

Huit
PETITES PIÈCES
POUR
Guitare Seule
COMPOSÉES ET DÉDIÉES
à Mademoiselle Athénais Mandran
PAR
B. AGUADO

N°2674.

Oeuvre. 3.

Pr 36. So.

Moyence chez les fils de B. Schott.
à Anvers chez A. Schott.



From the Library of
Matanya Ophir

VALSE

This block contains the first 16 measures of a waltz. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation is arranged in two systems of four staves each. The first system (measures 1-4) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a repeat sign at the beginning of the first staff. The fourth system (measures 13-16) concludes the first section with a double bar line and repeat dots.

D.C.

VALSE

This block contains the second 8 measures of the waltz, measures 17-24. It is written in the same 3/4 time and one-flat key signature. The notation continues in two systems of four staves each. The first system (measures 17-20) shows the continuation of the melody and bass line. The second system (measures 21-24) concludes the piece with a double bar line and repeat dots.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first section consists of six staves of music, followed by the word "VALSE" written in a stylized font. The second section, labeled "VALSE", consists of four staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

VALSE

VALSE.

The musical score is written for a waltz in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes treble clefs, notes, rests, and various musical symbols such as dynamic markings (e.g., *f*, *p*) and articulation marks. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings marked with '1' and '2'. The paper is aged and shows some staining.

VALSE.

The musical score is written on ten staves. The first staff begins with the word "VALSE." followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots). The notation is dense, with many notes and rests. The paper is aged and shows some staining.

VALSE

The Valse section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single system with a treble and bass staff. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and repeat dots.

MINUETTO.

The Minuetto section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single system with a treble and bass staff. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is in G major (one sharp) and 3/4 time, consisting of four staves. The second system is in D major (two sharps) and 2/4 time, consisting of eight staves. The word "MINO" is written on the first staff of the second system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments.

