

# COLECCIÓN ESPAÑOLA

DE  
Cantos

y Bailes

ARREGLADOS

PARA GUITARRA

POR EL

Dr. Severino García Fortea

Ptas: fijo.

- Reg.<sup>o</sup> 3831 - Nº 1 - El Gitanillo, *cancion gitana*..... 0,75
- » 3832 - » 2 - Garrobillo, *baile español*..... 0,75
- » 3833 - » 3 - Marambas, *baile español*..... 0,75
- » 3834 - » 4 - Permutiva farruca, *baile español*.... 0,75
- » 3835 - » 5 - El mi moreno, *cancion española*..... 0,75
- » 3836 - » 6 - Verdaderas Güajiras cubanas..... 0,75

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 Casa en VALENCIA - Pi Margall, 19

Noce

# A mi moreno

CANCION ESPAÑOLA.

Del Mtro. J. VALVERDE.

Arreglada para Guitarra por S. GARCIA.

The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music. The first four staves contain the main melody with various guitar techniques indicated by numbers (1-5) and circles. The fifth and sixth staves are marked 'c. 2ª' and 'c. 7ª' respectively, indicating a second ending. The seventh and eighth staves are marked 'c. 9ª' and 'c. 9ª' respectively, indicating a third ending. The score concludes with a double bar line and repeat dots.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chord diagrams are provided for several chords, including c. 2<sup>a</sup>, c. 7<sup>a</sup>, c. 9<sup>a</sup>, c. 8<sup>a</sup>, and c. 3<sup>a</sup>. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some measures include a circled number, possibly indicating a specific fingering or a measure number. The score is divided into sections by dashed lines, with some sections labeled 'vivo.' at the end of the piece. The overall style is characteristic of early 20th-century guitar music.