

Album

Danzas y Cantos Argentinos
para

Guitarra

Seis Danzas Argentinas
para
Guitarra

- I - Habine Federal
- II - Chacarera
- III - Estilo (Popular)
- IV - Lamba Santiaguena (Popular)
- V - Vidala (Popular)
- VI - El Gato Zapateado (Variaciones de)

por

Domingo Prat

(2,50)

Moc

Minueto Federal

A un desespado el
D. Roberto Lorenza

(De la época de D. Juan M. Rosas año 1839)

Armonizado para Guitarra
por D. Prat

Tempo di Minuetto Largo

Guitarra

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Largo'. The first measure has a dynamic marking of 'mf'. The staff contains several measures of music with various chords and melodic lines. Chord symbols 'C. 2ª' and 'C. 5ª' are written above the staff. Fingering numbers (1, 2, 3, 4) are present under some notes.

Handwritten musical notation for the second staff. It continues the piece with similar notation, including chords and melodic lines. Chord symbols 'C. 5ª' and 'C. 4ª' are visible. Dynamics include 'mf' and 'f'.

Handwritten musical notation for the third staff. It features a 'dim.' (diminuendo) marking. Chord symbols 'C. 4ª' and 'C. 9ª' are present. Dynamics include 'mf'.

Handwritten musical notation for the fourth staff. It includes chord symbols 'C. 9ª' and 'C. 4ª'. Dynamics include 'mf'.

Handwritten musical notation for the fifth staff. It continues the melodic and harmonic development. Dynamics include 'mf'.

Handwritten musical notation for the sixth staff. It includes a 'p' (piano) dynamic marking. Chord symbols 'C. 9ª' and 'C. 5ª' are present. Fingering numbers (1, 2, 3, 4) are used.

Handwritten musical notation for the seventh staff. It includes a 'p' dynamic marking. Chord symbols 'C. 9ª', 'C. 5ª', and 'C. 2ª' are present. Fingering numbers (1, 2, 3, 4) are used.

dim. C. 7^a C. 9^a

C. 9^a

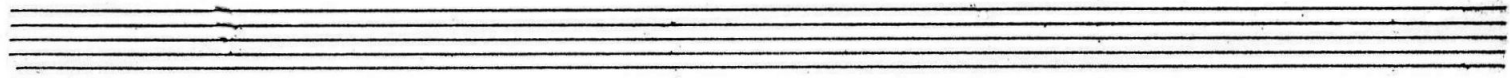
C. 2^a

C. 5^a
tempo di Valse p toda la parte

C. 5^a

C. 2^a
ritar.

C. 9^a
- dando ritard



A mi discipulo el maestro
 Carmelo Pirriati Chacorera por D. Prat

Guitarra

C. 5ª

mf

C. 5ª

Pirriati

sonido no

Al querido amigo el escribano
Sr. Luis Cordero

Estilo (Popular)

Armonizado para
Guitarra, por D. Prat

Allegro *im* *m* *C. 2^a*

Pizzicato todo el allegro

C. 2^a *Fin* *4*
(sando natural)

Estilo *C. 9^a* *C. 5^a*

C. 9^a *C. 5ª* *C. 8ª*
Piano *ff*

am *boca* *Piano* *C. 1ª*

C. 5ª *C. 9ª* *P* *P* *PPP*
cre... sen... do *fff* *din* *ritard*

Lento *muy vibrado* *C. 5ª* *Se per* *todo* *duye*

A mi discipulo el
maestro Adolfo Luna

Lamba

Santiaguina (Popular)

Armonizada para
Guitarra por D. Prat

(No. 176) *p* i m a m i *P*

The first line of music is written on a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* and contains the melody for the first measure of the piece, which is a quarter note G4 followed by a quarter note A4. The word "i m a m i" is written above the notes. The piece concludes with a dynamic marking of *P*.

The second line of music continues the piece. It features a series of chords and melodic fragments. A dynamic marking of *P* is present. The line ends with a measure marked *C. 7^a*.

The third line of music includes a section marked *ff* (fortissimo) and another marked *f* (forte) with the tempo instruction *tranquilo*. A section marked *di tempo* follows. The line ends with a measure marked *f* and *P*.

The fourth line of music contains several measures with dynamic markings *f* and *P*. It includes the word "i m" above the notes. The line ends with a measure marked *C. 5^a - 14*.

The fifth line of music continues with various chords and melodic lines. It ends with a measure marked *C. 5^a - 1^a*.

The sixth line of music features a section marked *C. 5^a - 2^a* and another marked *C. 5^a*. It concludes with a measure marked *C. 5^a*.

The seventh line of music includes a section marked *C. 5^a - 1^a* and another marked *C. 5^a*. It ends with a measure marked *C.*