

JOURNAL
DE
MUSIQUE ÉTRANGÈRE,
Pour
La Guitare ou Lyre,
Rédigé
Par CASTRO.



Chaque numero de ce Journal sera composé de trois morceaux, dont un de chant Espagnol, un de chant Italien et un pour l'Instrument.

A PARIS, Chez l'Éditeur et Auteur, rue de Provence, N° 14.

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*Il paraîtra tous les
mois deux Cahiers.*

N° 1.

Prix

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thèque Impériale.*

J. Castro

Vm⁷.2383

MINUET POUR LA GUITARE, Composé par CARLOS SORS.

Andante.

The Andante section consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Fingering numbers (1-5) are indicated below the notes. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.

Moderato.

The Moderato section consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melodic line in the treble. Fingering numbers and accents are used throughout. The second and third staves continue the piece, with the third staff ending with a double bar line and repeat dots.