

CARNAVAL DE VENISE

VARIATIONS BRILLANTES

Pièce de concert,

ARRANGÉES POUR

LA GUITARE

et exécutées dans son concert à Bruxelles

par

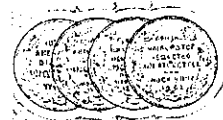
NICOLAS MAKAROFF.

Op. 4

Prix



MOSCOU chez P. JURGENSON



Impr. de musique

1874

# CARNAVAL DE VENISE

N. Makaroff, Op.4.

**PRELUDE** *Allegretto* ♩=92

*hur* *h e h e h* *hur*

*cresc.* *star* *gan* *dosi*

**THEME** *Moderato* ♩=144

*cresc.*

*dim.*



Moderato  $\text{♩} = 160$

VARIATIONS.

The musical score is written for two staves per system. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Moderato' with a metronome marking of 160. The piece is titled 'VARIATIONS.' and includes several dynamic and performance markings: 'mf' (mezzo-forte), 'har' (harmonics), 'scherzando' (playful), and 'rit' (ritardando). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests.

*dolce*

*ff* *rit* *har a*

*sul due cordi*

4

*har*

*harmon*

*giocoso*  
*sempre sul E*

*ff*

*mp*

This musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *p* (piano) appears on the first and second staves; *f* (forte) is used on the fourth, fifth, and sixth staves; *mf* (mezzo-forte) is used on the seventh, eighth, and ninth staves; and *mf* with an accent (*mf* *^*) is used on the eighth staff. A *d<sup>h</sup>* marking is present on the sixth staff. The score concludes with a fermata on the final note of the tenth staff.

*con strepito*

*pesante et ritard.*

*har*

*har*

*h*

**Cantabile e dolcissimo** =132.

*mf*

sol H e sol G

*luggierissimo*

*dol*

*piu animato e molto espressivo* ♩=144.

*sul H e G*  
*brillante*  
*sul H*  
*stargandosi*  
*tr*  
*sul D*  
*rit*  
*hur*  
*espressivo*

**Moderato** ♩=132.

*poco piu*

**FINALE**

*mf*  
*dim.*  
*cresc*  
*hur*  
*cresc*  
*hur*  
*cresc*

