

OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
.. 3. UN ADIOS	2	.. 4. ANDANTE	2
.. 5. EL AY	2	.. 6. FANTASIA	4
.. 7. UNA FLOR	2	.. 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
.. 9. EL CORTESANO <i>Scotisch</i>	2	.. 10. FANTASIA	5
.. 11. EL PATINADOR <i>Scotisch</i>	2	.. 12. LA AMISTAD <i>Fantasia</i>	5
.. 13. RECUERDO TRISTE. <i>Andante</i>	3	.. 14. EL DESTINO	6
.. 15. EL ELEGANTE. <i>Vals</i>	3	.. 16. ALBORES. <i>Tres Valses</i>	4
.. 17. EL VELÓZ. <i>Vals</i>	3	.. 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
.. 19. TRES PIEZAS FACILES.	3	.. 20. CREPUSCULOS. <i>Tres Valses</i>	4
.. 21. EL ULTIMO CANTO. <i>Fantasia</i>	4	.. 22. ANDANTE SENTIMENTAL	3

EL ULTIMO CANTO

FANTASIA CON VARIACIONES COMPUESTA PARA GUITARRA

A D. JULIO SALES.

POR D. JOSÉ BROCÁ.

Larghetto.

INTRODUCCION.

The Introduction section consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The notation includes various guitar-specific techniques such as natural harmonics (labeled '9. arm.', '7. arm.', 'arm.'), fingerings (e.g., (5), (6), (4)), and dynamic markings like 'p' (piano) and 'f' (forte). A double bar line with repeat dots is present on the fourth staff. The section concludes with a double bar line and repeat dots.

TEMA.

Andante.

El bajo expresivo

The Tema section consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation features a prominent bass line with expressive phrasing, indicated by the instruction 'El bajo expresivo'. It includes fingerings (e.g., (4), (6), (2)), dynamic markings (p, f), and articulation marks. The section ends with a 'Ritard' (ritardando) marking and a 'tempo' marking.

1^u VARN.

2^a VARN.

3^a VARN.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line with various rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 in parentheses. A first ending bracket labeled '1^a' spans the final two measures of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a first ending bracket labeled '2^a' and includes a measure with a '70' marking. The fourth staff has a first ending bracket labeled '3^a' and includes a measure with a '40' marking. The fifth staff is marked 'Piu mosso' and includes a measure with a '90' marking. The sixth staff includes a measure with a '12 arm.' marking. The seventh staff includes a measure with a '(2) n (2)' marking. The eighth staff includes a measure with a '3 2' marking and a measure with a '50' marking. The ninth staff includes a measure with a '6' marking and a measure with a '3 arm.' marking. The tenth staff concludes the piece with a final cadence. The score is densely packed with musical notation, including notes, rests, and various performance instructions.