

N^o 61.

GERMAN MARCH

DUETT,

FOR

Guitar & Piano,

Composed for her Pupil

Miss Florence Bond,

BY

MADAME SIDNEY PRATTEN.

(CATHARINA JOSEPHA PRATTEN.)

Teacher of the Guitar

To Her Royal Highness the Princess Louise.

Ent. Sta. Hall.

Price 4/-

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GERMAN MARCH.

FOR GUITAR AND PIANO

To

MISS FLORENCE POND.

COMPOSED BY

MADAME SIDNEY PRATTEN.

Tune the Guitar thus.*



Moderato.

GUITAR.

The musical score consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with various fingerings (1-4) and accents. The bass staff provides accompaniment with chords and single notes. There are two '5 barre' markings and a '12th' marking. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

* N. B. To play with the PIANO, tune the Guitar to the notes marked in the Pianoforte Copy, a note lower, to prevent the strings breaking.

GUITAR.

The sheet music is written for guitar on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is titled 'ST. GERMAN MARCH. 61 of Mme PRATTEN'S Repertoire.' and is numbered '2' in the top left corner. The notation includes various guitar-specific techniques:

- First System:** Features a melodic line with fingerings (0, 2, 1, 2, 4, 2) and a bass line with chords. A 'V' symbol indicates a breath mark or accent.
- Second System:** Continues the melodic and bass lines with fingerings (1, 2, 2, 0, 1, 0, 1, 2, 2, 0, 1, 0) and chords. A 'V' symbol is present.
- Third System:** Similar to the first system, with fingerings (0, 2, 1, 2, 4, 2) and chords. A 'V' symbol is present.
- Fourth System:** Continues the melodic and bass lines with fingerings (1, 2, 2, 0, 1, 0, 0, 3, 3, 0, 3, 3, 3, 3) and chords. A 'V' symbol is present.
- Fifth System:** Features a melodic line with fingerings (0, 2, 1, 2, 4, 2) and a bass line with chords. A 'V' symbol is present.
- Sixth System:** Continues the melodic and bass lines with fingerings (1, 2, 2, 0, 1, 0, 0, 3, 3, 3, 0, 12th) and chords. A 'V' symbol is present.
- Seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Tenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eleventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twelfth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fourteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventeenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Nineteenth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twentieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Twenty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirtieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Thirty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fortieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Forty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fiftieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Fifty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixtieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Sixty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Seventy-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eightieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Eighty-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninetieth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-first System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-second System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-third System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-fourth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-fifth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-sixth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-seventh System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-eighth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- Ninety-ninth System:** Shows a melodic line with a double bar line and a 'V' symbol.
- One hundred System:** Shows a melodic line with a double bar line and a 'V' symbol.

ST. GERMAN MARCH. 61 of Mme PRATTEN'S Repertoire.

CUITAR.

CADENZA.

Piano. *dolce.* *rall:*

Piano.

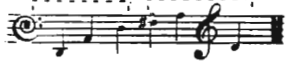
cresc: rall:

The image displays a single system of guitar sheet music for a piece titled "DUET. GERMAN MARCH. 61 of Mme PRATTEN'S Repertoire." The music is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. The piece consists of 12 measures. The first measure is a whole note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a whole note chord. The music includes various guitar techniques such as barre (indicated by a horizontal line above the staff), harmonics (indicated by a lambda symbol below the staff), and slurs. The piece concludes with a double bar line.

DUET. GERMAN MARCH. 61 of Mme PRATTEN'S Repertoire.

Tune the Guitar to the following notes of the Piano.

Silver Strings. Gut Str:



GERMAN MARCH.

DUET FOR GUITAR AND PIANO.

COMPOSED BY

M^{me} SIDNEY PRATTEN.

To

MISS FLORENCE POND.

Moderato. *Guitar.*

PIANO. *legato.* *staccato.*

p 1 + 1

gr

gr

legato.

stacc.

PIANO.

3

The first system of musical notation consists of two staves joined by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the piece with similar melodic and accompanimental patterns. The right hand features more complex rhythmic figures, including triplets and sixteenth-note runs.

The third system includes a section labeled "Guitar Cadenza ad lib:" in the right hand. The notation shows a series of rapid sixteenth-note runs and trills, typical of a cadenza. The left hand continues with a steady accompaniment.

The fourth system is marked "Tempo Pmo" (Tempo Primo). The right hand features a series of sixteenth-note patterns, and the left hand has a consistent accompaniment of eighth notes.

The fifth system concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

DUET. GERMAN MARCH. 61 of M^{rs} PRATTEN'S Repertoire.

V. S.

Musical notation for the first system. The piano part is in the upper staff, and the guitar part is in the lower staff. The key signature has one sharp (F#). The guitar part is marked "Guitar." and features a rhythmic accompaniment.

Musical notation for the second system. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part includes the instruction "cresc: rall:" with a dashed line indicating a gradual deceleration. The guitar part includes the instruction "Guitar." and "Cadenza." with a fermata over the final notes.

Musical notation for the third system. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part is marked "legato dolce." and features a long, flowing melodic line.

Musical notation for the fourth system. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part features a triplet of eighth notes in the final measure.

Musical notation for the fifth system. The piano part is in the upper staff, and the guitar part is in the lower staff. The piano part is marked "gra" and features a long, flowing melodic line.

PIANO.

5

gaa

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff with a long slur over the first two measures and a triplet of eighth notes in the third measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a triplet. The lower staff continues the harmonic accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the harmonic accompaniment with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the harmonic accompaniment with chords and moving lines, ending with a double bar line.

DUET. GERMAN MARCH. 61 of M^{rs} PRATTEN'S Repertoire.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

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Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR.	S. D. 2. 6.
		KELPIES' DANCE. A MINOR.	2. 6.
	64.	PRELUDES. (ORIGINAL).	1. 6.
	66.	EASY PIECES.	1. 6.
	67.	PRESTISSIMO. BY LEGNANI.	2. —
	68.	LES ADIEUX. BY SOR.	3. —
	69.	DUETS— 2 GUITARS SPANISH AIRS.	3. —
	71.	FAIRY SKETCHES.	
		“QUEEN MAB.” D MAJOR.	} 2. 6.
		“PUCK.” A MINOR.	
	71 A	“QUEEN MAB” as Duet for 2 Guitars.	2. 6.
	72.	SEHN SUCHT. A MAJOR.	} 2. 6.
	73.	WEARY. A MAJOR	
	74.	EVENING SONG. G MAJOR.	} 3. —
75.	DREAMING OF THEE. A MAJOR.		
76.	“COQUETTE.” A MAJOR.		

N° 110. Moorish Dance in E minor Solo 2/6
N° 111. March of the Fairies in D. Solo 2/6

N° 112. Violet, Solo in D 2/6

77.	FORGOTTEN. D MAJOR.
78.	EVENTIDE. A MAJOR.
79.	DANSE FANTASTIQUE. A MINOR.
80.	ELFIN'S REVELS. E MINOR.
81.	DANCE OF THE MARIONETTES. IN G MAJOR.
82.	SPANISH ROMANCE. IN A MINOR & A MAJOR.
83.	DANCE OF THE WITCHES. A MINOR.
84.	TWILIGHT. A MAJOR.
85.	QUICK STEP.
86.	DUET. TWO GUITARS.
87.	MOONLIGHT. E MAJOR.
88.	“ALICE.” IMPROMPTU. C MAJOR.
89.	SPANISH DANCE. E MINOR.
90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS
91.	SADNESS. D MINOR & D MAJOR.
92.	A LOST LOVE. A MAJOR.
93.	A LAMENT. D MAJOR.
94.	ADDIO, DEL PASSATO. 2 GUITARS.

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred. Cotman. Price 2/3.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Spanish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL.	2. 6.
	—	PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.
	12th.	Do. OH SUSANNAH. WITH VARIATIONS.	2. 6.
	14th.	Do. IRISH AIRS.	2. 6.
	15th.	Do. AURORA AN SORGERIA. OH NANNY, AND AULD ROBIN GREY.	2. 6.
	19th.	Do. TURKISH MARCH.	2. 6.
	—	PIANOFORTE ACCOMP: (AD LIB:)	2. 6.
	20th.	Do. TEARS & SCHERZO. ORIGINAL.	2. 6.
	21st.	Do. LORD RAGLAN'S MARCH.	2. 6.
	—	PIANOFORTE ACCOMP: (AD LIB:)	3. 6.
	24th.	Do. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2. 6.
	25th.	Do. REVERIE. R.S. PRATTEN.	2. 6.
	26th.	Do. SERENADE. (BRILLIANT).	2. 6.
27th.	Do. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.	

N° 113. Calliope Mazurka. 2/6

30th.	Do. “ABSENCE.” IN E MINOR.	S. D. 2. 6.
32nd.	Do. DUET. EASY & EFFECTIVE.	3. —
33rd.	Do. TWO ORIGINAL AIRS AND SE LECTIONS “BOHEMIAN GIRL” }	2. 6.
* 37th.	Do. GARIBALDI'S MARCH.	2. 6.
—	(ALSO AS DUET FOR TWO GUITARS.) PIANOFORTE ACCOMP: AD LIB:	2. 6.
51st.	HOME SWEET HOME. WITH VAR ^s	2. 6.
* 56th.	MILITARY MARCH.	1. 6.
—	(ALSO AS DUET FOR TWO GUITARS.)	
57th.	PRELUDES.	1. 6.
58th.	HUNGARIAN MARCH.	2. —
* 59th.	INDIAN MARCH.	2. —
—	(ALSO AS DUET FOR TWO GUITARS.)	
62nd.	FANT: ON MALBROOK.	2. 6.
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.	4. —
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO.	3. 6.

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6