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HERZ'S QUADRILLES,

Les Elegantes.

ARRANGED FOR THE

GUITAR,

And Dedicated to

Miss Mary Chandlee.

By

F. PELZER.

Ent. St. Hall.

Price 2/6

LONDON,

Published by CHAPPELL, Music Seller to Her Majesty.

50, New Bond Street.

Beau travail de M. G. 17 Oct 1883

1
81

Nº 1.

LE PANTALON

The musical score consists of eight staves. The first staff is the main melody in treble clef, 2/4 time, with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff continues the melody and ends with a *Fine* marking. The third and fourth staves are accompaniment for the right hand, starting with a *p Dolce* marking. The fifth and sixth staves are accompaniment for the left hand, with a *f* marking. The seventh and eighth staves are labeled 'Harm:' and contain harmonic accompaniment with fingerings (1, 2, 4, 1, 2) and a final *D.C.* (Da Capo) marking. There are handwritten numbers 18, 26, and 32 near the staves.

17 Oct 1883

2 02

Nº 2.

L'ÉTÉ

Musical score for 'L'ÉTÉ' (No. 2). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte dynamic and a tempo marking of 8. The melody consists of eighth and sixteenth notes, with some accents. A 'Fine' marking is present in the second measure of the second line. The score concludes with a double bar line and repeat dots.

Nº 3.

LA POULE

Musical score for 'LA POULE' (No. 3). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a forte dynamic and a tempo marking of 8. The melody is composed of dotted eighth and sixteenth notes. A 'Fine' marking is located in the second measure of the second line. The score ends with a double bar line and repeat dots.

93.64
W69

03

3

Nº 4.

LA TRÉNIS

Nº 5.

FINALE. Chassez Croisez L'ete.

29 Col
1063