

# LA PROMETIDA

Polka

Versión de M. RODRIGUEZ ARENAS

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INTROD.

Ca 5 - Ca 7 - Ca 9 - Ca 10 - Ca 12 - Ca 5

Ca 5 - Ca 7 - Ca 8 - Ca 5

POLKA

Ca 10

Ca 9

Ca 9 - Ca 2

Ca 5 - Ca 2

The musical score is written for guitar and includes the following elements:

- INTROD.**: An introductory section in 2/4 time, marked with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a bass line with chords and single notes. Chord changes are indicated by dashed lines labeled 'Ca 5', 'Ca 7', 'Ca 9', 'Ca 10', 'Ca 12', and 'Ca 5'.
- POLKA**: The main section, also in 2/4 time. It consists of multiple systems of music, each with a melodic line and a bass line. Chord changes are indicated by dashed lines labeled 'Ca 5', 'Ca 7', 'Ca 8', 'Ca 5', 'Ca 10', 'Ca 9', 'Ca 9', and 'Ca 2'.
- Notation**: The melodic lines use standard musical notation with treble clefs, stems, and flags. The bass lines use guitar tablature, with numbers 0-5 representing frets and circles representing strings. Ornaments (sharps) are placed above notes in the melodic line. Fingerings are indicated by numbers 1-4.
- Tempo/Style**: The piece is marked 'Polka', suggesting a lively, rhythmic tempo.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific symbols: circled numbers (1-5) for fretting, 'Ca' for barre, and 'y' for natural harmonics. The piece concludes with first and second endings and a 'dal Segno al Fin' instruction.

**Staff 1:** Starts with a 7/8 time signature. Includes circled numbers 2, 3, 4, 5, 6 and 'Ca 5' markings.

**Staff 2:** Continues the melody with circled numbers 1, 2, 3, 4, 5 and 'Ca 5' markings.

**Staff 3:** Features circled numbers 1, 2, 3, 4, 5 and 'Ca 2' and 'Ca 1' markings.

**Staff 4:** Includes circled numbers 1, 2, 3, 4, 5 and 'Ca 2' markings. The section ends with 'Para Seguir' and 'Para Fin' markings.

**Staff 5:** Continues the piece with circled numbers 1, 2, 3, 4, 5.

**Staff 6:** Includes circled numbers 1, 2, 3, 4, 5 and 'Ca 7' markings.

**Staff 7:** Features circled numbers 1, 2, 3, 4, 5 and 'y' markings.

**Staff 8:** Includes circled numbers 1, 2, 3, 4, 5 and 'y' markings.

**Staff 9:** Contains circled numbers 1, 2, 3, 4, 5 and 'y' markings.

**Staff 10:** Ends with first and second endings (1ª and 2ª) and the instruction 'dal Segno al Fin'.