BIBLIOTECA PARA GVITARRA

JOSE DE AZPIAZV

EL JOVEN GUITARRISTA

Cuaderno I

(Muy fácil)

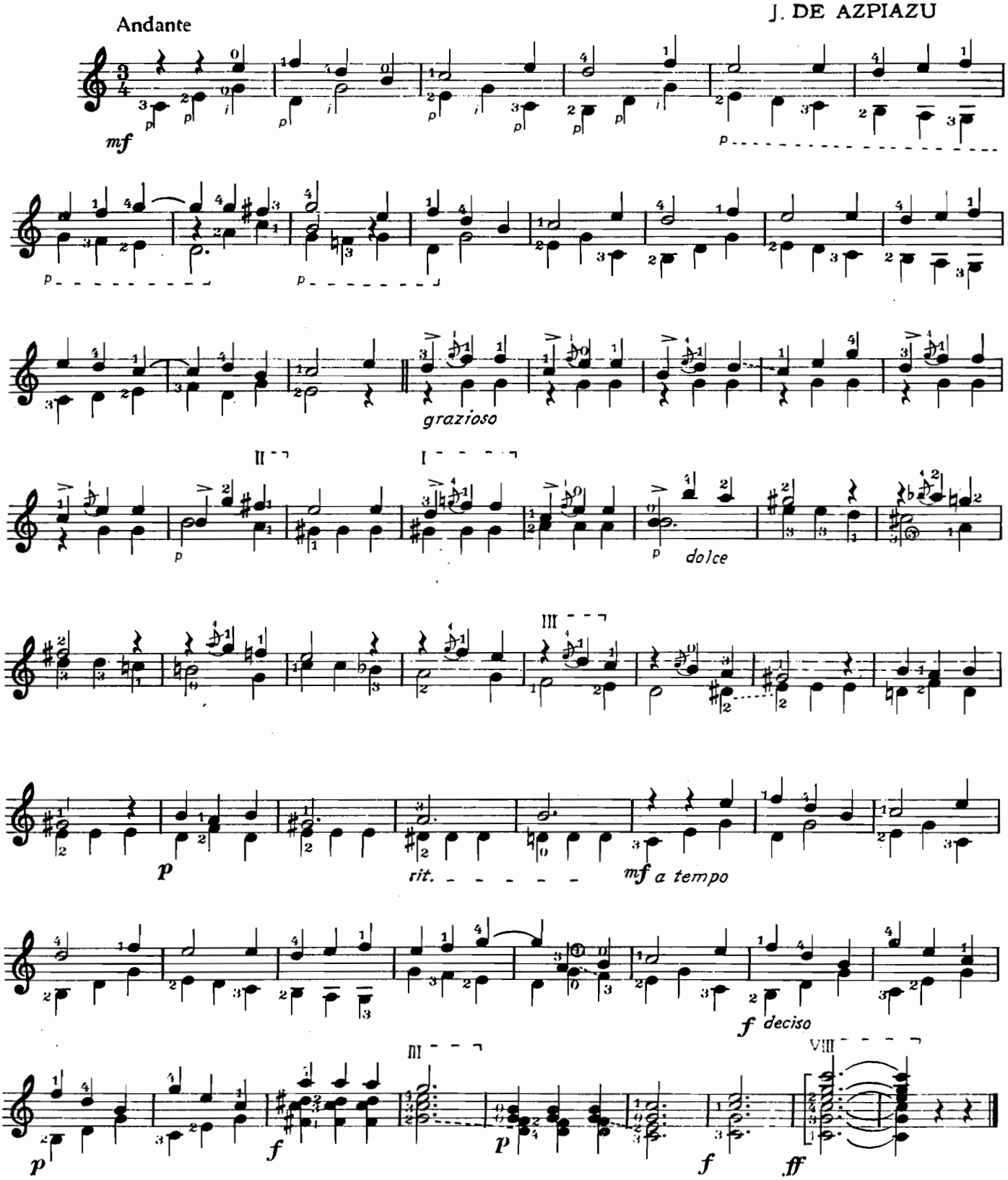
20875

VNION MVSICAL ESPAÑOLA
MADRID

SALON DE ARTAZCOZ

(SOIRÉE Á ARTAZCOZ)

J. DE AZPIAZU



© 1966 by J. de Azpiazu
UNION MUSICAL ESPAÑOLA. Editores. MADRID (España).
All rights reserved

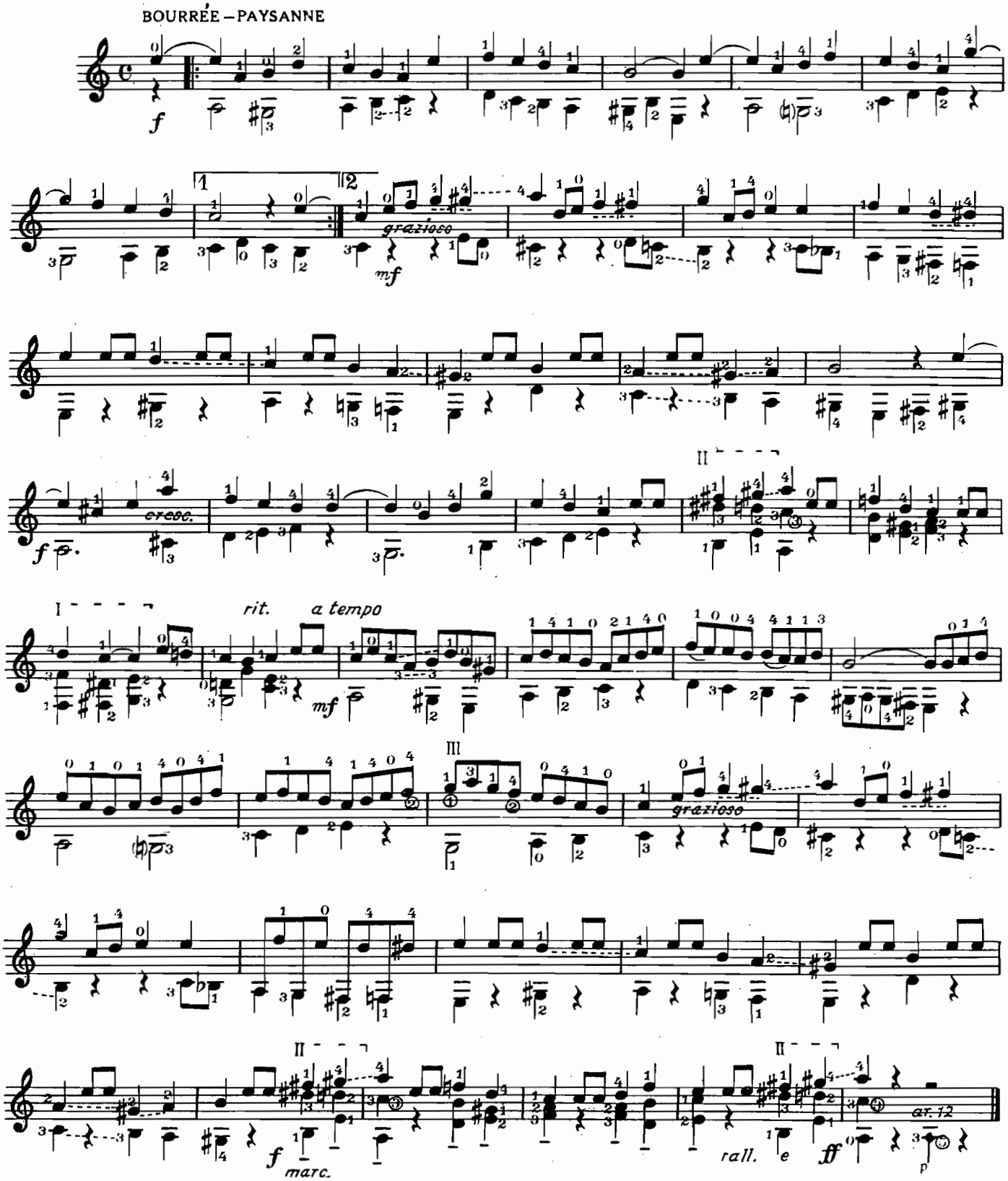
20875-1

Depósito Legal: M. 20.617-1971

CABALLERITOS DE AZCOITIA

J. DE AZPIAZU

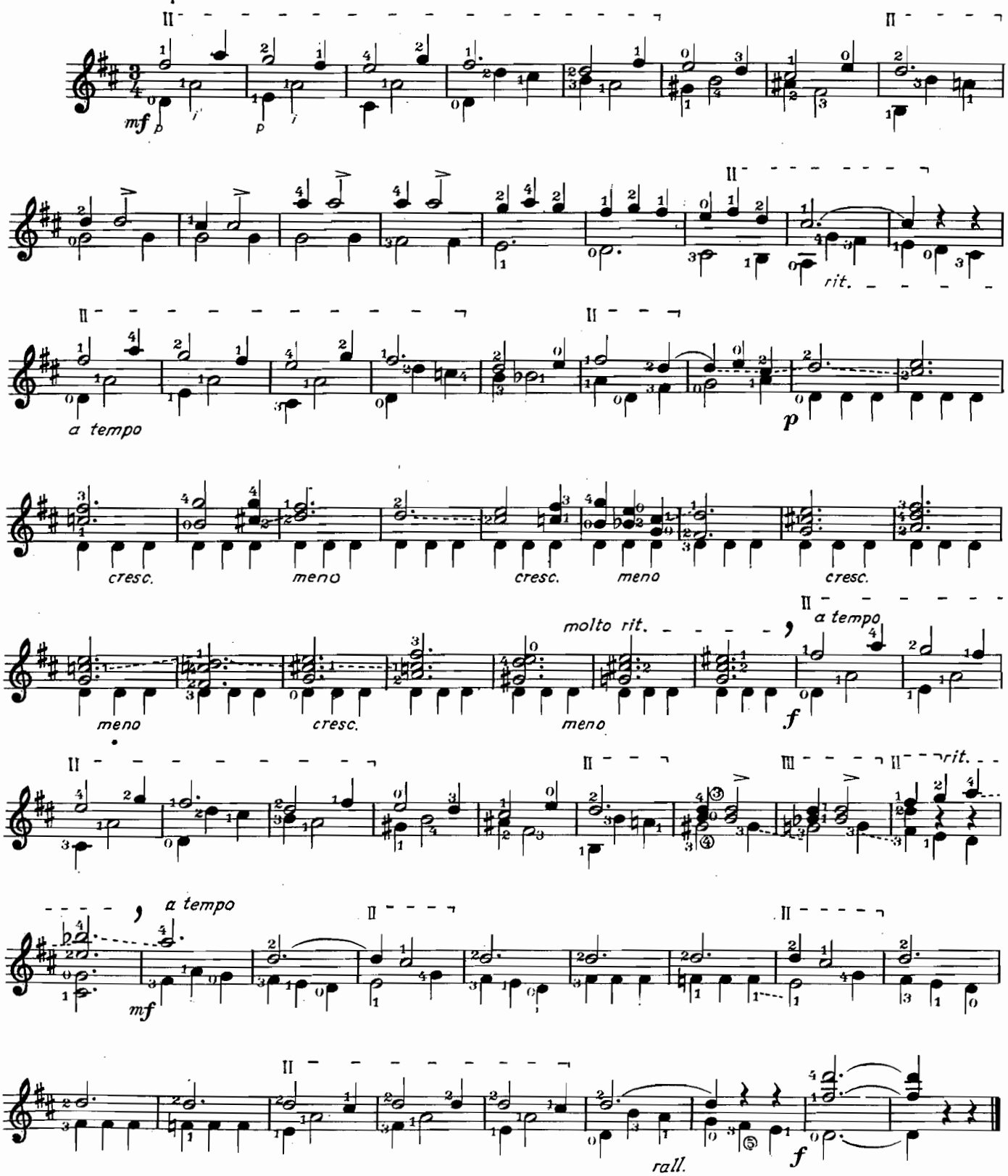
BOURRÉE – PAYSANNE



GRINZING

J. DE AZPIAZU

Tempo de Vals

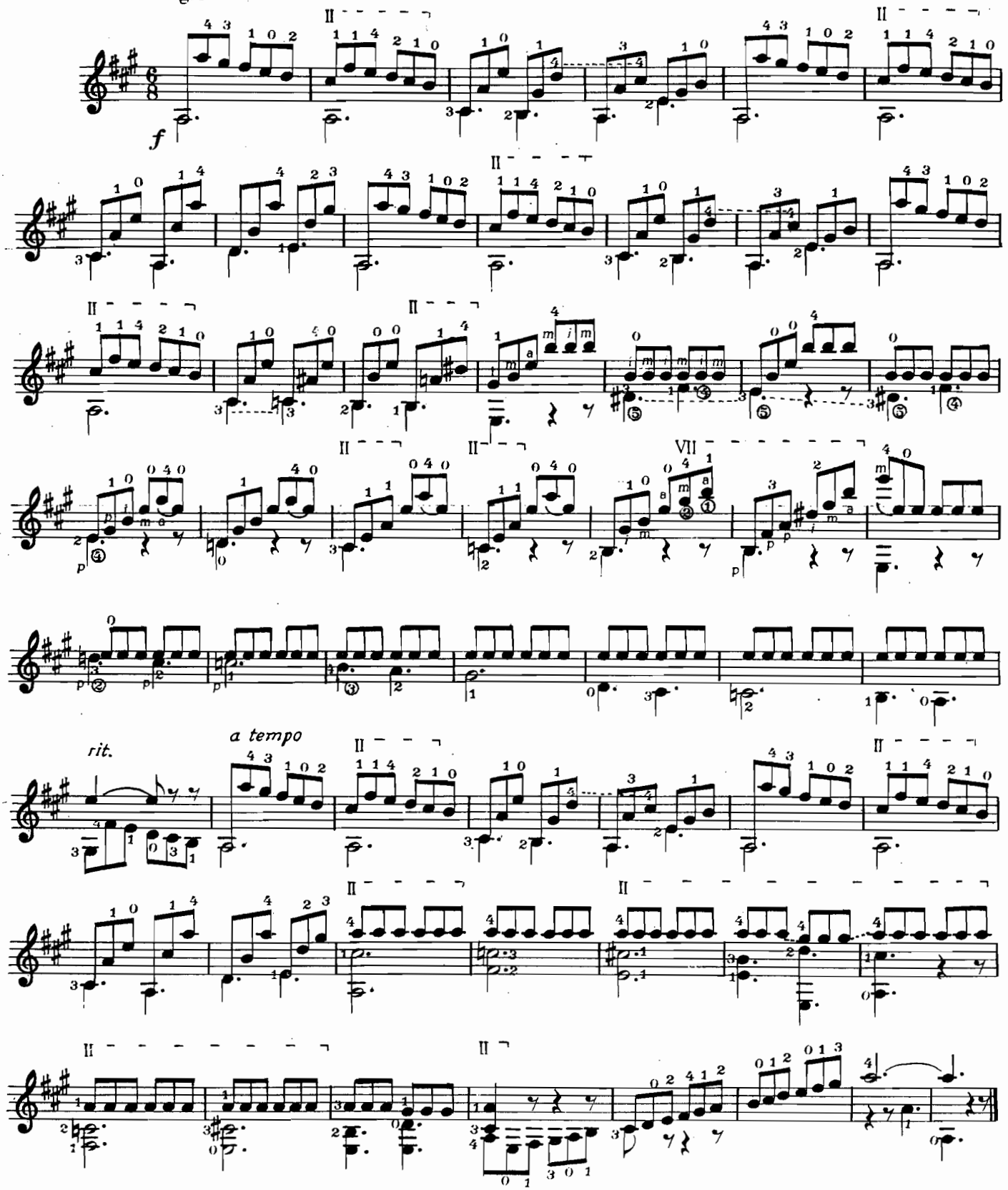


CAPRI

TARANTELA

J. DE AZPIAZU

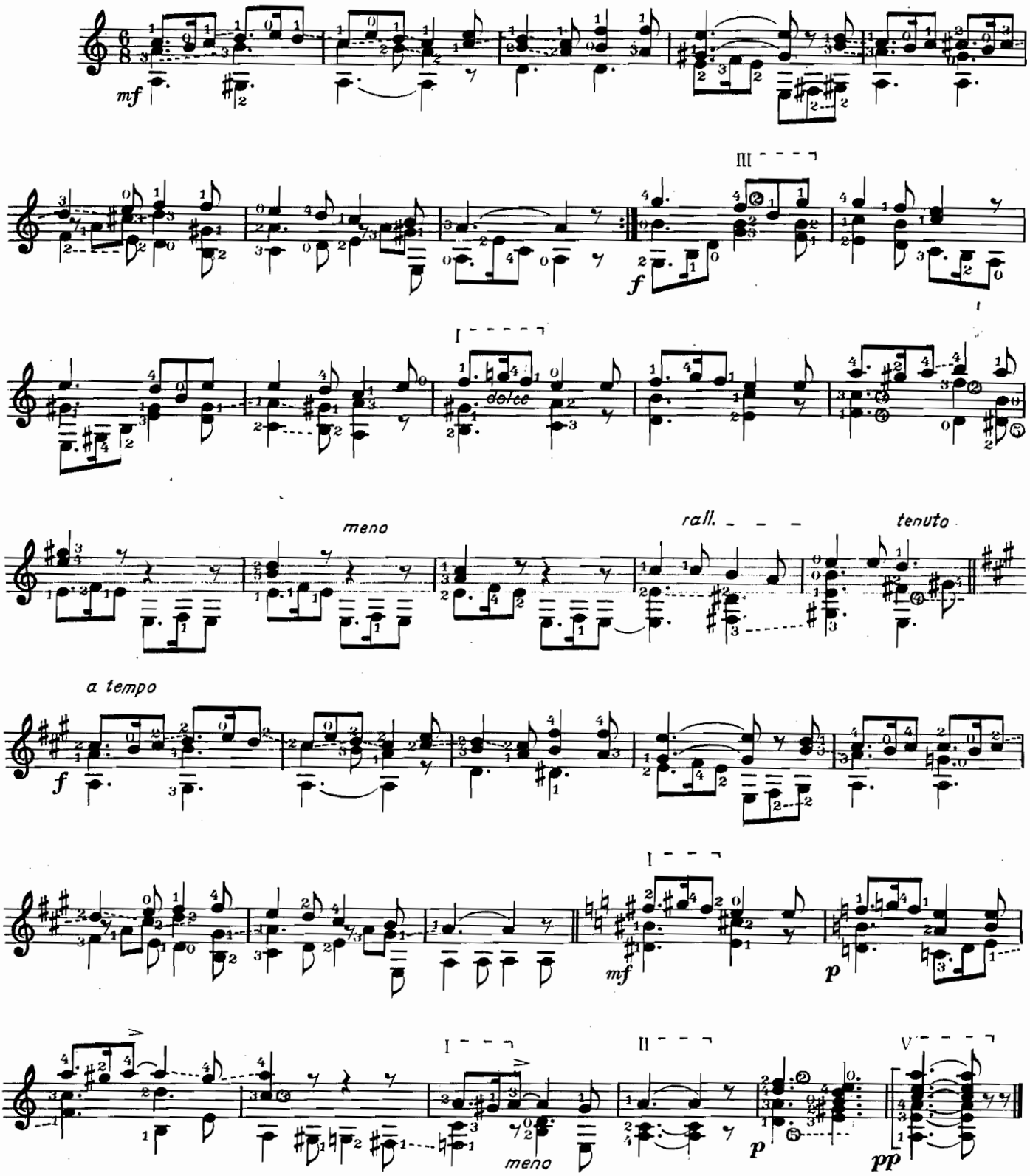
Allegro vivace



ZARAUZ

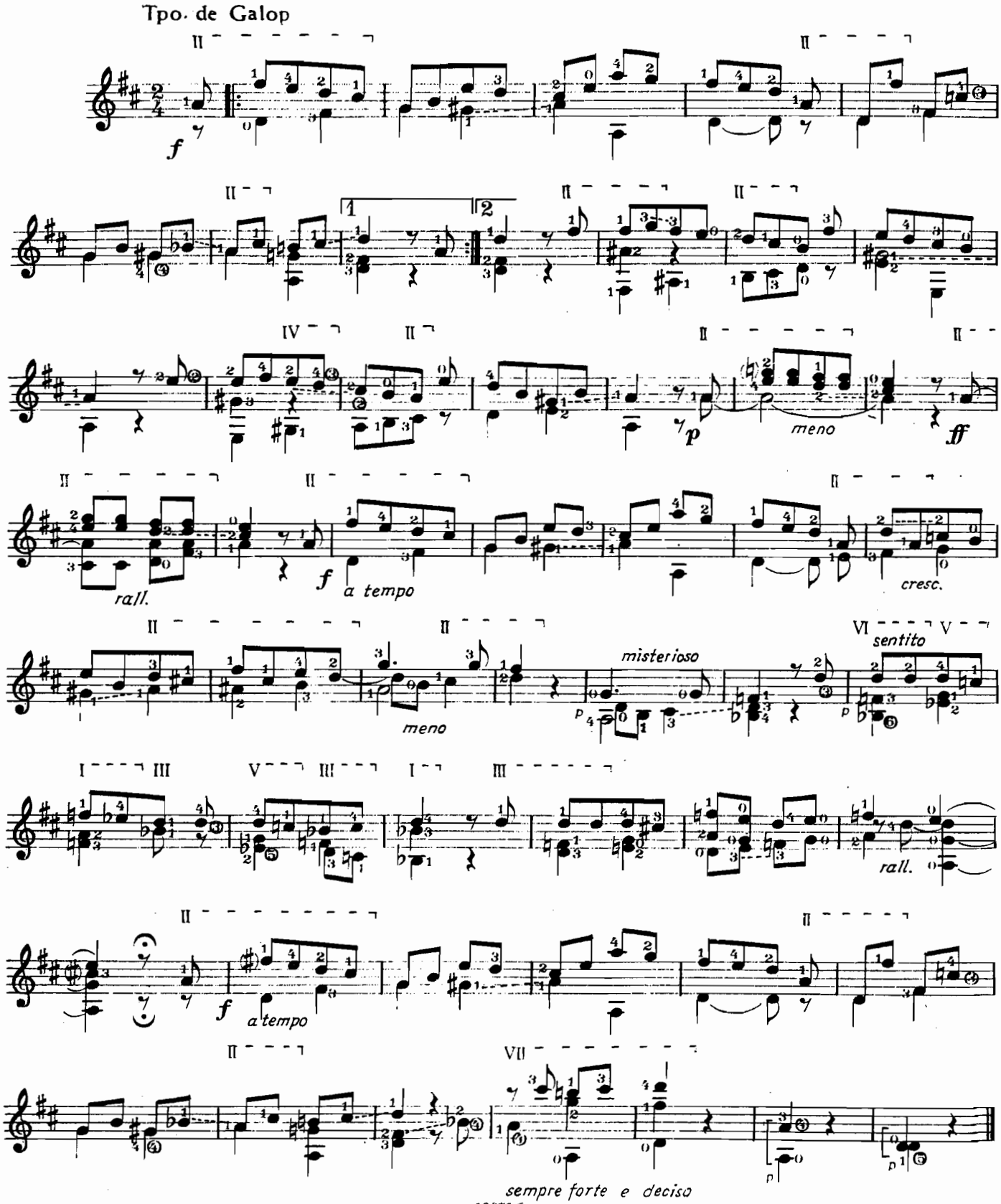
J. DE AZPIAZU

Tpo. de Barcarola



LA TUNA

J. DE AZPIAZU



Printed in Spain - Impreso en España
20875-6
Musigraf Arabí, S. A. - Hnos. del Hoyo, s/n. - Torrejón de Ardoz, 1971

BIBLIOTECA PARA GVITARRA

JOSE DE AZPIAZV

EL JOVEN GUITARRISTA

Cuaderno II

(Fácil)

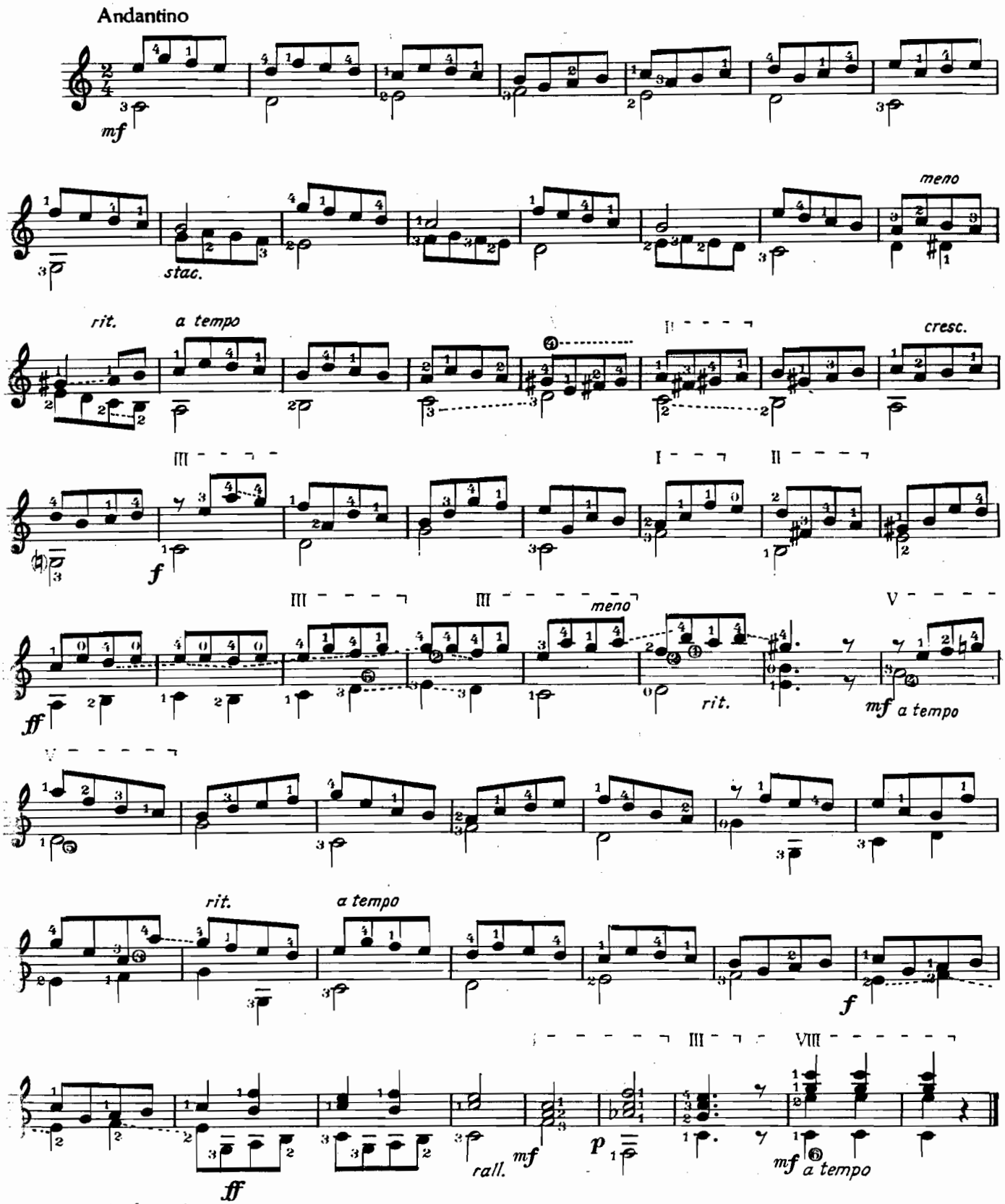
20876

VNION MVSICAL ESPAÑOLA
MADRID

PASEANDO

(PROMENADE)

J. DE AZPIAZU



© 1966 by J. de Azpiazu
UNION MUSICAL ESPAÑOLA. Editores. MADRID (España).
All rights reserved

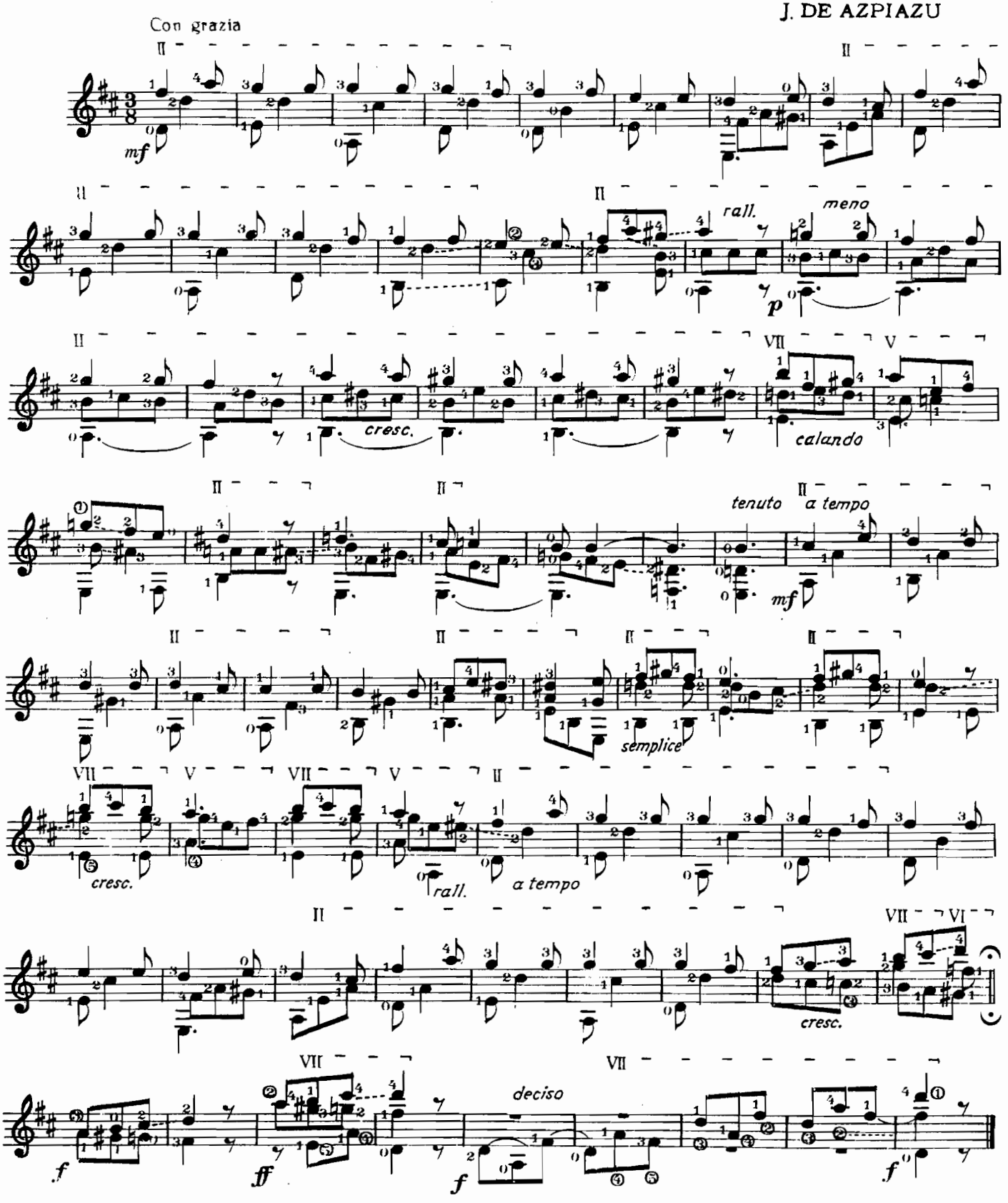
20876-I

Depósito Legal M. [illegible]

EL COLUMPIO

(L'ESCARPOLETTE)

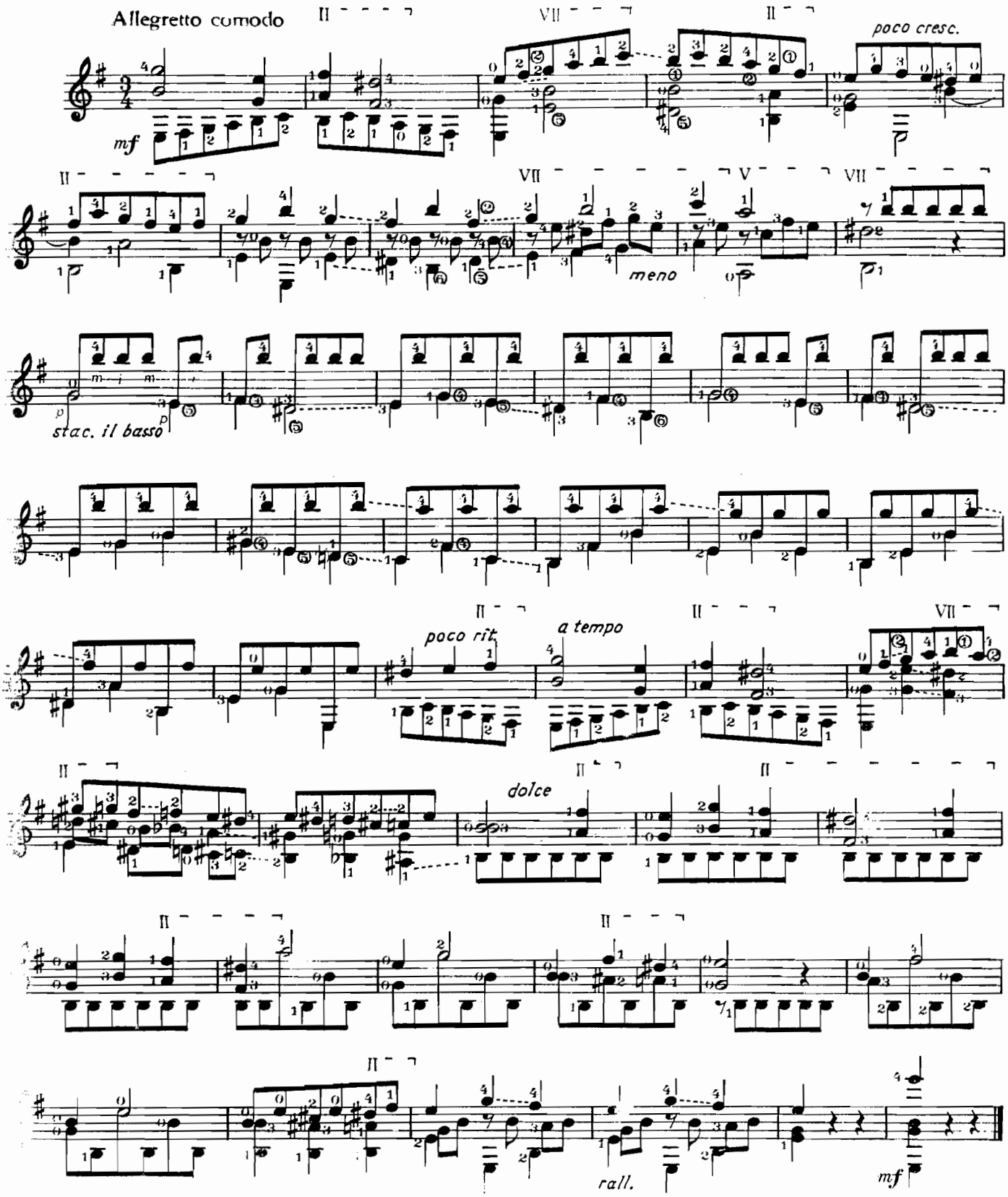
J. DE AZPIAZU



DIALOGANDO

(DIALOGUE)

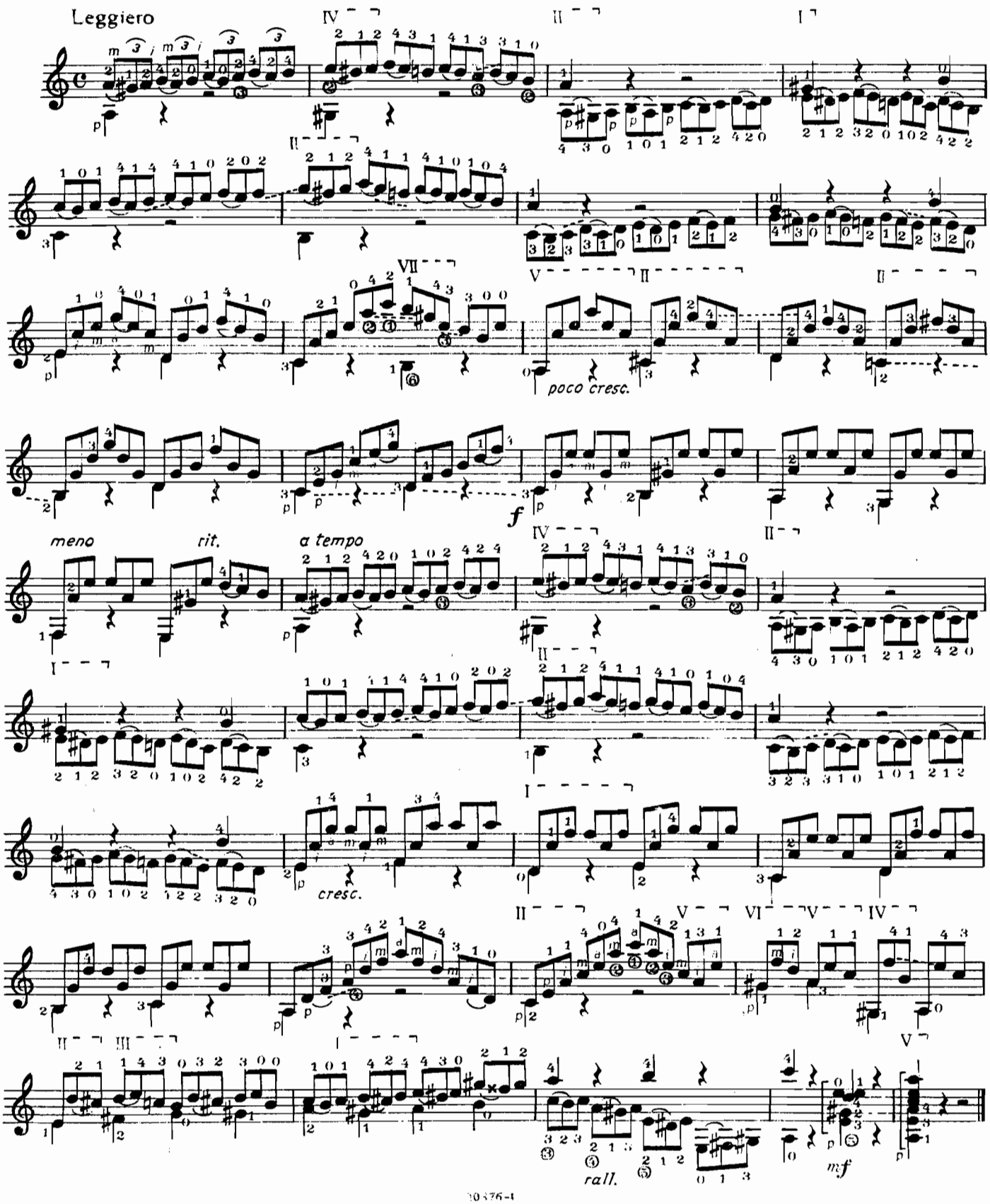
J. DE AZPIAZU



LA ANGUILA

(L'ANGUILLE)

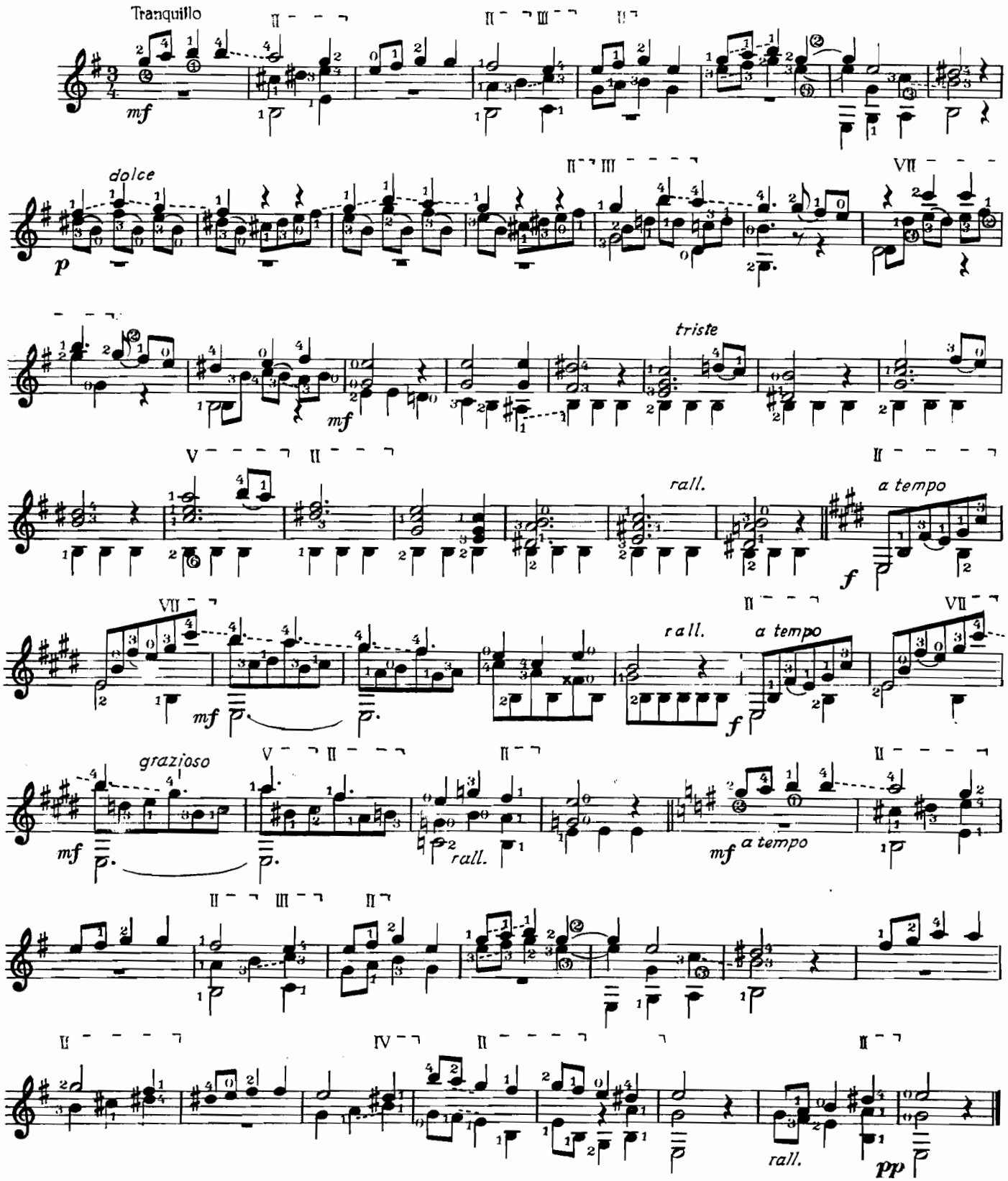
J. DE AZPIAZU



RIBEREÑA

(RIVIÉRE)

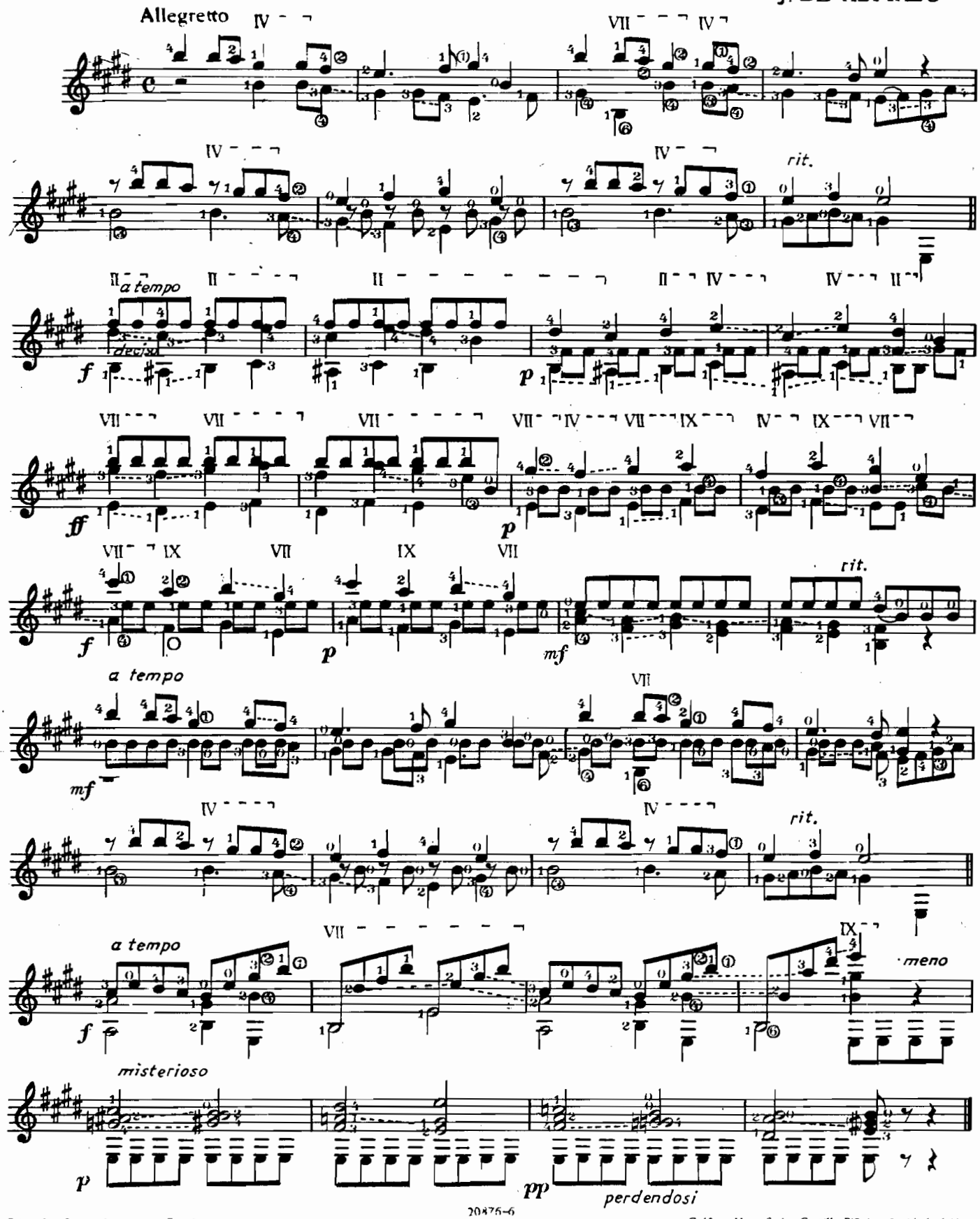
J. DE AZPIAZU



BAILE EN LA ALDEA

(BAL DANS LE HAMEAU)

J. DE AZPIAZU



20876-6

Printed in Spain - Impreso en España

Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid (20)

BIBLIOTECA PARA GVITARRA

JOSE DE AZPIAZV

JUVENTUD

MUSICA FACIL PARA GUITARRA

EN DIFICULTAD PROGRESIVA

Cuaderno I

20497

VNION MVSICAL ESPAÑOLA

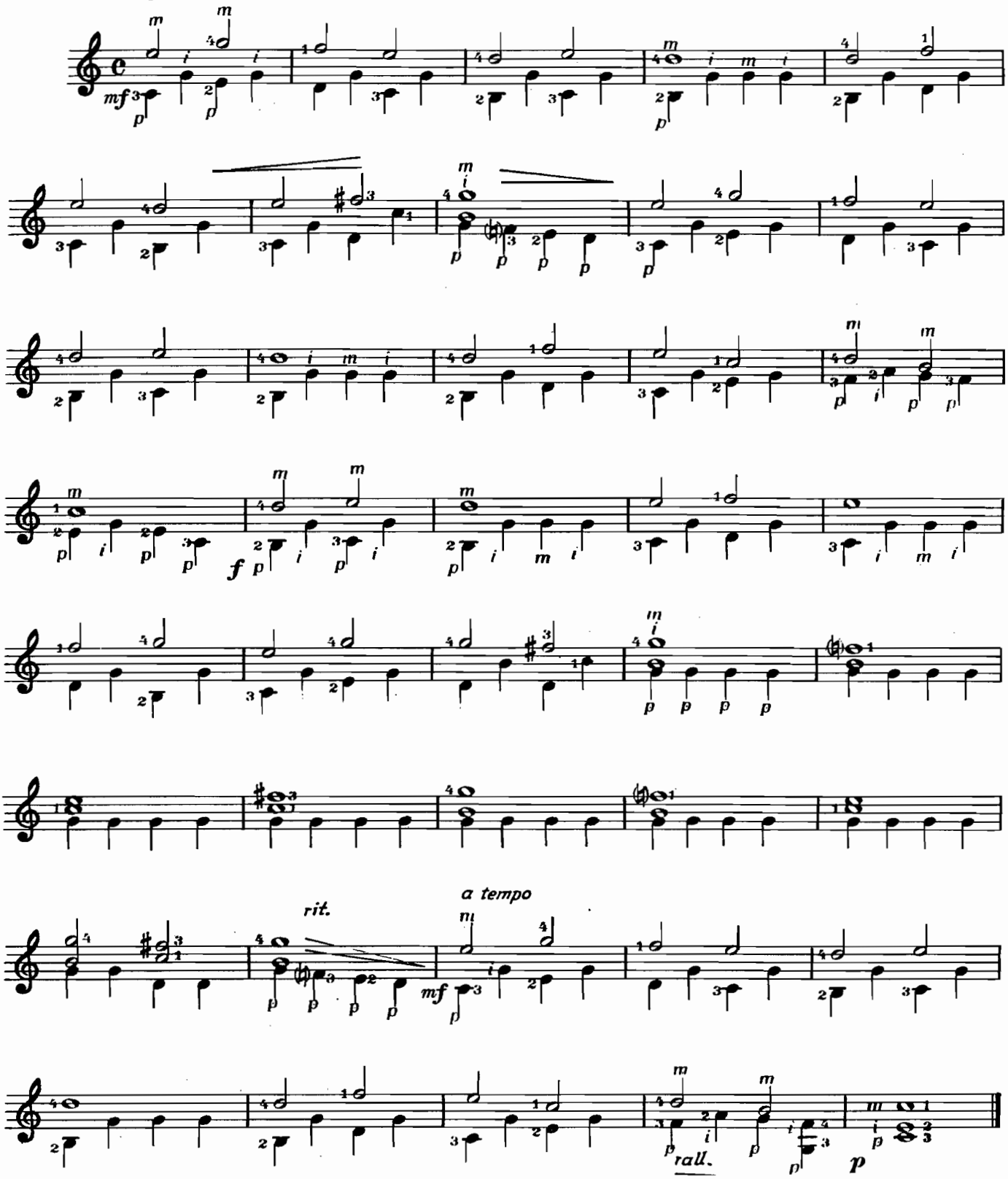
MADRID

CANCION DE LA ABUELITA

CHANSON DE LA GRAND - MAMAN

Allegretto

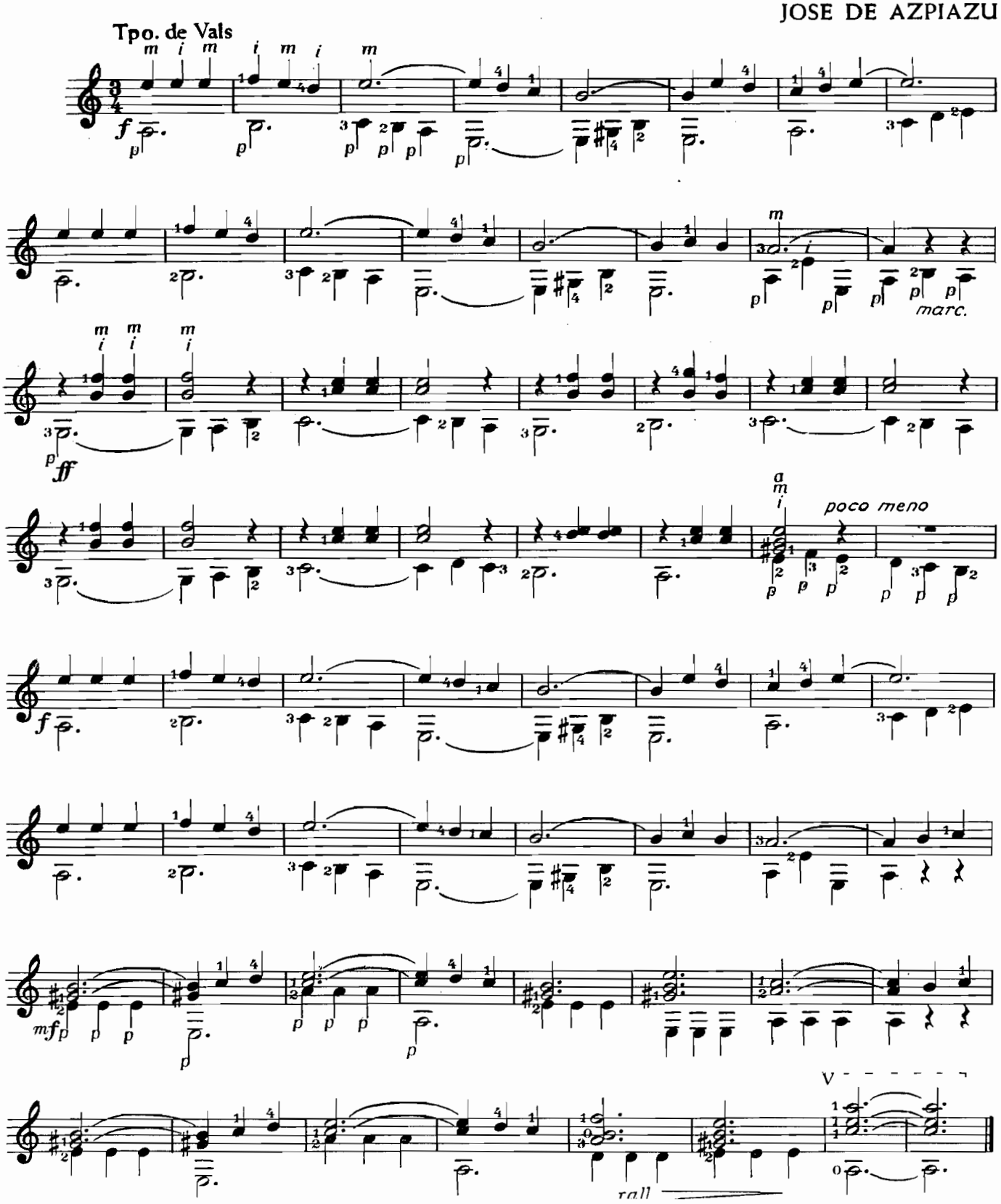
JOSE DE AZPIAZU



EL ORGANILLO

L'ORQUE DE BARBARIE

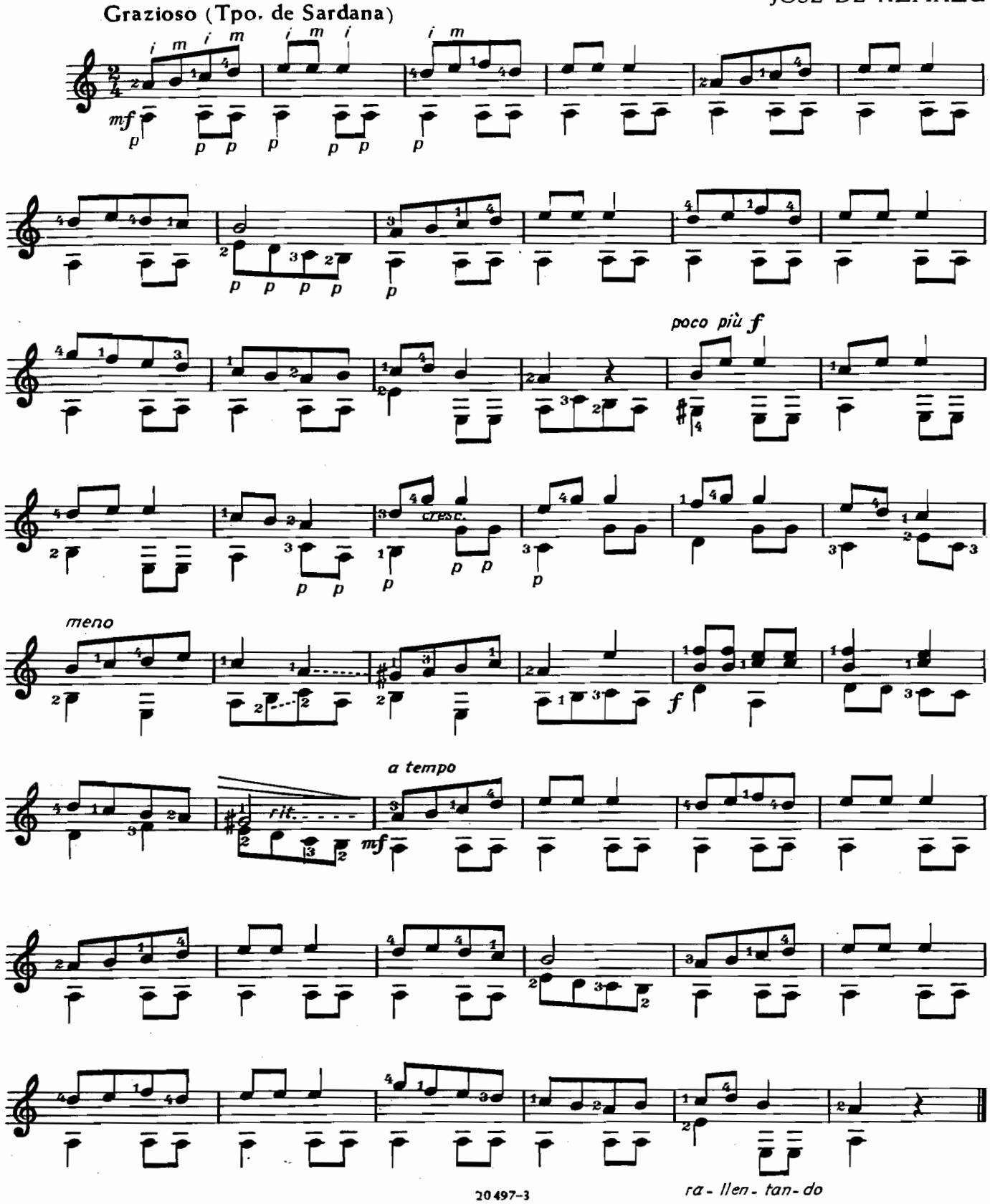
JOSE DE AZPIAZU



COSTA BRAVA

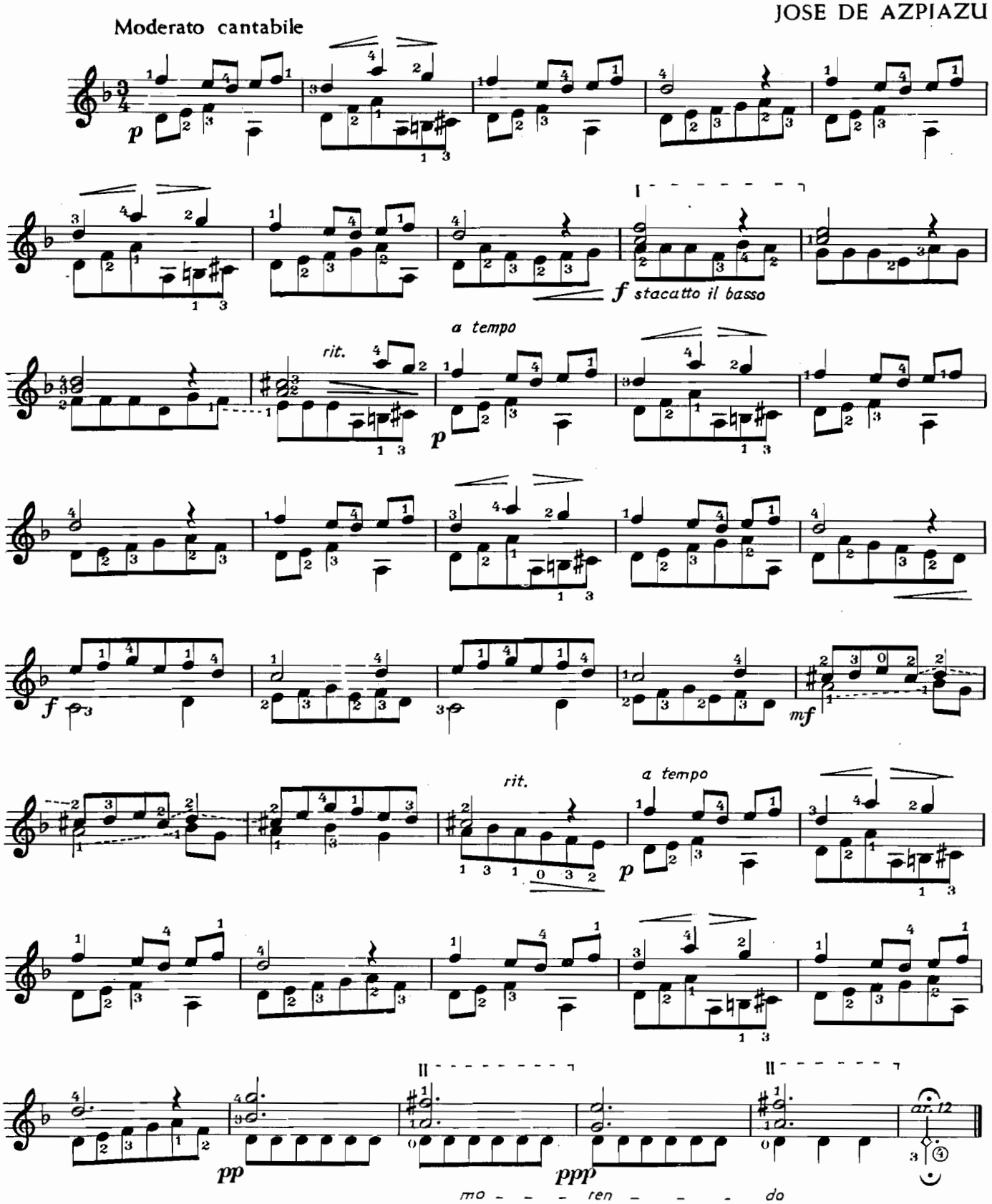
COSTA BRAVA

JOSE DE AZPIAZU



COSTA VASCA
CÔTE BASQUE

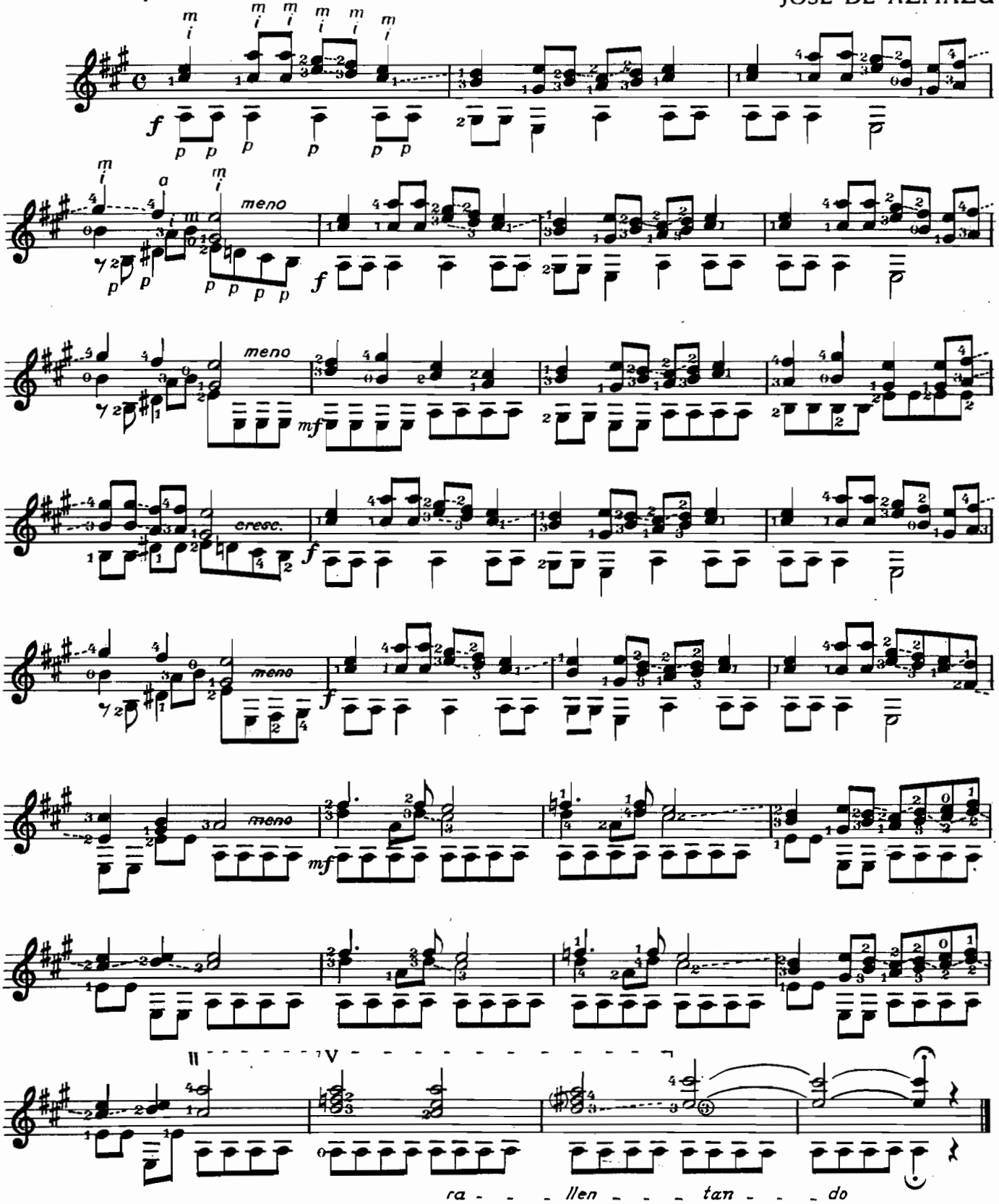
JOSE DE AZPIAZU



MARCHA NUPCIAL
MARCHE NUPTIALE

Tpo. de Marcia

JOSE DE AZPIAZU

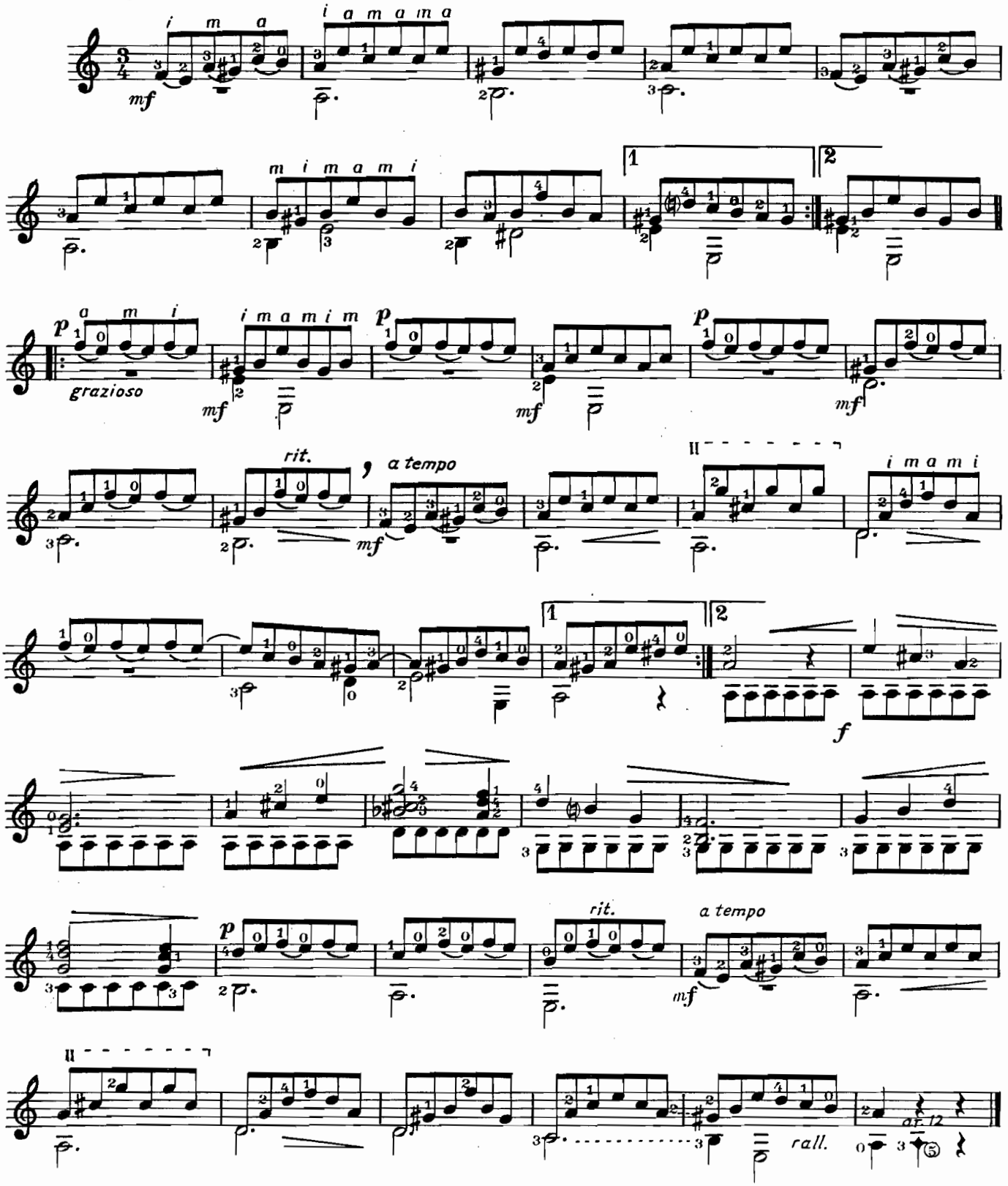


REAL SITIO DE ARANJUEZ

LIEU ROYAL D'ARANJUEZ

JOSE DE AZPIAZU

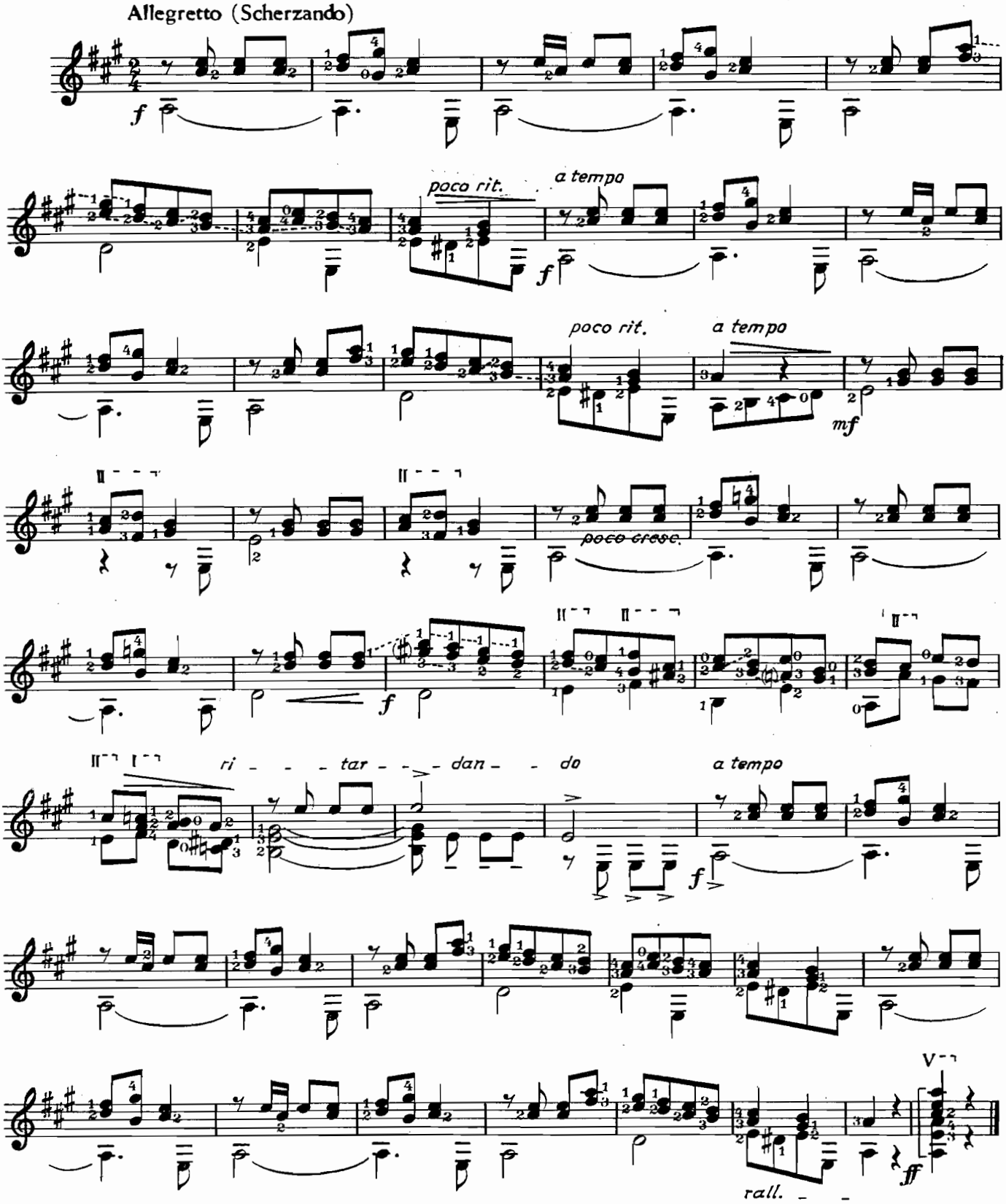
Tpo. de Minueto



SI TODOS LOS NIÑOS DEL MUNDO...

SI TOUS LES ENFANTS DU MONDE...

JOSE DE AZPIAZU

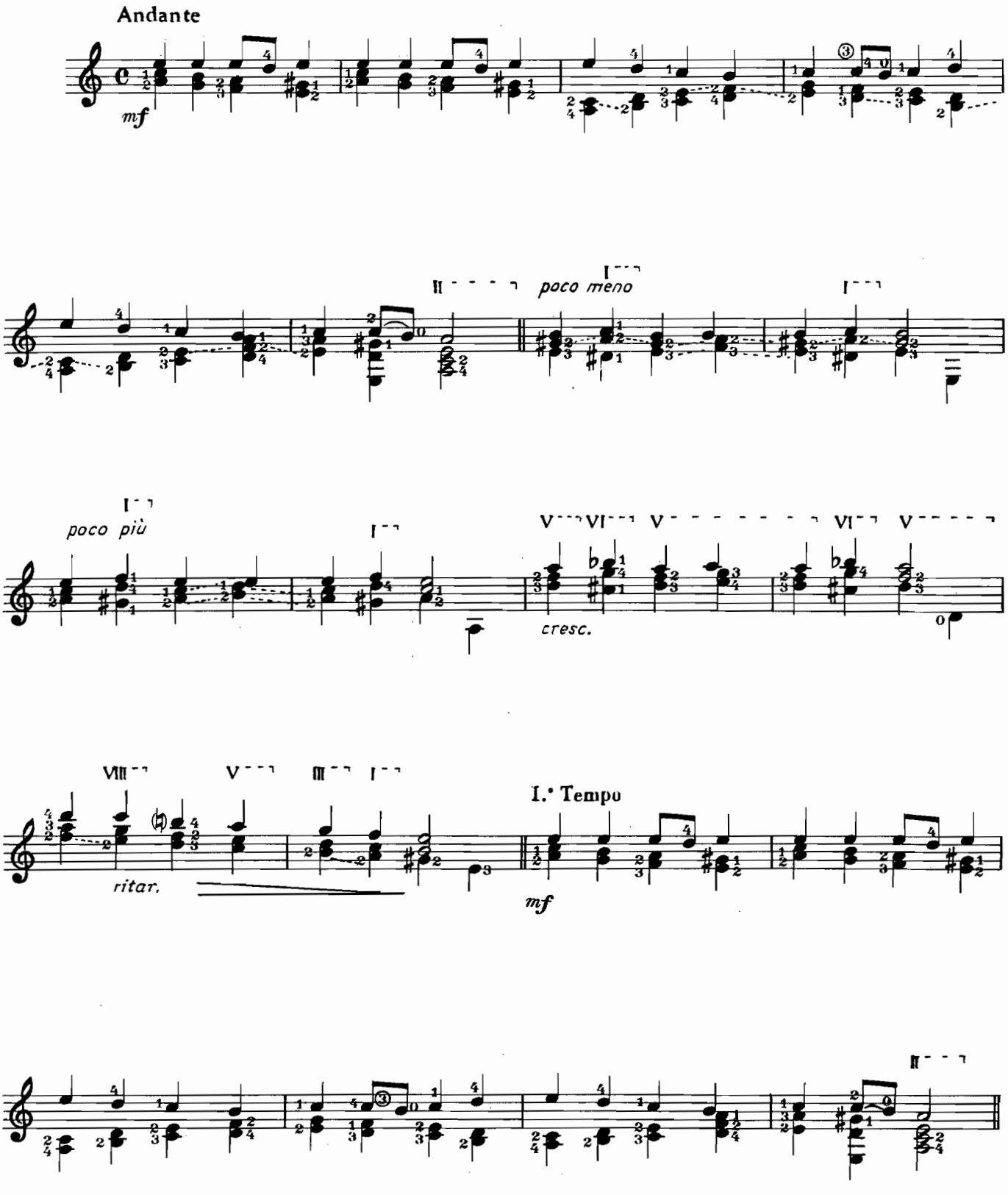


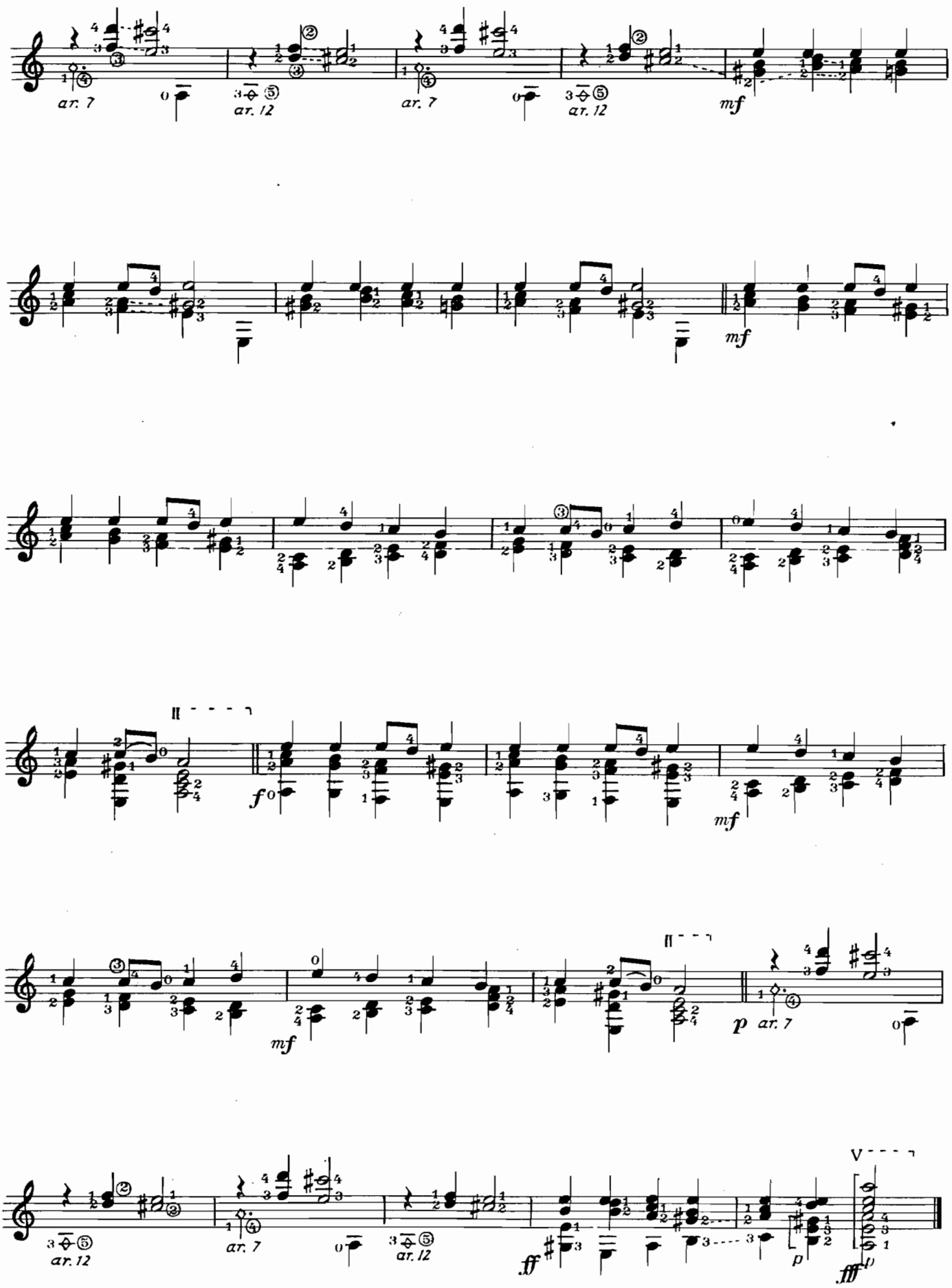
Homenaje a Paul Fort
Hommage à Paul Fort

CANTO A LA PAZ

CHANT À LA PAIX

JOSE DE AZPIAZU



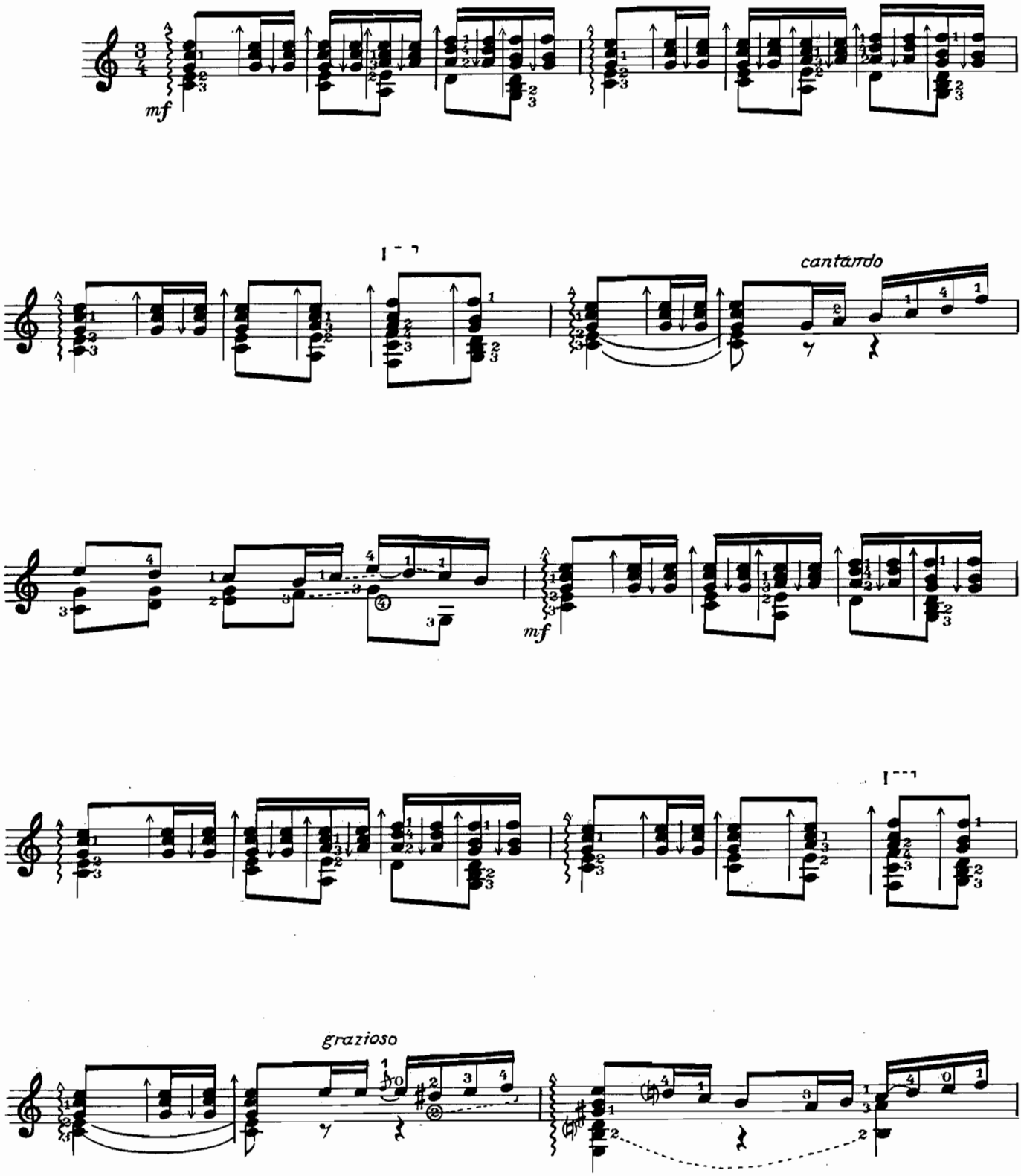

ar. 7
ar. 12
ar. 7
ar. 12
mf
mf
II
f
mf
II
p
ar. 7
ar. 12
ar. 7
ar. 12
V
ff
p
fff
p

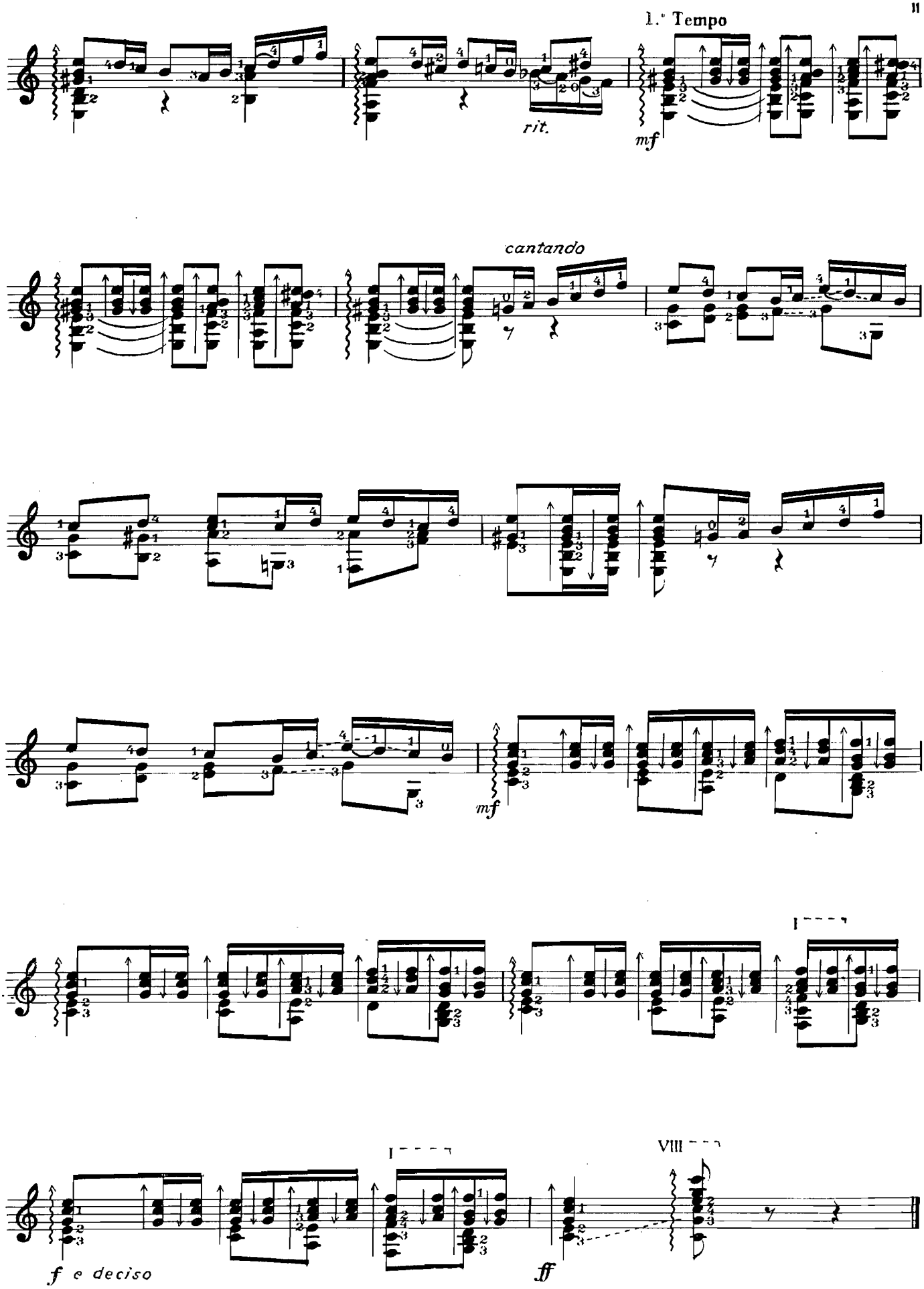
BARRIO DE SANTA CRUZ

QUARTIER DE SANTA CRUZ

JOSE DE AZPIAZU

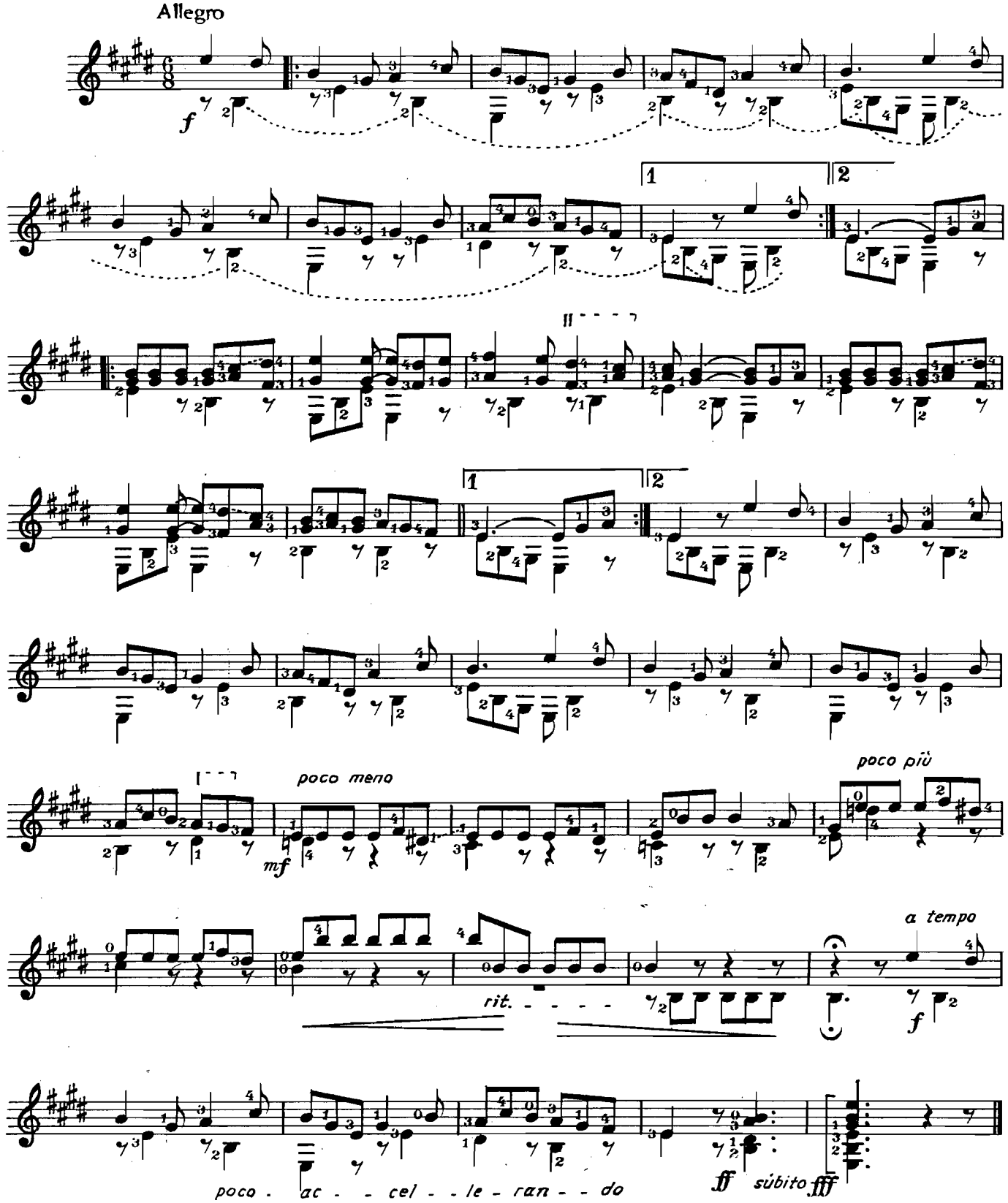
Boleras Sevillanas




1.° Tempo
rit.
mf
cantando
mf
I
I
VIII
f e deciso
fff

MUIÑEIRA
DANSE DE LA GALICIE

JOSE DE AZPIAZU



Printed in Spain · Impreso en España
20497-10
Gráficas Ume, S. A. · Castillo Piñetro, 8 - Madrid (20)

BIBLIOTECA PARA GVITARRA

& JOSE DE AZPIAZV

JUVENTUD

MUSICA FACIL PARA GUITARRA

EN DIFICULTAD PROGRESIVA

Cuaderno II

20498

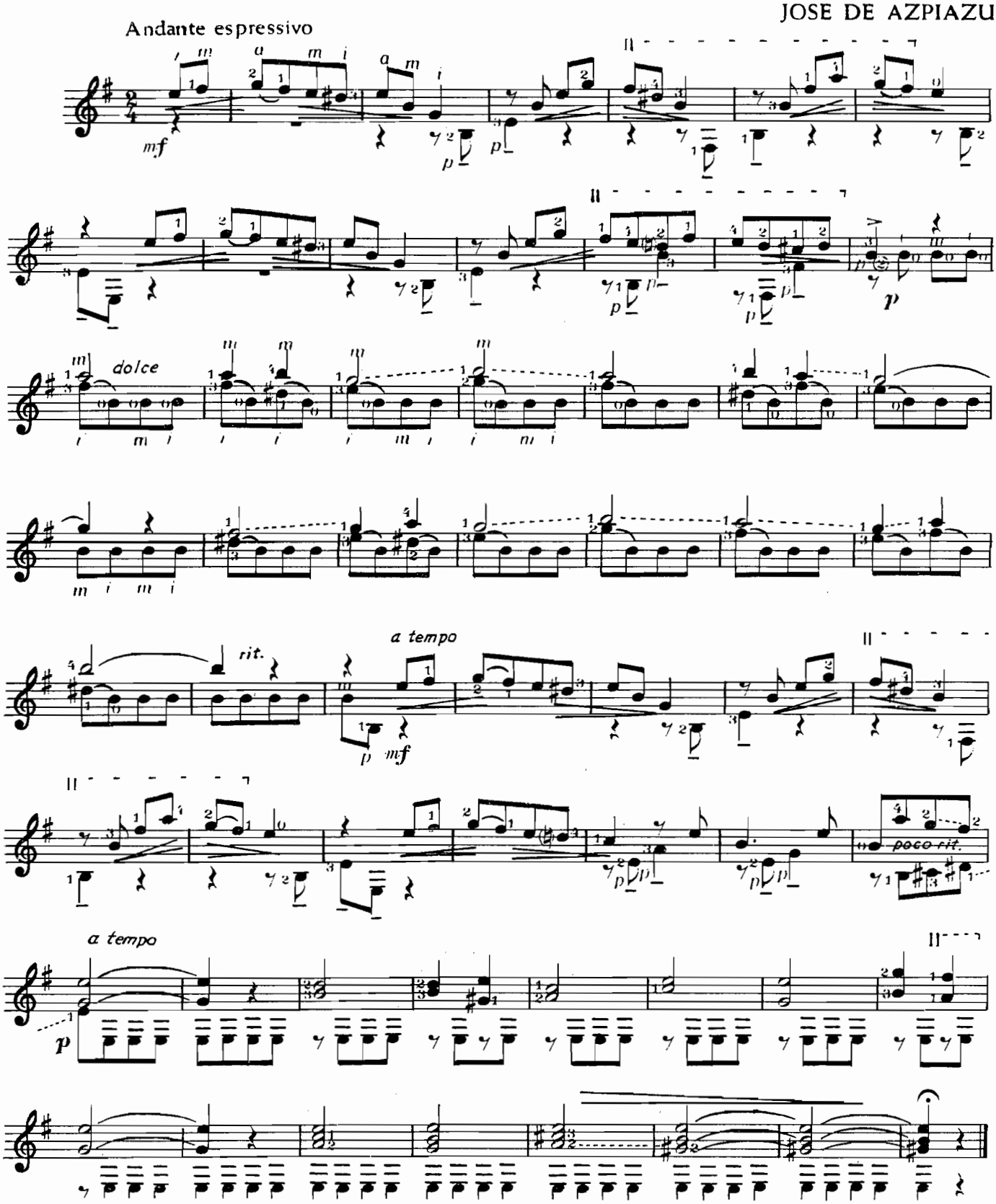
VNION MVSICAL ESPAÑOLA

MADRID

CAJITA DE MUSICA

BOÎTE A MUSIQUE

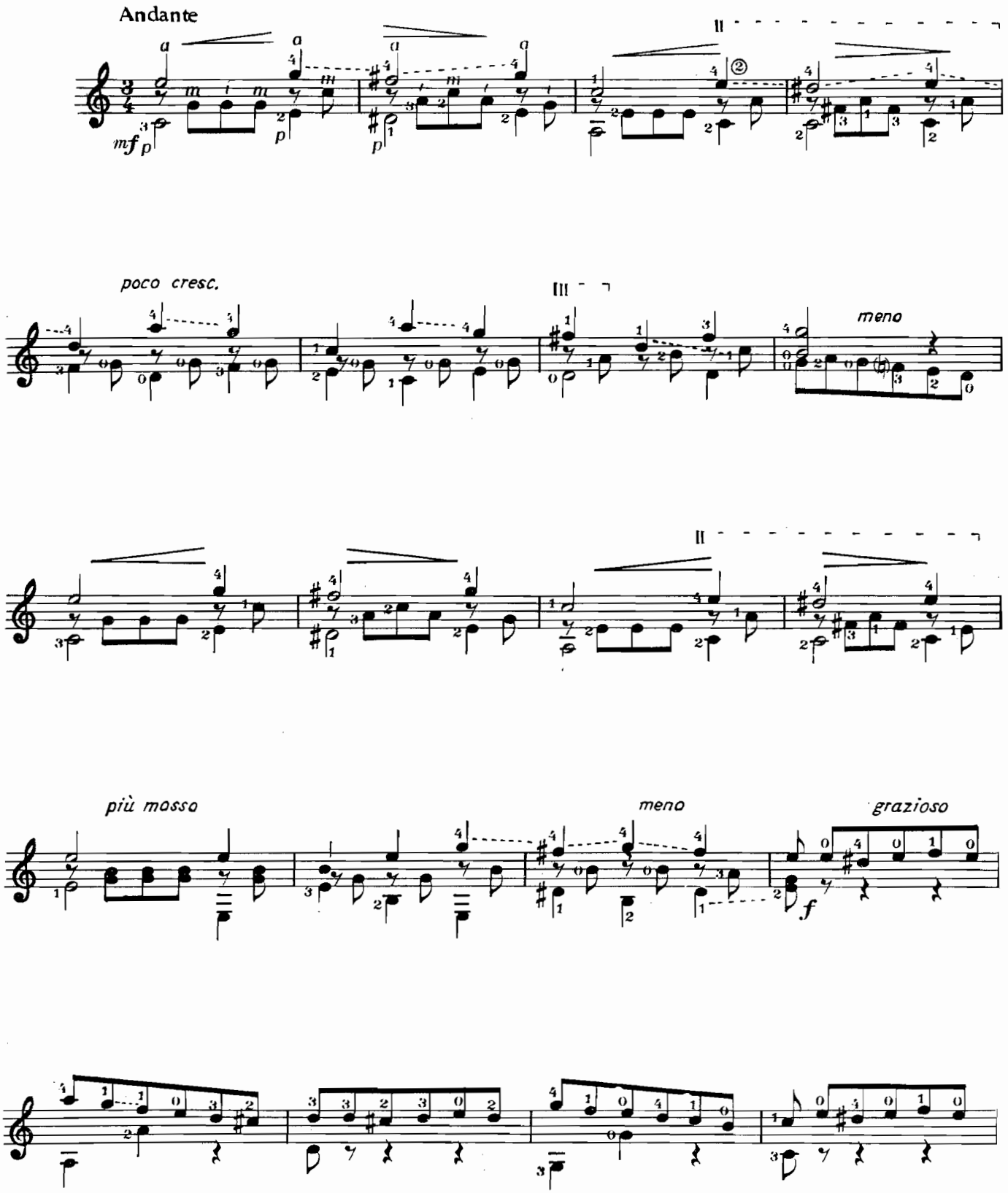
JOSE DE AZPIAZU

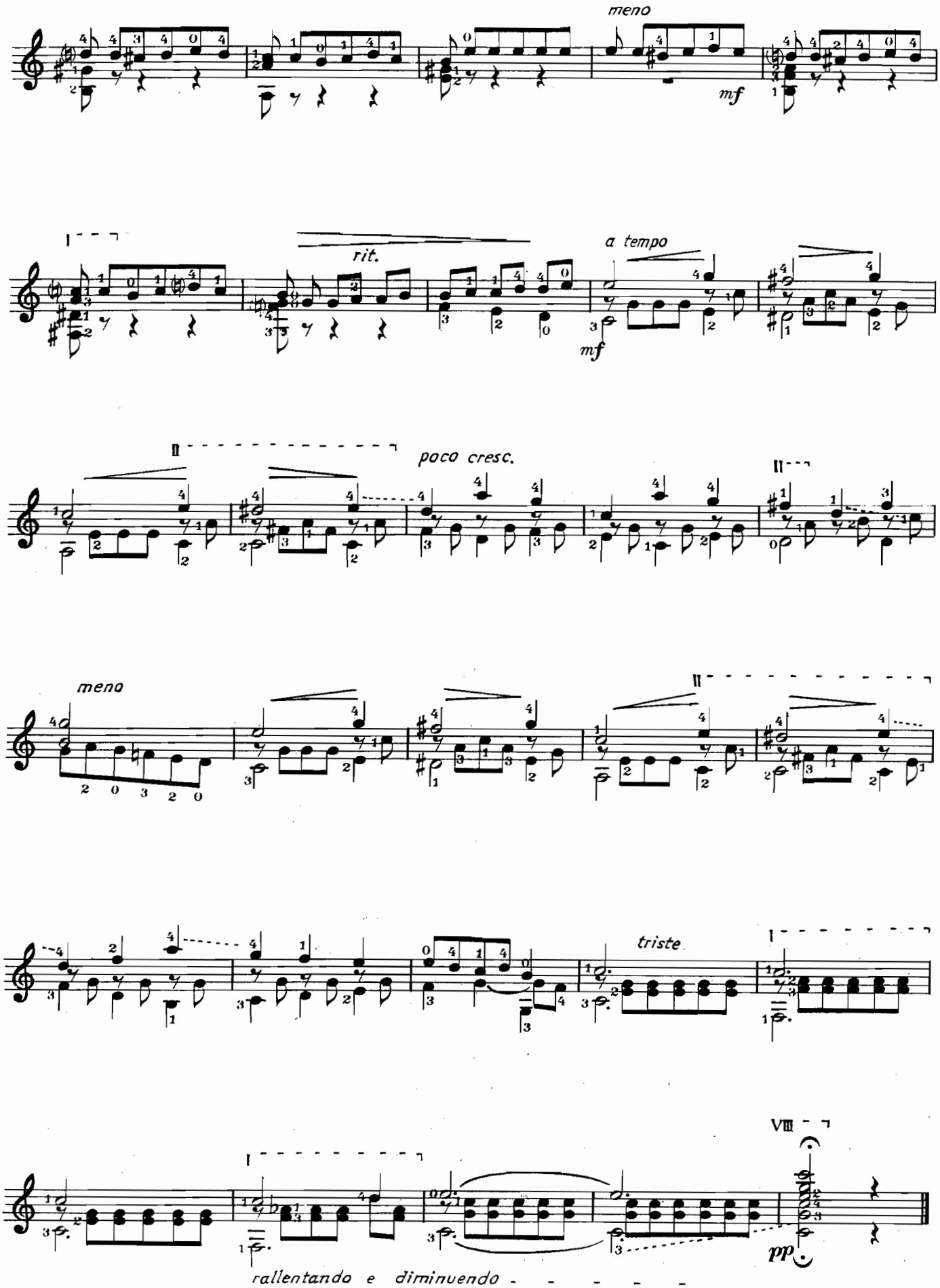


ESTORIL

ESTORIL

JOSE DE AZPIAZU

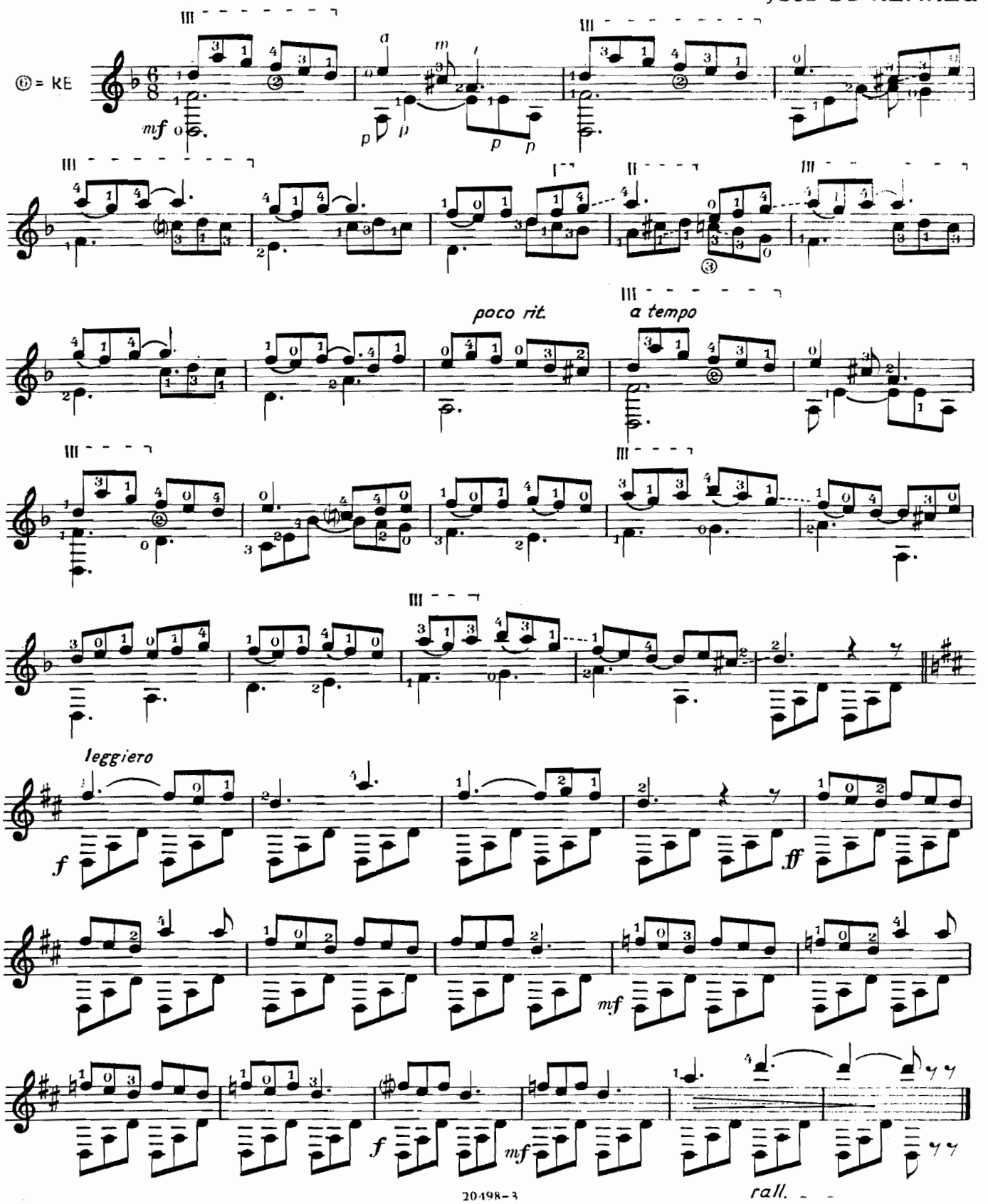



meno
mf
rit.
a tempo
mf
poco cresc.
meno
triste
pp
rallentando e diminuendo

NAPOLITANA
NAPOLITAINE

Allegretto

JOSE DE AZPIAZU

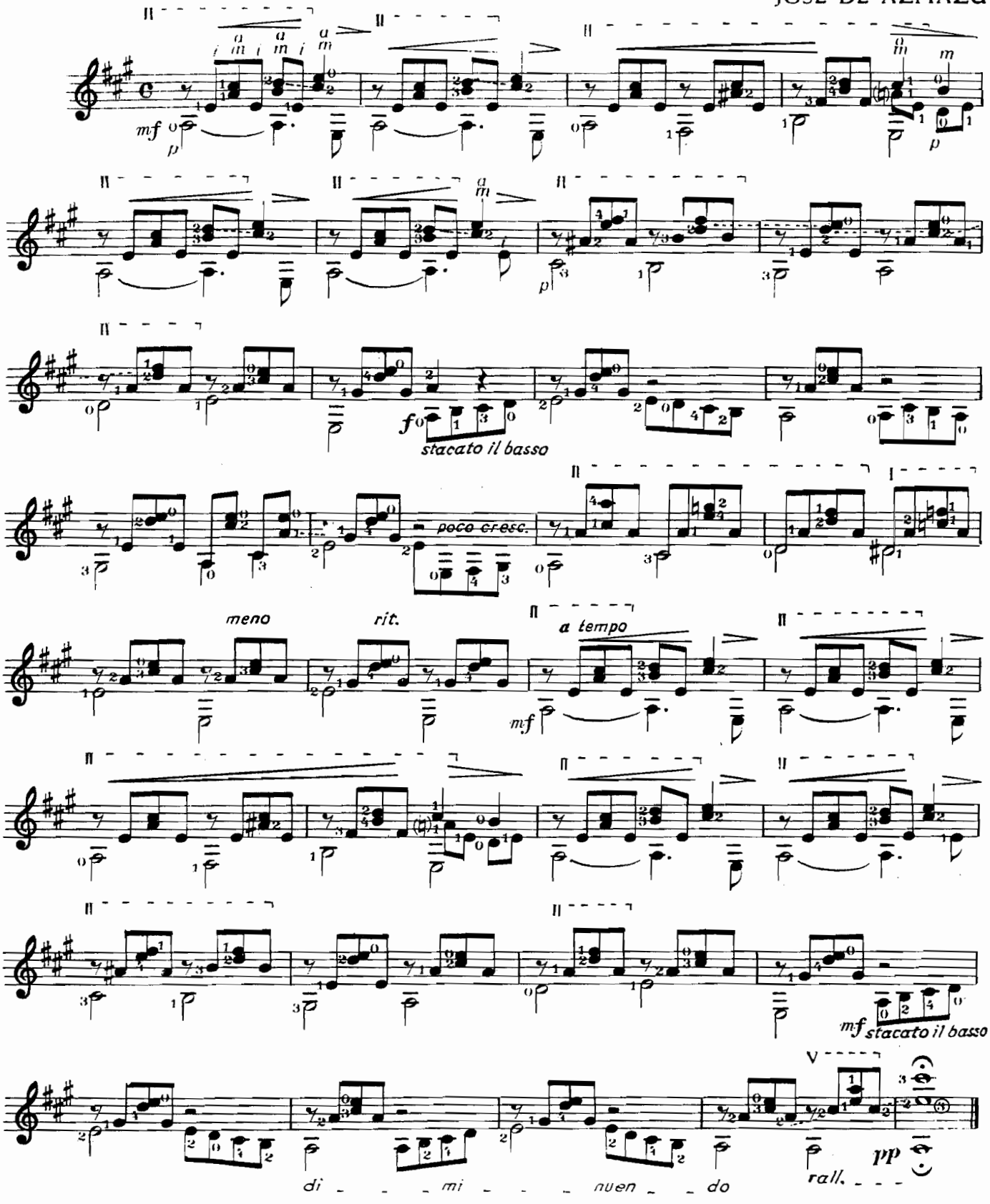


PIERROT Y COLOMBINA

PIERROT ET COLOMBINE

Andante commodo

JOSE DE AZPIAZU

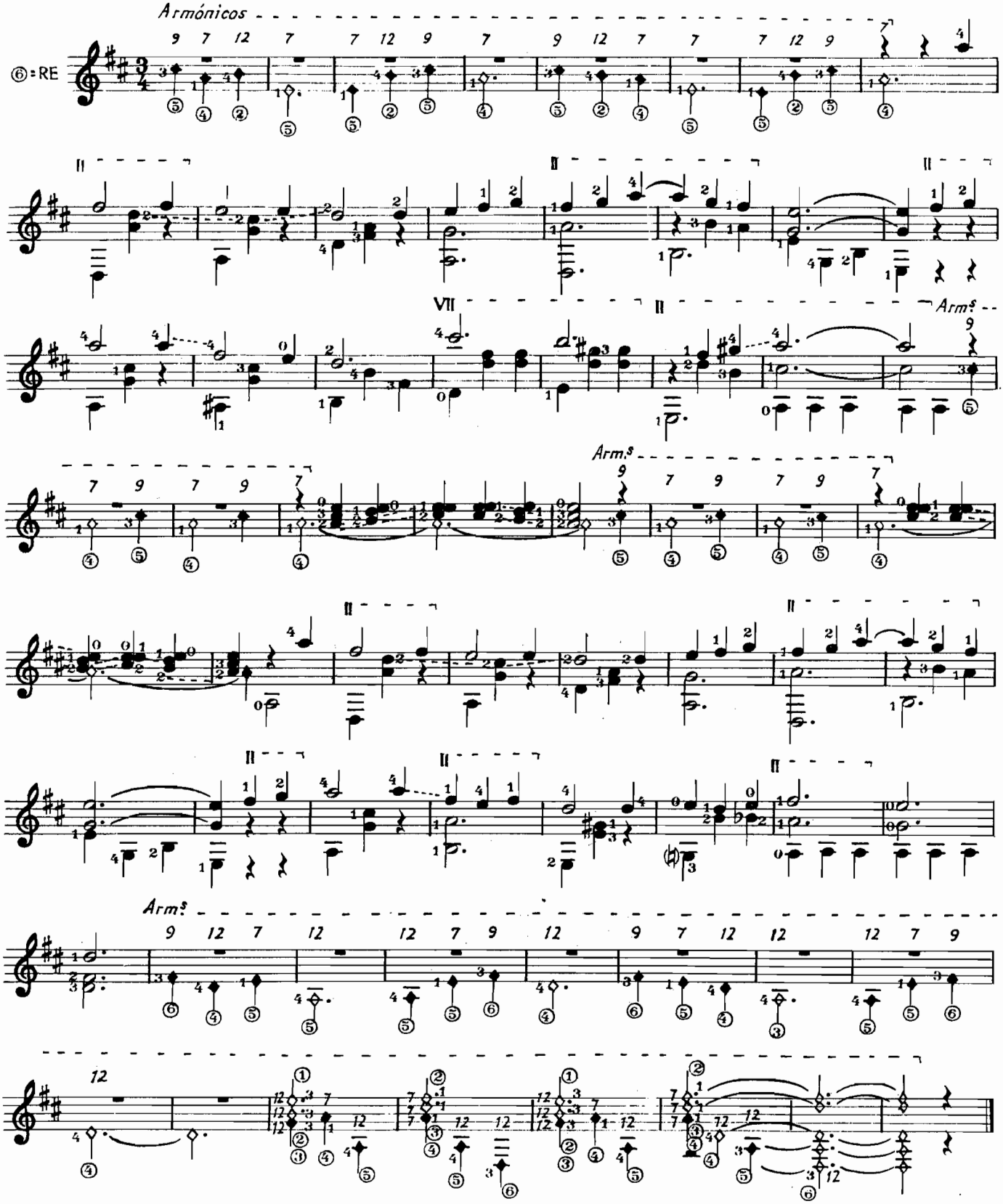


CAMPANAS DE LA ALDEA

CLOCHER VILLAGEOIS

Vals lento

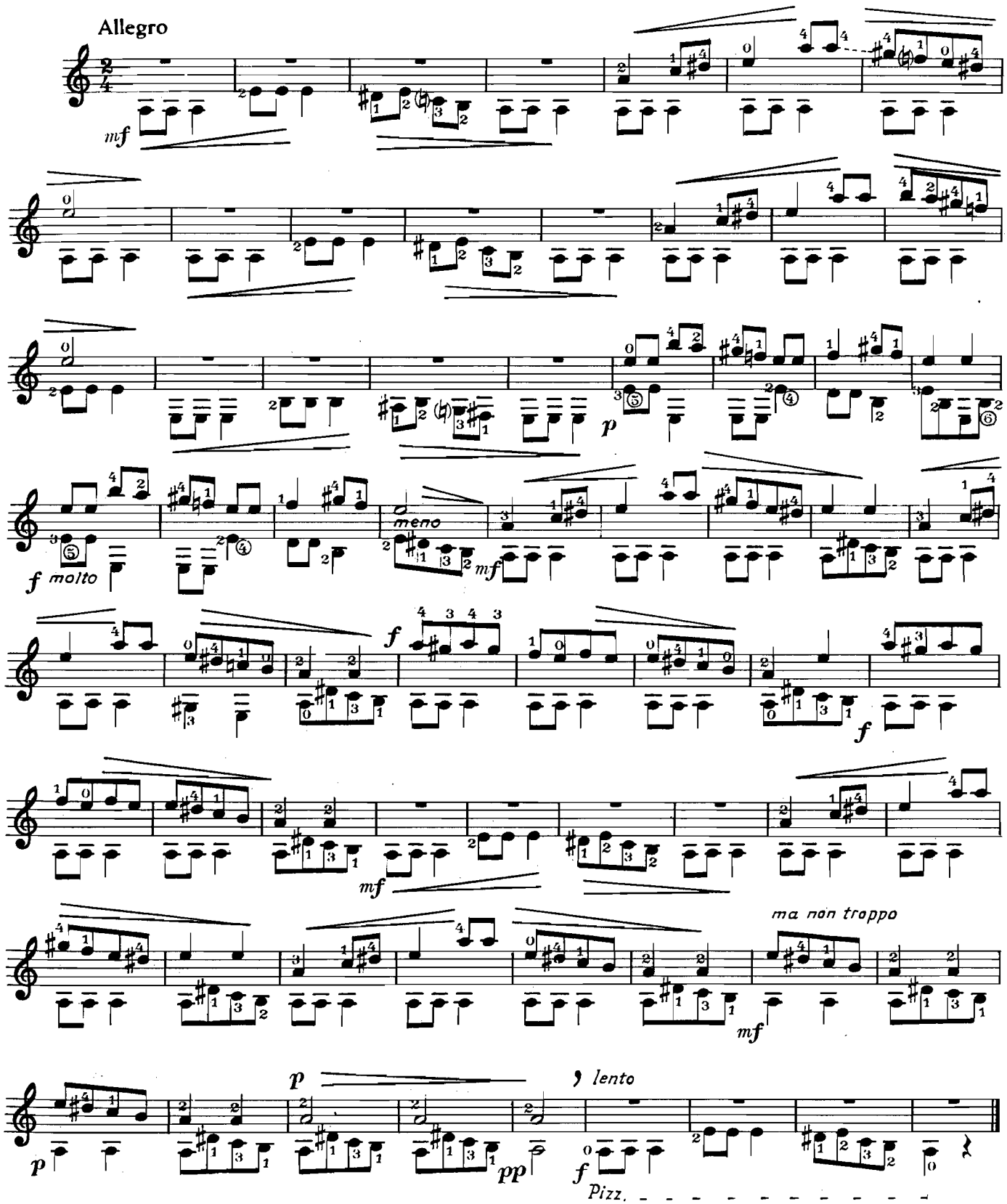
JOSE DE AZPIAZU



SHEHERAZADE

SHEHEREZADE

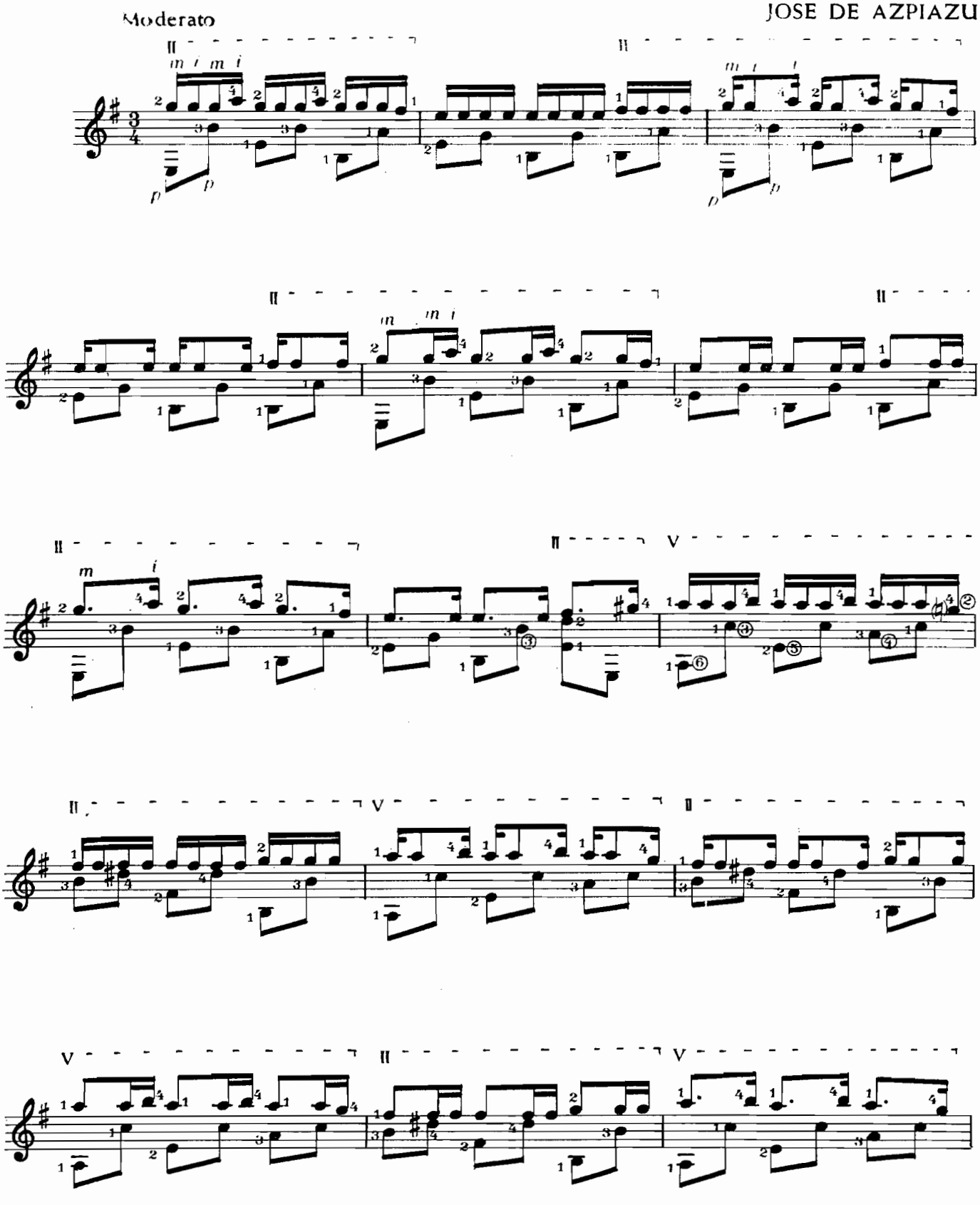
JOSE DE AZPIAZU

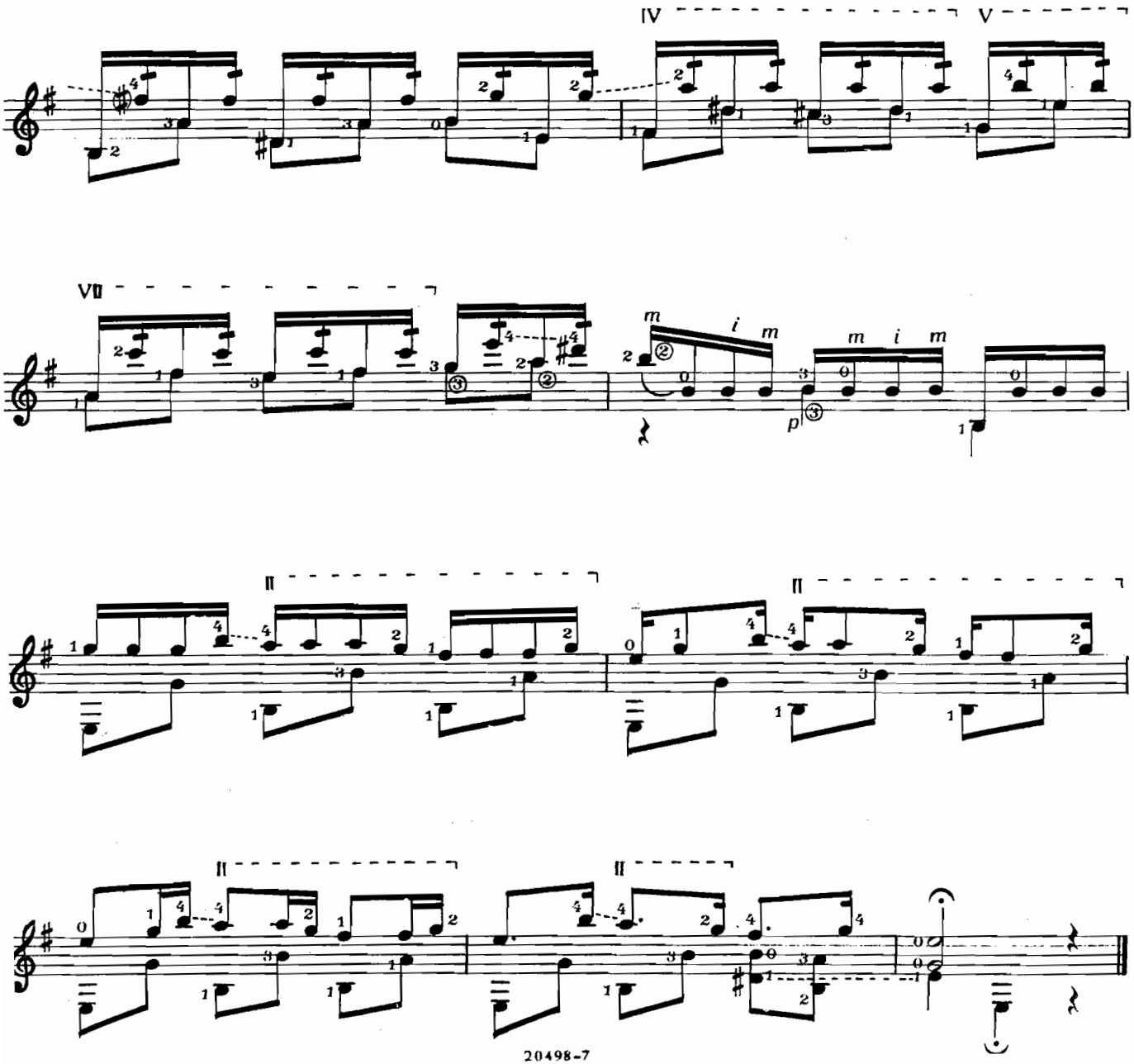


EL DIABLO COJUELO

COJUELO LE DIABLE

JOSE DE AZPIAZU

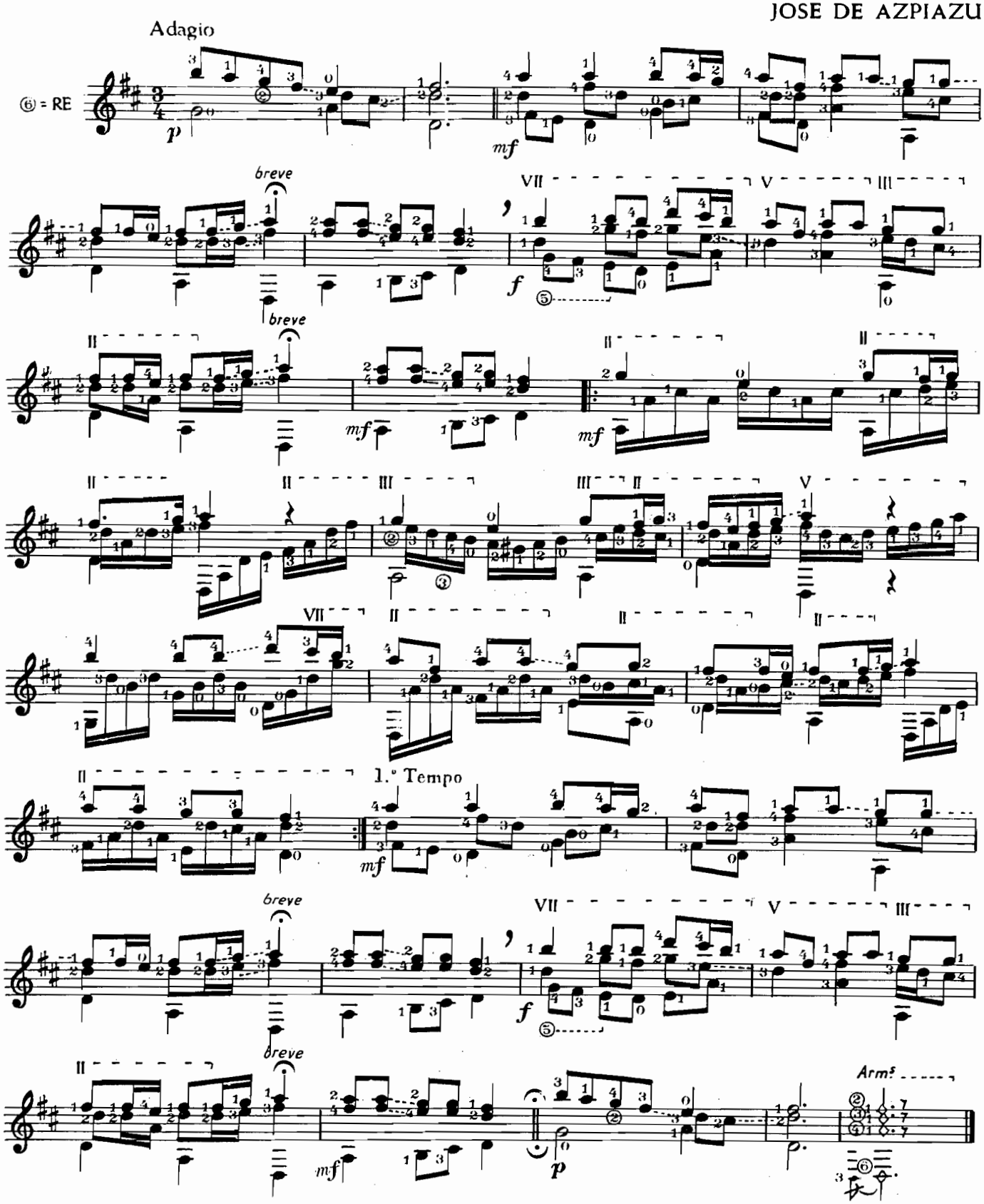



IV
V
VII
m
i
m
m
i
m
p
II
II
II
II

SANTANDERINA

SANTANDERINE

JOSE DE AZPIAZU

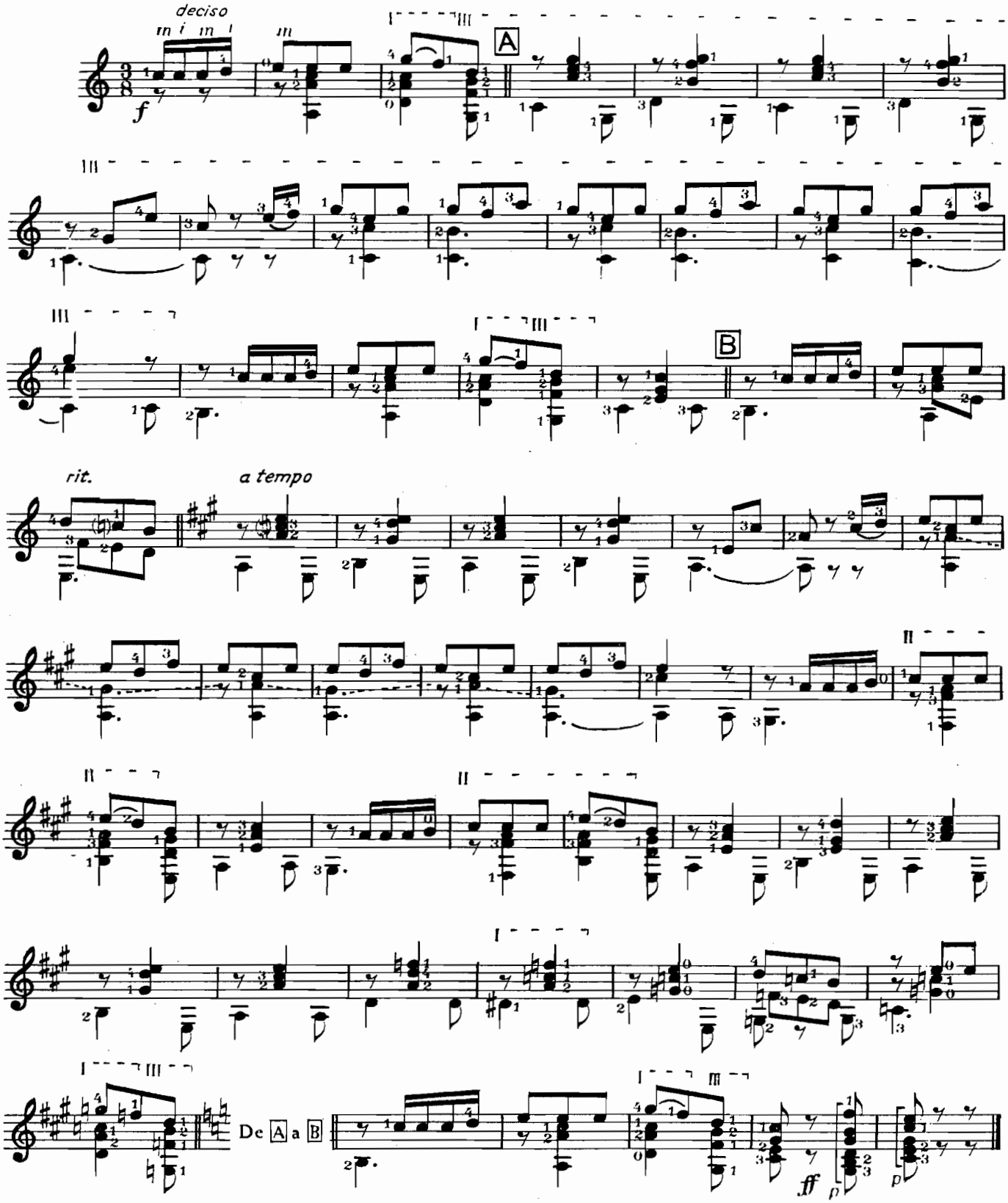


BAILE DE AVILA

DANSE D'AVILA

Vivo

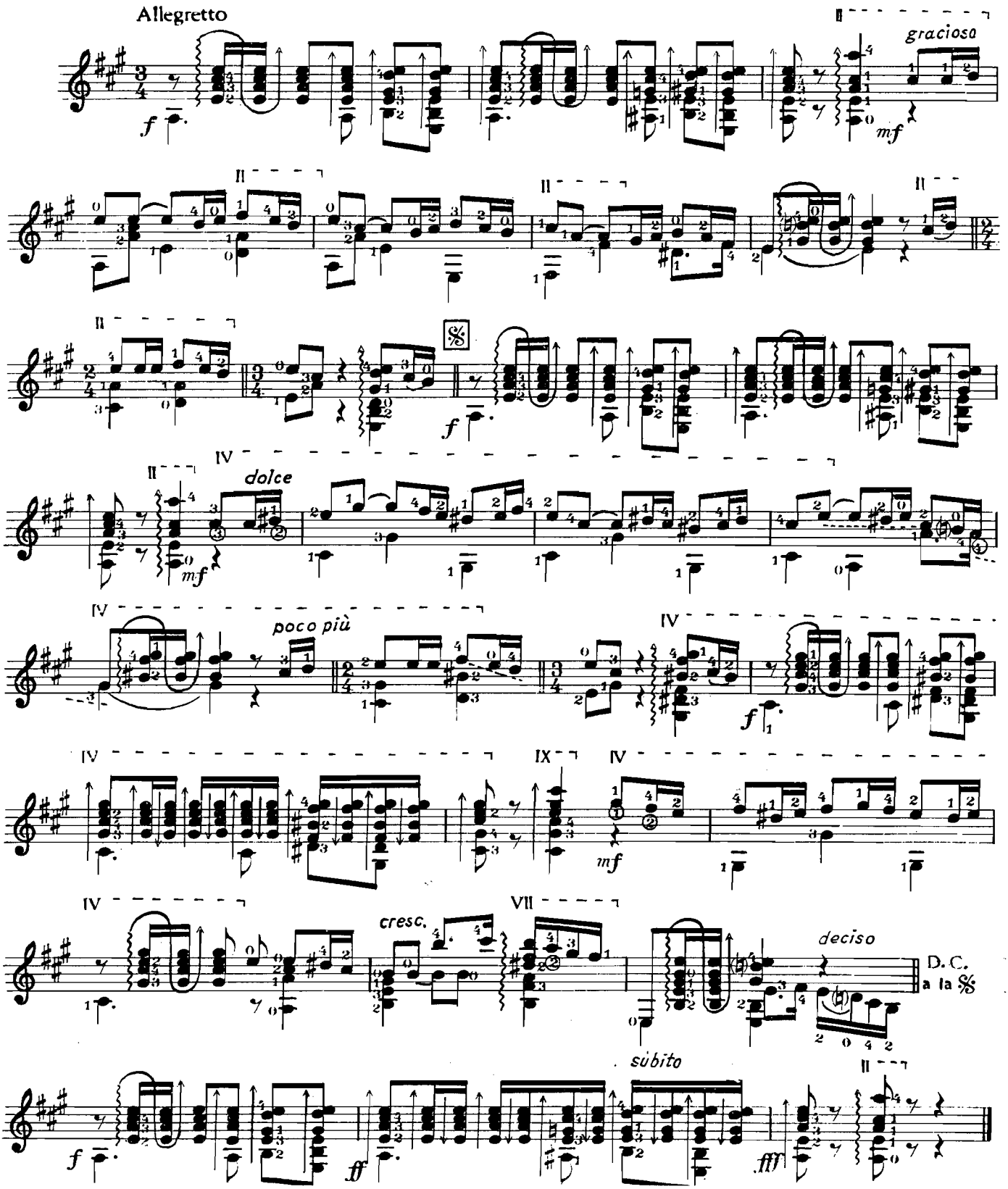
JOSE DE AZPIAZU



SEGUIDILLAS MANCHEGAS

SEGUIDILLES DE LA MANCHA

JOSE DE AZPIAZU

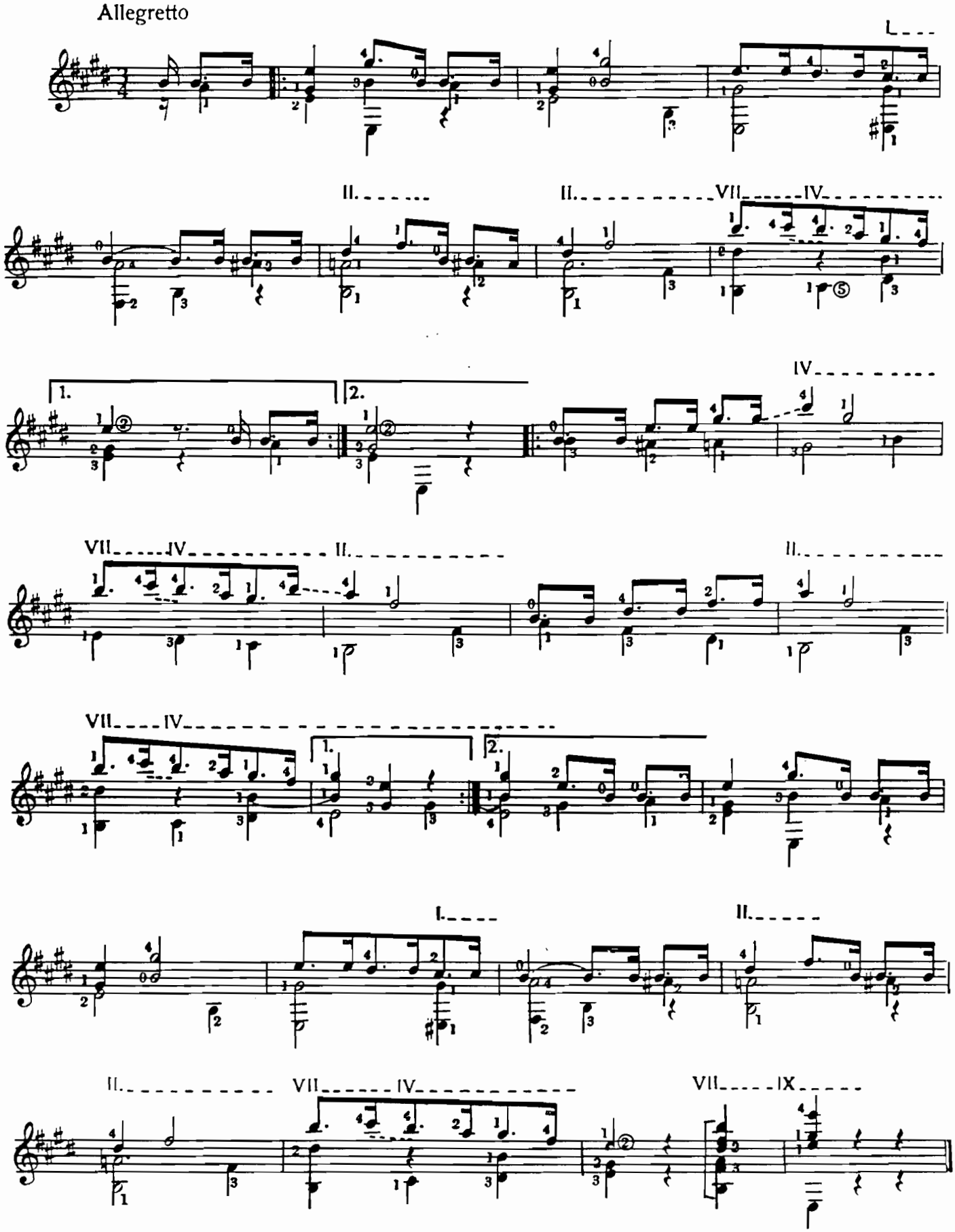


J. DE AZPIAZU

8 Canciones mexicanas para guitarra

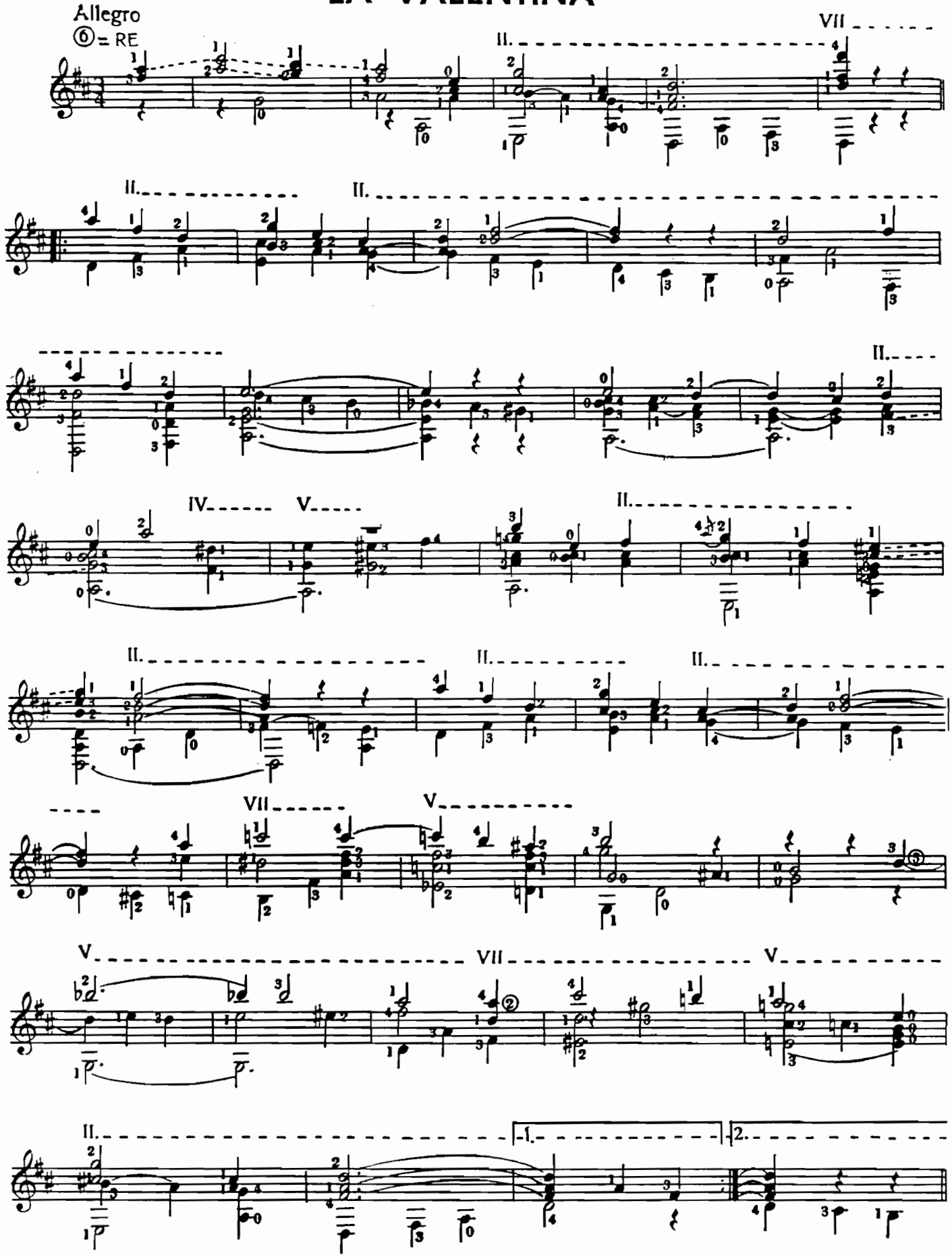
A – 1146

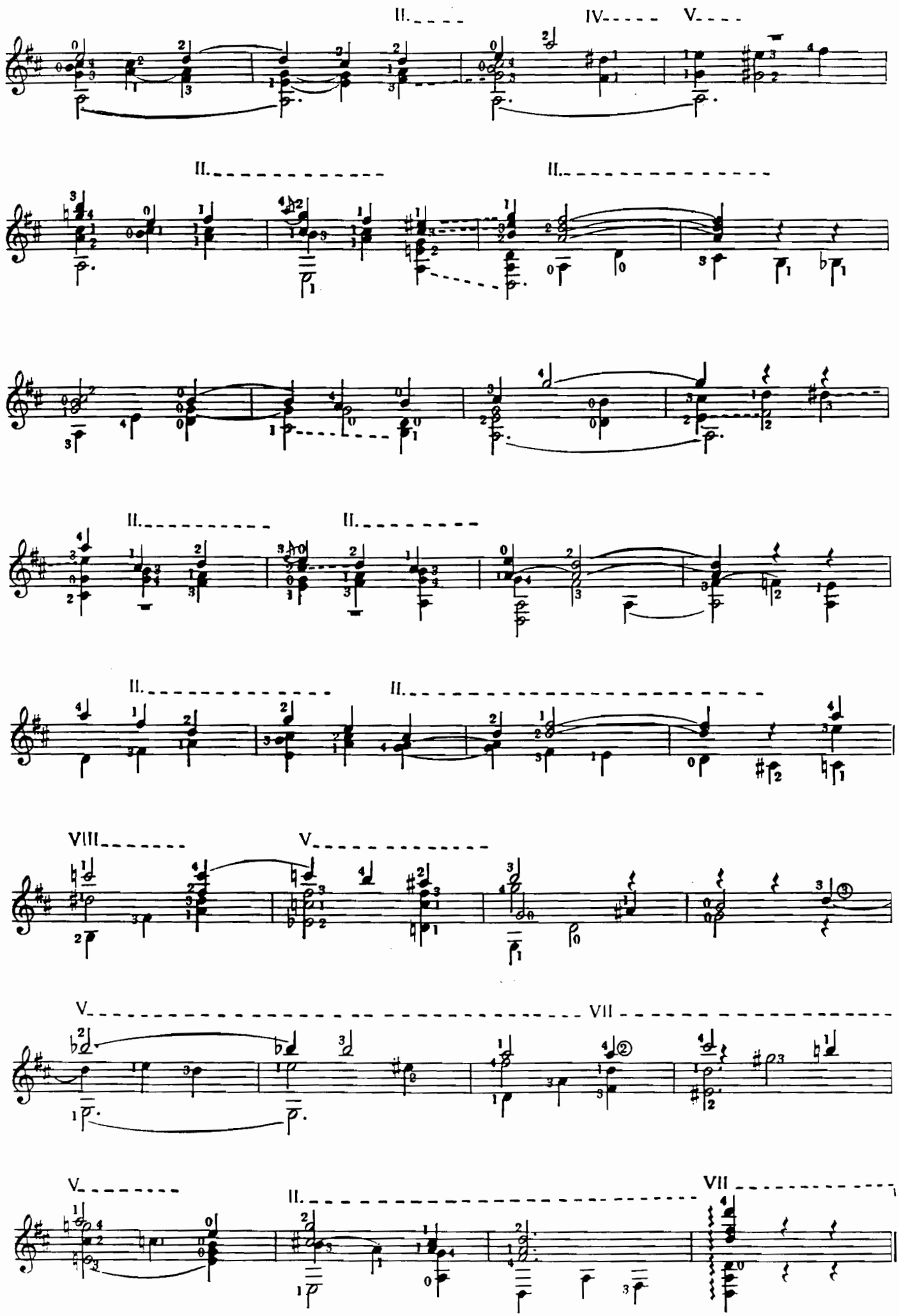
LA CUCARACHA



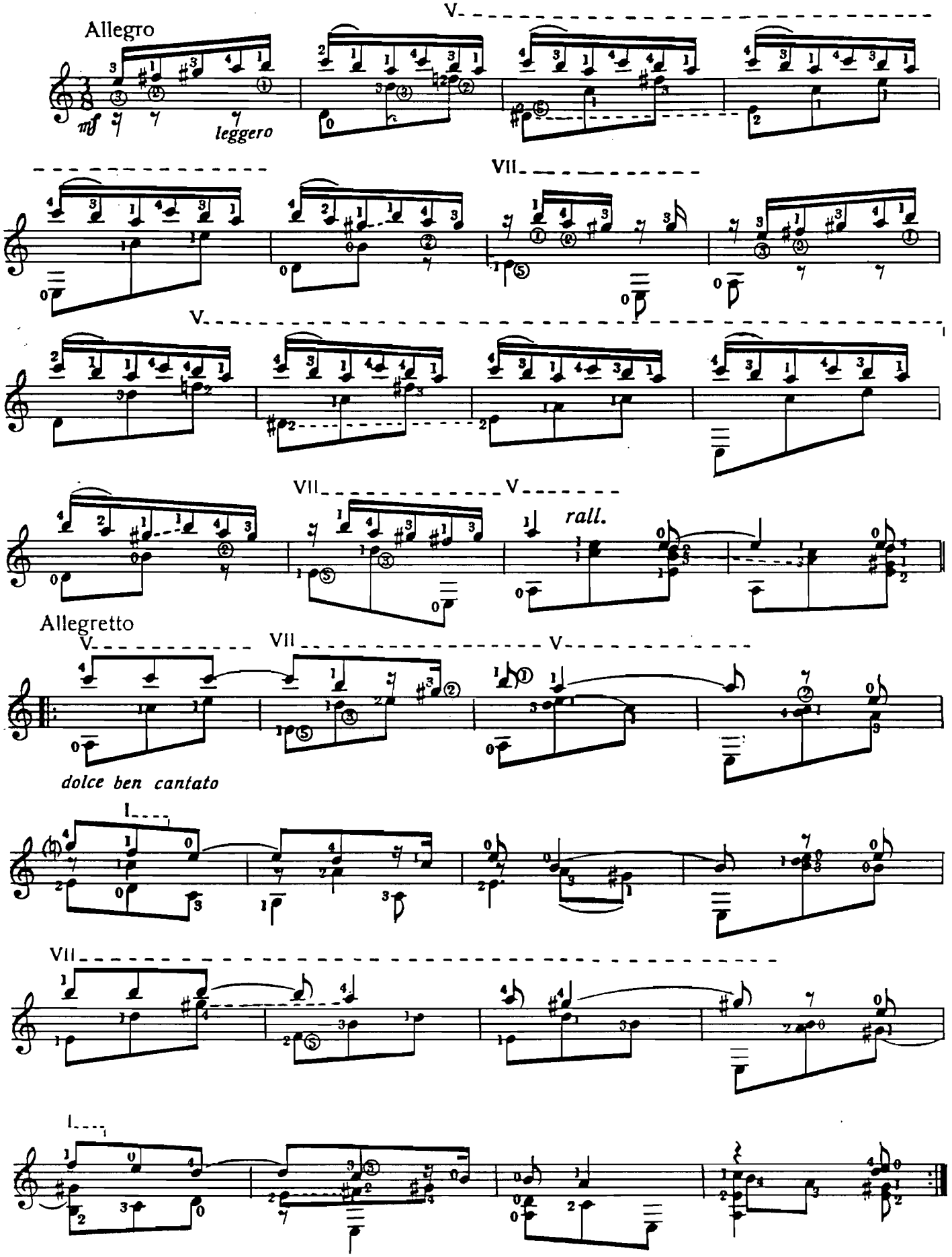
© Beltz-Azpiazu 2000 Droits réservés pour tous les pays **G - 1146**

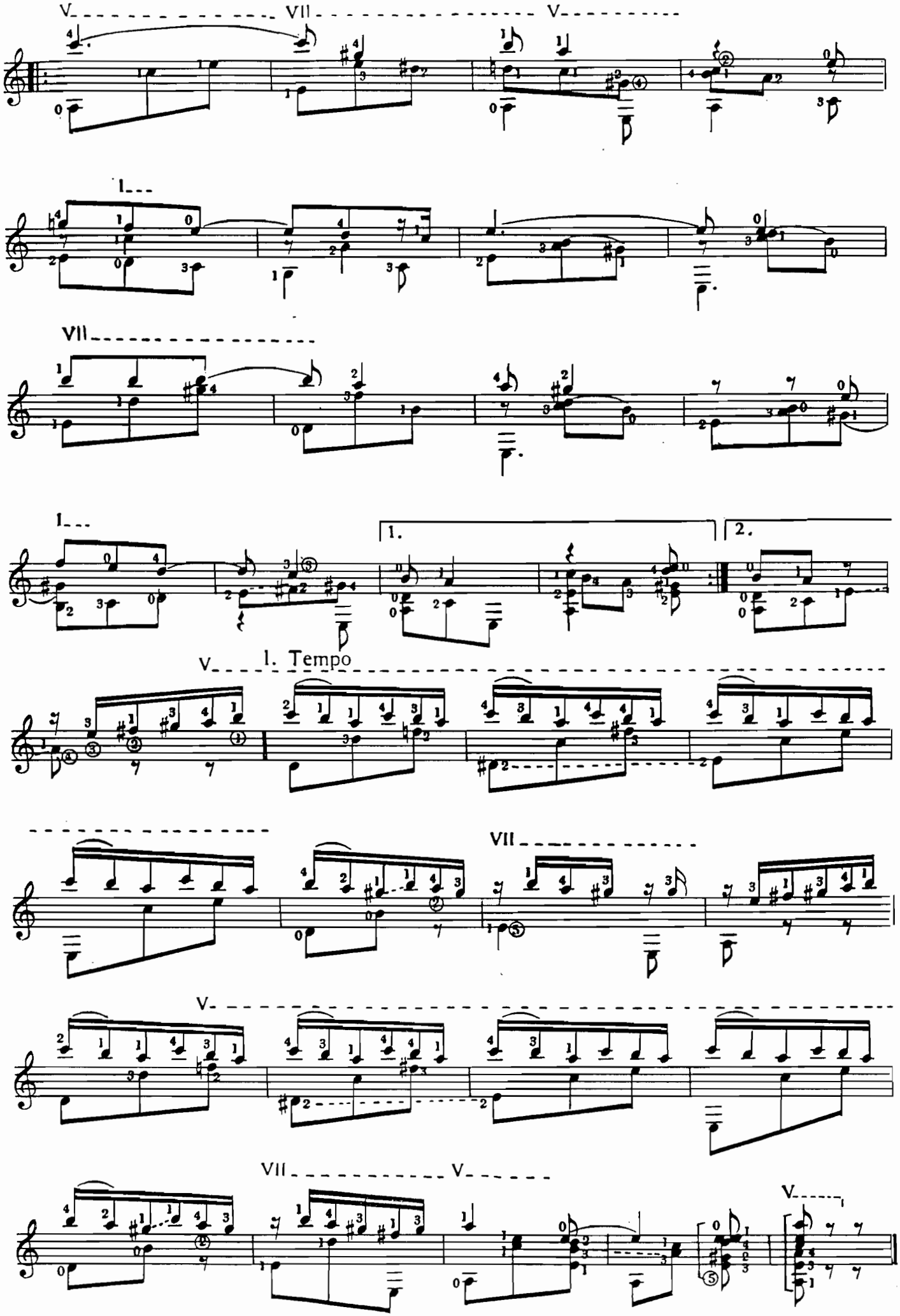
LA VALENTINA



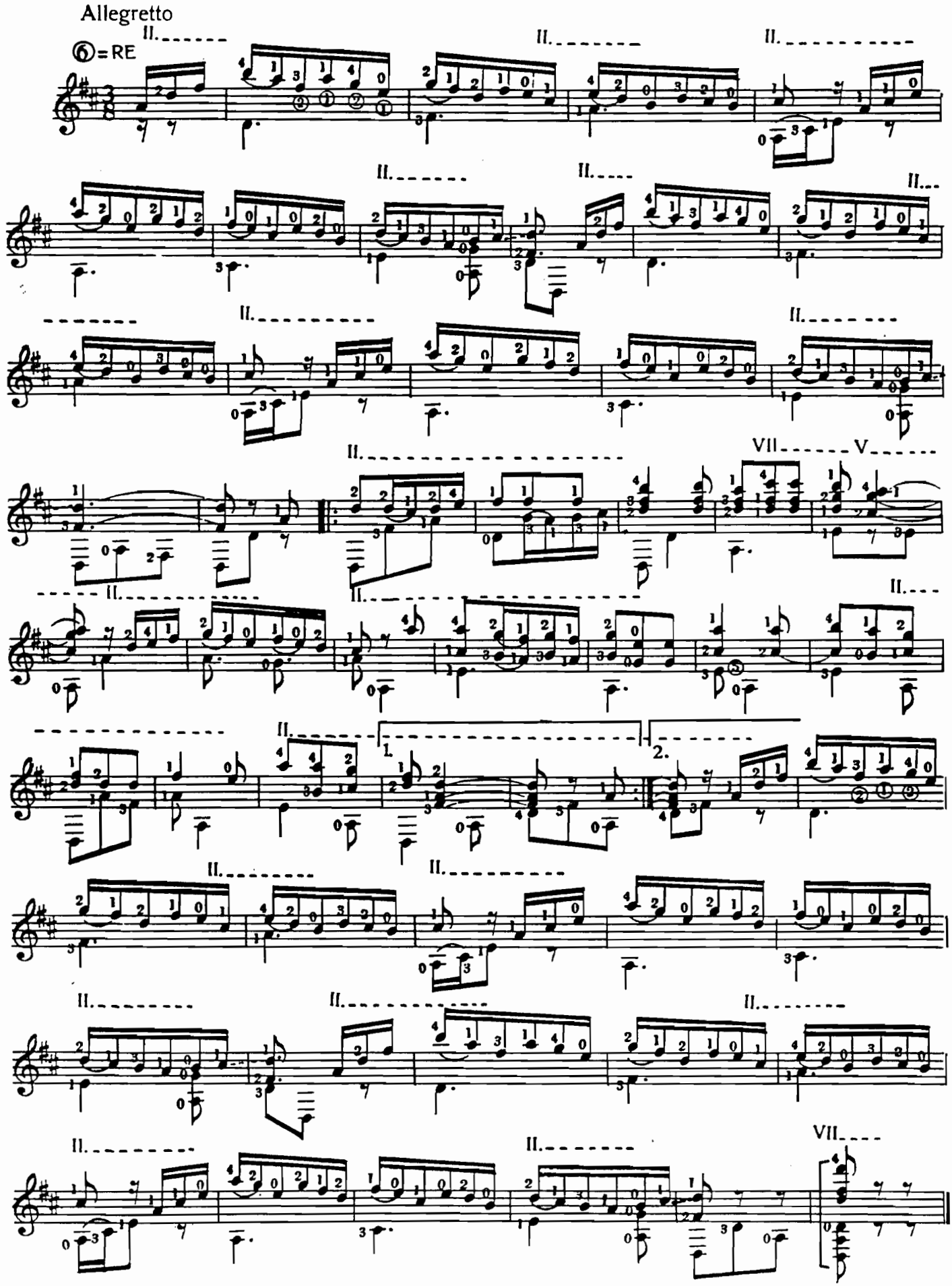

II.
IV.
V.
II.
II.
II.
II.
II.
II.
VIII
V.
V.
VII
V.
II.
VII

LA SANDUNGA

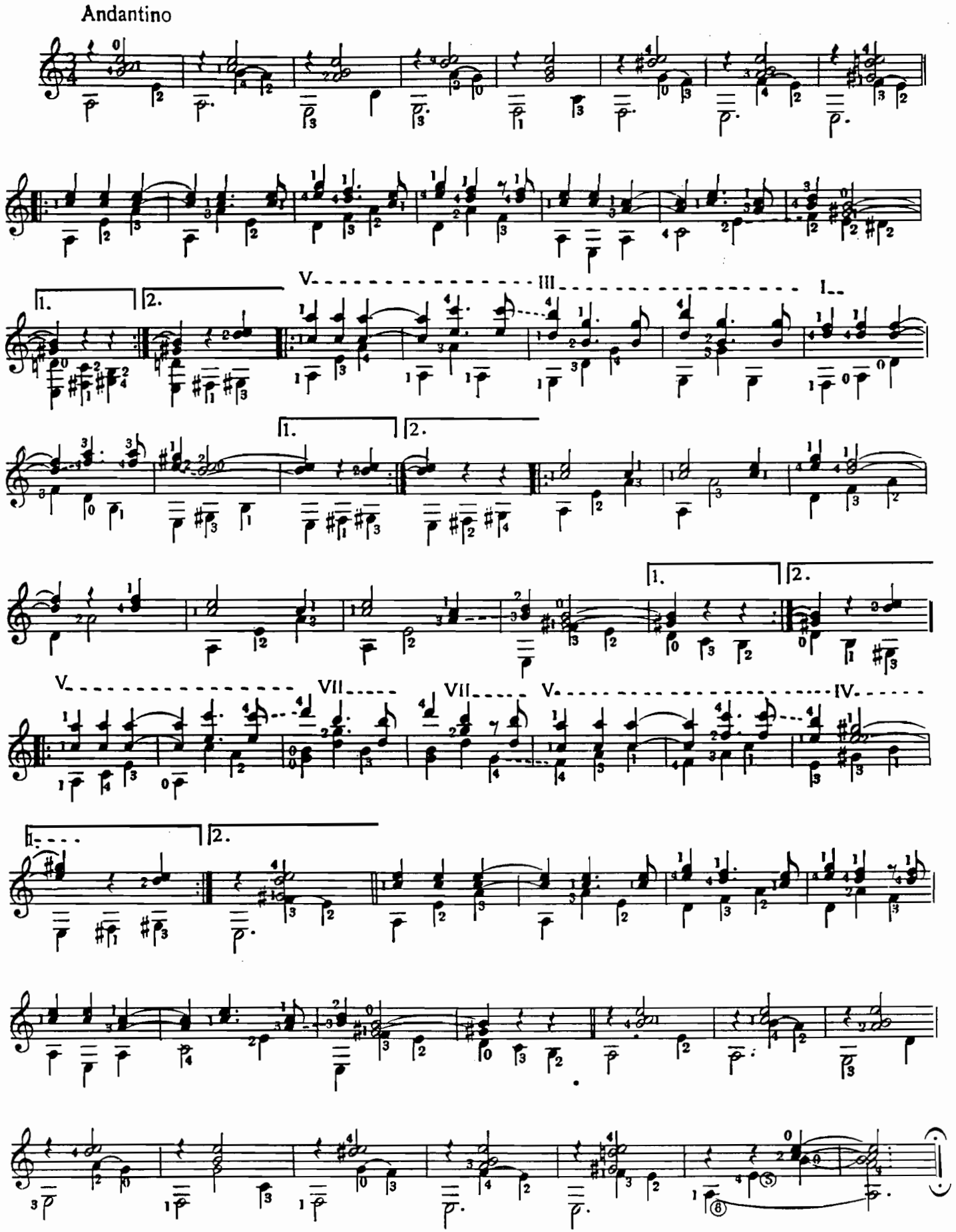



V
VII
V
I
VII
I
1.
2.
V
I. Tempo
VII
V
VII
V
V

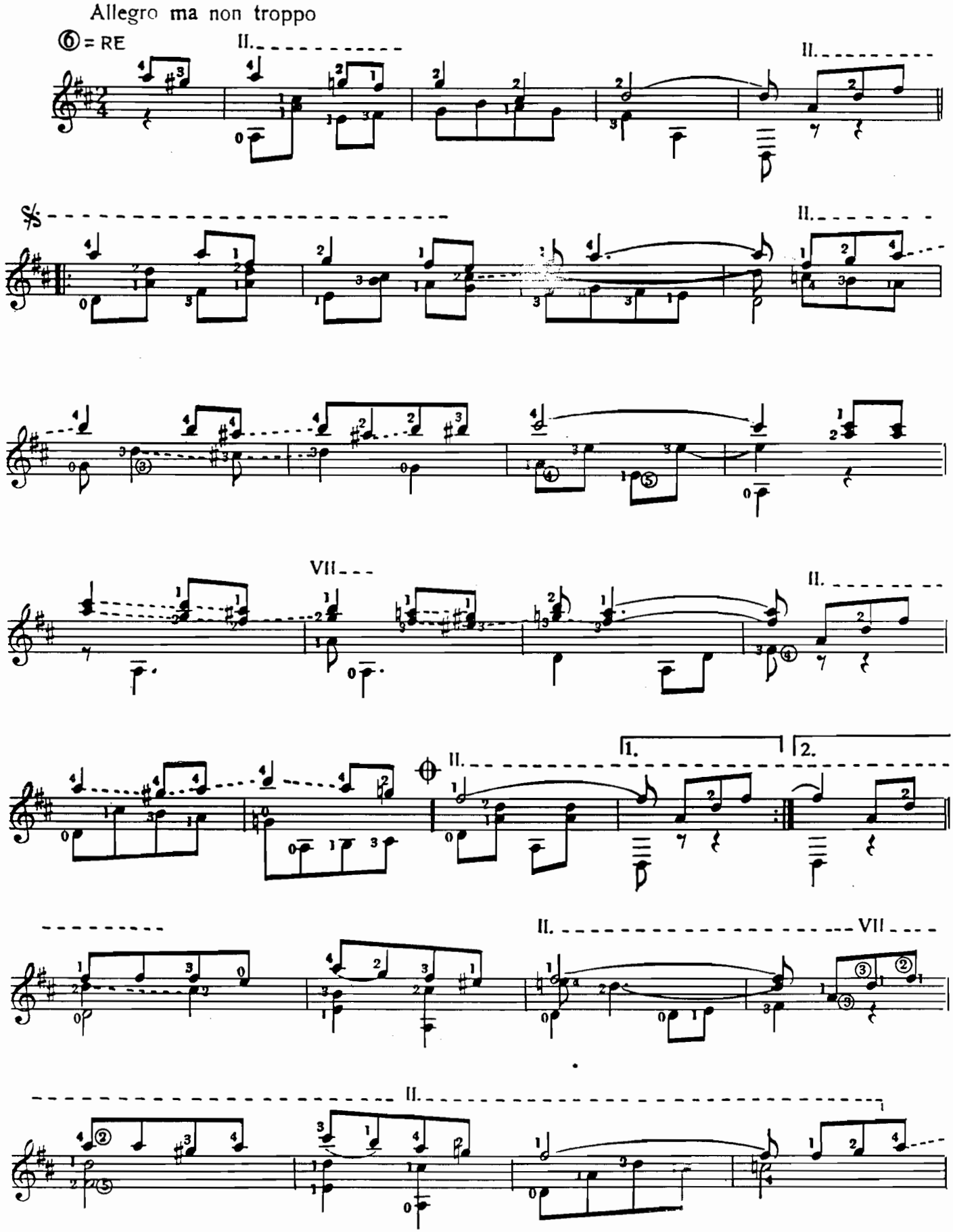
ROSITA ALVÍREZ

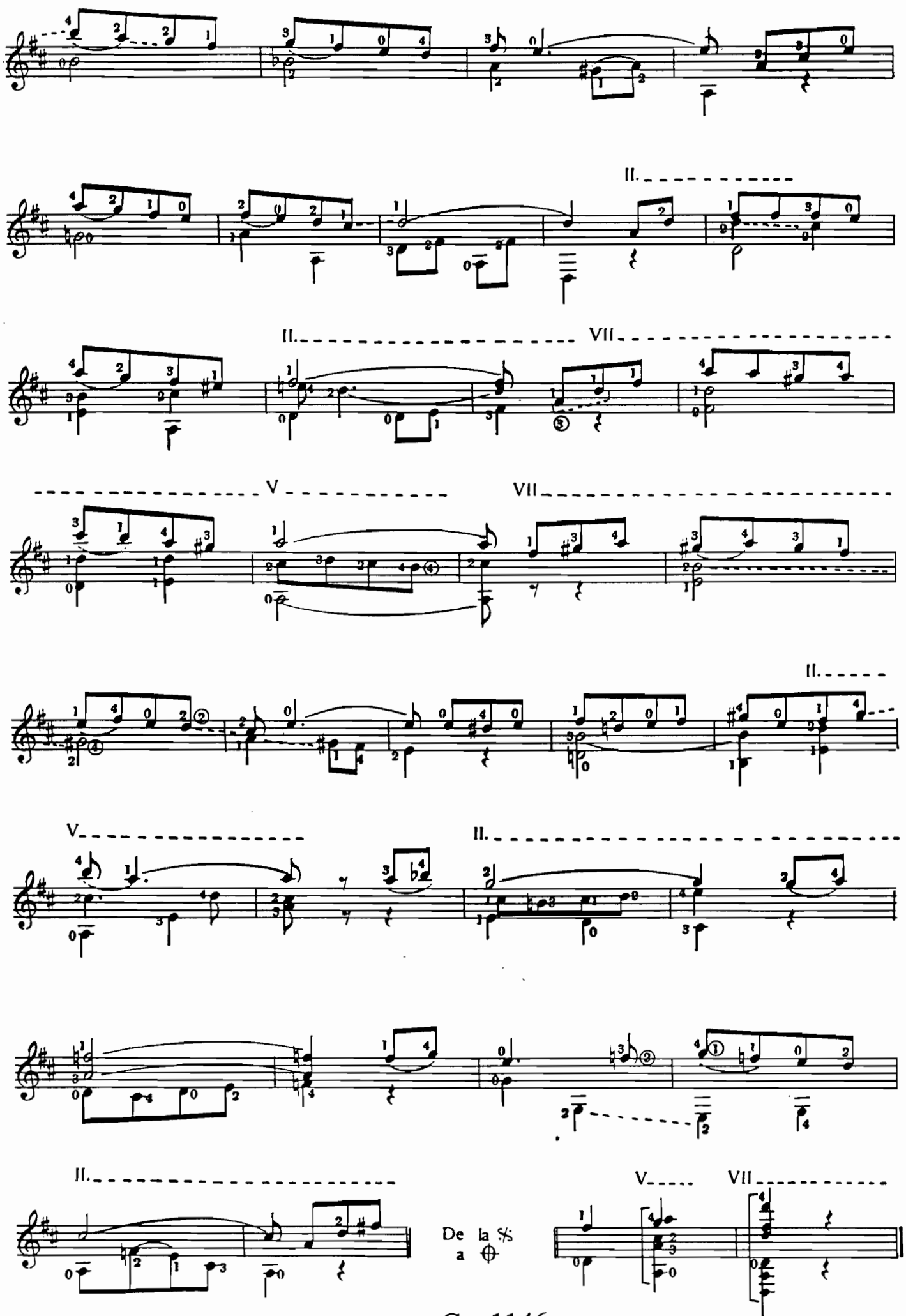


LA LLORONA

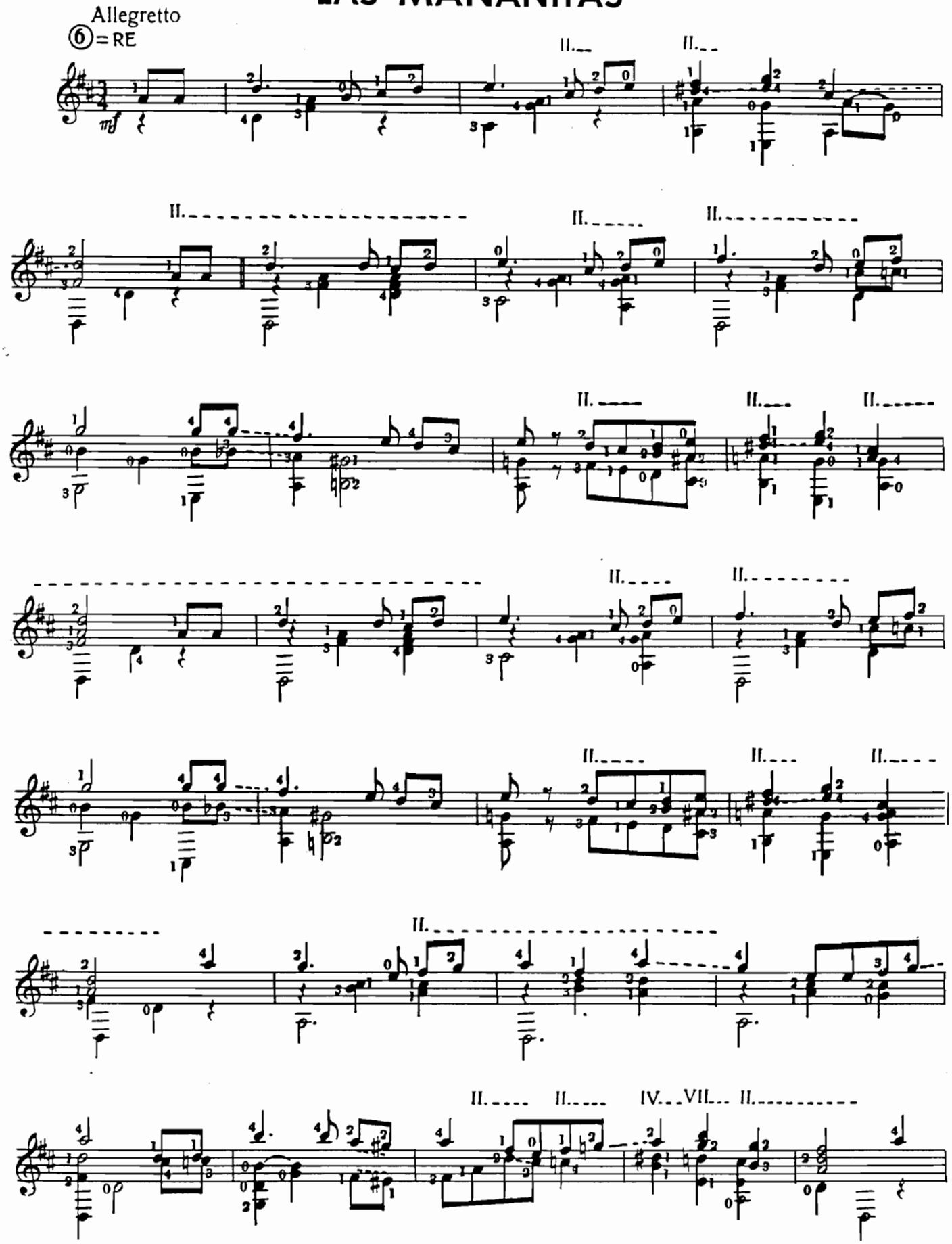


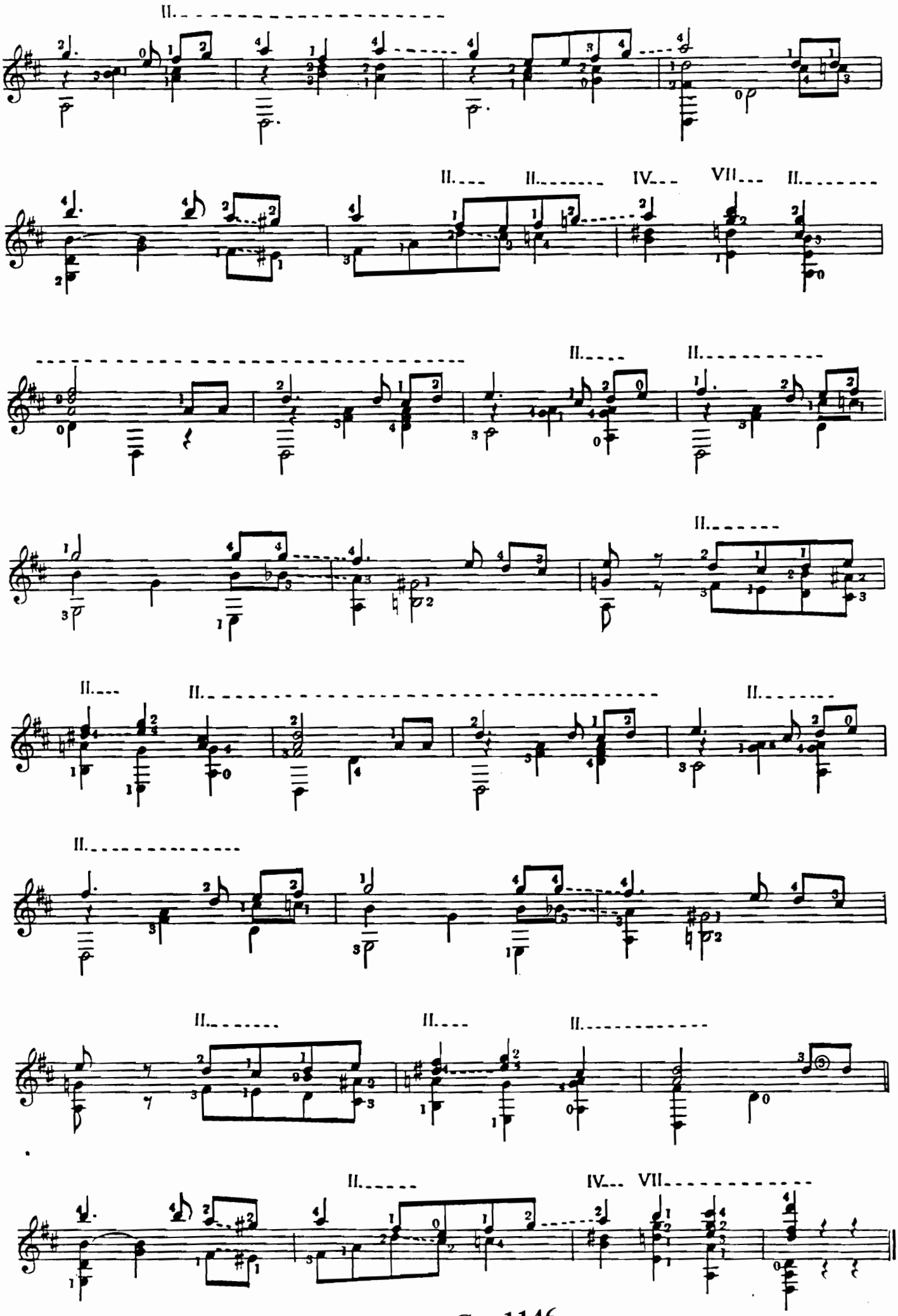
LA ADELITA



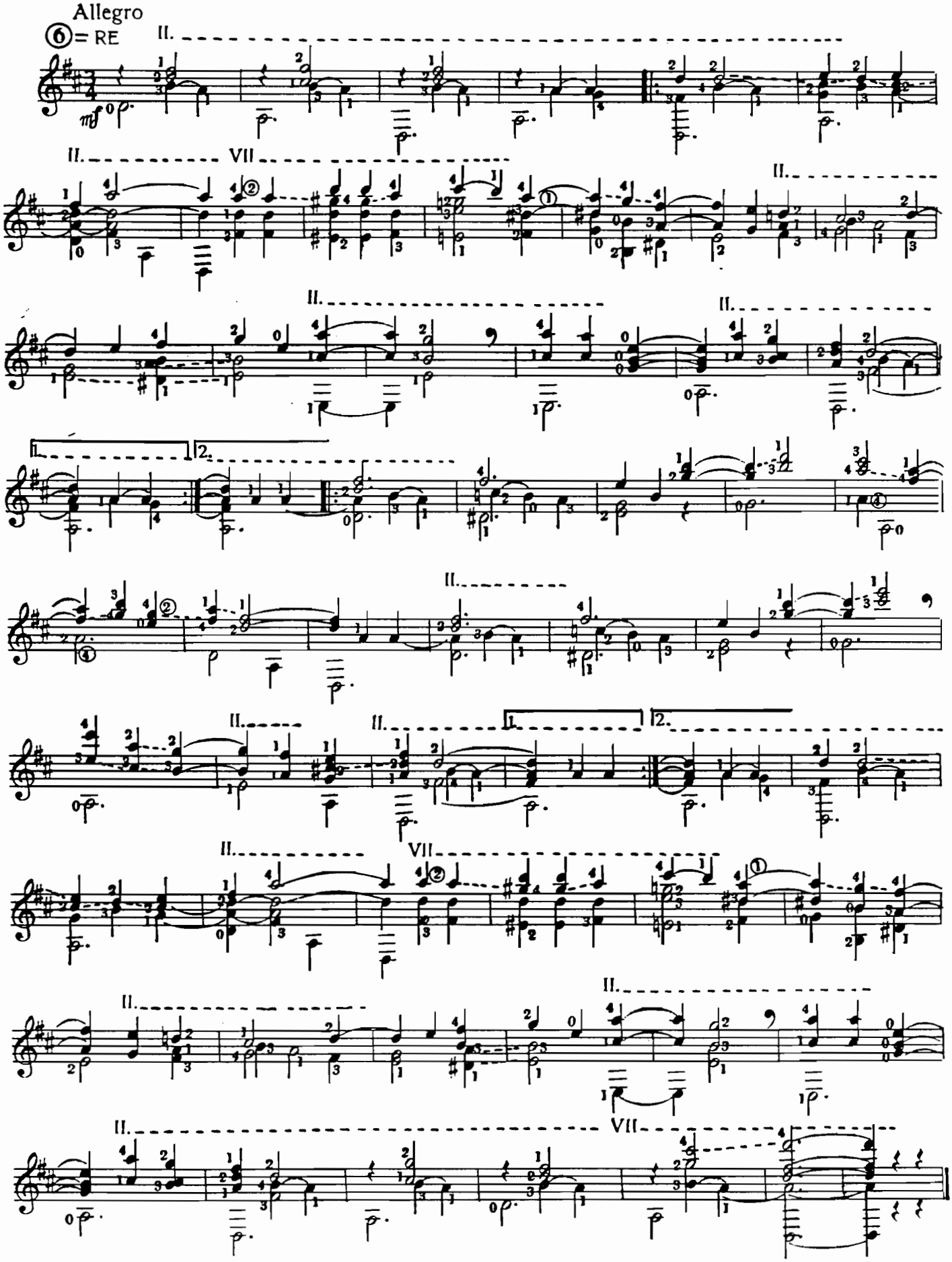

II.
II.
VII
V
VII
II.
V
II.
II.
De la 𝄋
a ⊕
V.
VII

LAS MAÑANITAS





LA PAJARERA



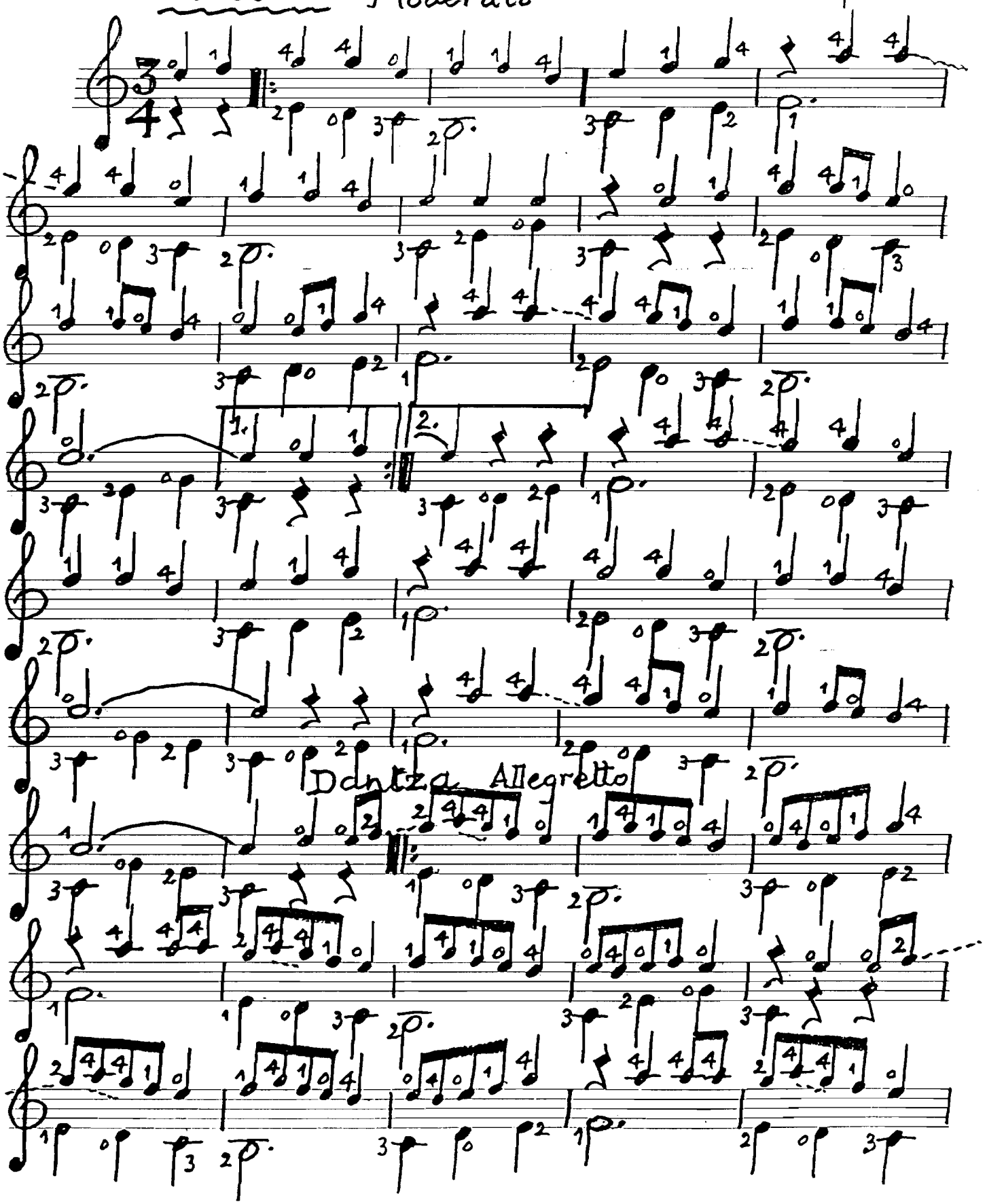
Amaya'rentzat

Abestia eta Dantza

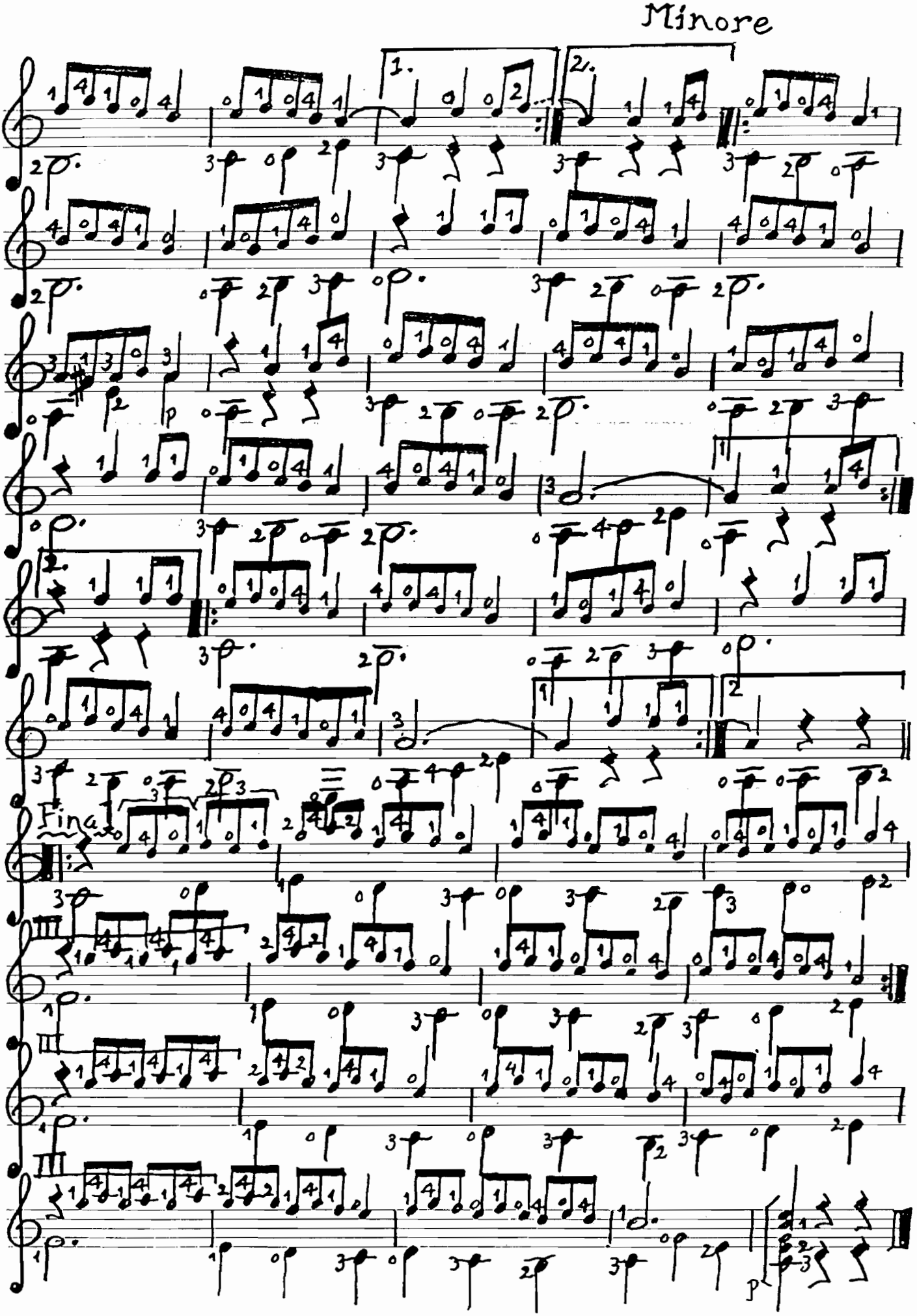
Chanson et Danse

José de Azpiazu

Abestia Moderato



© BELTZ-AZPIAZU 1984 Droits réservés pour tous les pays G - 1036


Minore
1.
2.
p
Fine
p

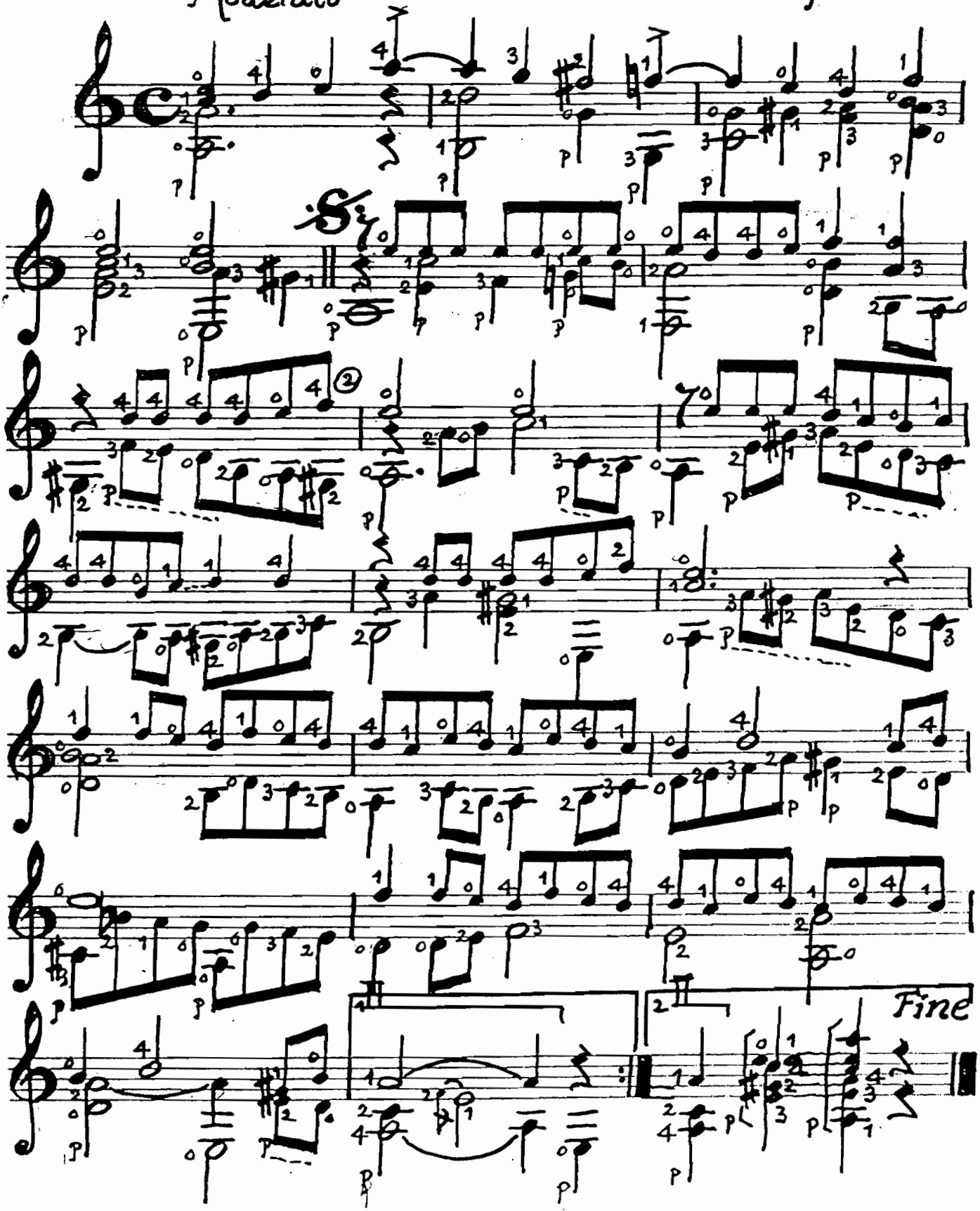
A casinha pequenina

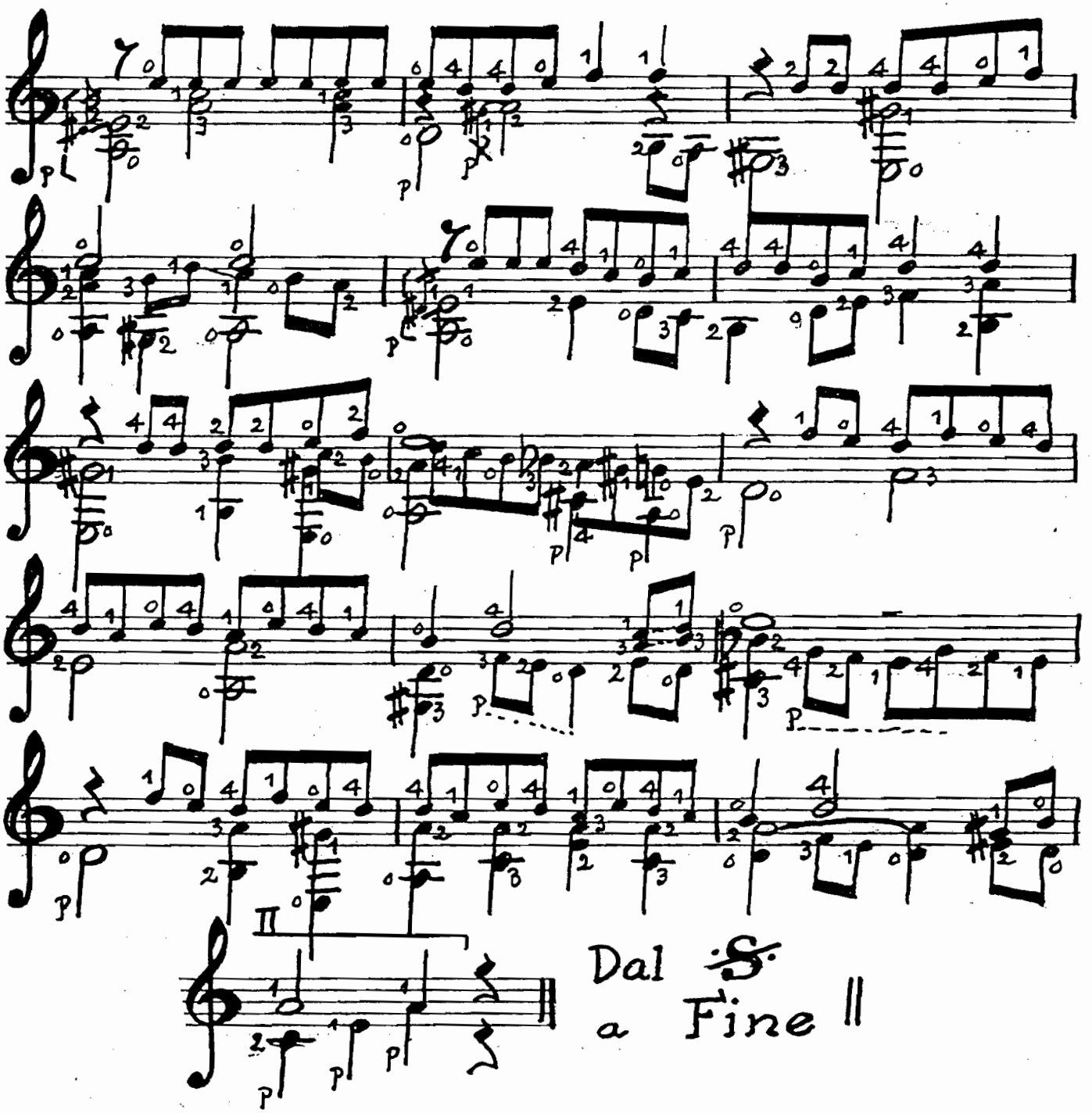
Celebre canção brasileira

Harm. para Violão

José de Azpiazu

Moderato




Dal 𝄋
a Fine

TEMA CON VARIACIONES

José de Azpiazu

TEMA

Andante moderato

6=RE

ben cantato

Leggiero

1. Var.

ar. 7

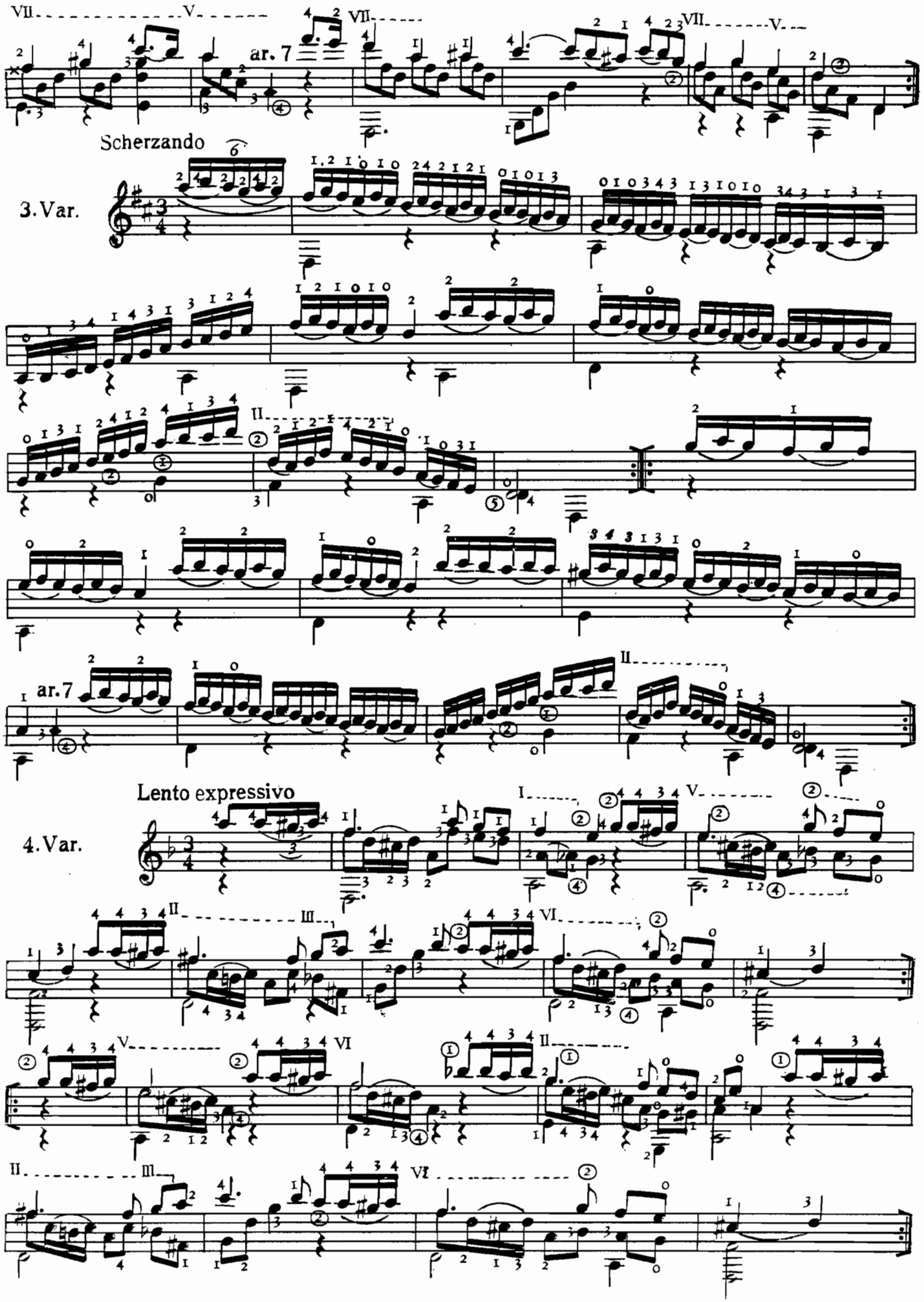
Con eleganza

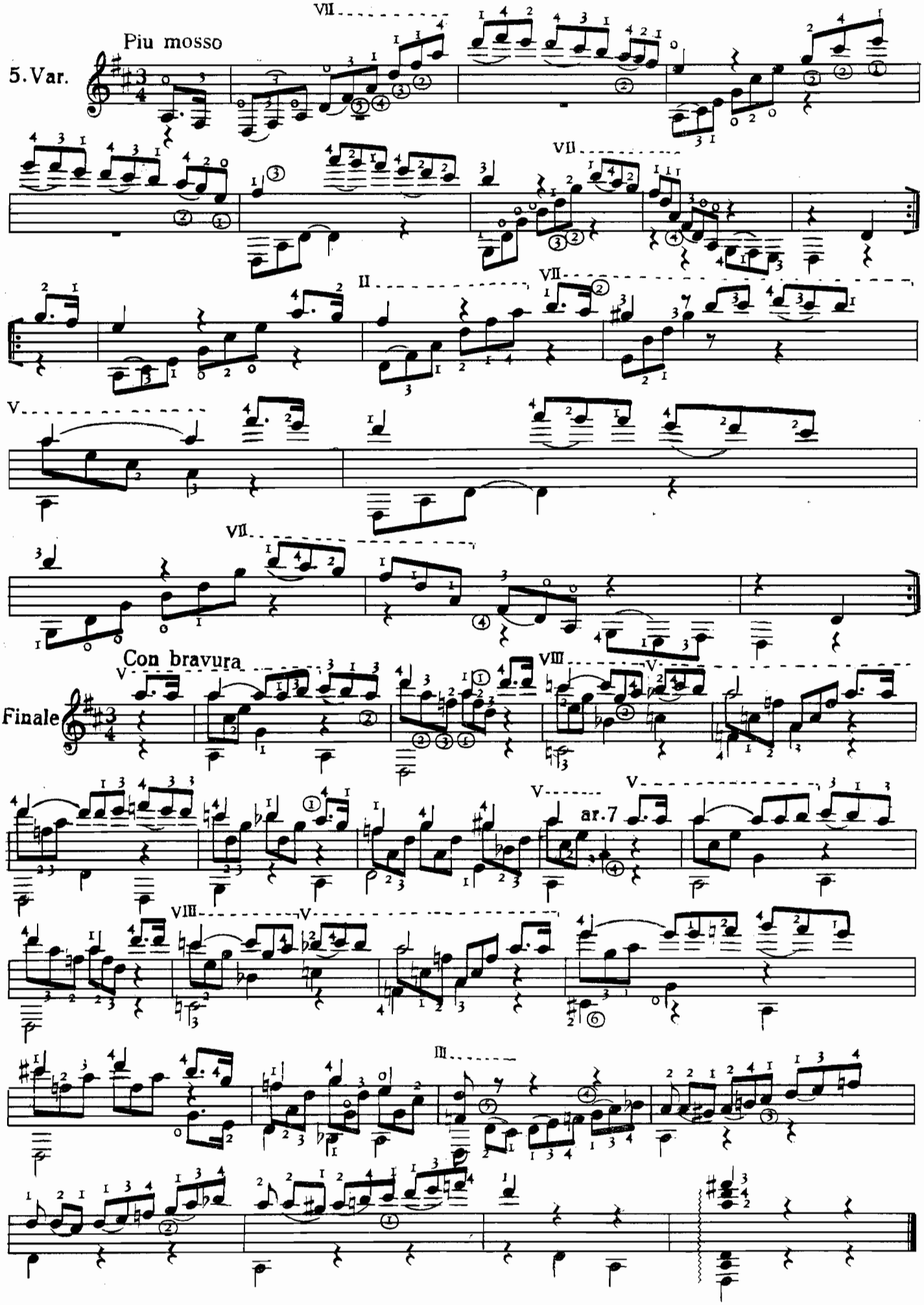
2. Var.

Symphonia-Verlag AG. Basel

Alle Rechte vorbehalten

© 1956 by Symphonia-Verlag AG. Basel

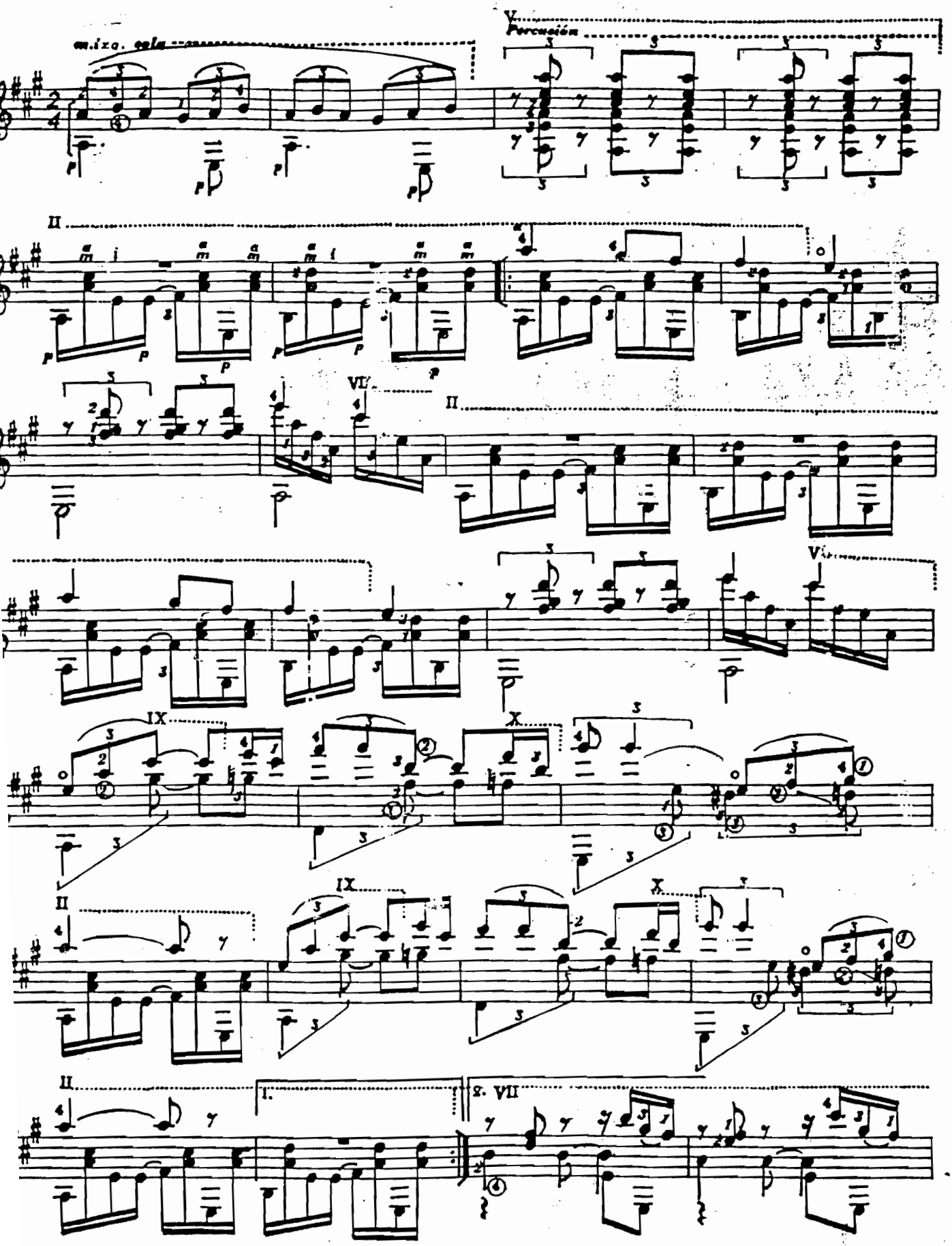

ar. 7
Scherzando
3. Var.
ar. 7
Lento expressivo
4. Var.


Piu mosso
5. Var.
Con bravura
Finale
ar.7

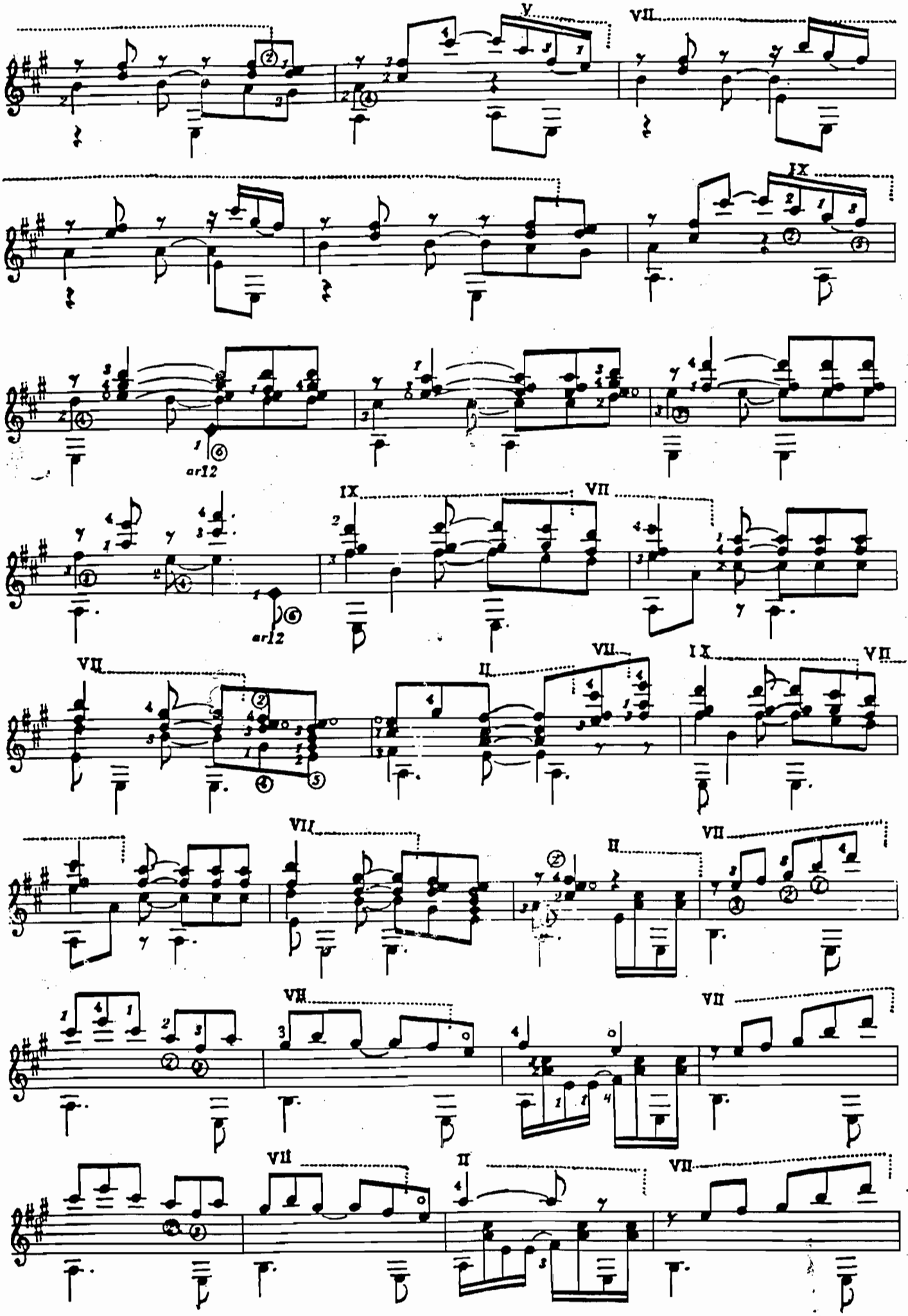
CUBANA

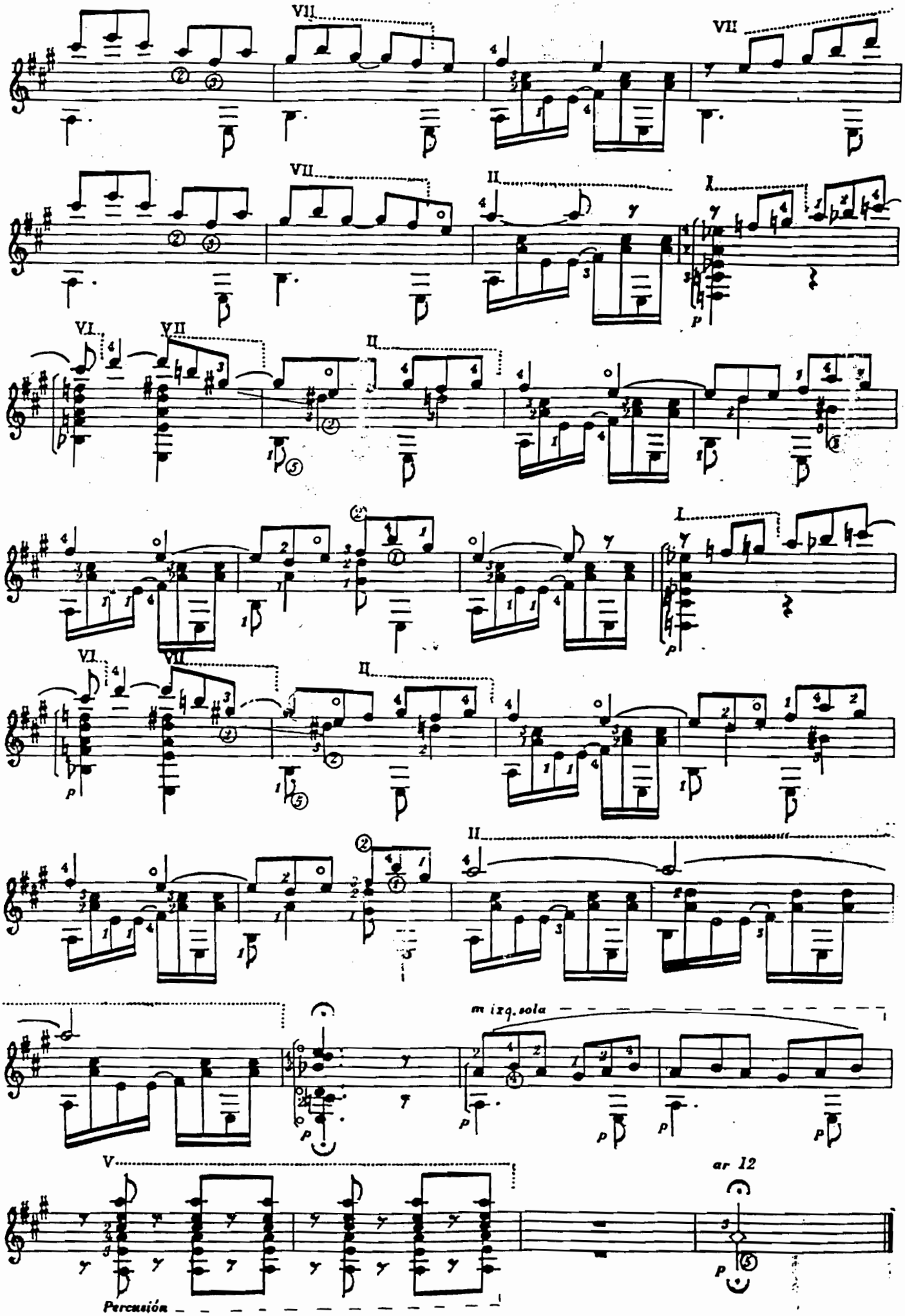
José de Azpiazu

Andantino



© Beltz-Azpiazu 2000 Droits réservés pour tous les pays G – 1143


V
VII
IX
ar12
IX
VII
ar12
VII
II
VII
IX
VII
VII
II
VII
VII
VII
VII
II
VII


VII
VII
VII
II
I
VI
VII
II
I
VI
VII
II
II
m izq. sola
V
ar 12
Percusión

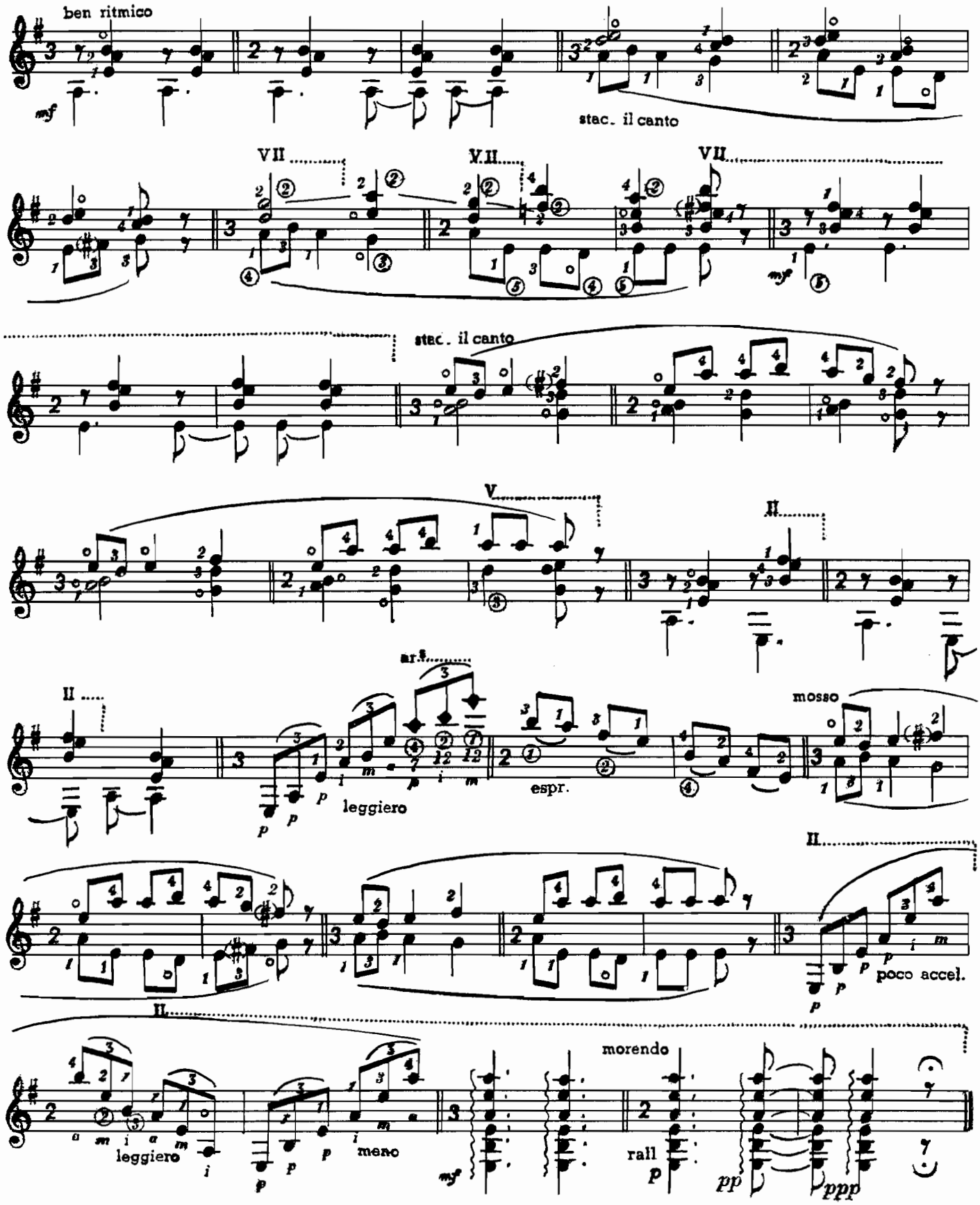
Nagy-Pongrácz Erzsébet asszonynak

HOMMAGE A BÉLA BARTÓK

(Bartók Béla Emlékének)

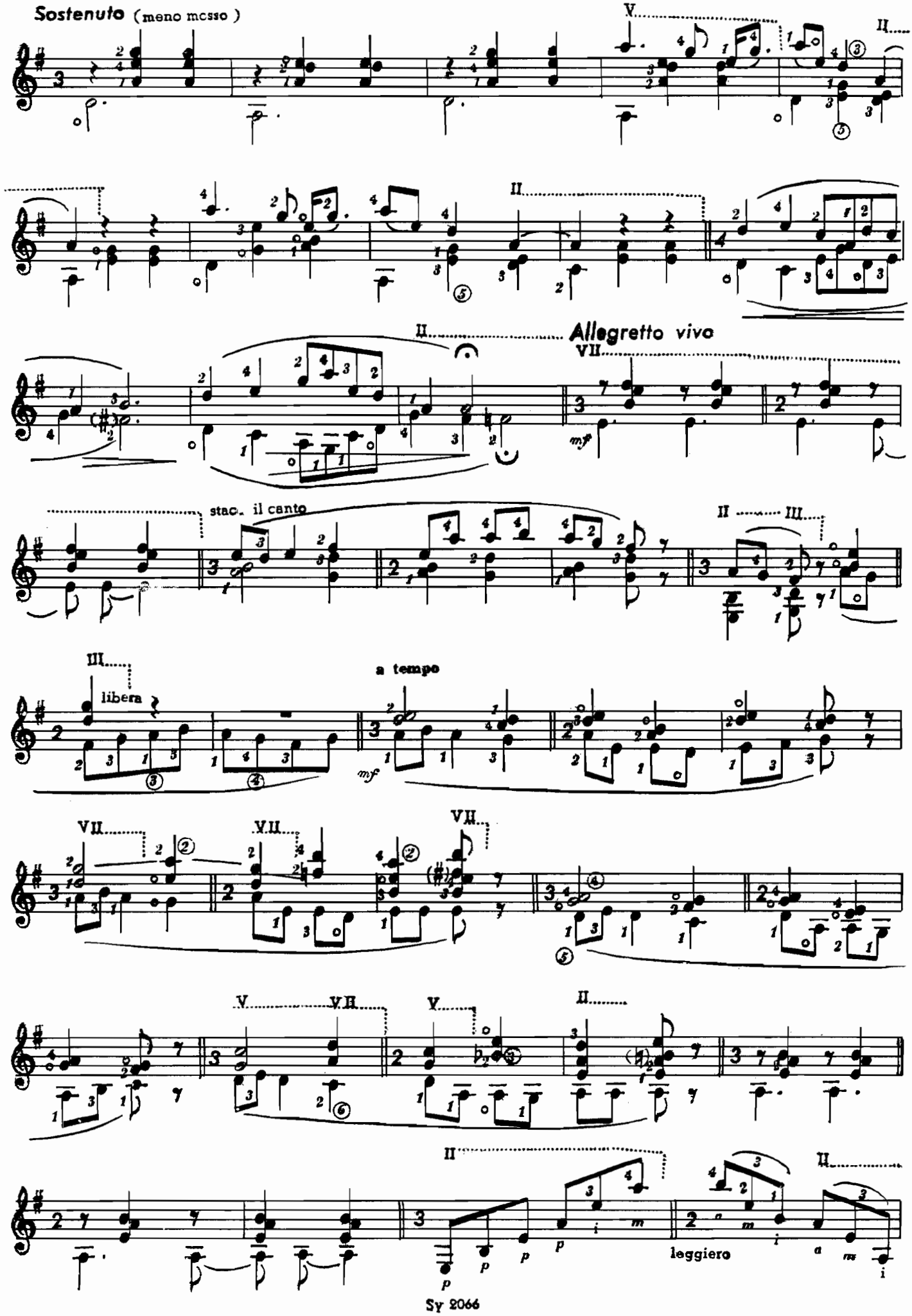
JOSE DE AZPIAZU

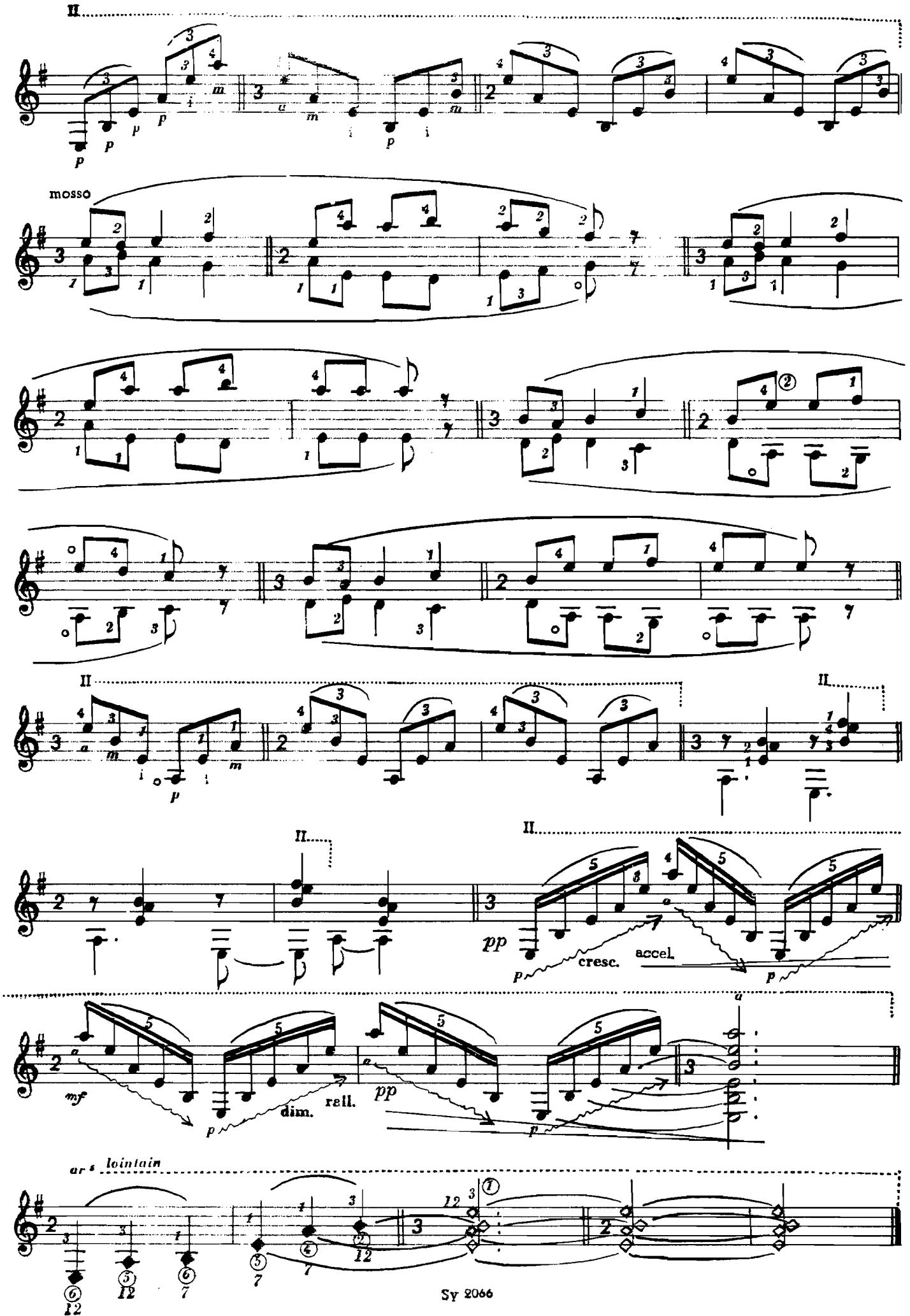
Allegretto vivo



SYMPHONIA VERLAG AG. BASEL — Alle Rechte vorbehalten
© 1958 by SYMPHONIA VERLAG — Printed in Germany

Sy 2066


Sostenuto (meno mosso)
Allegretto vivo
stac. il canto
libera
a tempo
leggiero


II
mosso
II
II
II
pp
cresc.
accel.
mf
dim.
rall.
pp
ars lointain

LA BIBLIOTHEQUE DE LA GUITARE

MA MERE L'OYE

JOSE DE AZPIAZU

EDITION BELTZ-AZPIAZU GENEVE

José de Azpiazu

MA MÈRE L'OYE

Suite facile pour Guitare

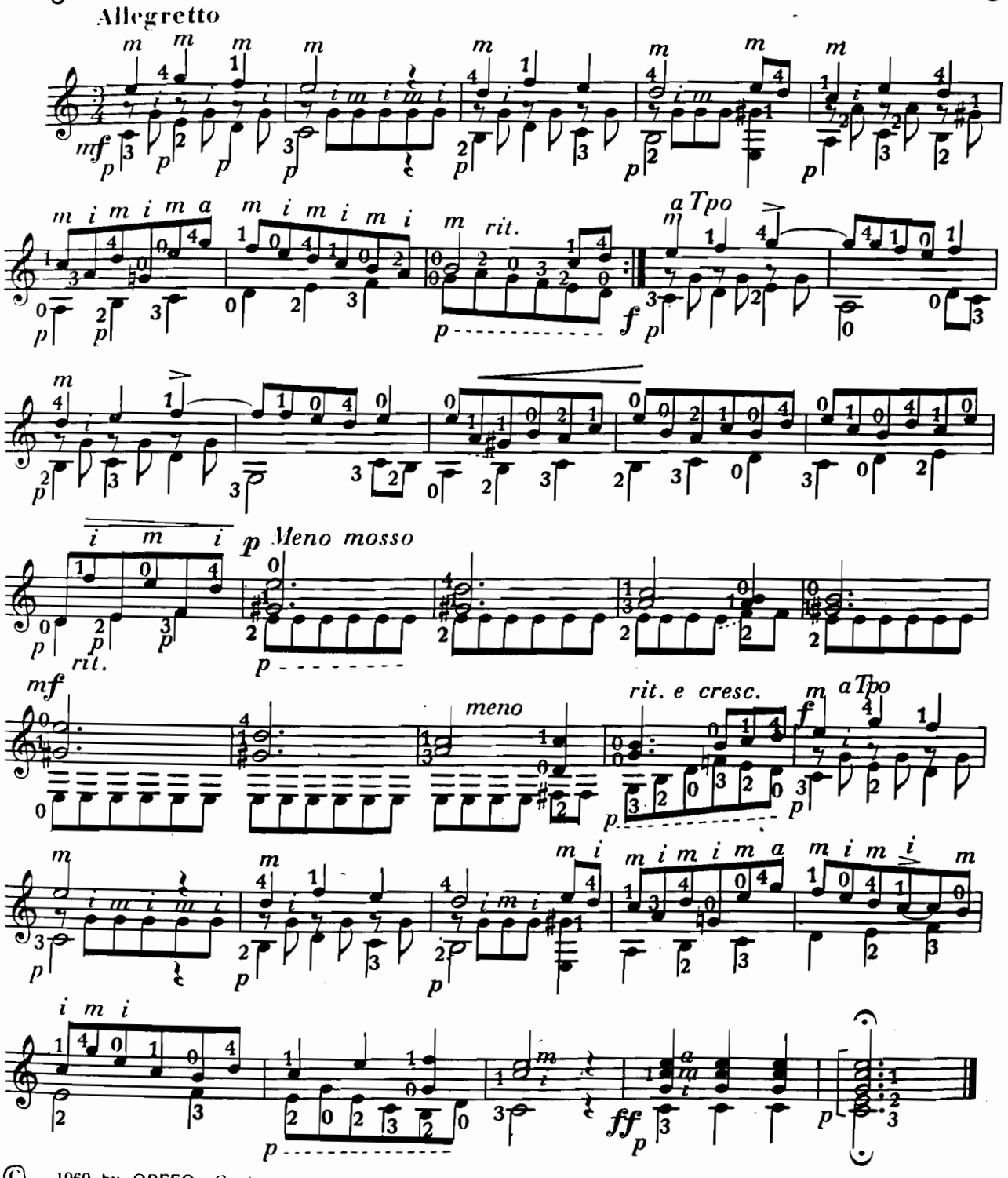
MI MADRE LA OCA — Suite fácil para Guitarra

MOTHER GOOSE — Easy Suite for Guitar

AMMENMÄRCHEN — Leichte Suite für Gitarre

I. - Le Petit Poucet

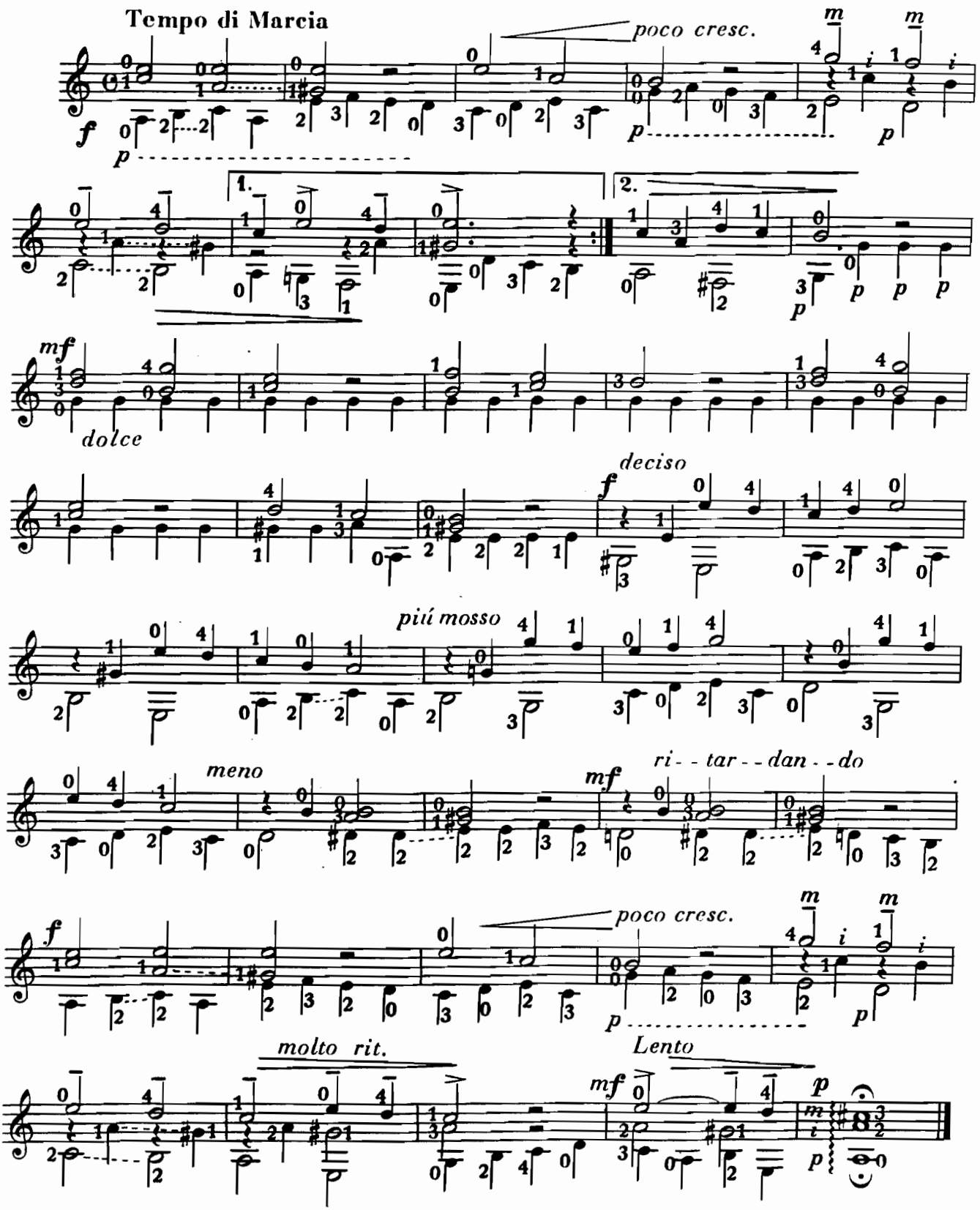
Pulgarcito — Tom Thumb — Der kleine Däumling



© 1969 by ORFEO - Genève

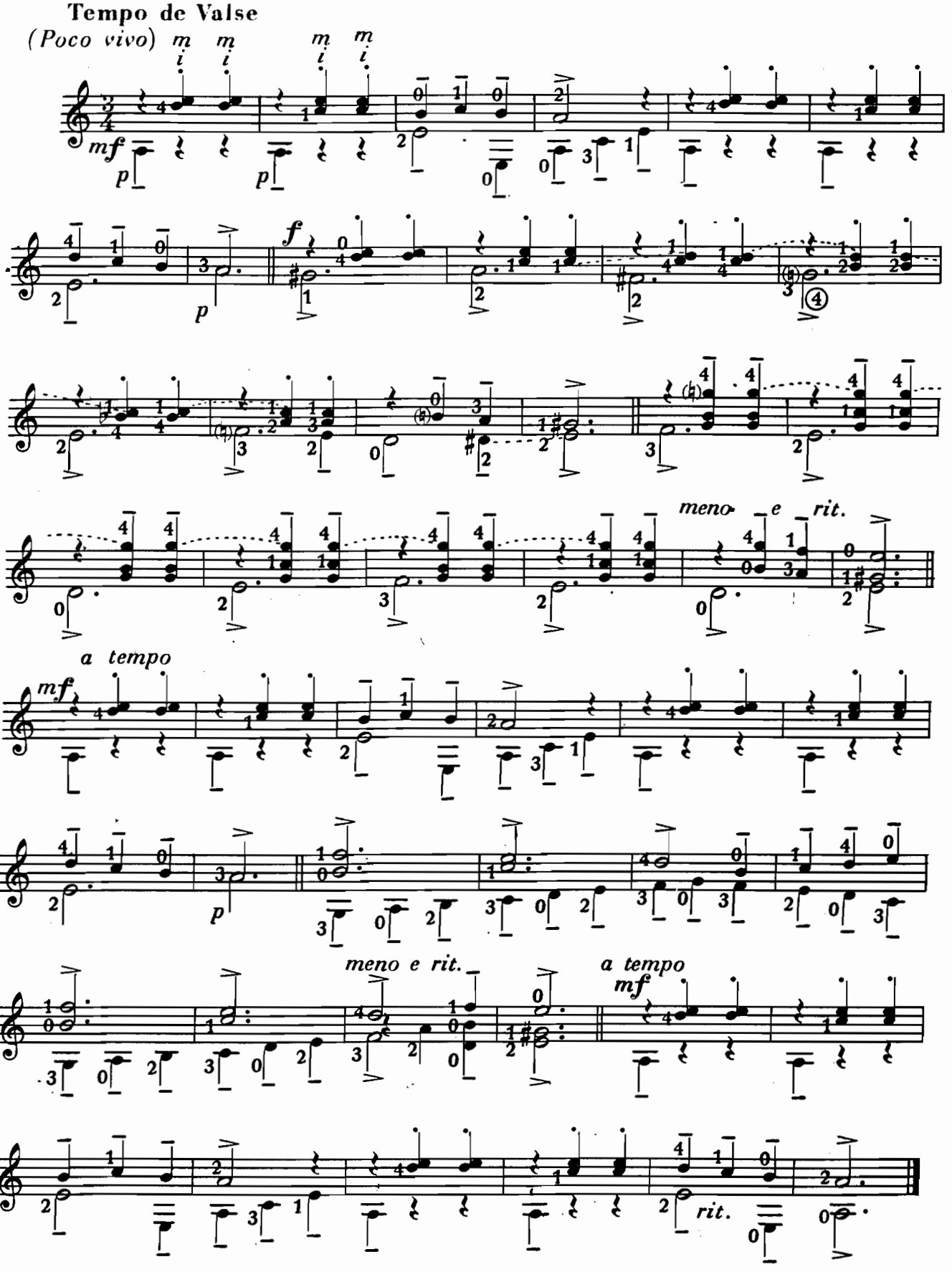
II. - Le Chat Botté

Marqués de Carabas Puss in Boots Der gestiefelte Kater



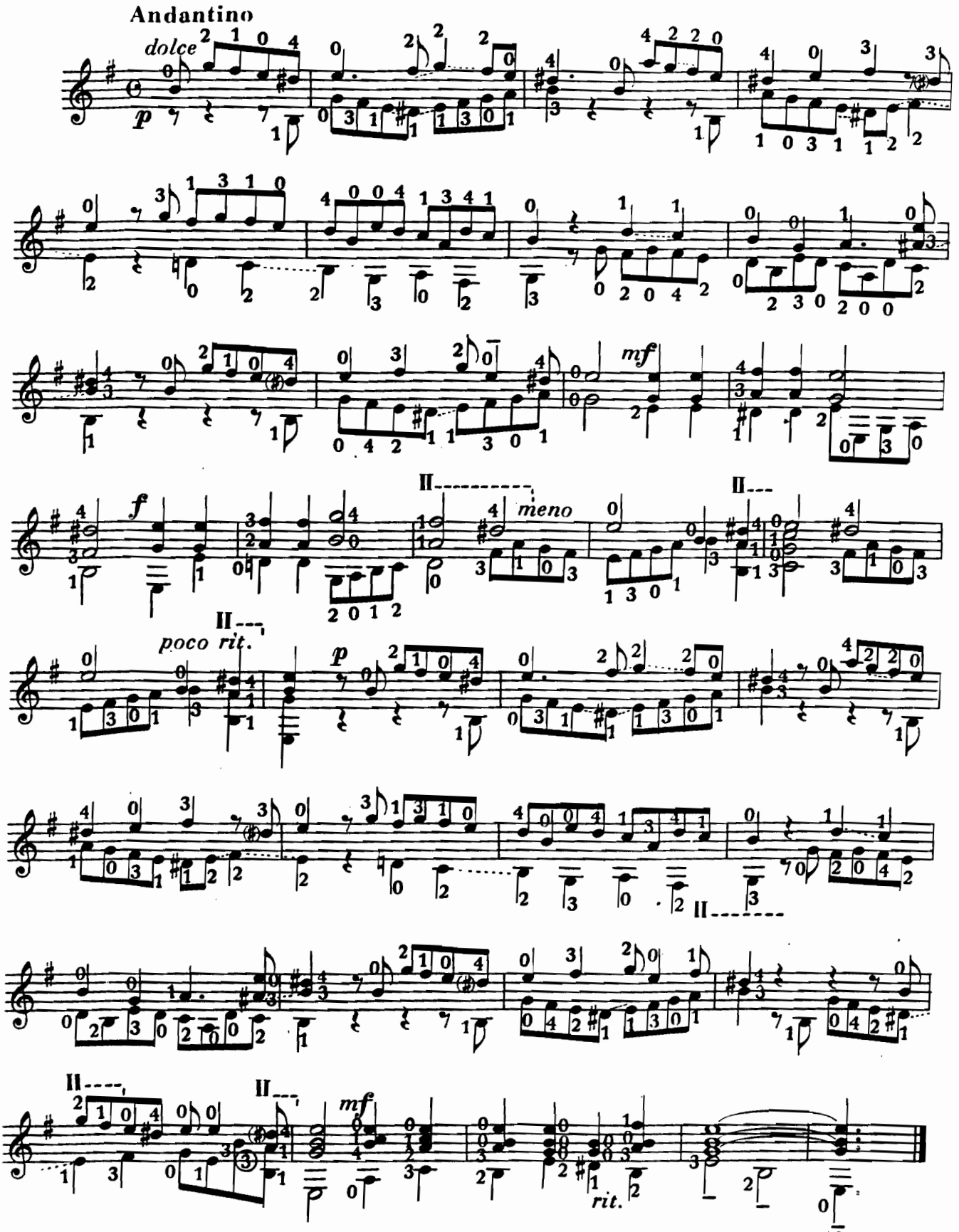
III. - Peau d'Ane

Piel de Asno Donkey's Skin Prinzessin Eselsfell



IV. - La Belle au Bois Dormant

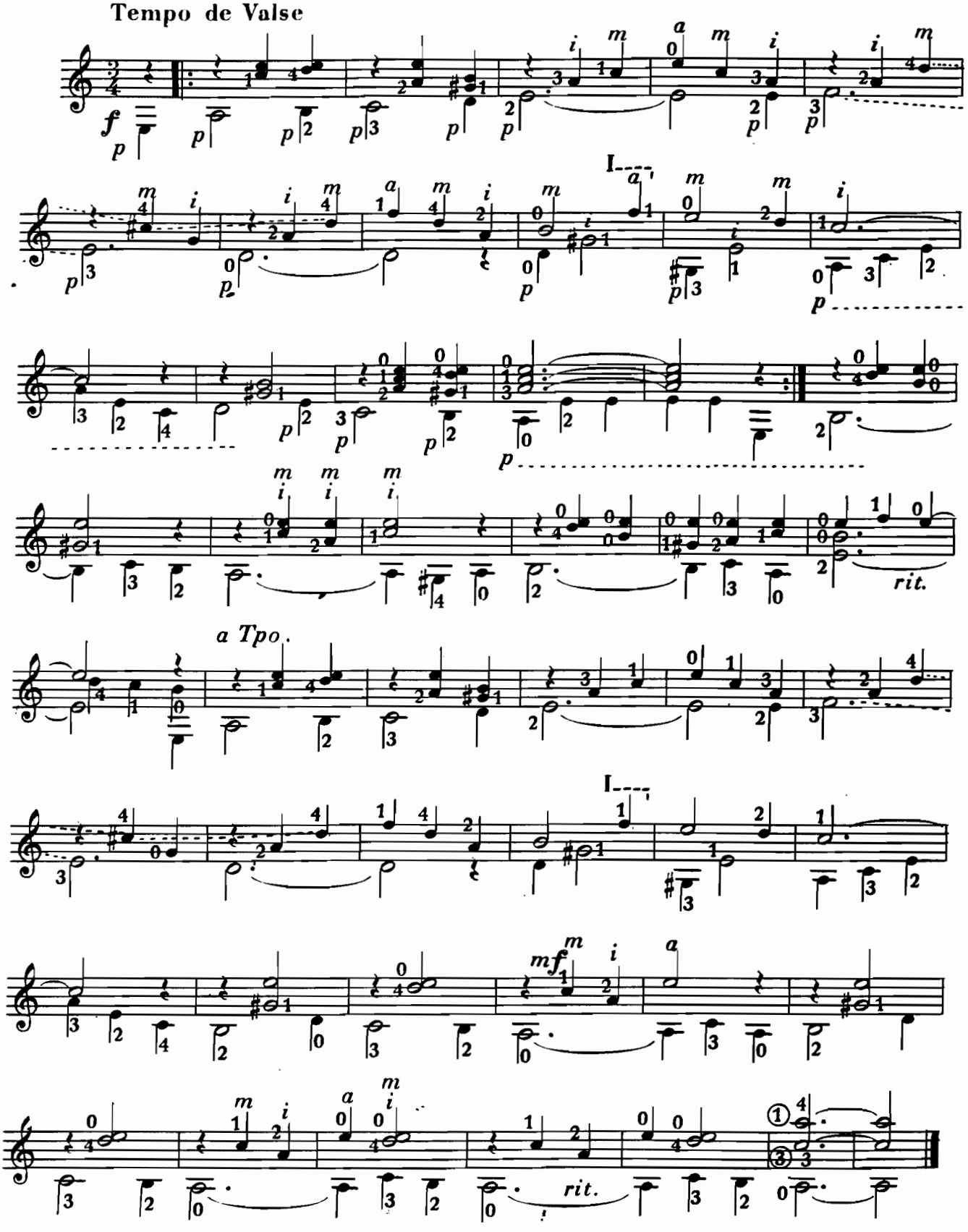
La Bella Durmiente en el Bosque — Sleeping Beauty — Dornröschen



V. - Barbe Bleue

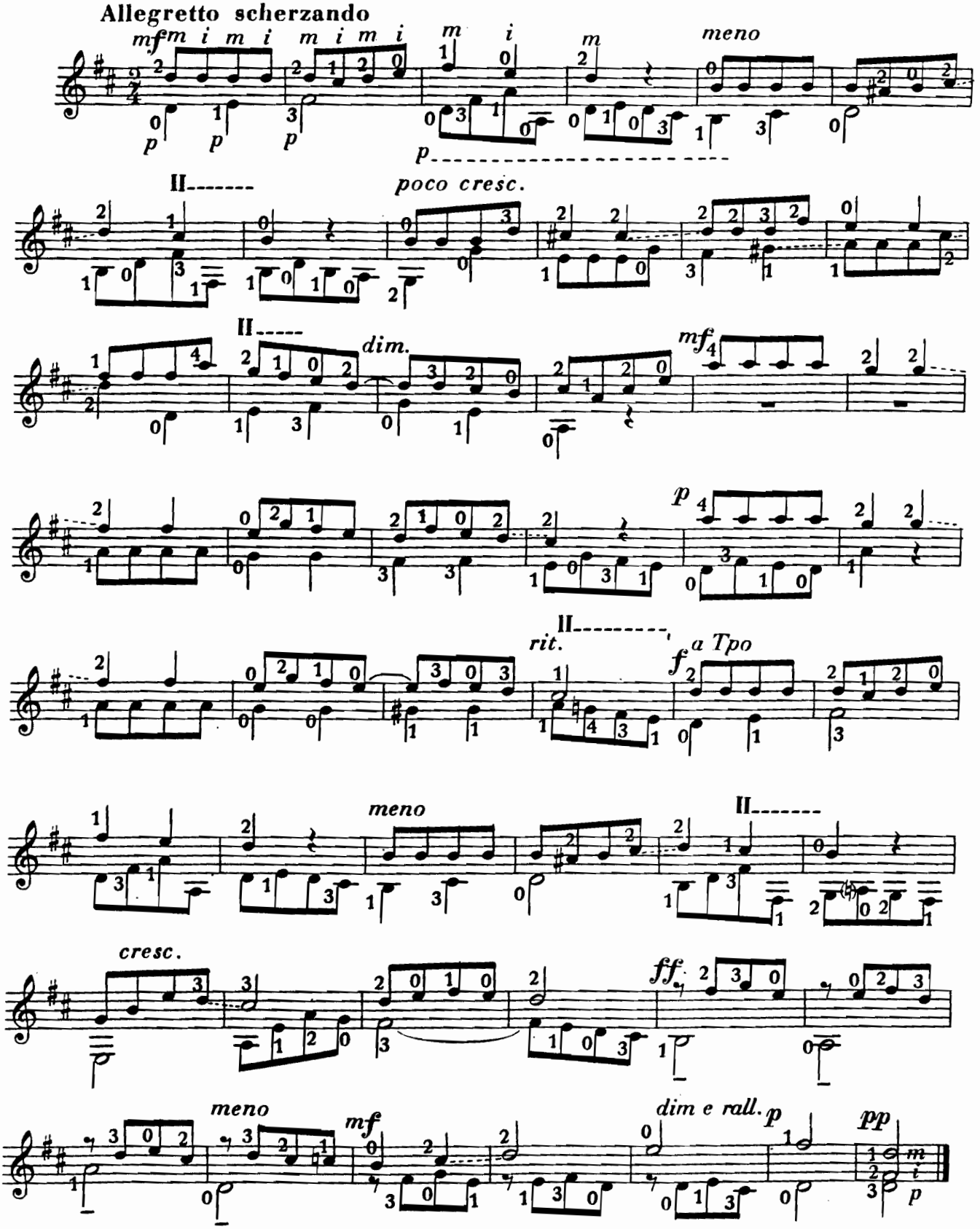
Barba Azul | Bluebeard | Ritter Blaubart

Tempo de Valse



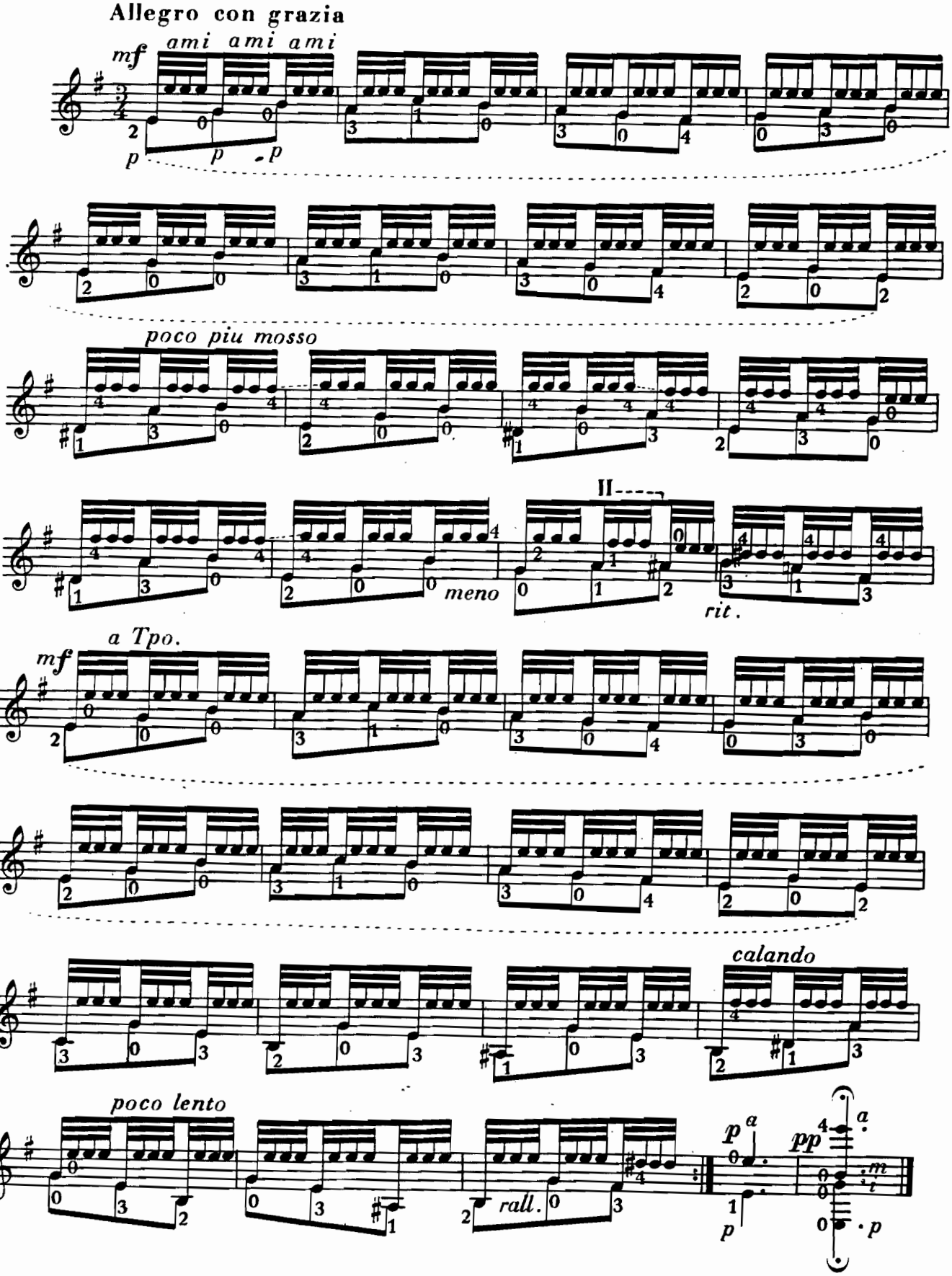
VI. - Le Petit Chaperon Rouge

Caperucita Roja Little Red Riding Hood Rotkäppchen



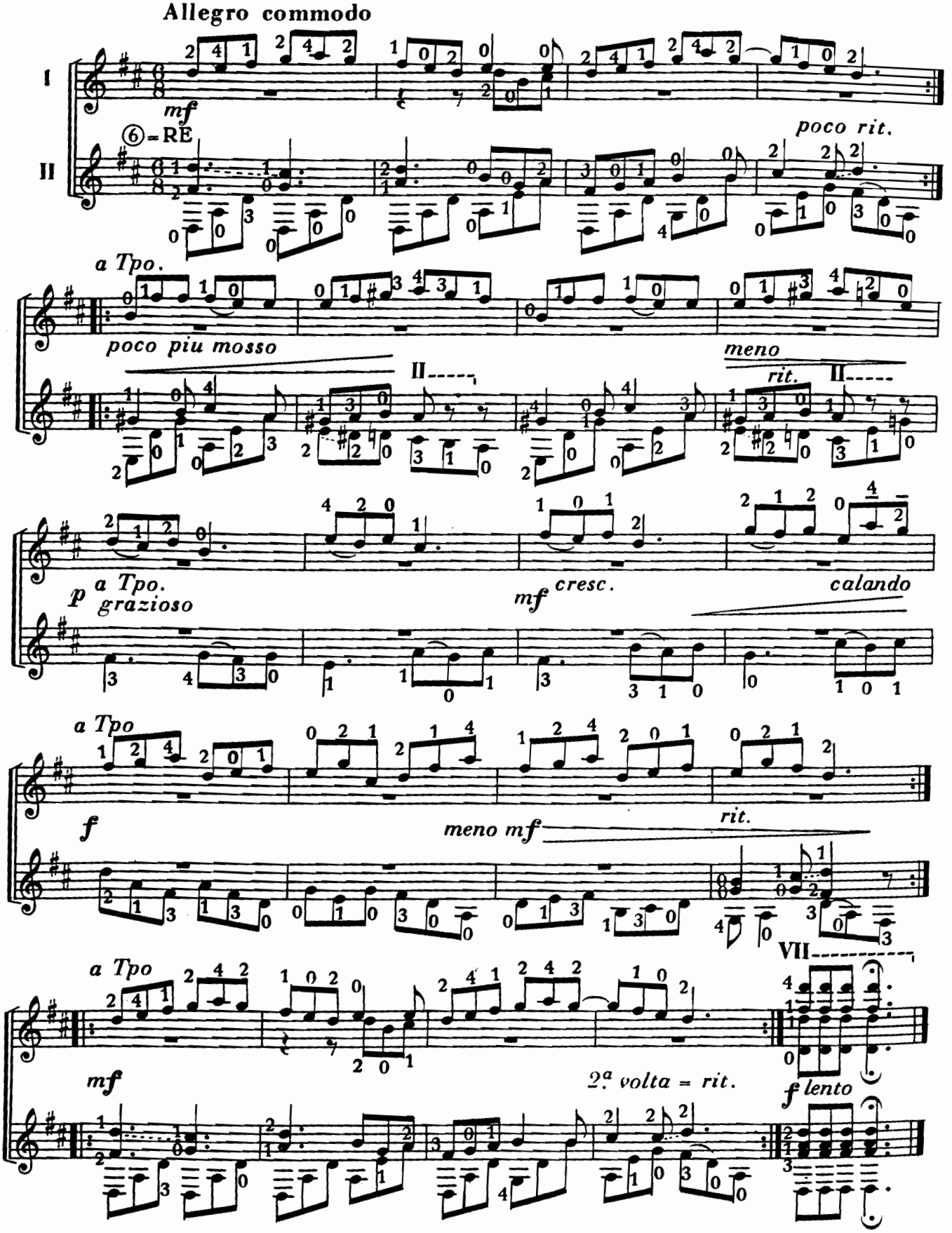
VII. - Cendrillon

Cenicienta Cinderella Aschenputtel



VIII. - Les Fées

Las Hadas — The Fairies — Die Feen



EXTRAIT DU CATALOGUE

Quelques pièces faciles pour débutants:

Menuet (Suite Française II) J. S. Bach
Célèbre Sérénade J. Haydn
Trois Danses Françaises E.P. Chedeville
Trois Danses W. A. Mozart
Chanson et Danses J. de Azpiazu
El Condor Pasa Popular Peruano

et moins faciles....

Passacaglia S. L. Weiss
Fantasia A. Vivaldi
Tarantella G. Rossini
Habanera (Carmen) G. Bizet
Clair de Lune C. Debussy
Pièce pour Guitare seule J. Quinodoz

ainsi que chant, flûte et guitare,
nombreux concertos pour guitare et orchestre.

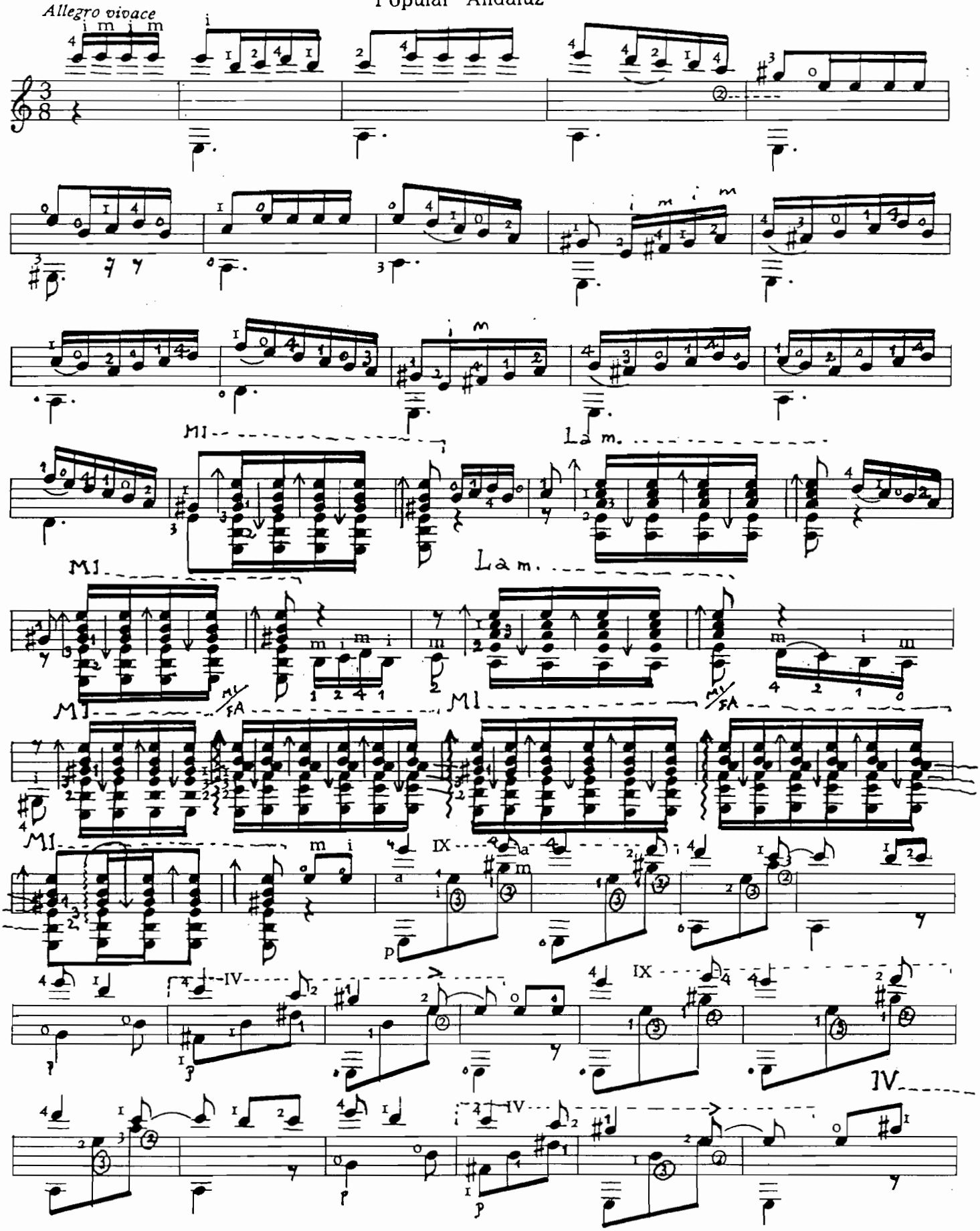
EDITIONS BELTZ-AZPIAZU
C. P. 242 CH-1211 GENEVE 12

BE - 101
Enregistré en disque BE - 1001

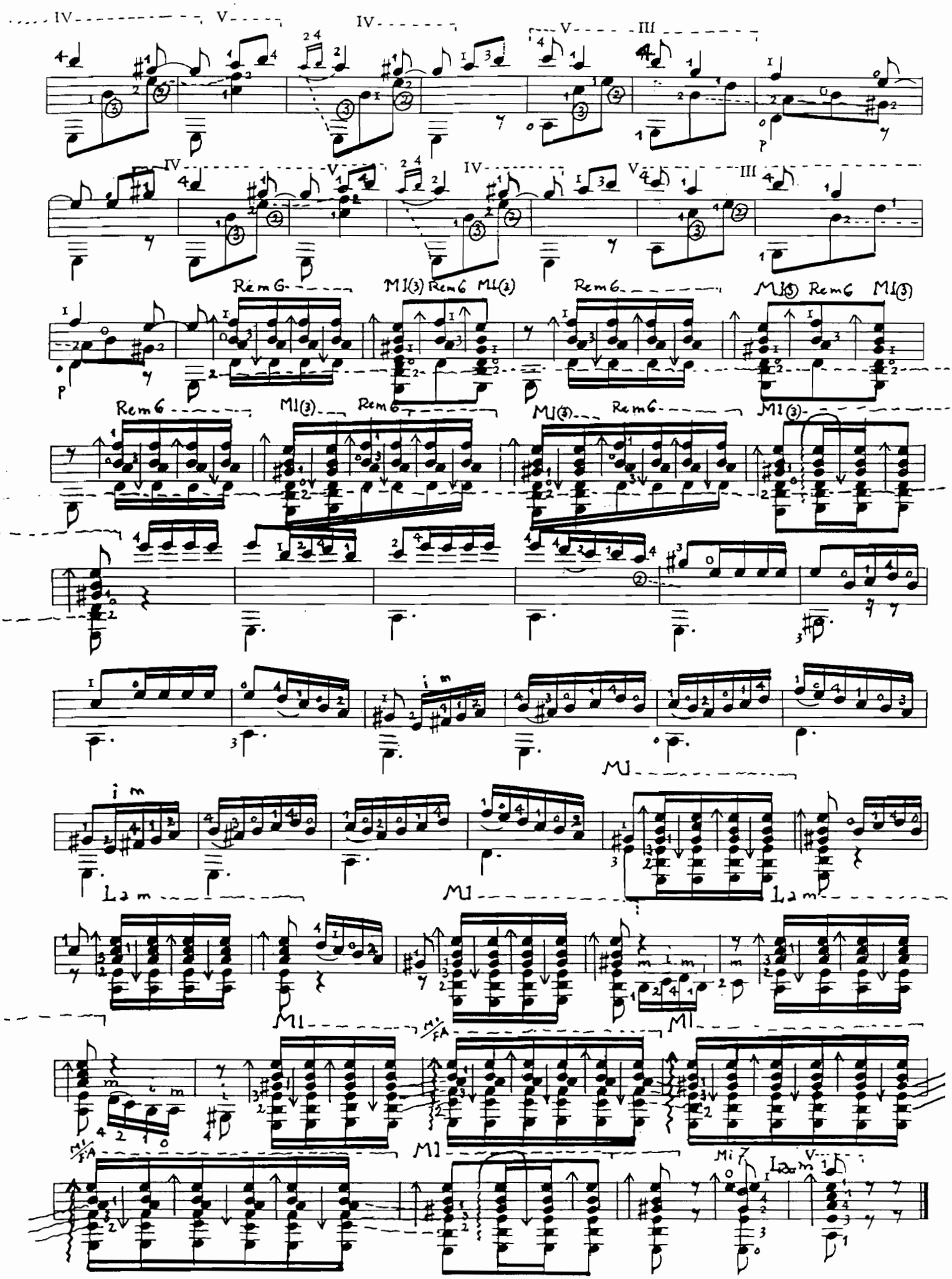
JOSÉ DE AZPIAZU

EL VITO

Popular Andaluz



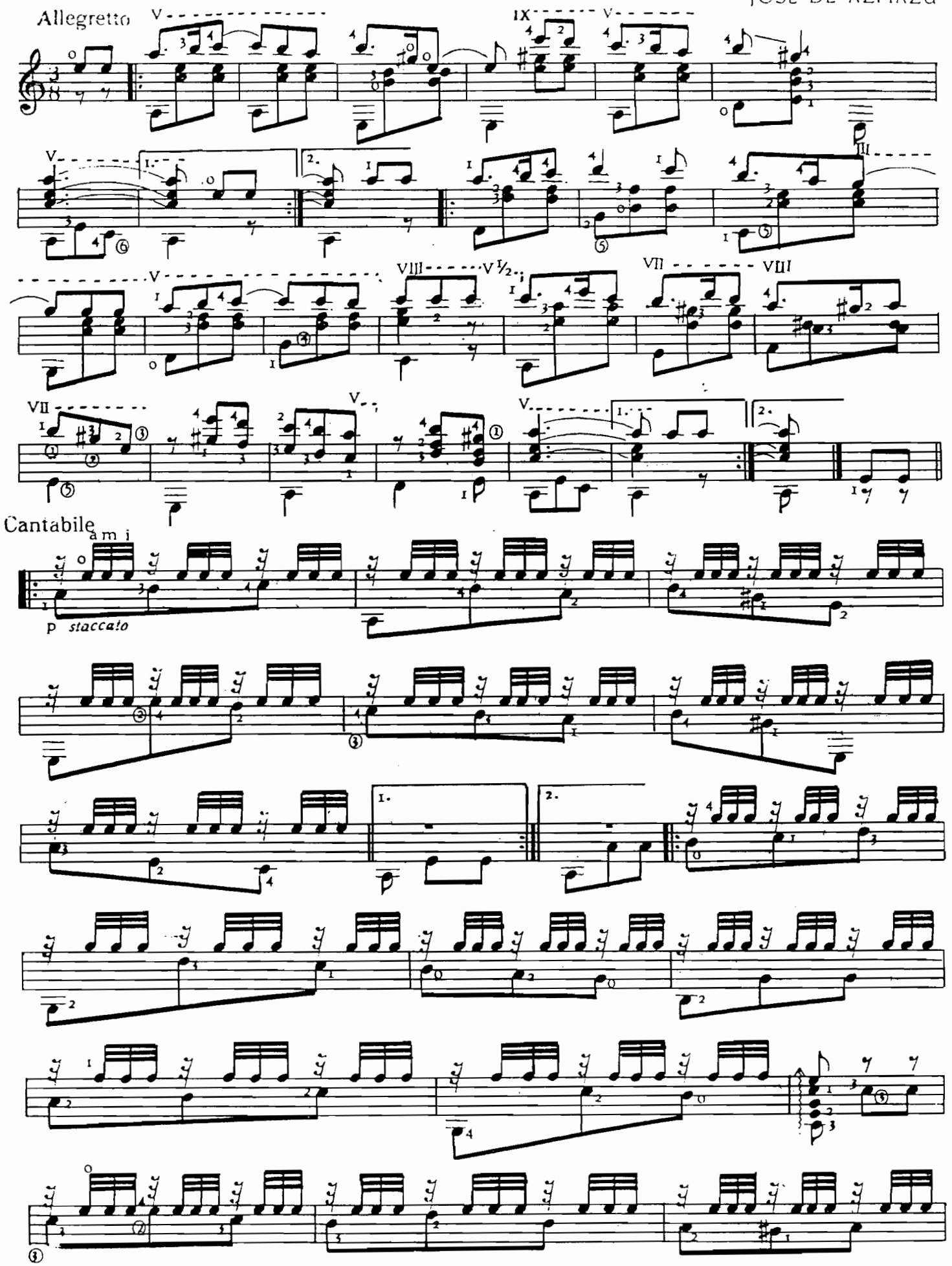
Copyright 1953 by Symphonia-Verlag A.-G. BASEL


IV V IV V III
IV V IV V III
Rem6 MI(3) Rem6 MI(3) Rem6 MI(3) Rem6 MI(3)
Rem6 MI(3) Rem6 MI(3) Rem6 MI(3)
i m
MI
i m
Lam MI Lam
MI M'/FA MI
M'/FA MI Mi7 Lam V

NERE AMA'RI

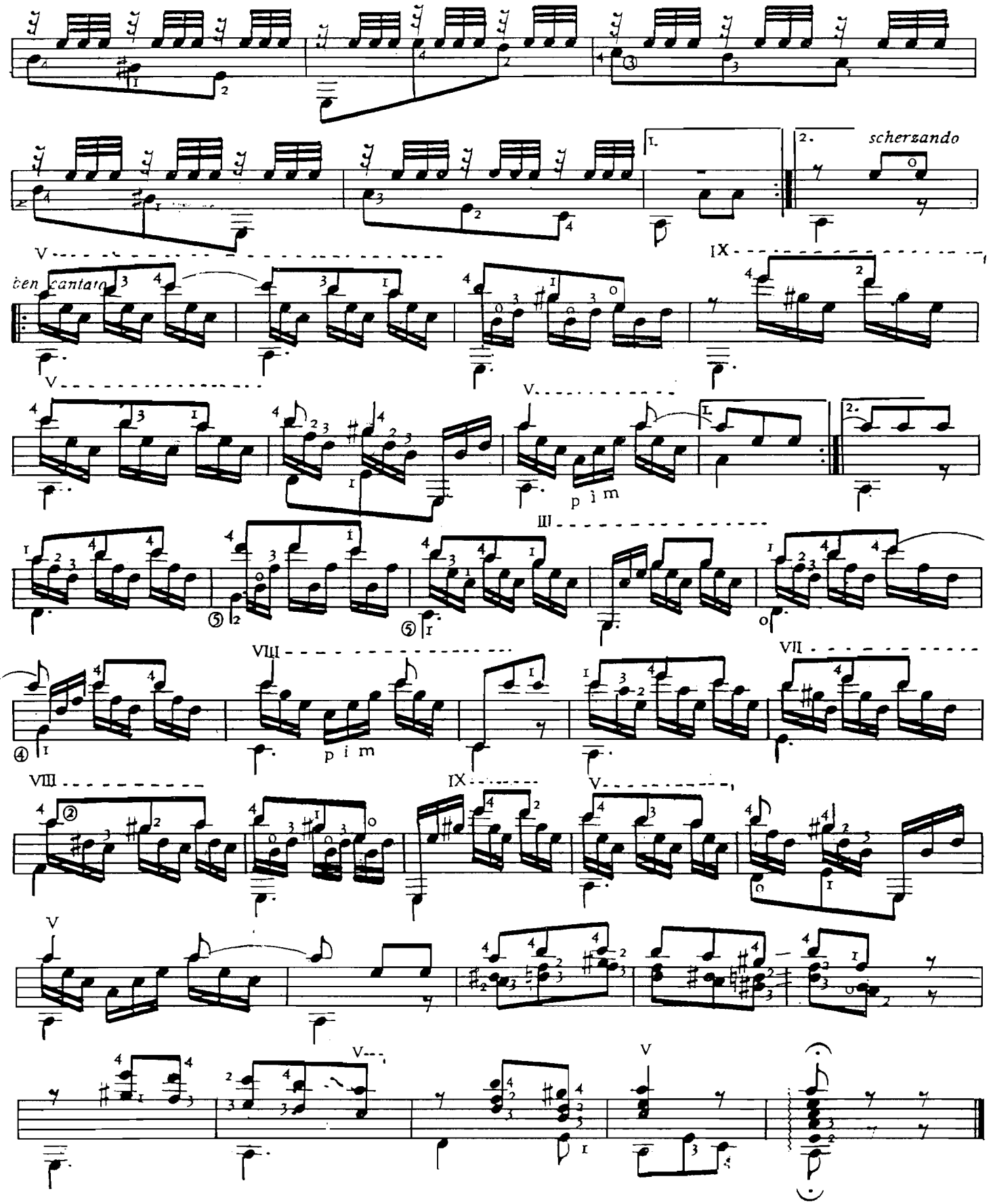
Thème varié populaire basque (IRU DAMATXO)

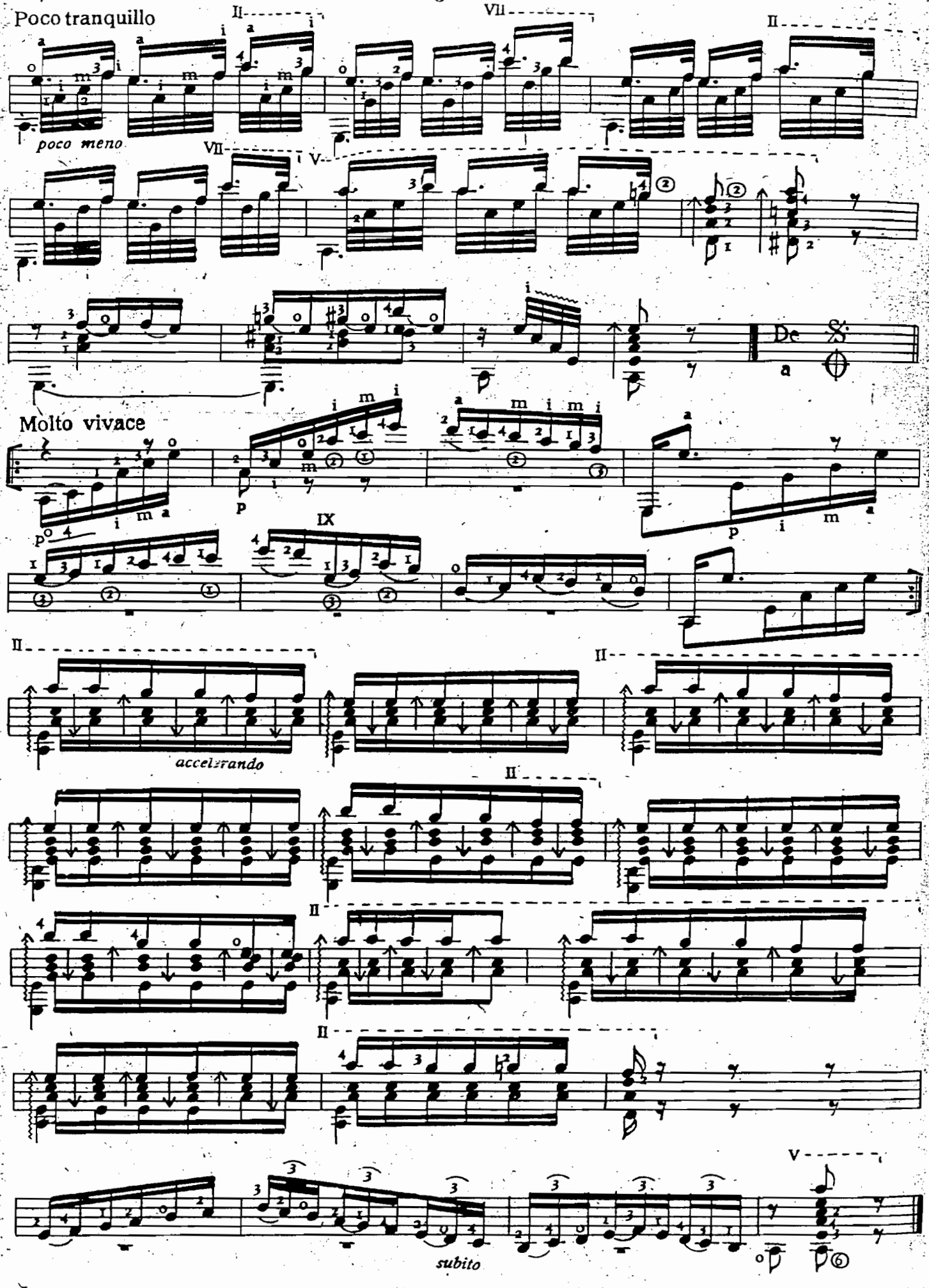
JOSÉ DE AZPIAZU



Symphonia Verlag AG, Basel. Alle Rechte vorbehalten.

Copyright 1955 by Symphonia Verlag AG, Basel

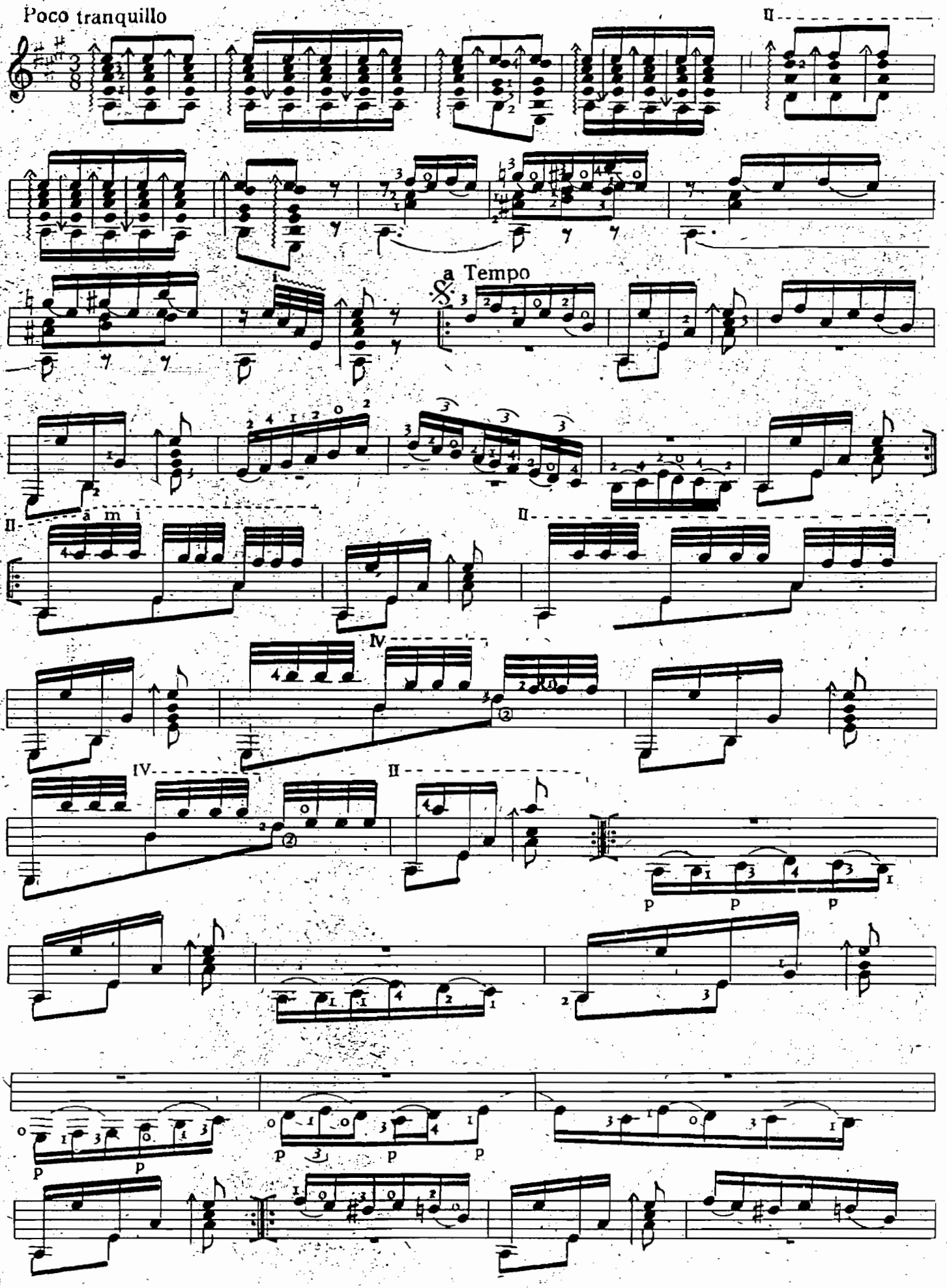

1.
2.
scherzando
ben cantato
p i m
p i m


Poco tranquillo
poco meno
De
a
Molto vivace
accelerando
subito

ALEGRIAS

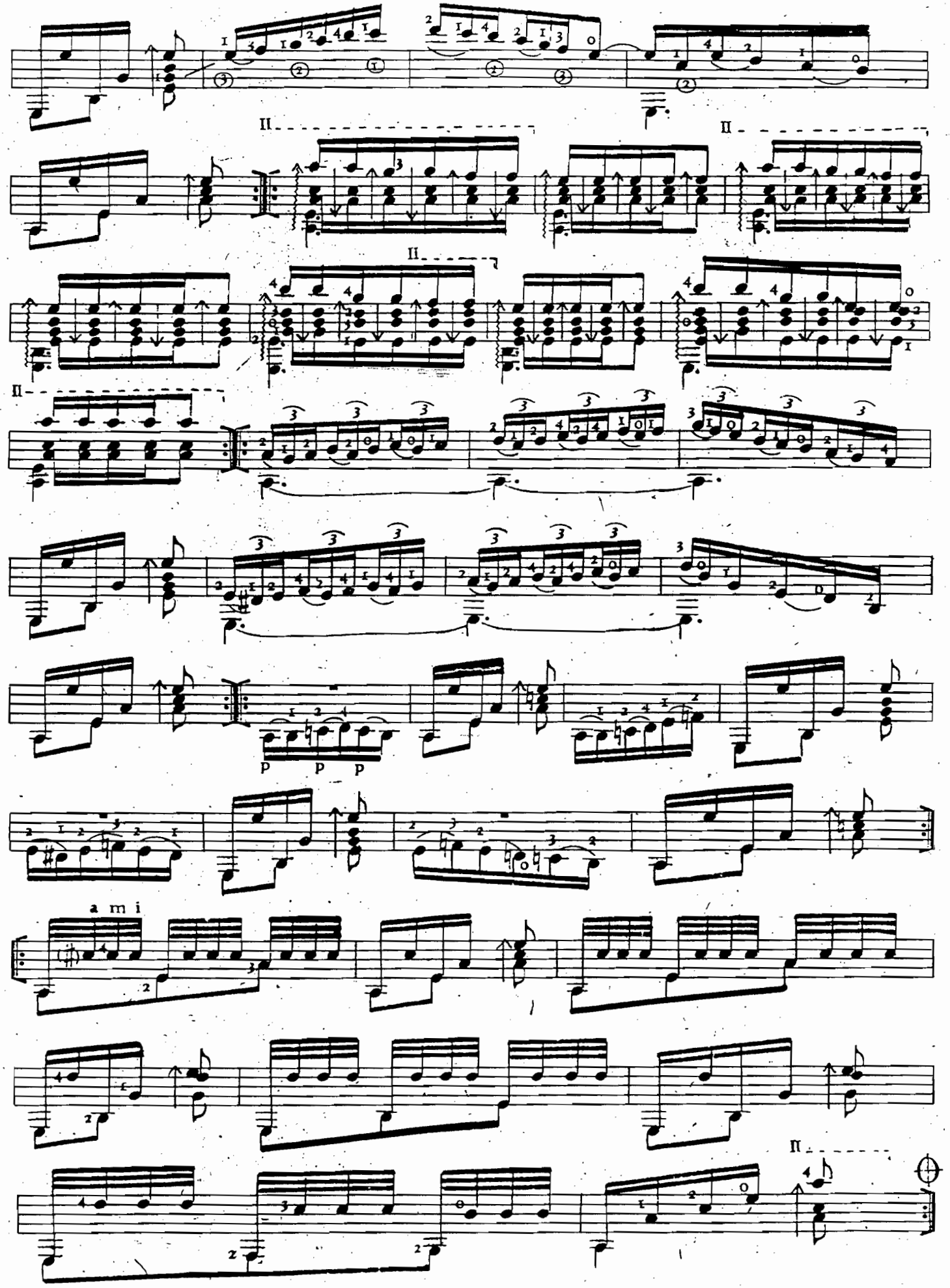
Allegro con grazia

JOSÉ DE AZPIAZU

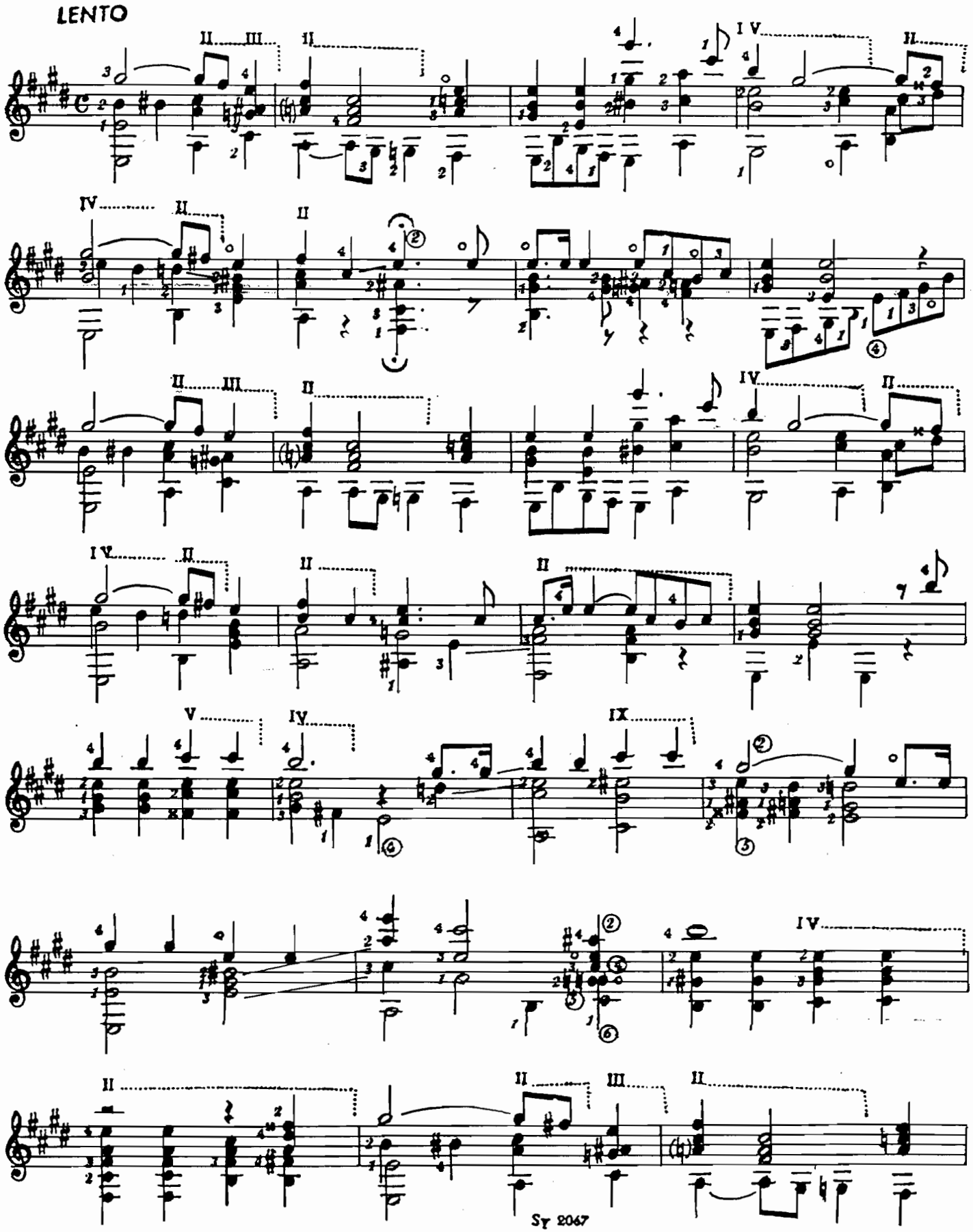


Symphonia-Verlag AG. Basel

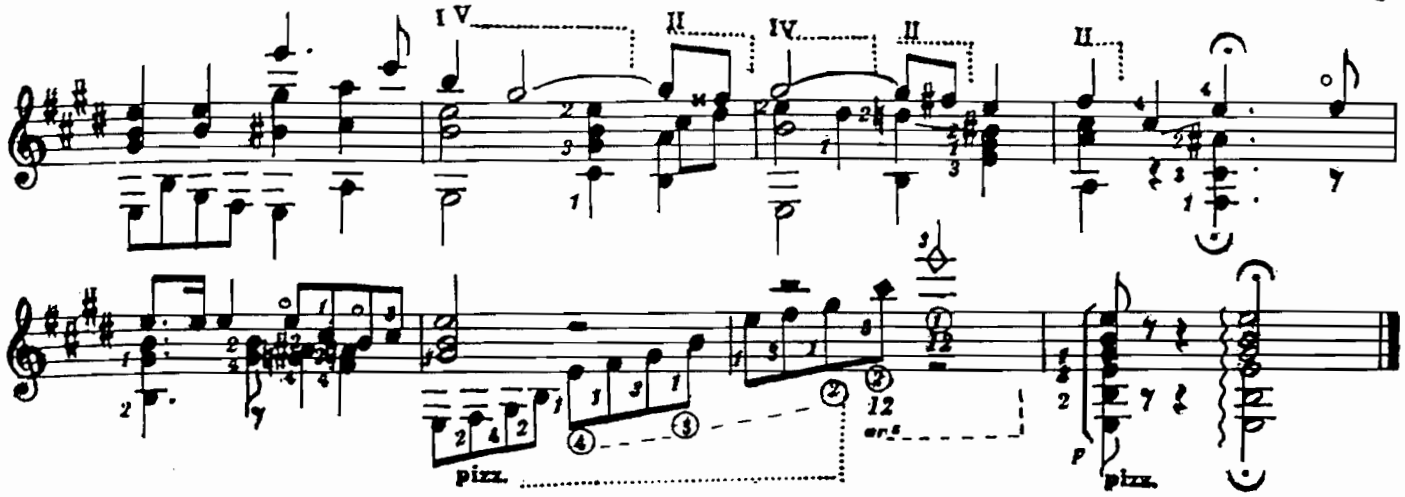
© 1956 by Symphonia-Verlag AG. Basel


II
II
II
II
p p p
a m i
II

DEEP RIVER

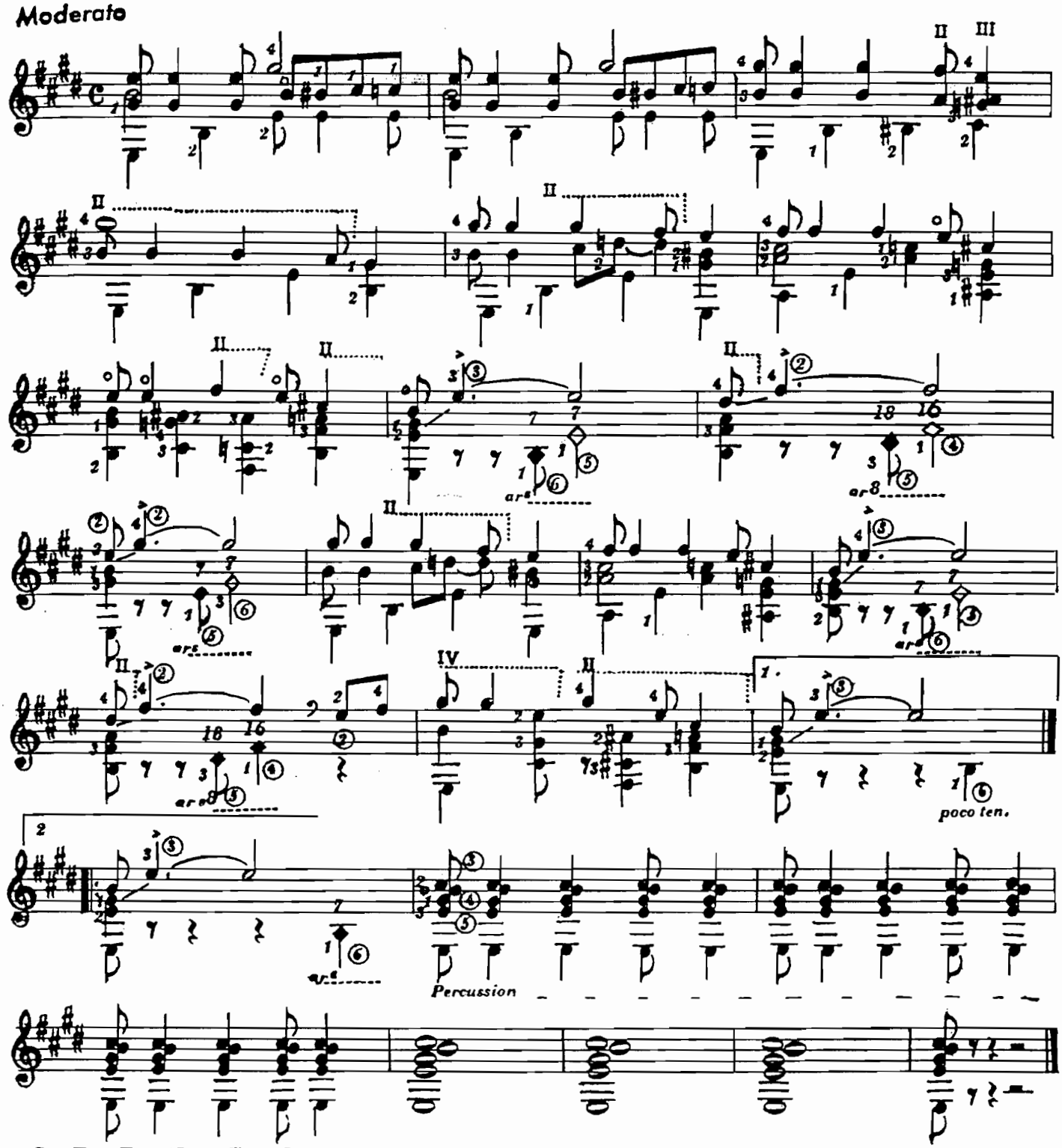


SYMPHONIA VERLAG AG. BASEL — Alle Rechte vorbehalten
© 1958 by SYMPHONIA VERLAG — Printed in Germany



HEAV'N HEAV'N

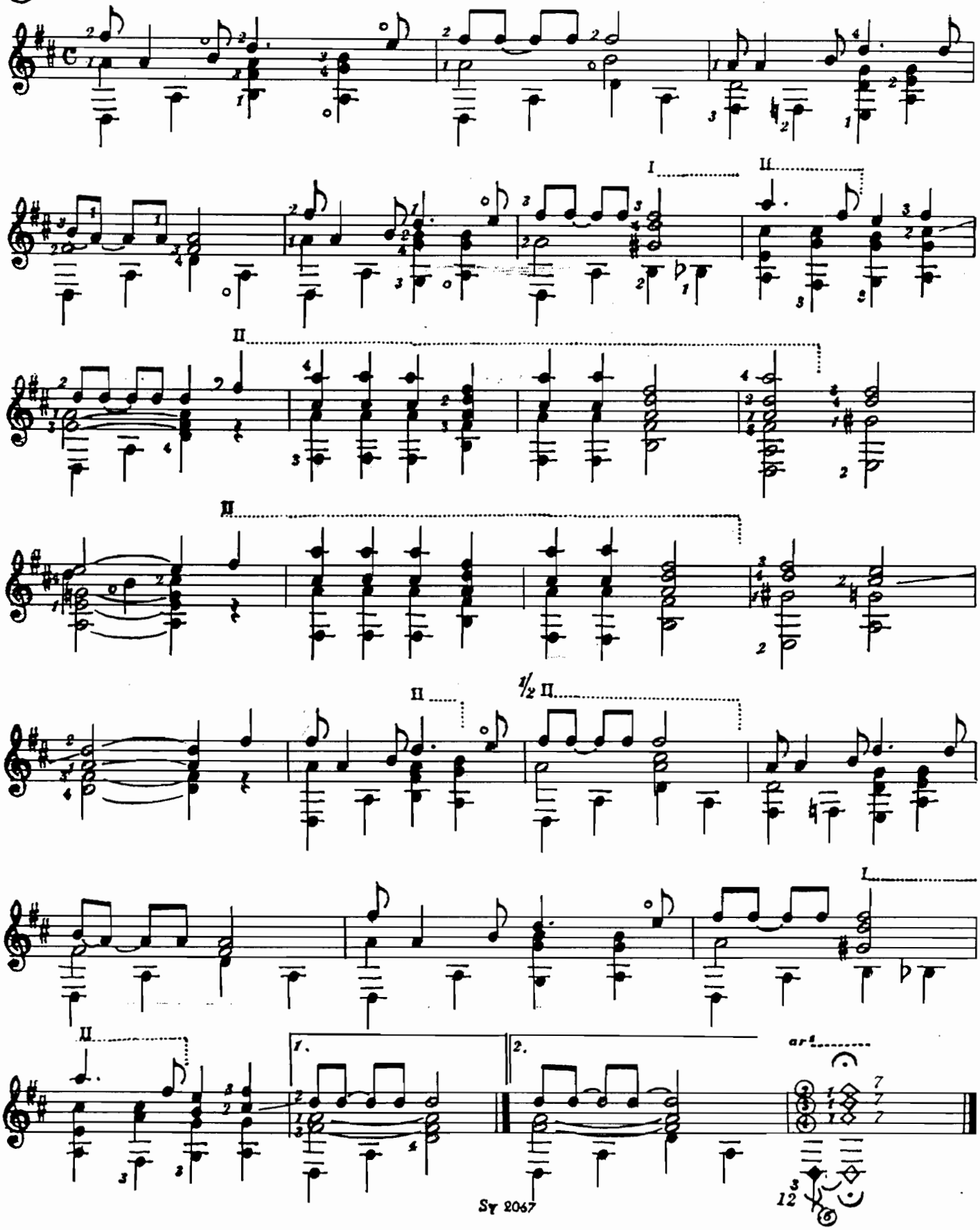
Moderato



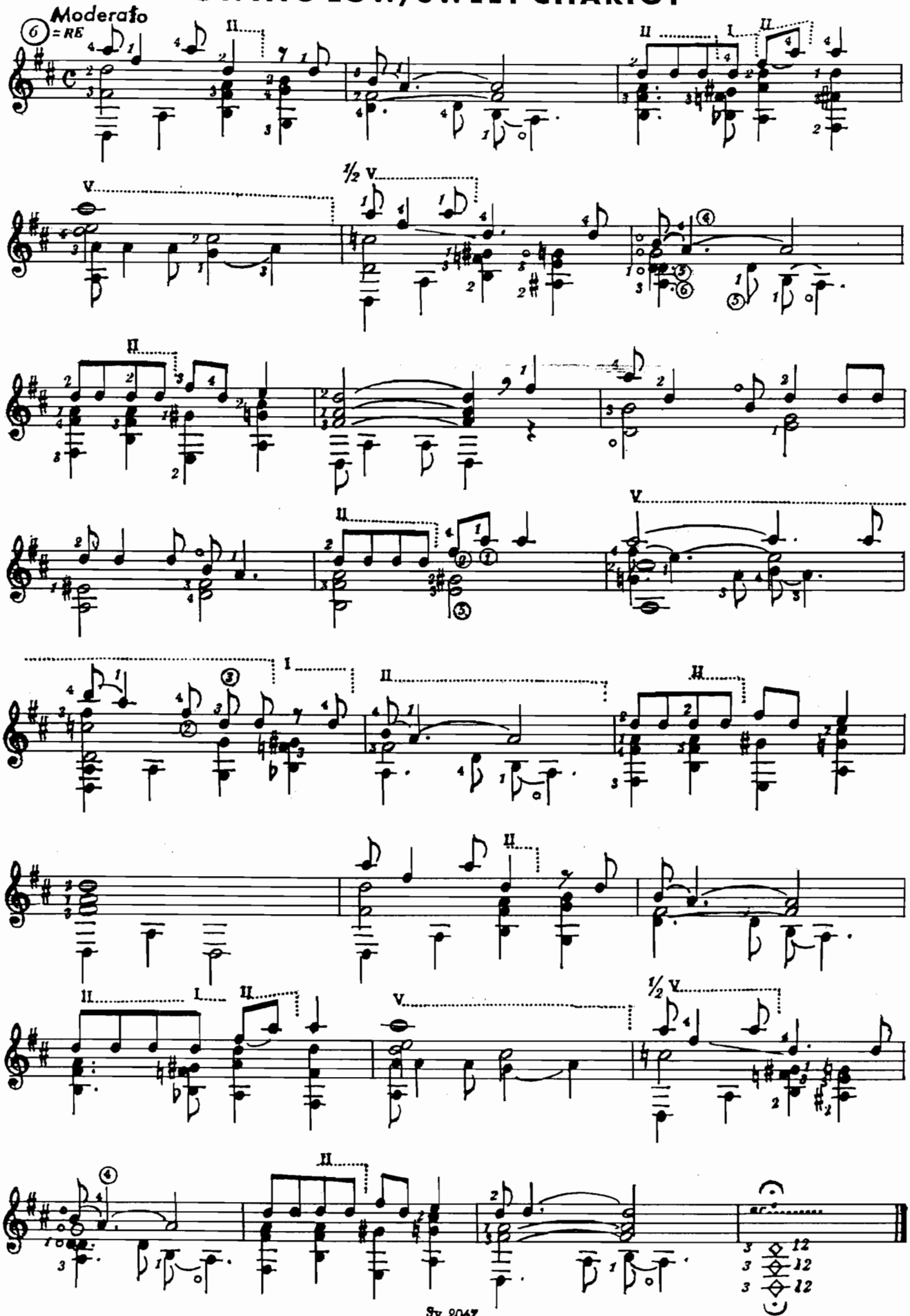
NOBODY KNOWS THE TROUBLE I'VE HAD

Tres Lent

⑥=RE

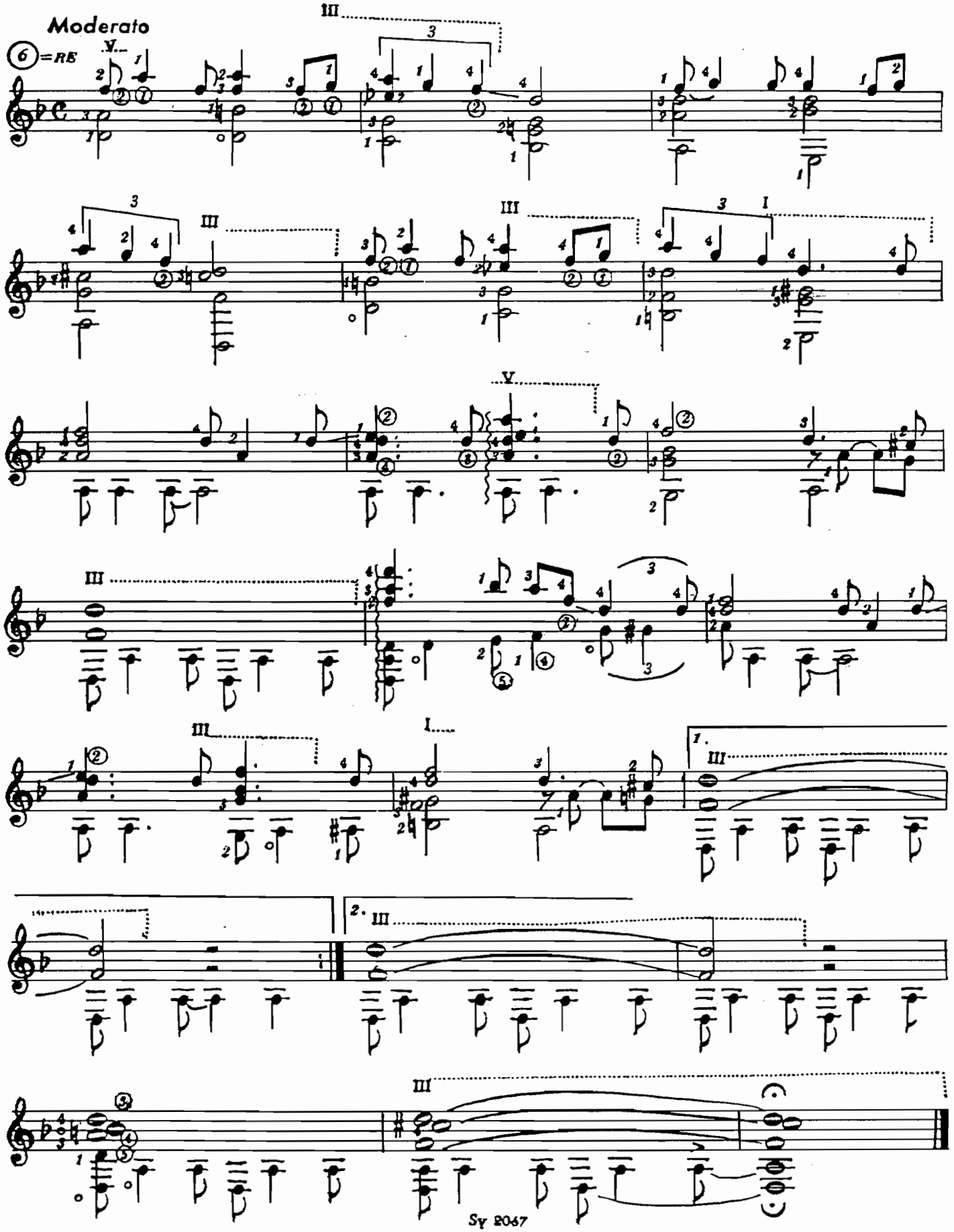


SWING LOW, SWEET CHARIOT

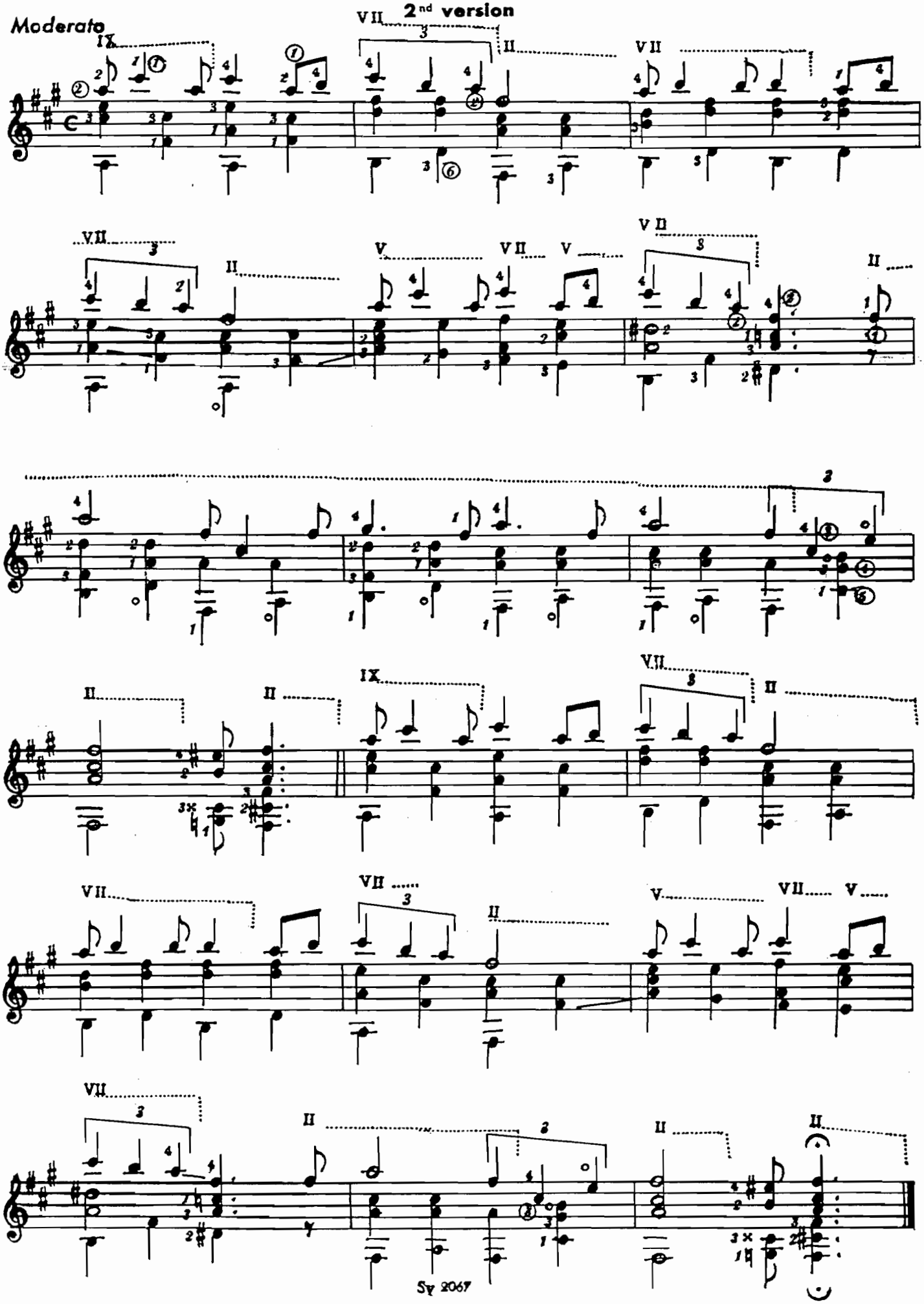


SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

1st version



SOMETIMES I FEEL LIKE A MOTHERLESS CHILD



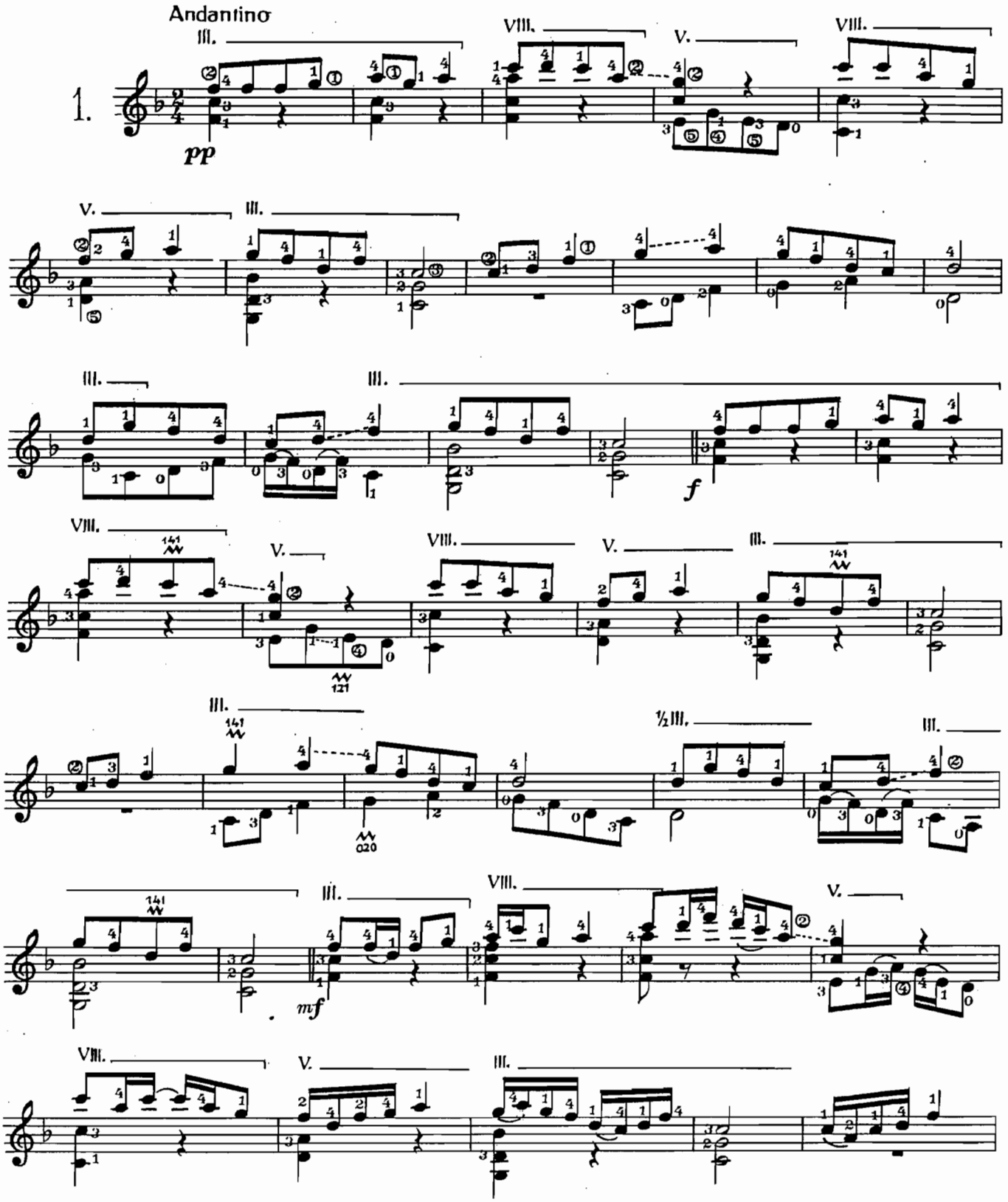
CUATRO PRELUDIOS CHINOS

(4 PRELUDES CHINOIS)

PARA GUITARRA

(Sobre temas originales)

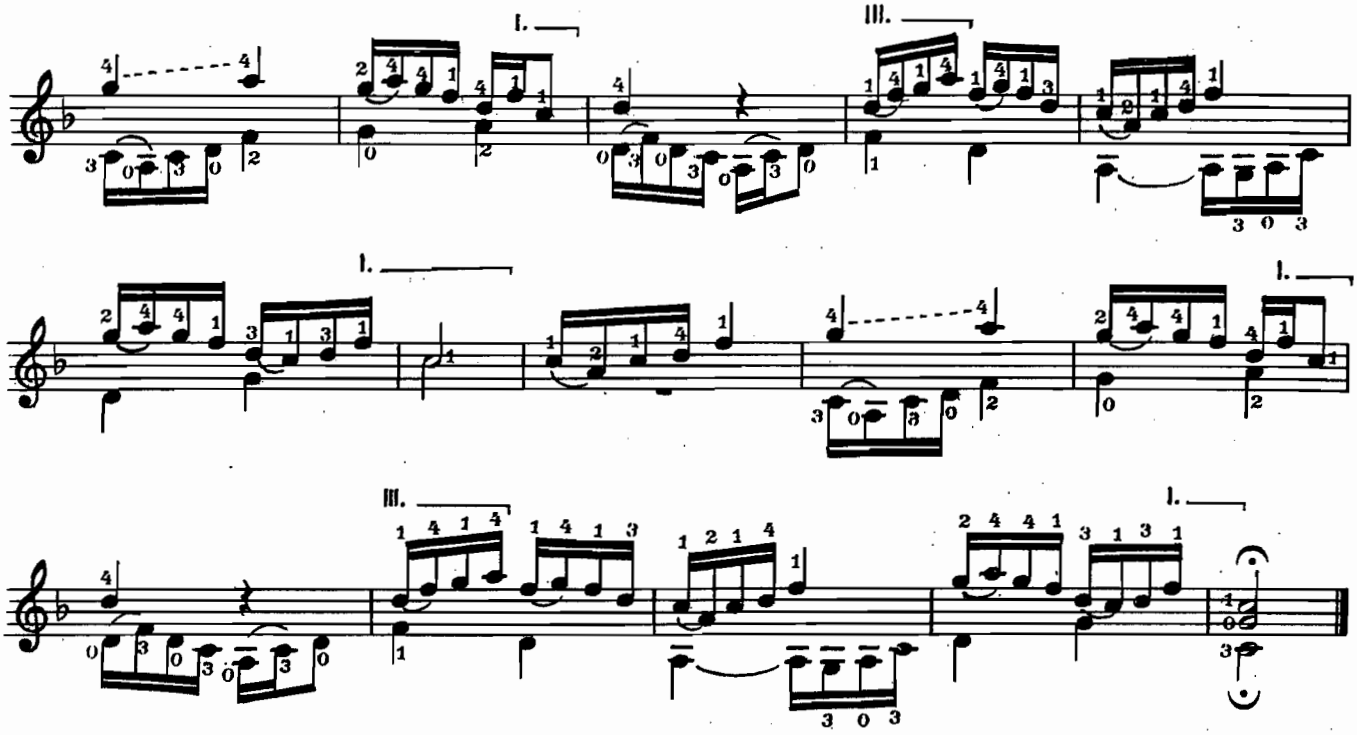
JOSE DE AZPIAZU



© Copyright 1962 by UNION MUSICAL ESPAÑOLA - Editores - MADRID

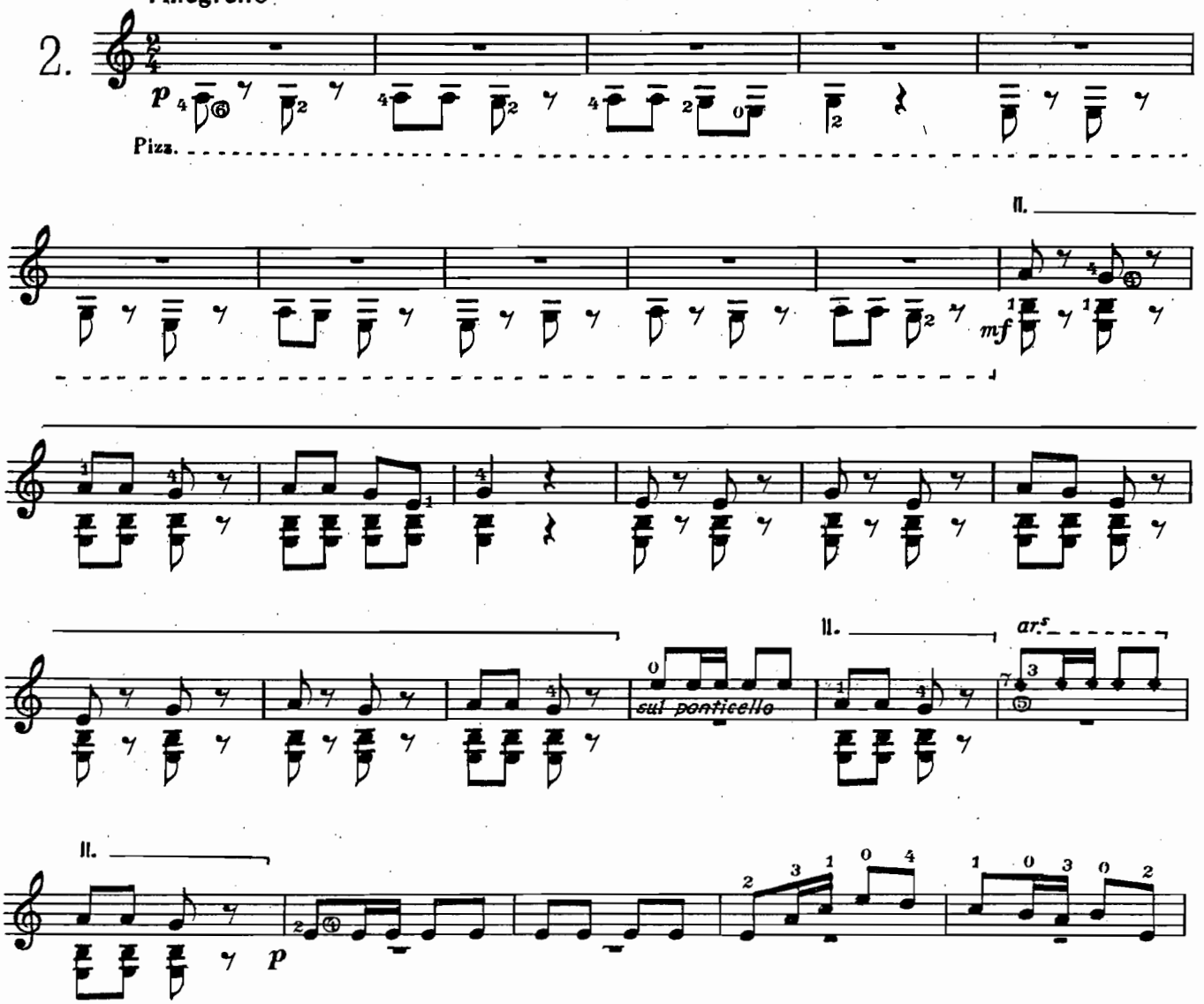
19887

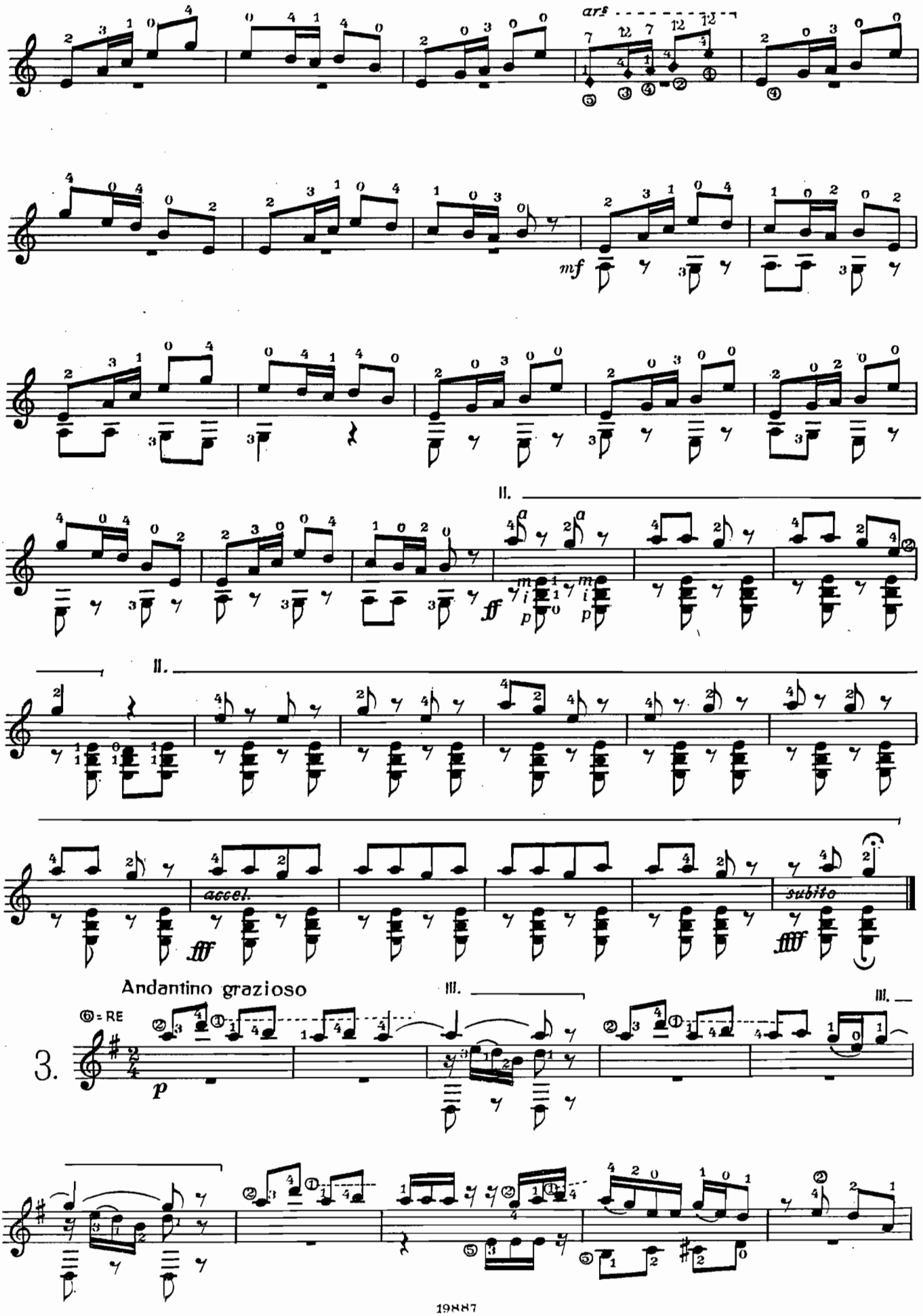
Depósito Legal M. 13240 - 1962

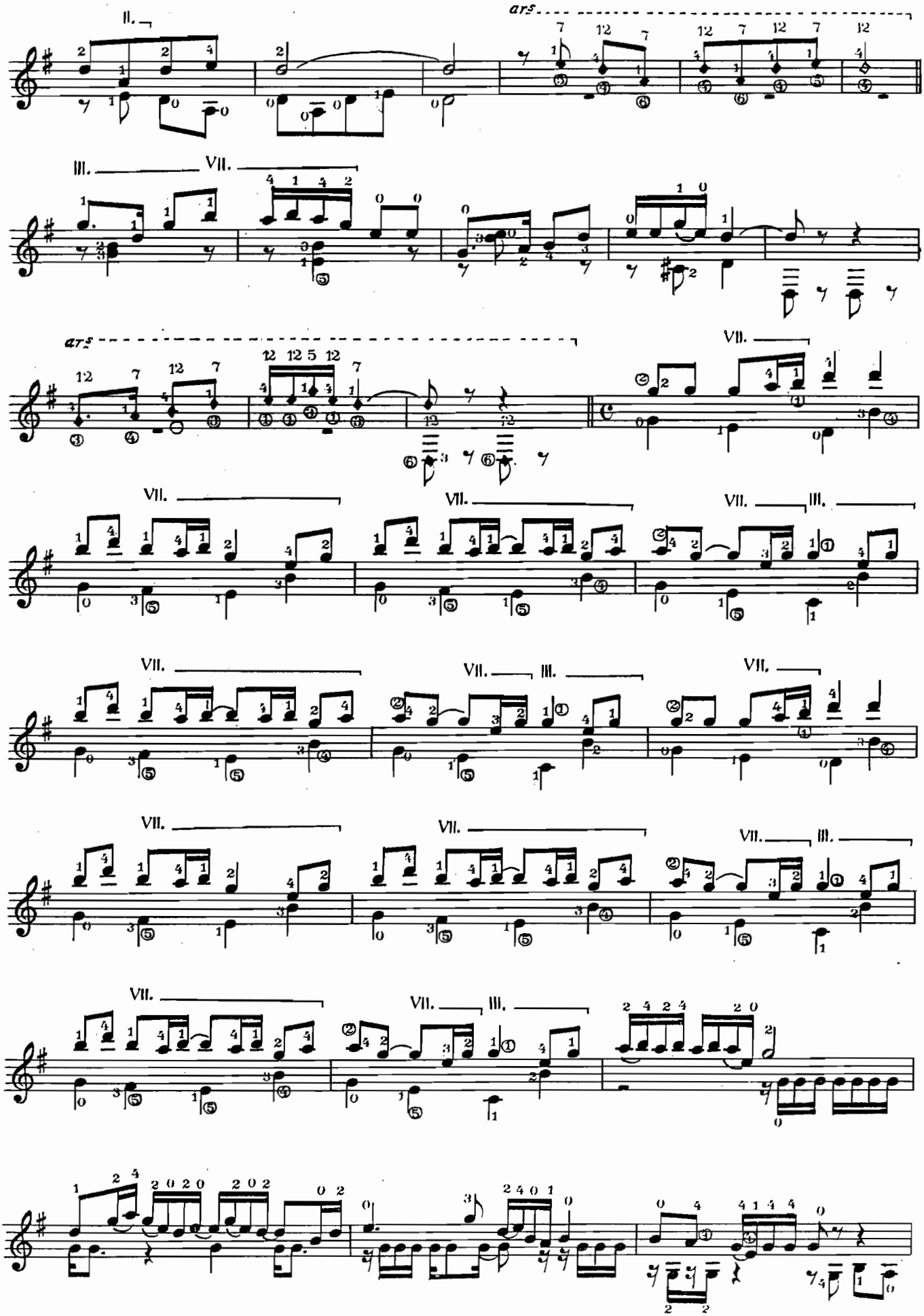


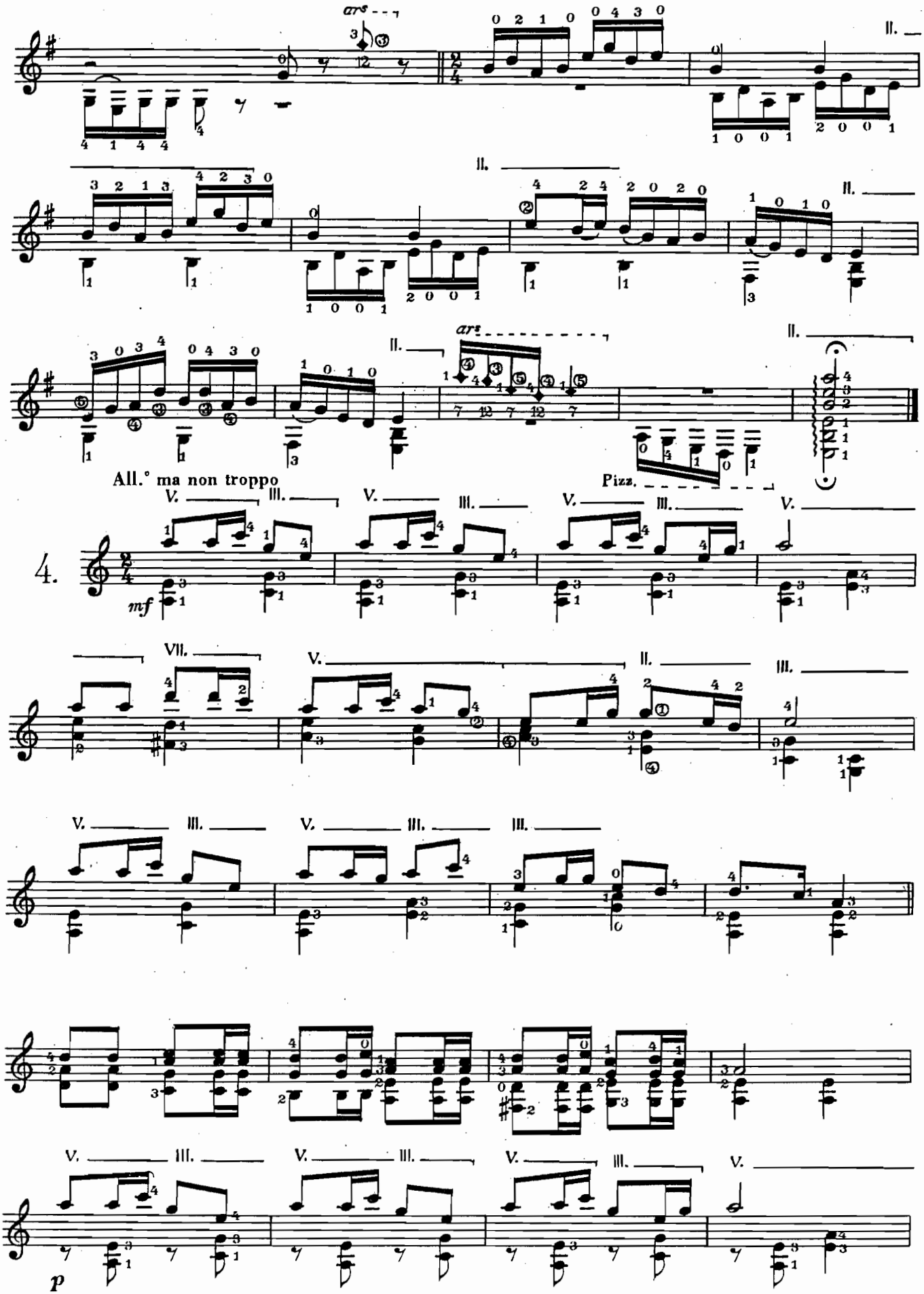
Allegretto

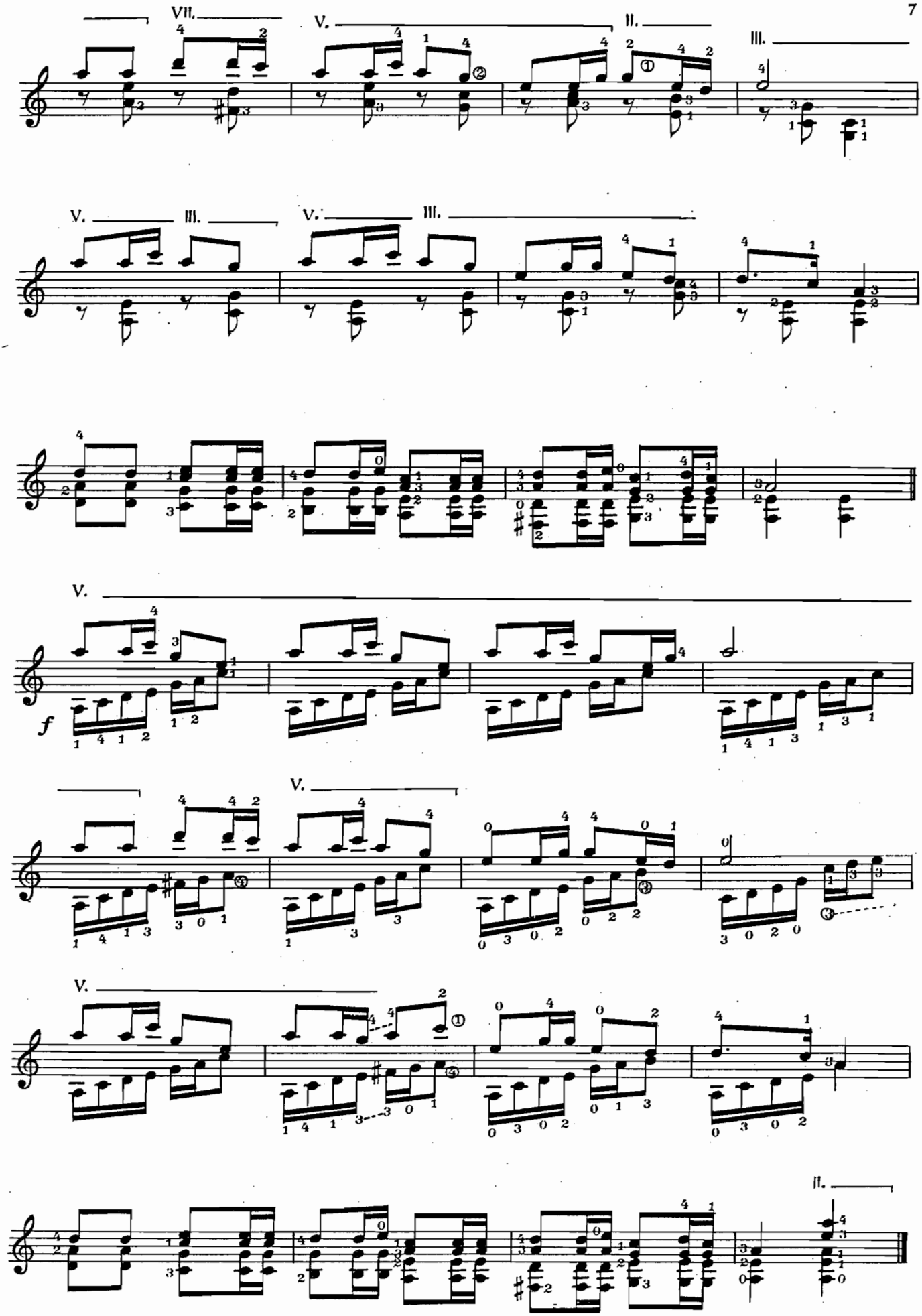
2.




ars
mf
II.
ff
II.
accel.
fff
subito
ffff
Andantino grazioso
III.
III.
⑥ = RE
3.
p


II.
ars
III.
VII.
ars
VII.
VII.
VII.
VII.
III.
VII.
VII.
III.
VII.
VII.
VII.
III.
VII.
VII.
III.
VII.


All.° ma non troppo
Pizz.
4.
mf
p



19887

Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid

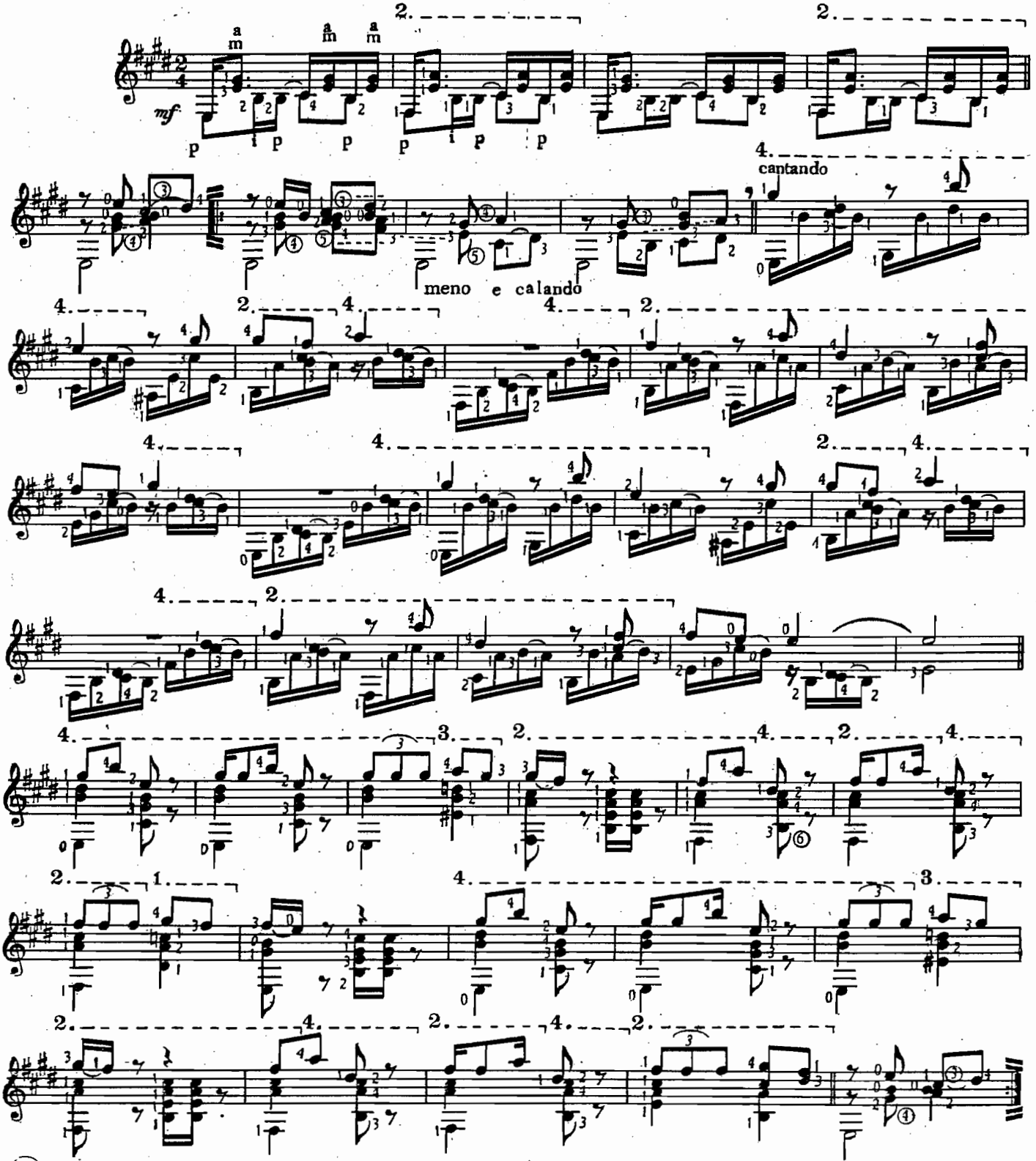
A Evelyne Schönfeld.

CALYPSO-SUITE

I. – CREOLE

JOSÉ de AZPIAZU

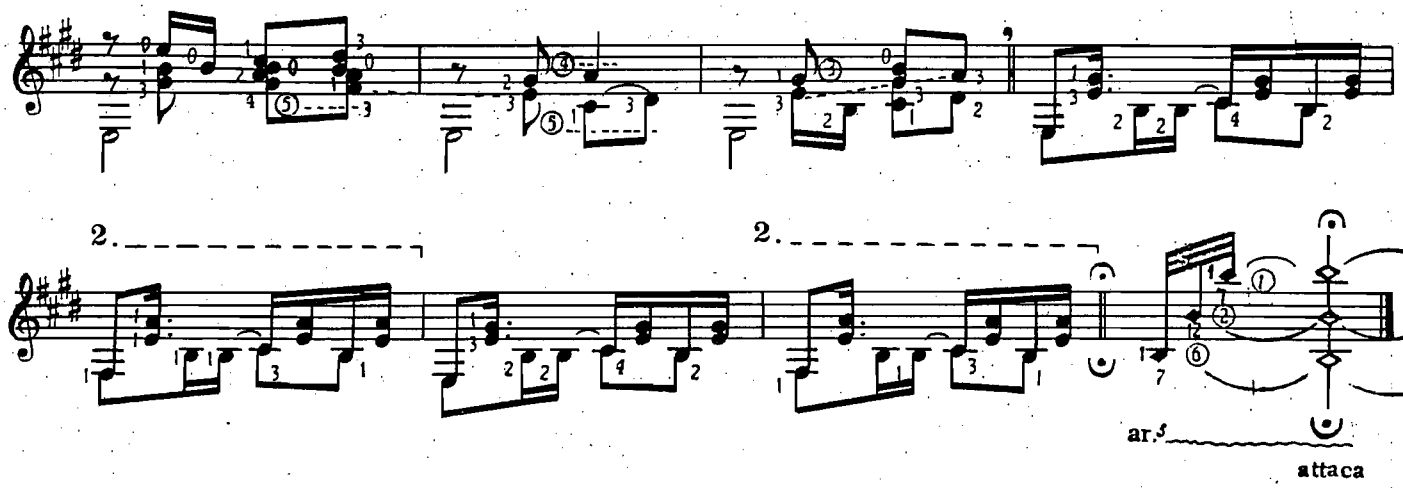
Allegretto.



© 1967 by José de Azpiazu
UNION MUSICAL ESPAÑOLA. Editores. MADRID (España).
All rights reserved.

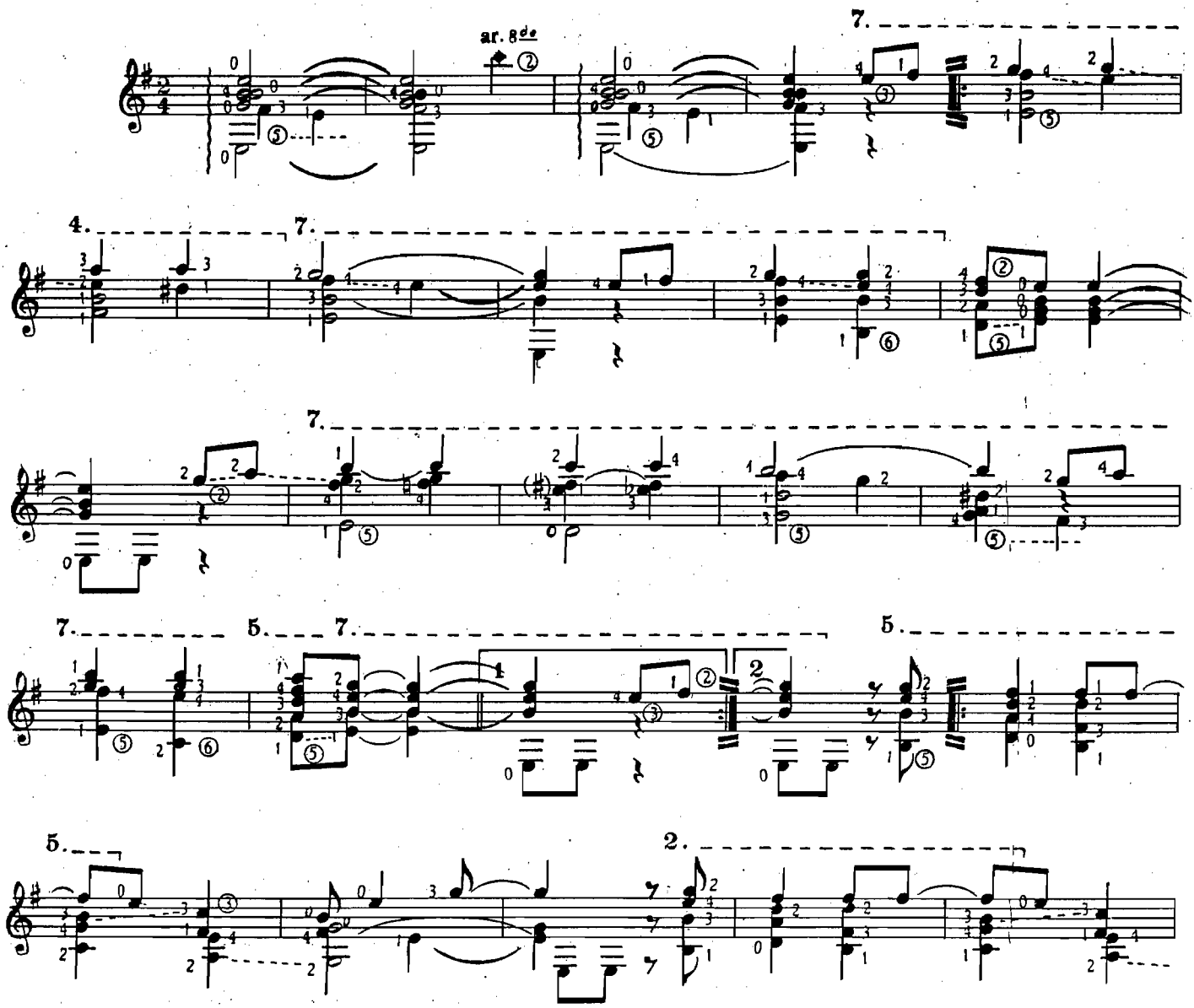
21086

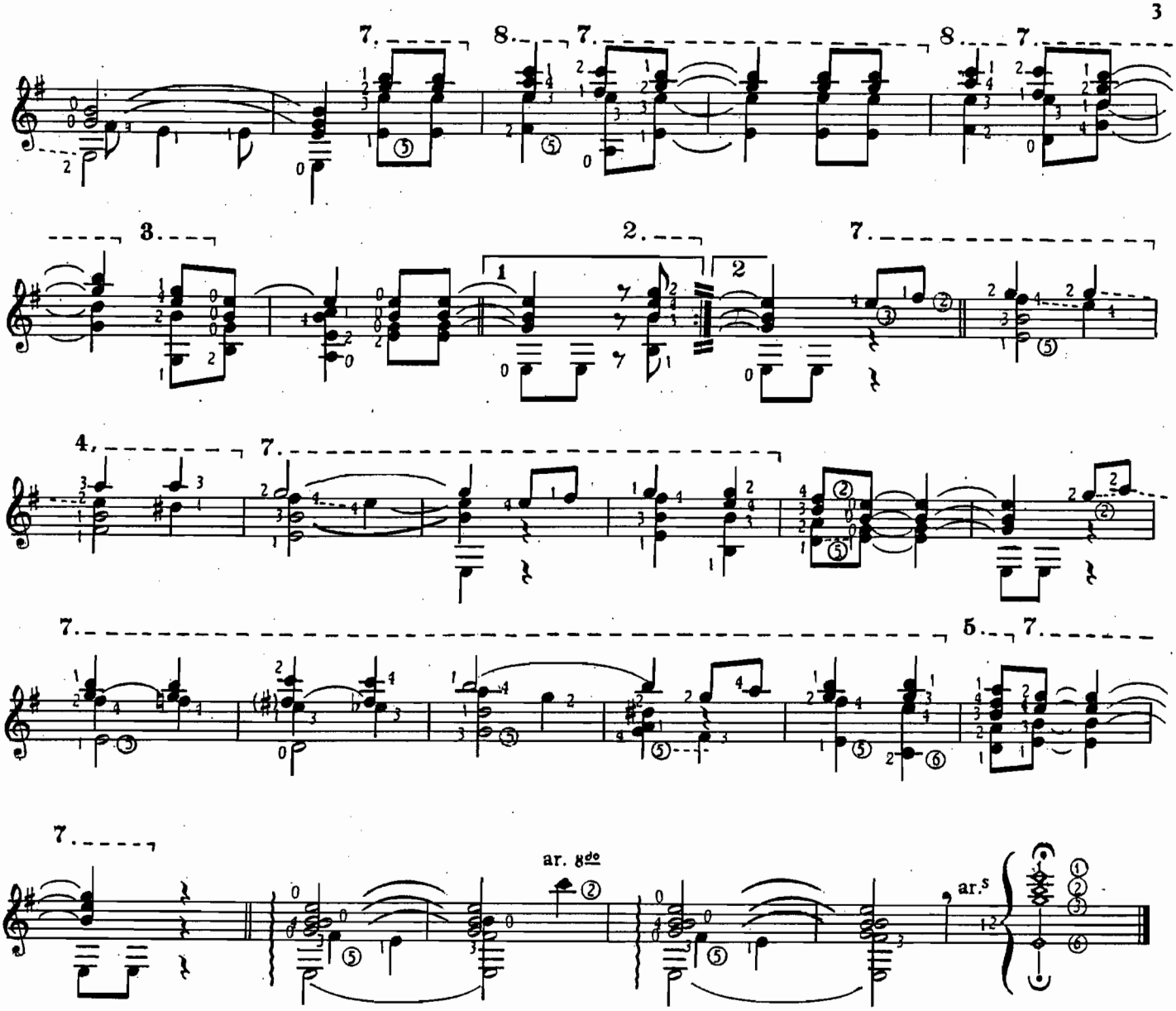
Depósito Legal M. 12792 - 1967



2.- LULLABY

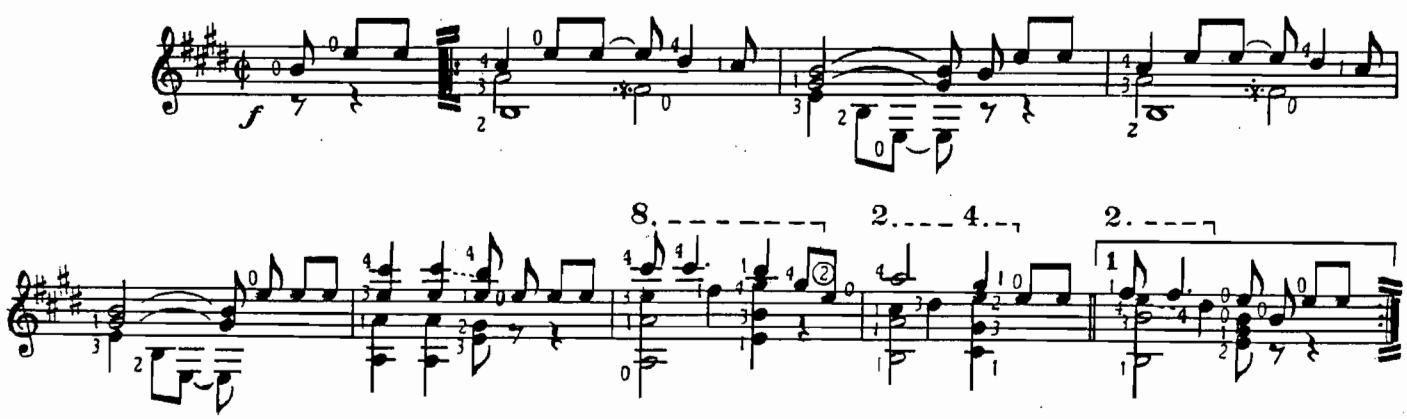
Larguetto.

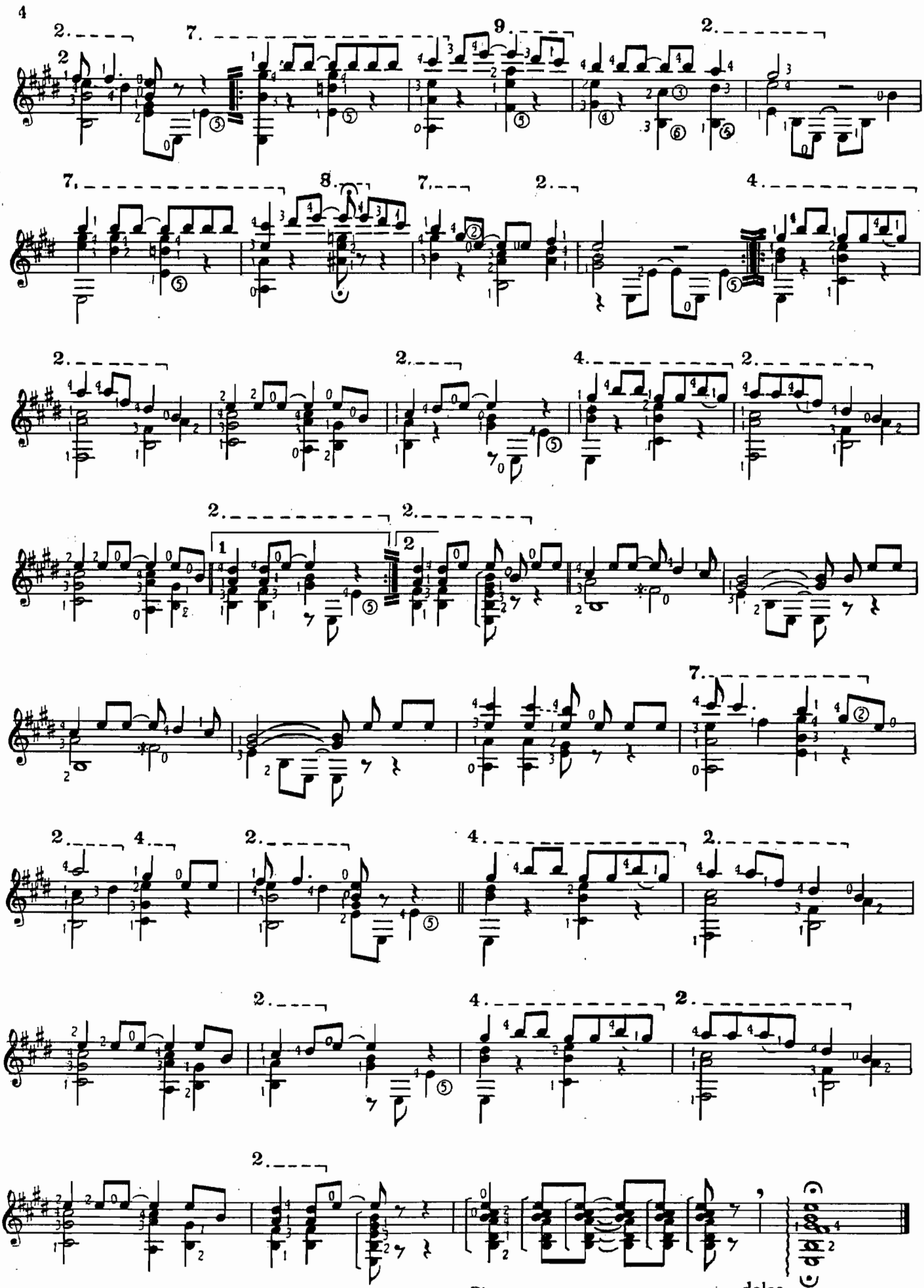




3.- BACCHANAL

Allegretto.




Pizz.
dolce.

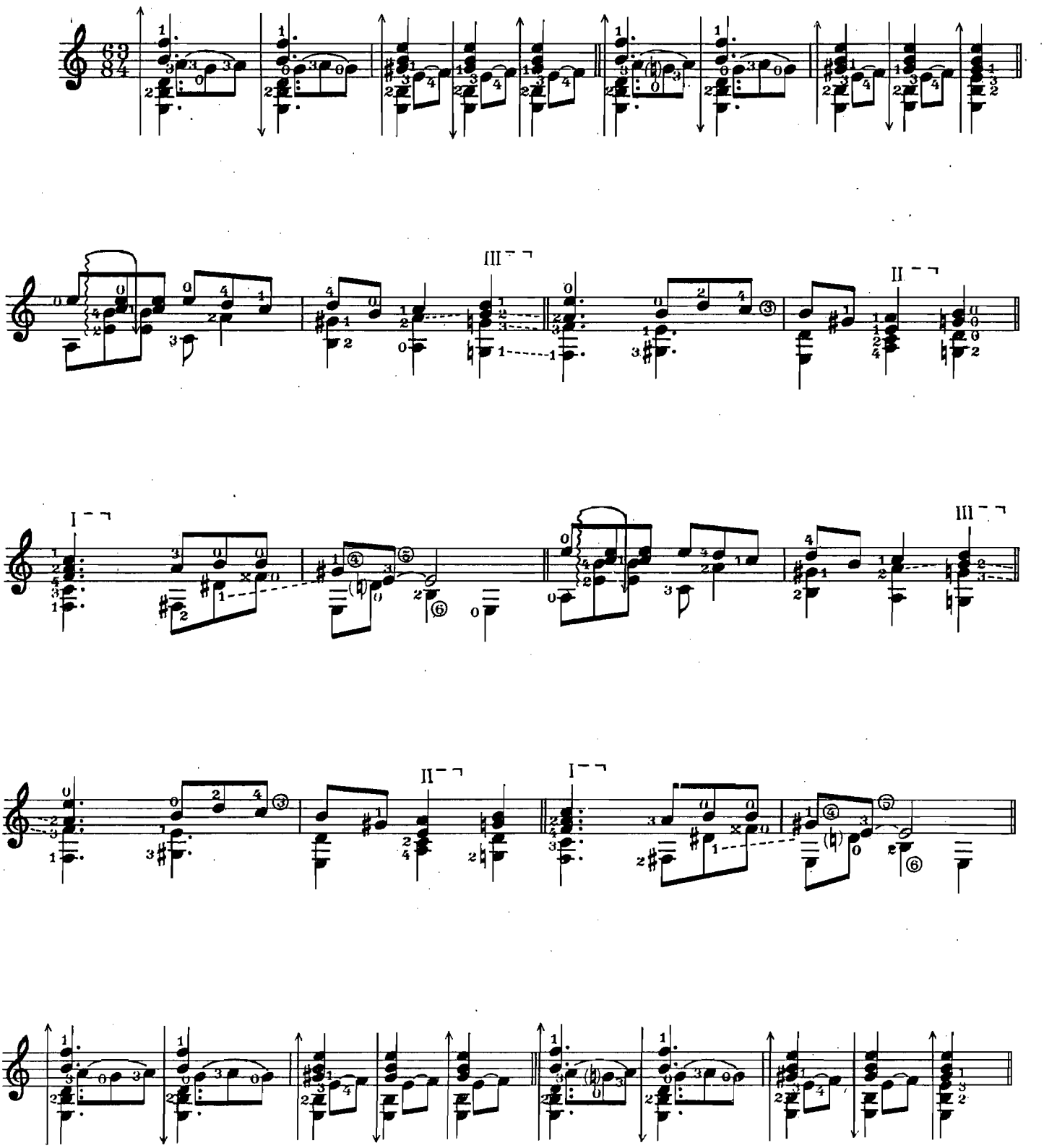
Homenaje a F. García Lorca

JALEO ANDALUZ

(SOBRE LOS TEMAS POPULARES «ANDA, JALEO» Y «EL CAFE DE CHINITAS»)

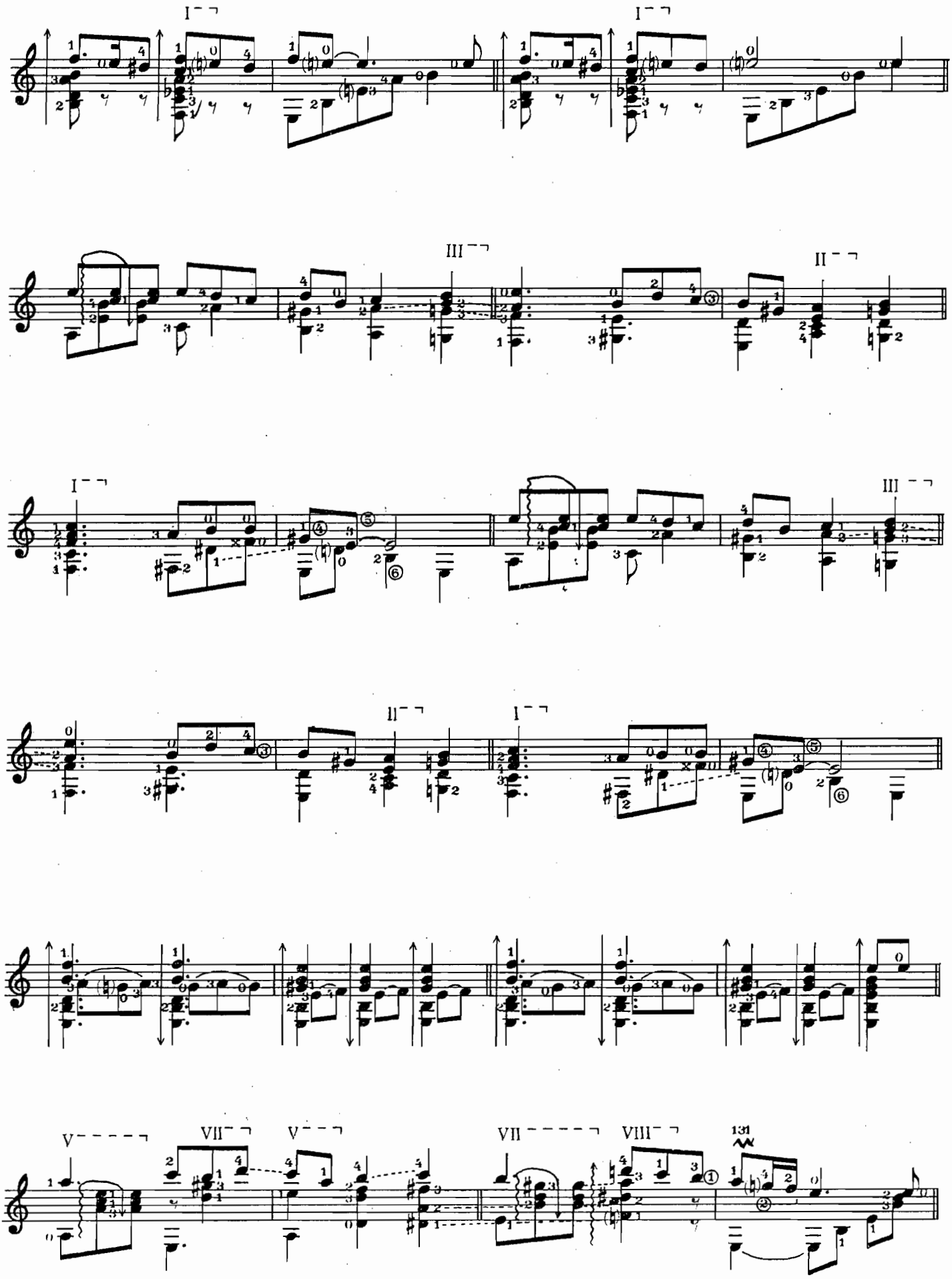
JOSE DE AZPIAZU

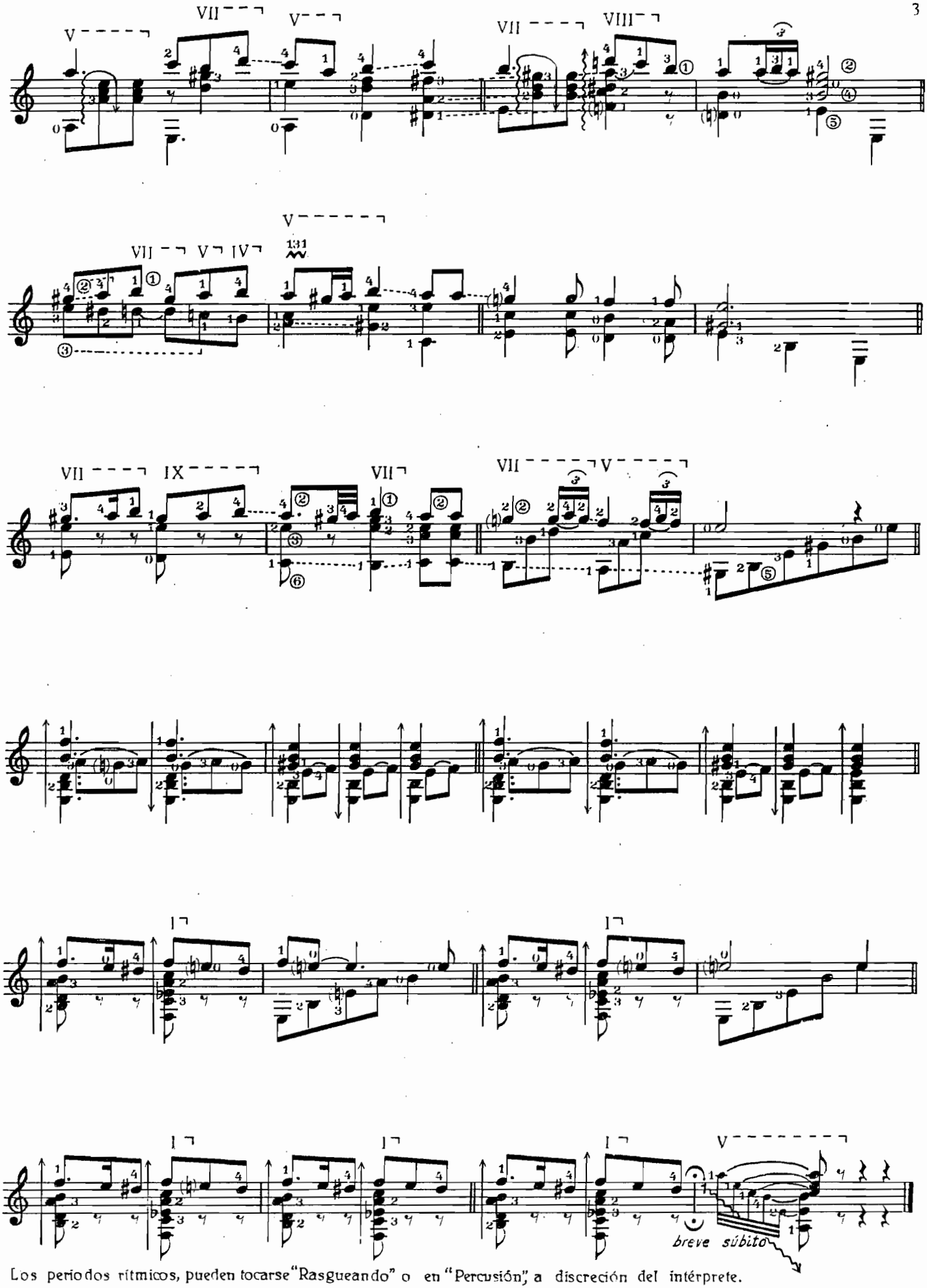
Tpo. de Petenera



© Copyright 1964 by UNION MUSICAL ESPAÑOLA - Editores - MADRID - (España).

Depósito Legal M. 19294 - 1964


I
I
III
II
I
III
II
I
V
VII
V
VII
VIII
131



Los periodos rítmicos, pueden tocarse "Rasgueando" o en "Percusión", a discreción del intérprete.

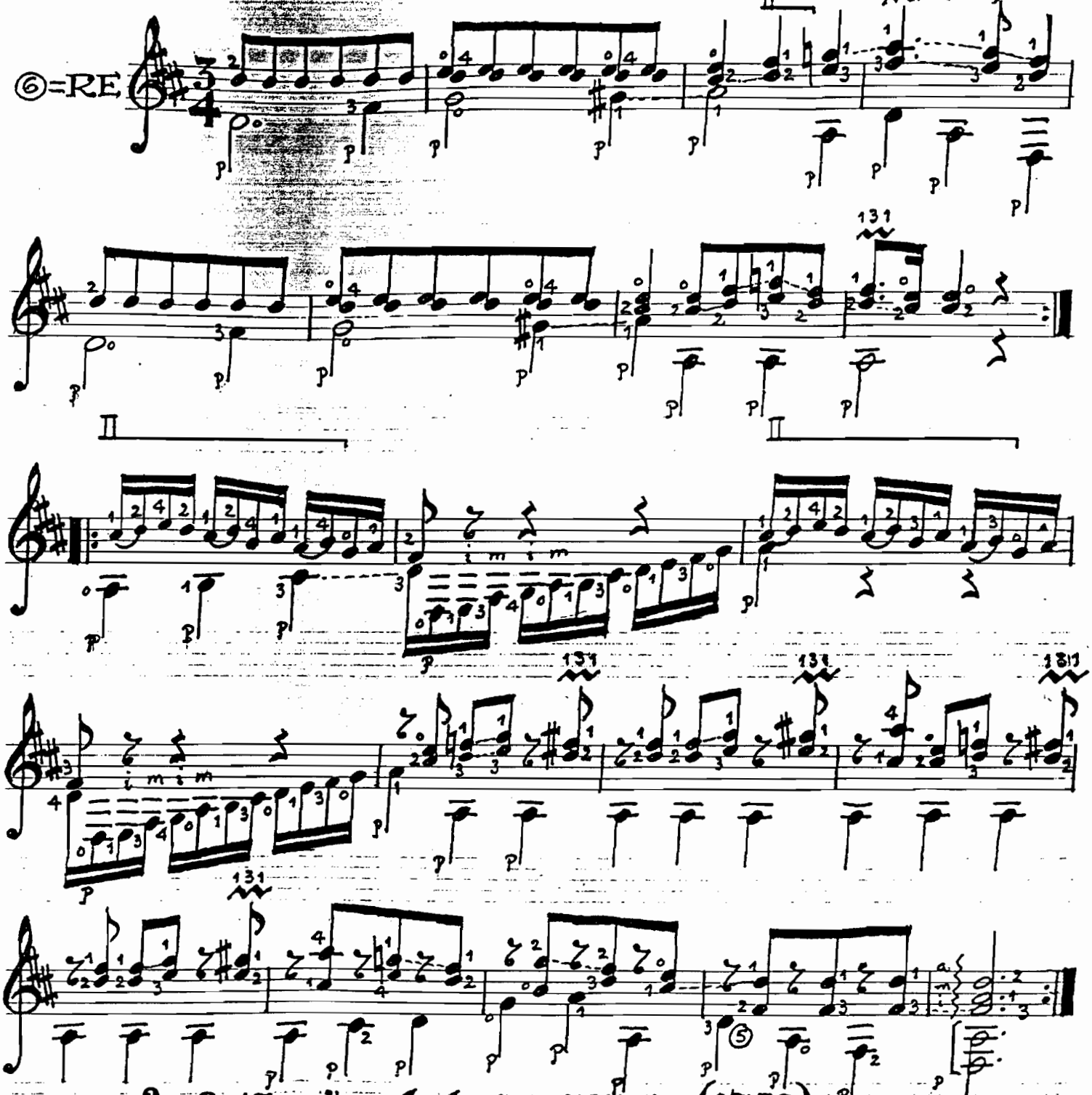
Printed in Spain - Impreso en España 20513 Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid (20)

IRU EUZKO DANTZA

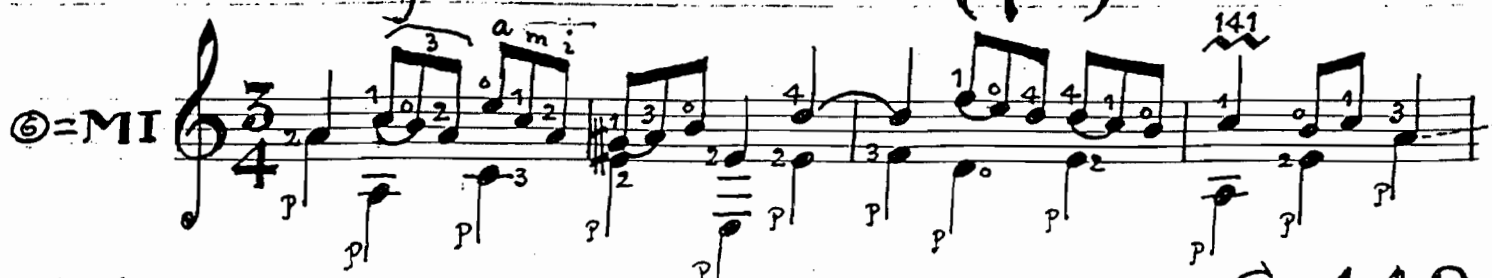
(3 Danses Basques)

Kitarrarako eratuzitun Azpiazu'tar J.ba'k.

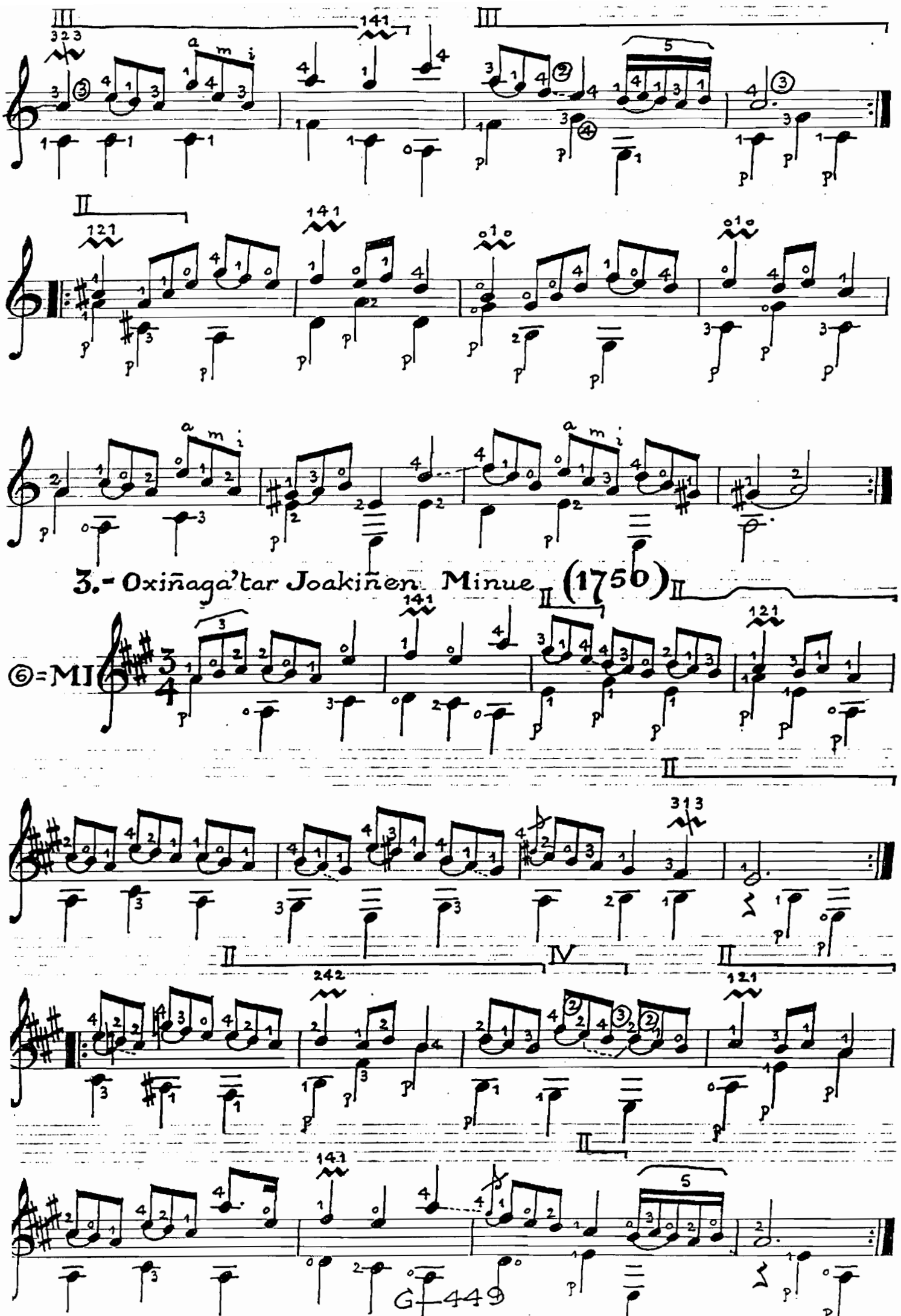
1.- Gamarra'tar Imanolen Bertso edo Minue (1750)



2.- Oxiñaga'tar Joakiñen Minue (1750)



BELTZ-1974-Droits réservés pour tous les pays.


3.- Oxiñaga'tar Joakiñen Minue (1750)
⑥=MI

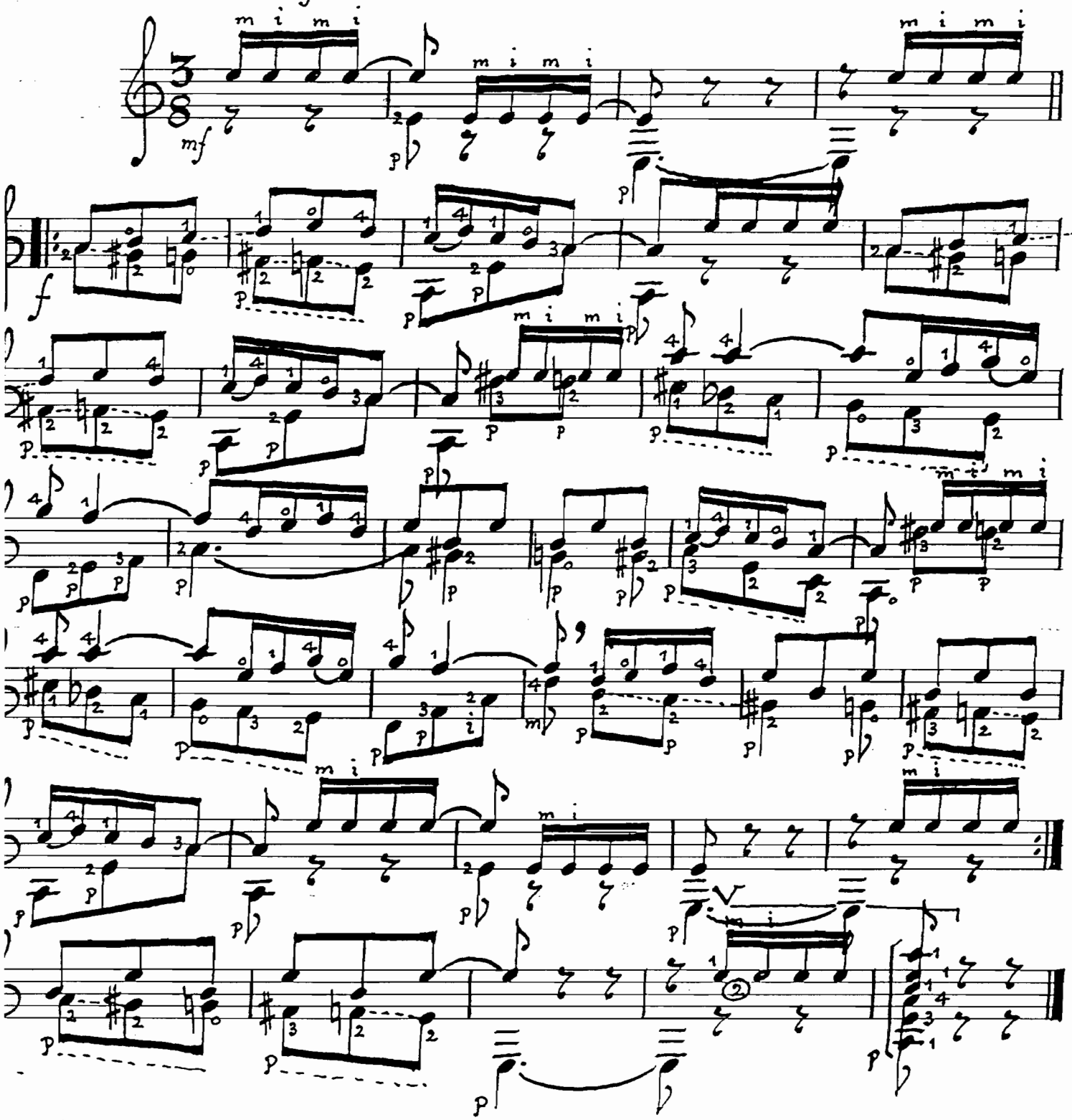
Molondrón y Cueca

2 Danzas para Guitarra

José de Azpiazu

Molondrón

Allegro

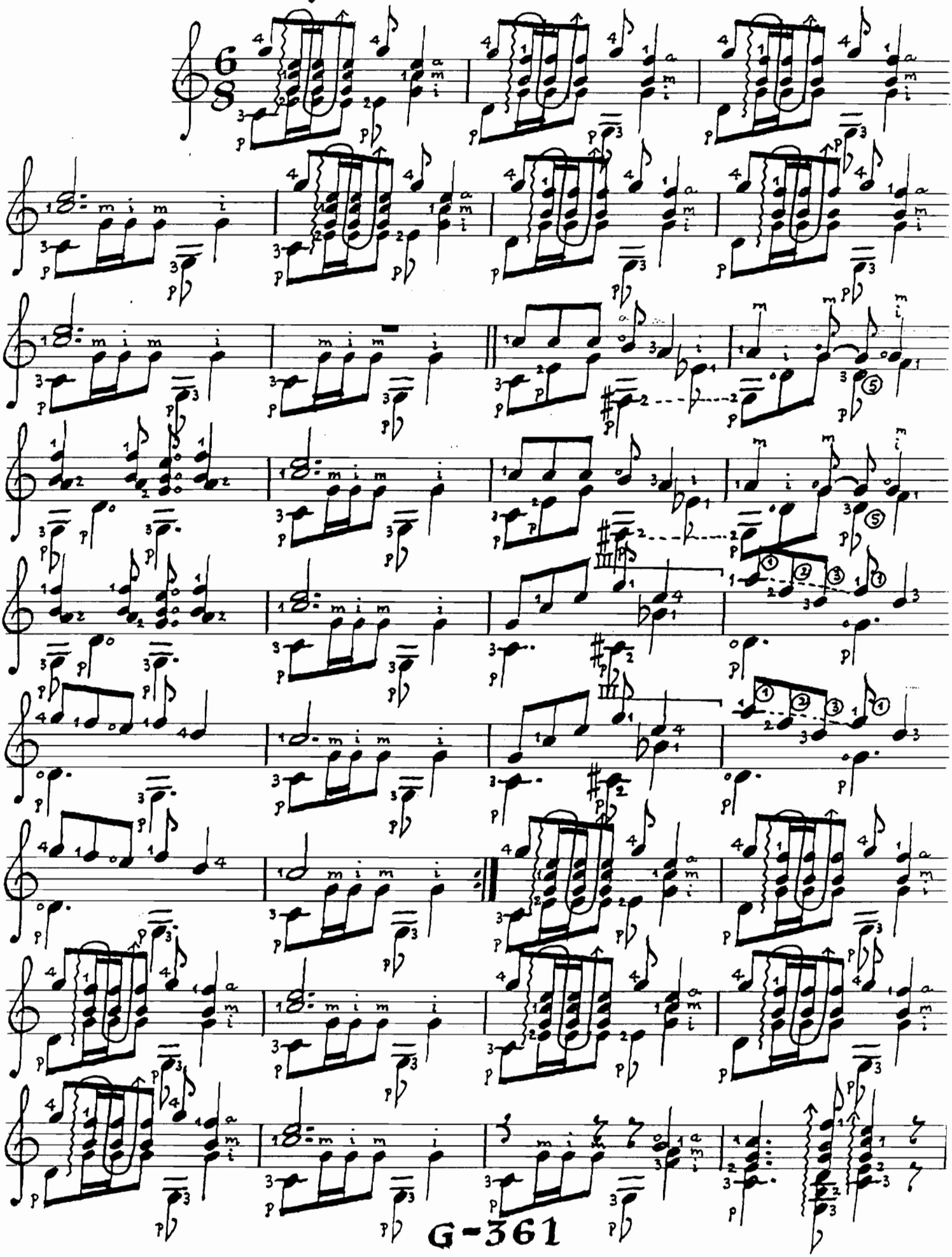


BELTZ-1972-Droits réservés pour tous les pays.

G-361

Cueca

Allegretto

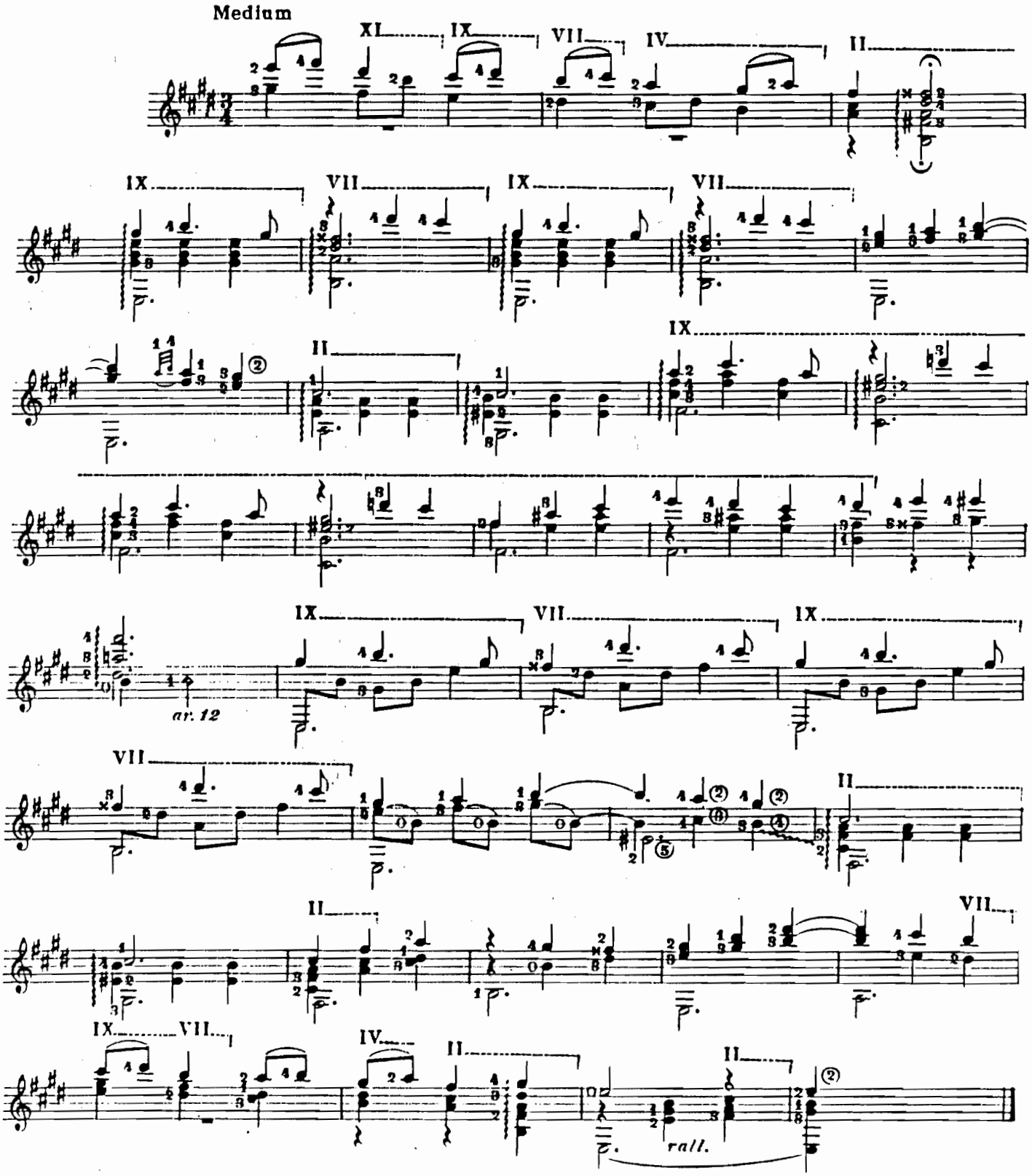


A Mario Gangi

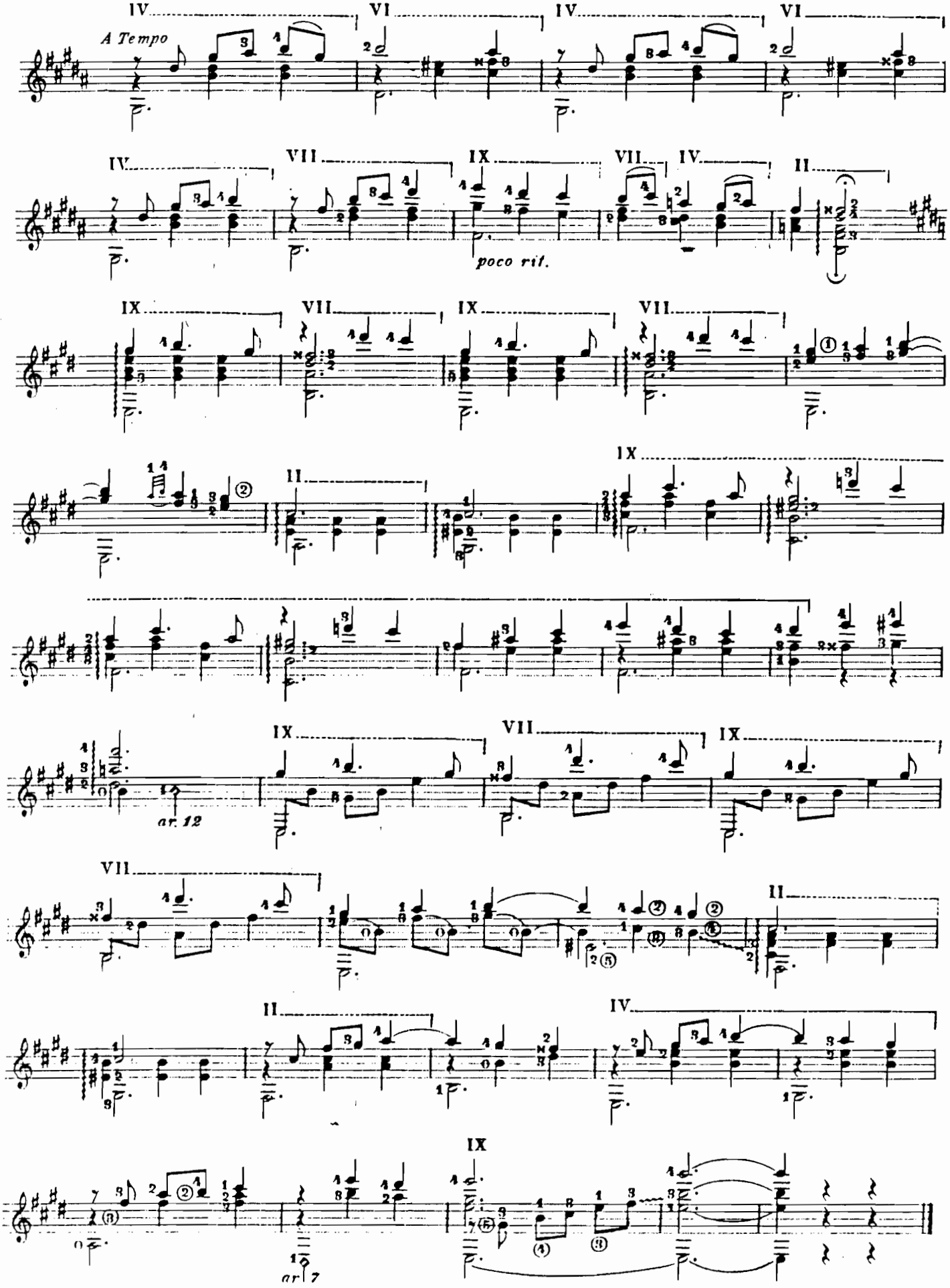
2 DANZE MODERNE

BOSTON
Valzer

JOSÈ DE AZPIAZU



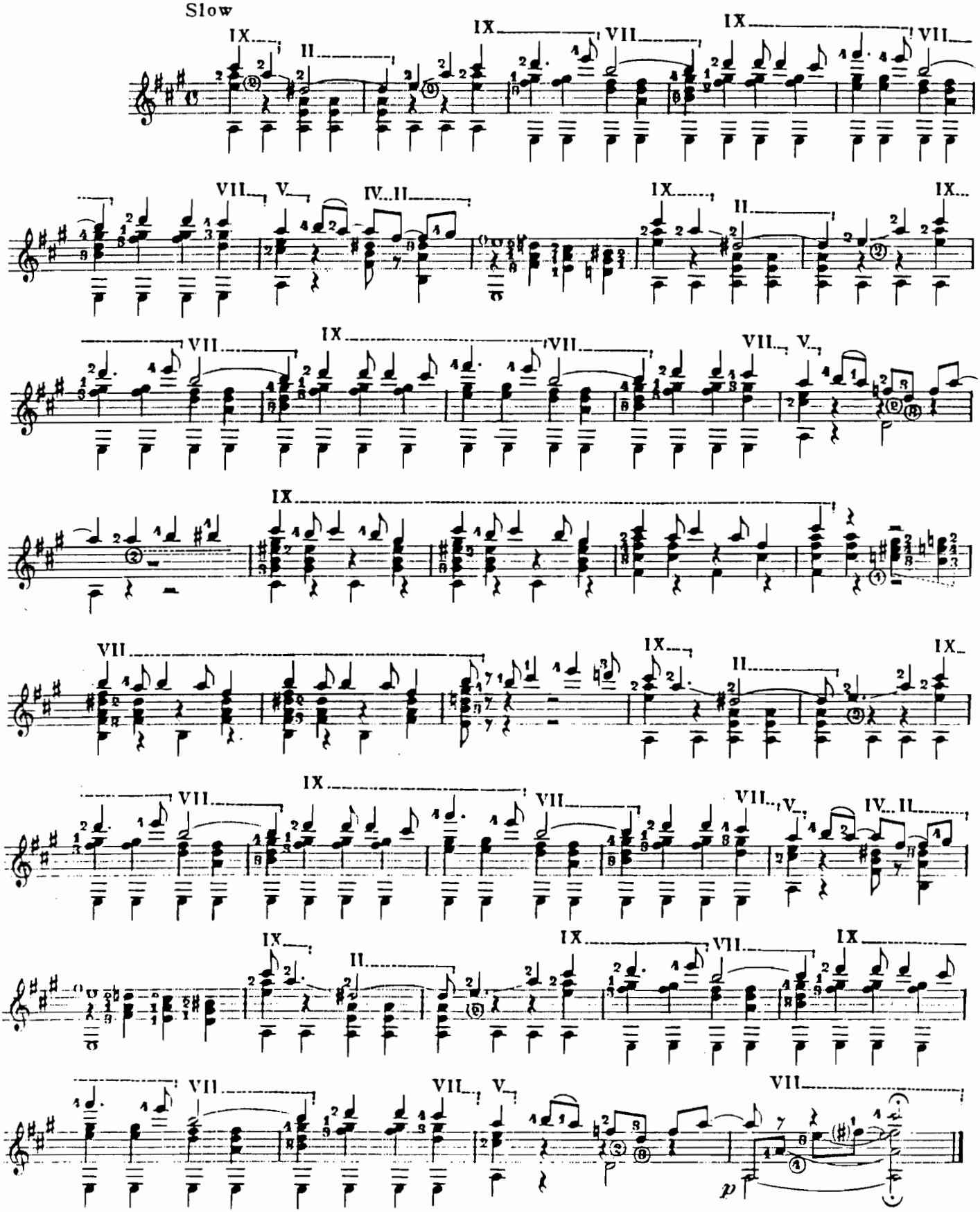
Proprietà per tutti i paesi FARFISA S. p. A. - Ancona - Italia
© Copyright 1962 by Edizioni FARFISA - Ancona - Milano - (Italia) E. 557 F.


A Tempo
poco rit.
ar. 12
ar. 7

HARLEM

Fox

JOSÈ DE AZPIAZU



Proprietà per tutti i paesi FARFISA S. p. A. - Ancona - Italia
(c) Copyright 1968 by Edizioni FARFISA - Ancona - Milano - (Italia)

F. 557 F.

LA BIBLIOTHEQUE DE LA GUITARE

OÑATIKO

MINUETA

AZPIAZU'TAR

JOSEBA

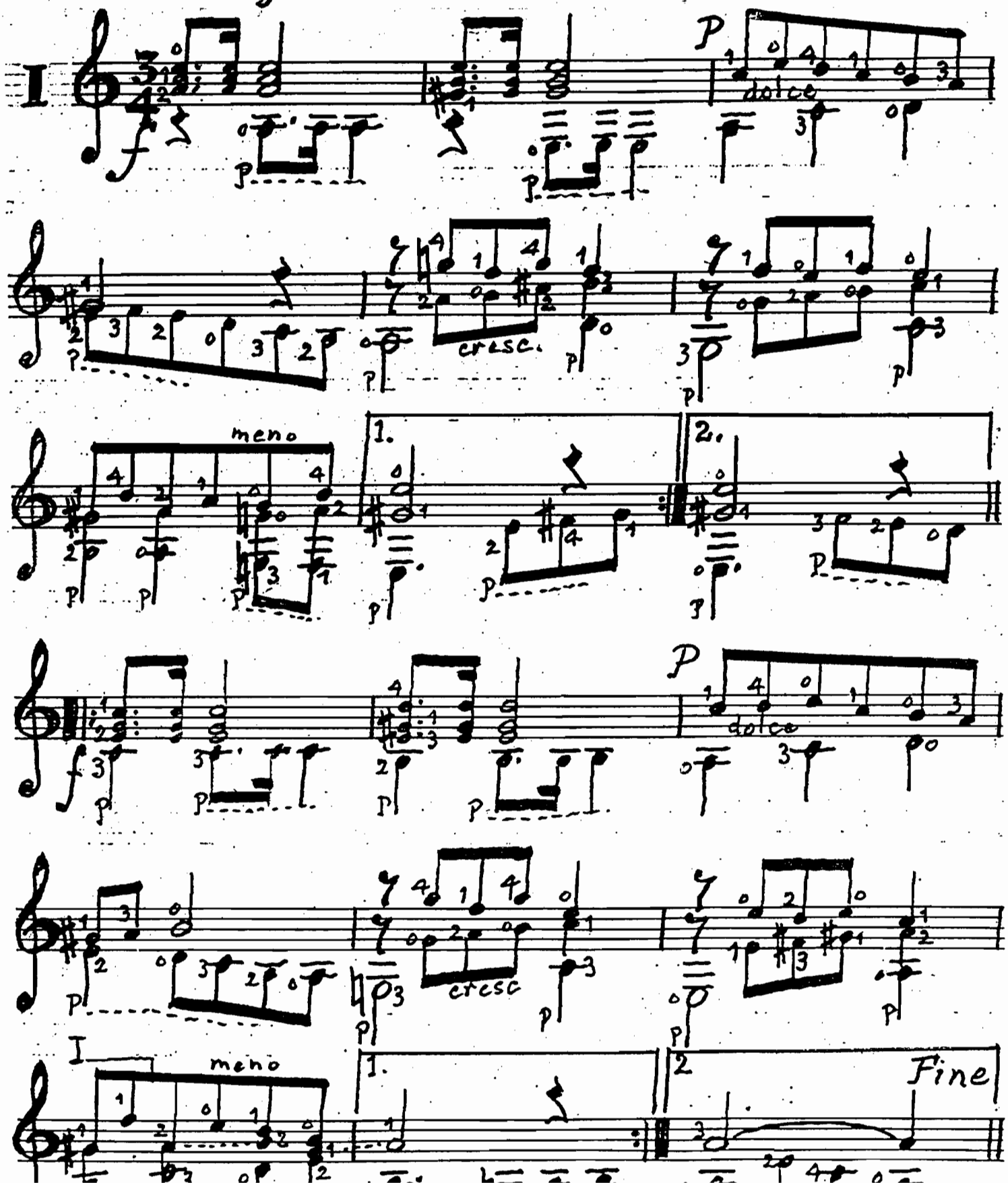
EDITIONS BELTZ-AZPIAZU GENEVE

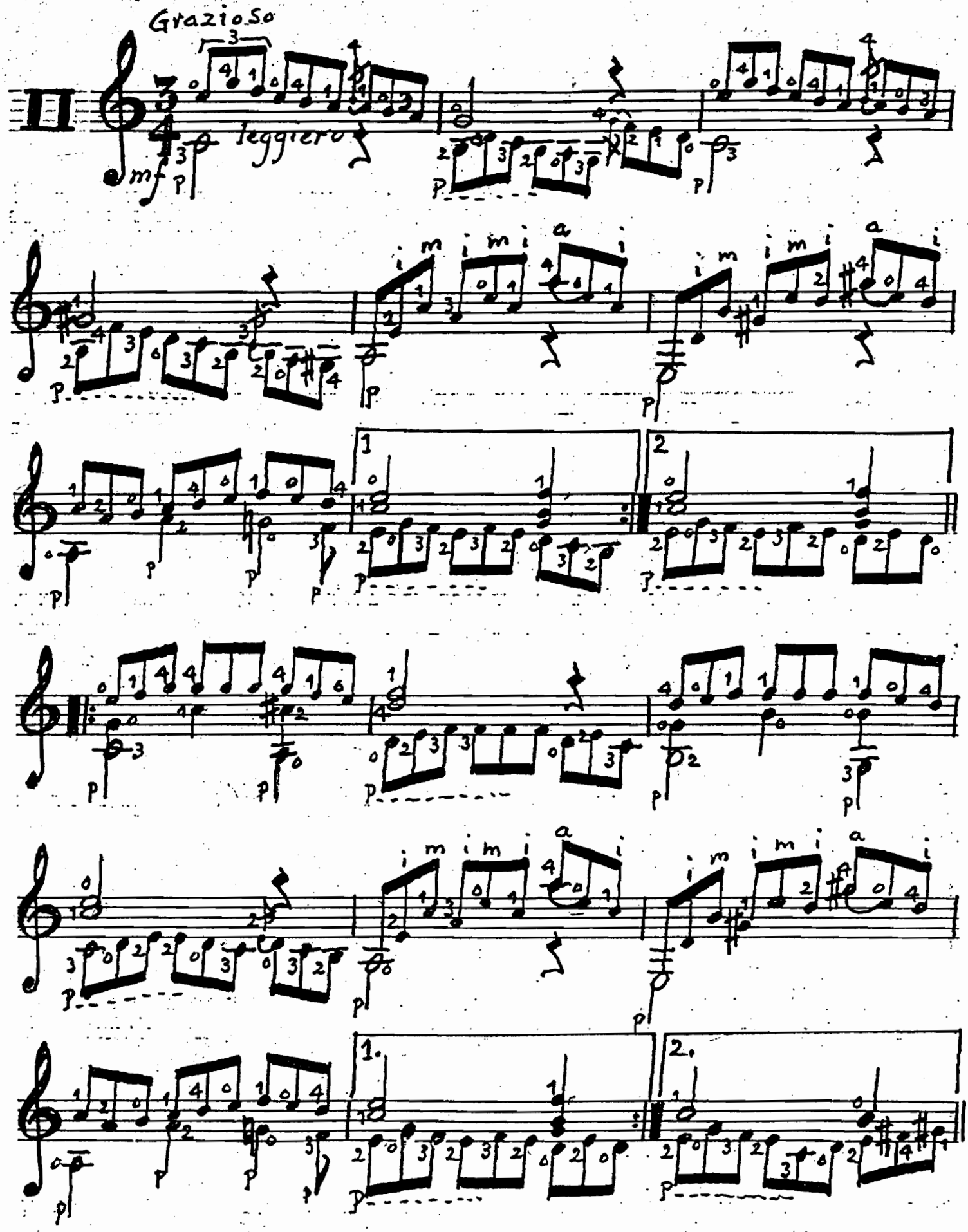
Oñatiko Minueta

Kitarrarako

Azpiazu'tar Joseba

Allegretto



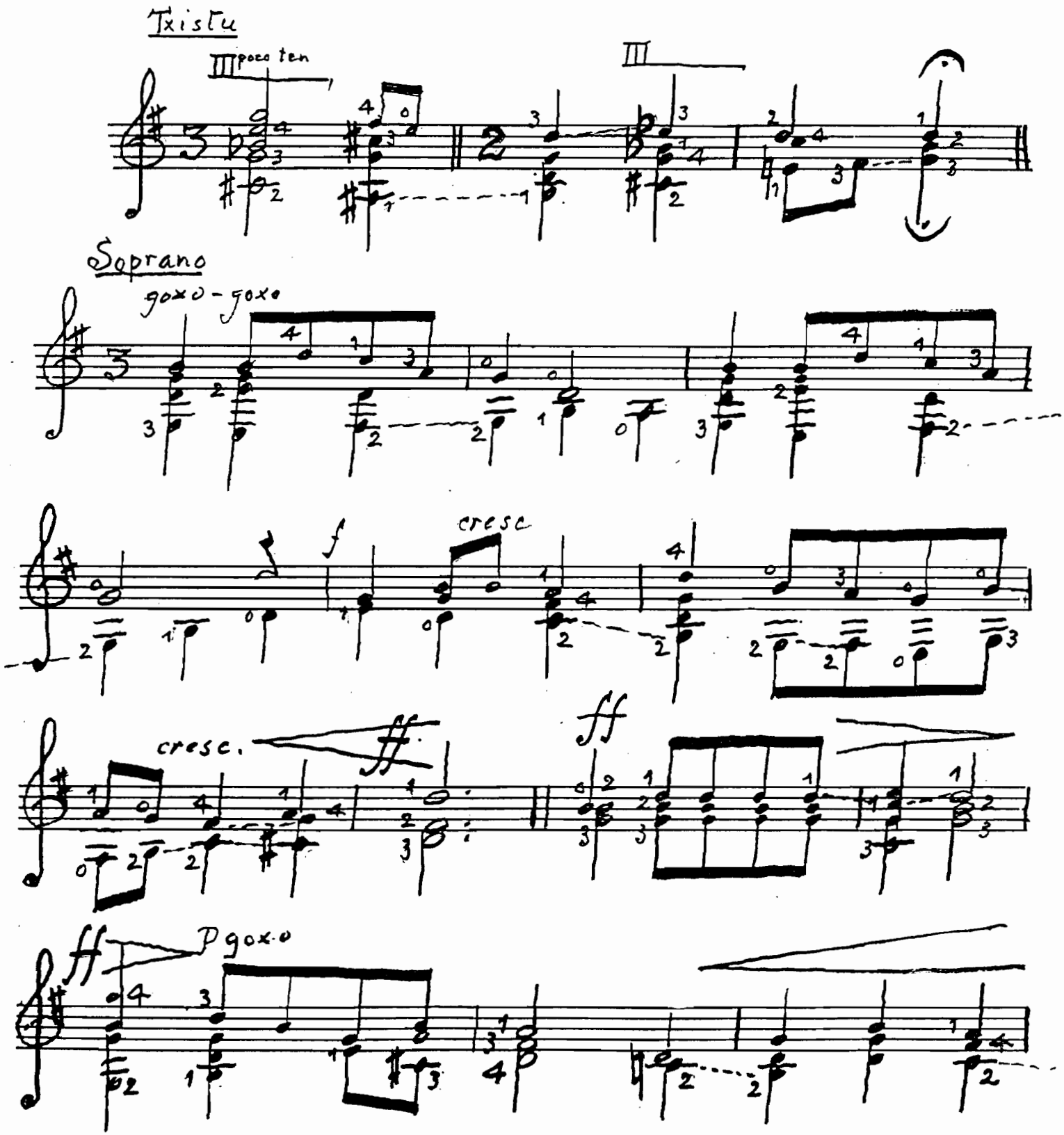


Menuet I. D. C.
al Fine
senza repetizione

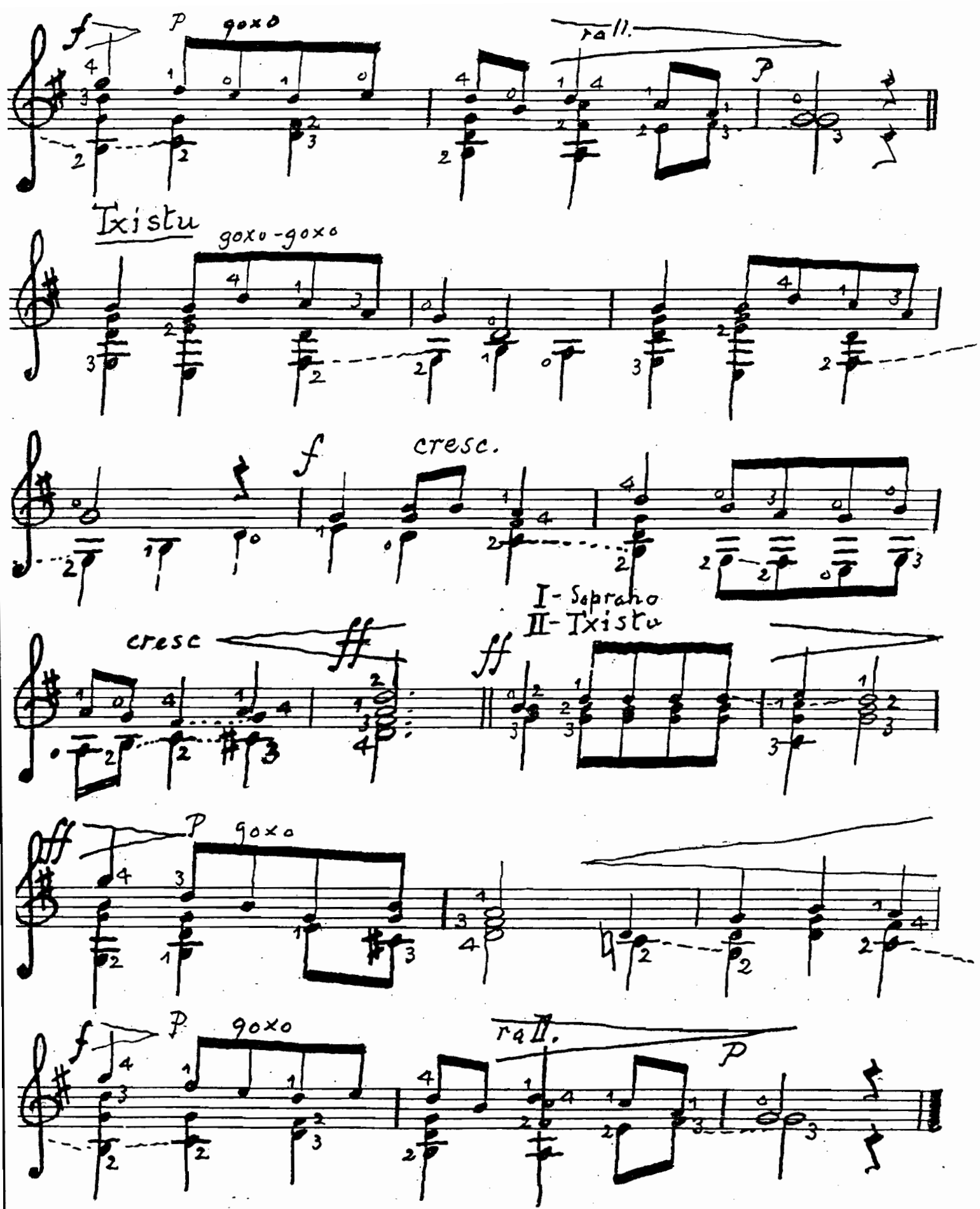
Ipar'aldeko abestia

Txistu, Abotza
eta bi Kitarra

Eratu zun
Azpiazu'tar Joseba



© BELTZ-AZPIAZU 1984 Droits réservés pour tous les pays G - 1050


f
p
goxo
rall.
p
Ixistu
goxo-goxo
f
cresc.
I- Soprano
II- Ixistu
cresc
ff
ff
p
goxo
f
p
goxo
rall.
p

Quelques pièces faciles pour débutants:

Menuet (Suite Française II) J. S. Bach
Célèbre Sérénade J. Haydn
Trois Danses Françaises E. P. Chedeville
Trois Danses W. A. Mozart
Chanson et Danses J. de Azpiazu
El Condor Pasa Popular Peruano

et moins faciles...

Passacaglia S. L. Weiss
Fantasia A. Vivaldi
Tarantella G. Rossini
Habanera (Carmen) G. Bizet
Clair de Lune C. Debussy
Pièce pour Guitare Seule J. Quinodoz

ainsi que chant, flûte et guitare,
nombreux concertos pour guitare et orchestre.

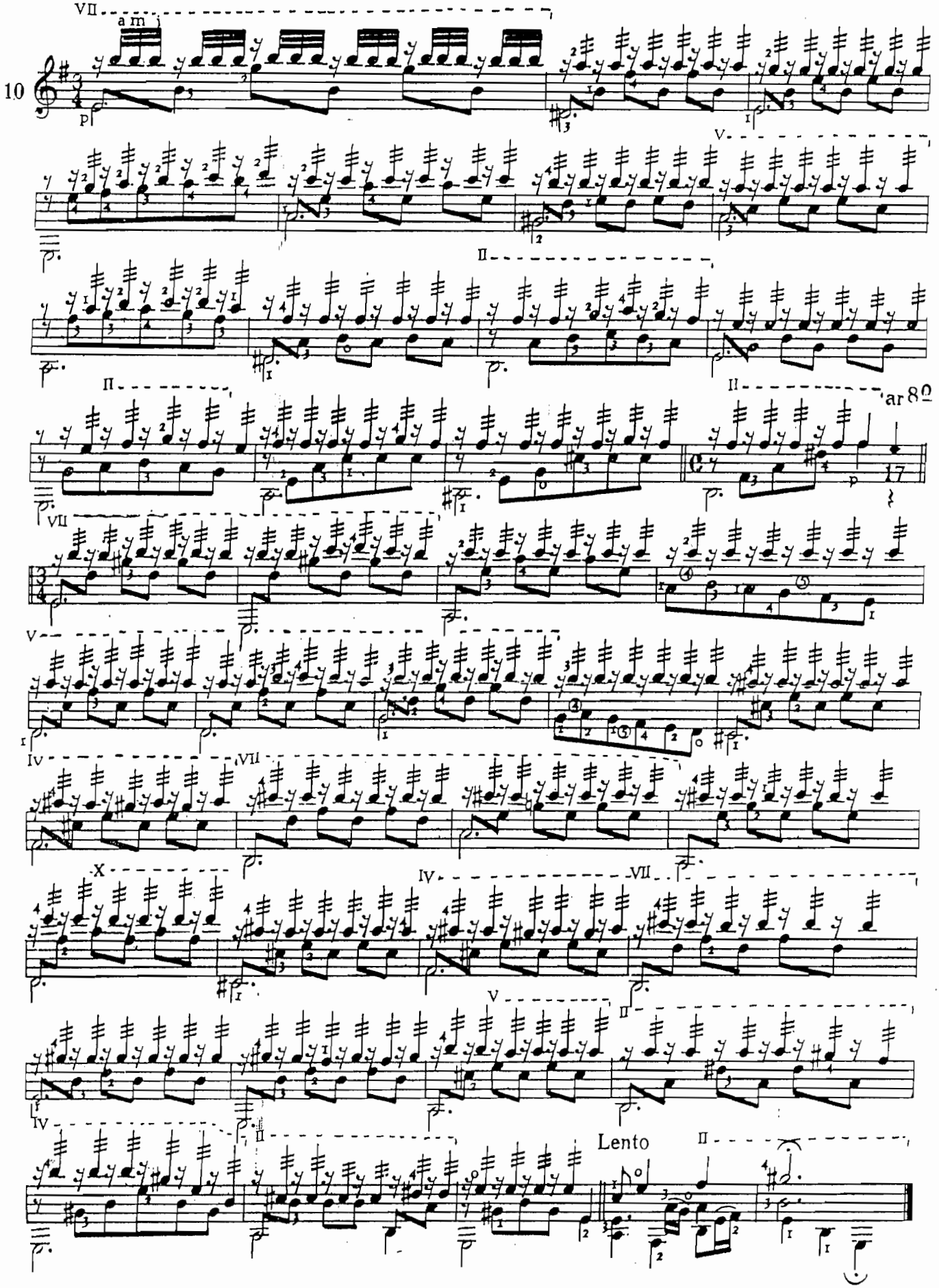
EDITIONS BELTZ-AZPIAZU
C. P. 242 CH-1221 GENEVE 12

G - 1046

Andante cantabile

Umezurtzen Abestia

Azpiazu



Metodo 3

T° 2 del cD n° 2

Oŕeaga'ko abesti eta dantza

Chanson et Danse de Roncevaux

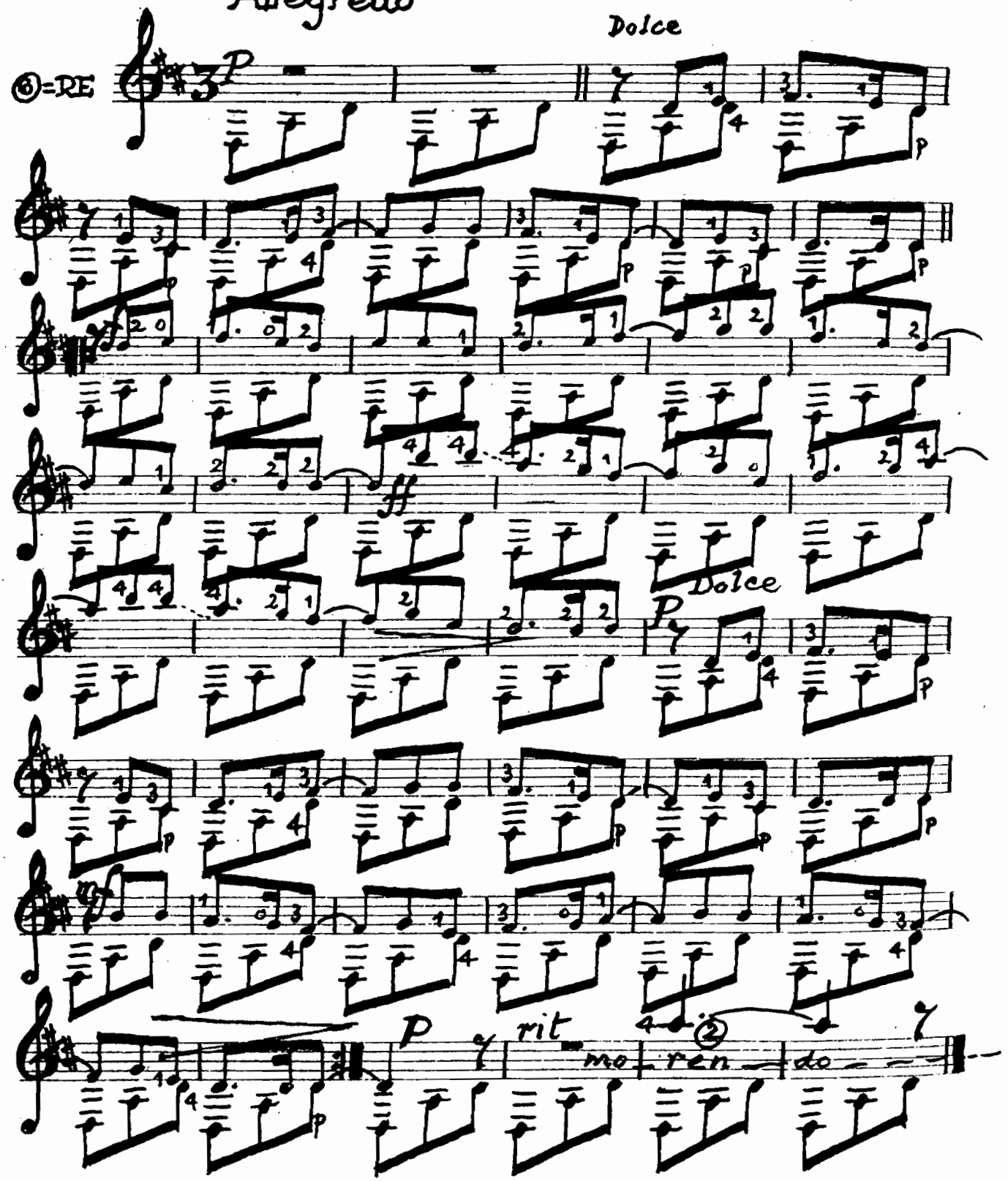
Pour Guitare, Luth, Vihuela, Vielle, Harpe, Orgue ou Clavecin:

José de Azpiazu

Bertsolarien Abestia.

Chanson des improvisateurs.

Allegretto

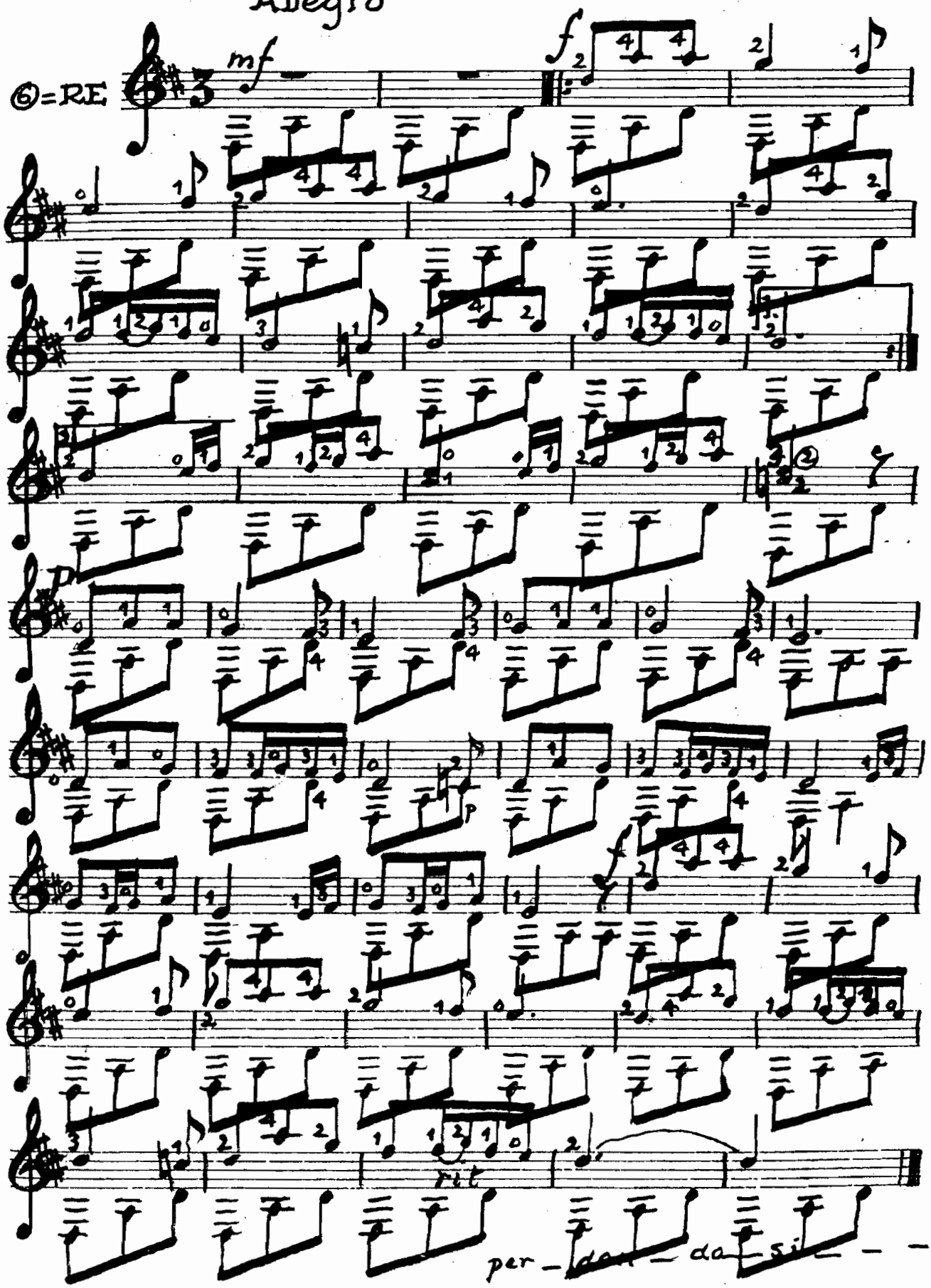


© BELTZ-AZPIAZU 1982 Droits réservés pour tous les pays

Sagar-dantza.

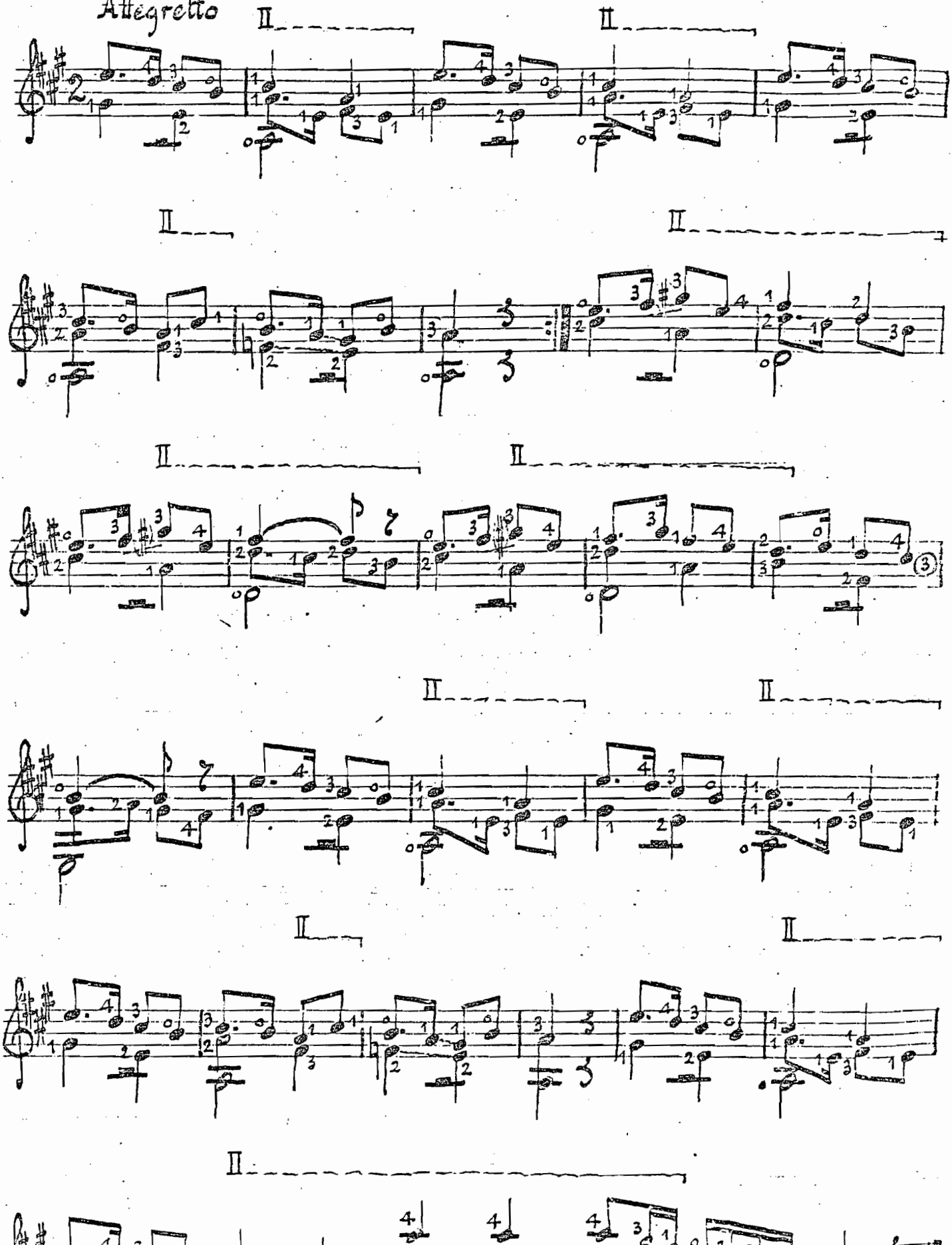
Danse de la pomme.

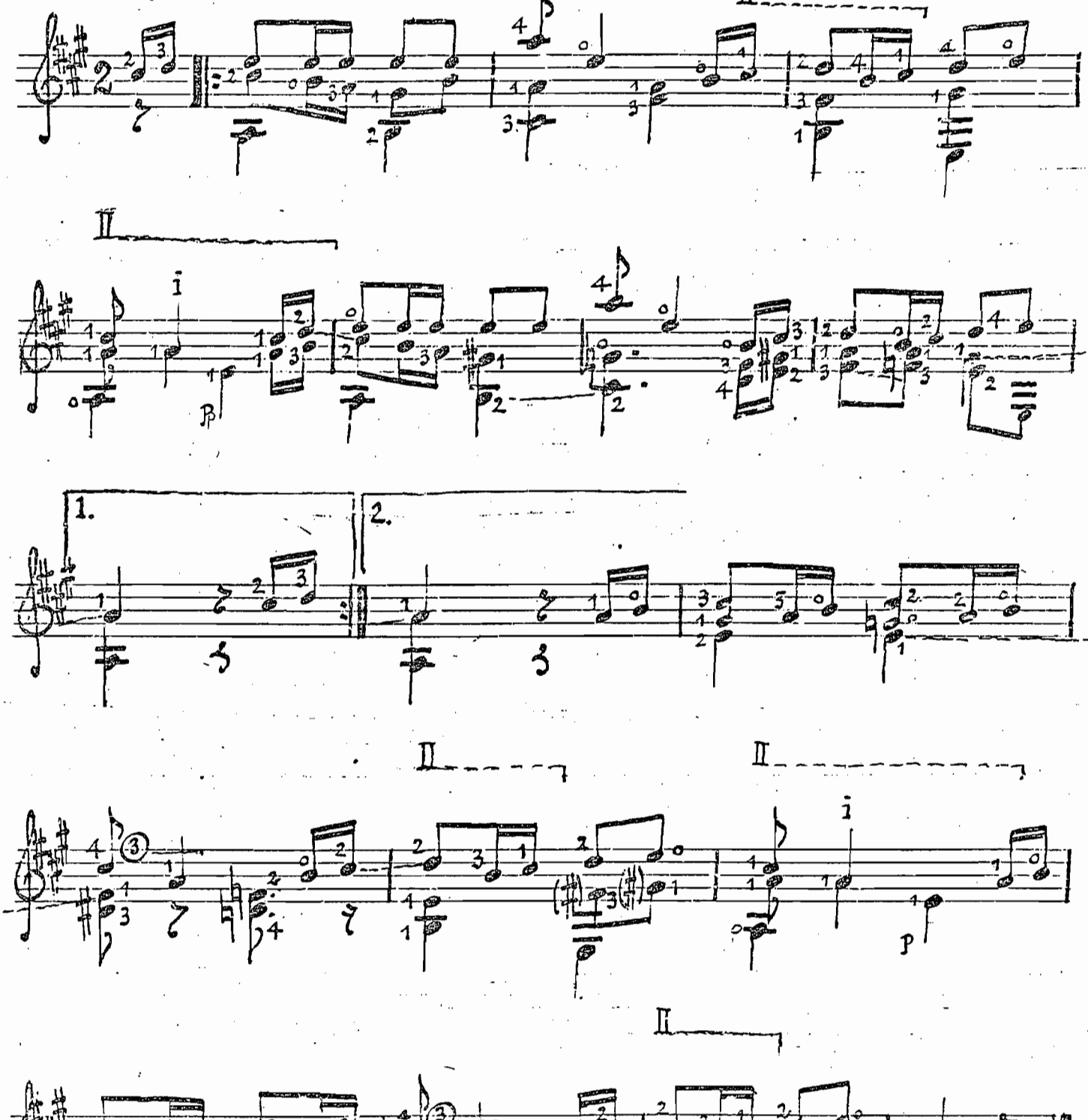
Allegro



Danse de la cravache
Irixil - dantza

Allegretto



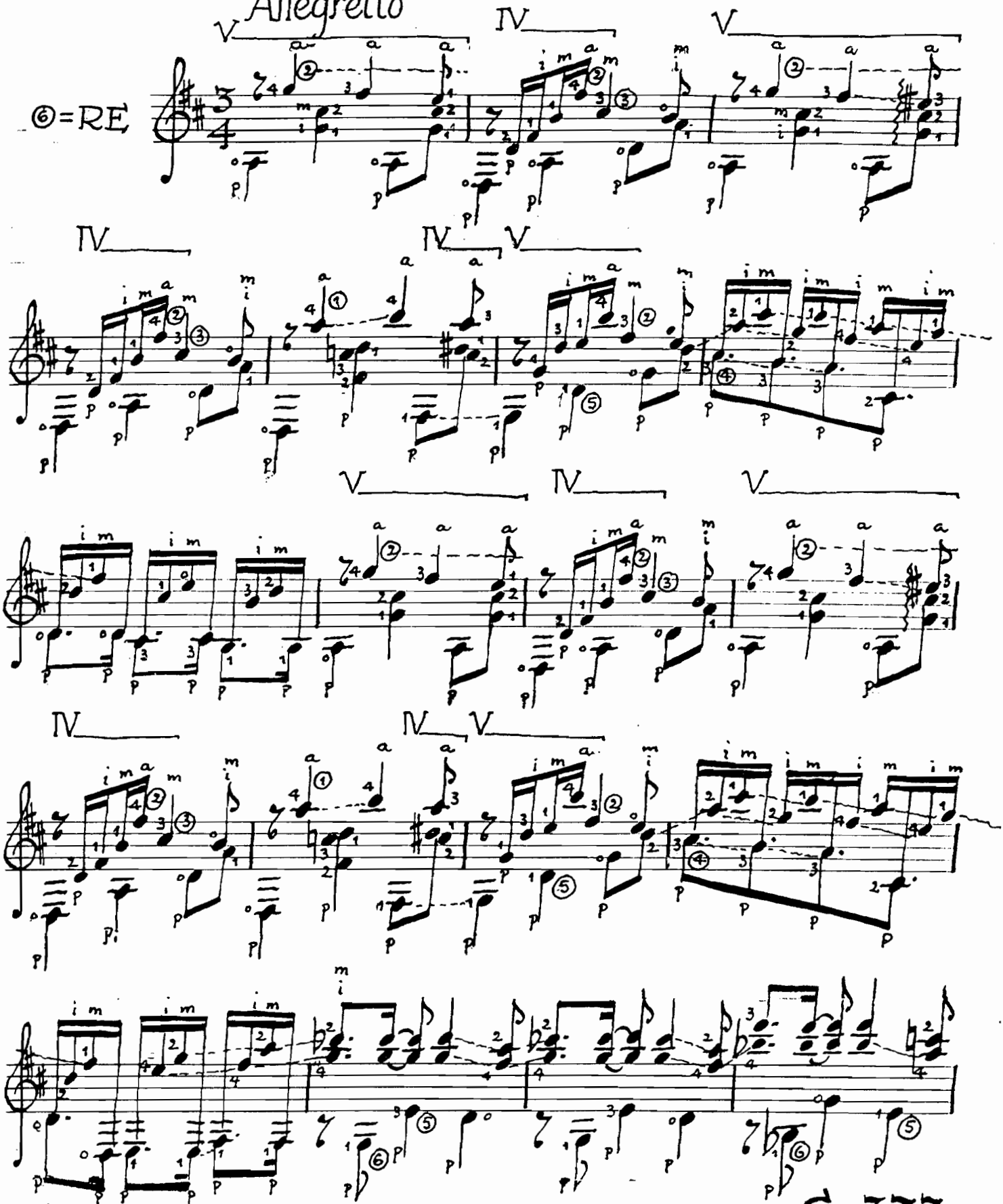


CUYANA

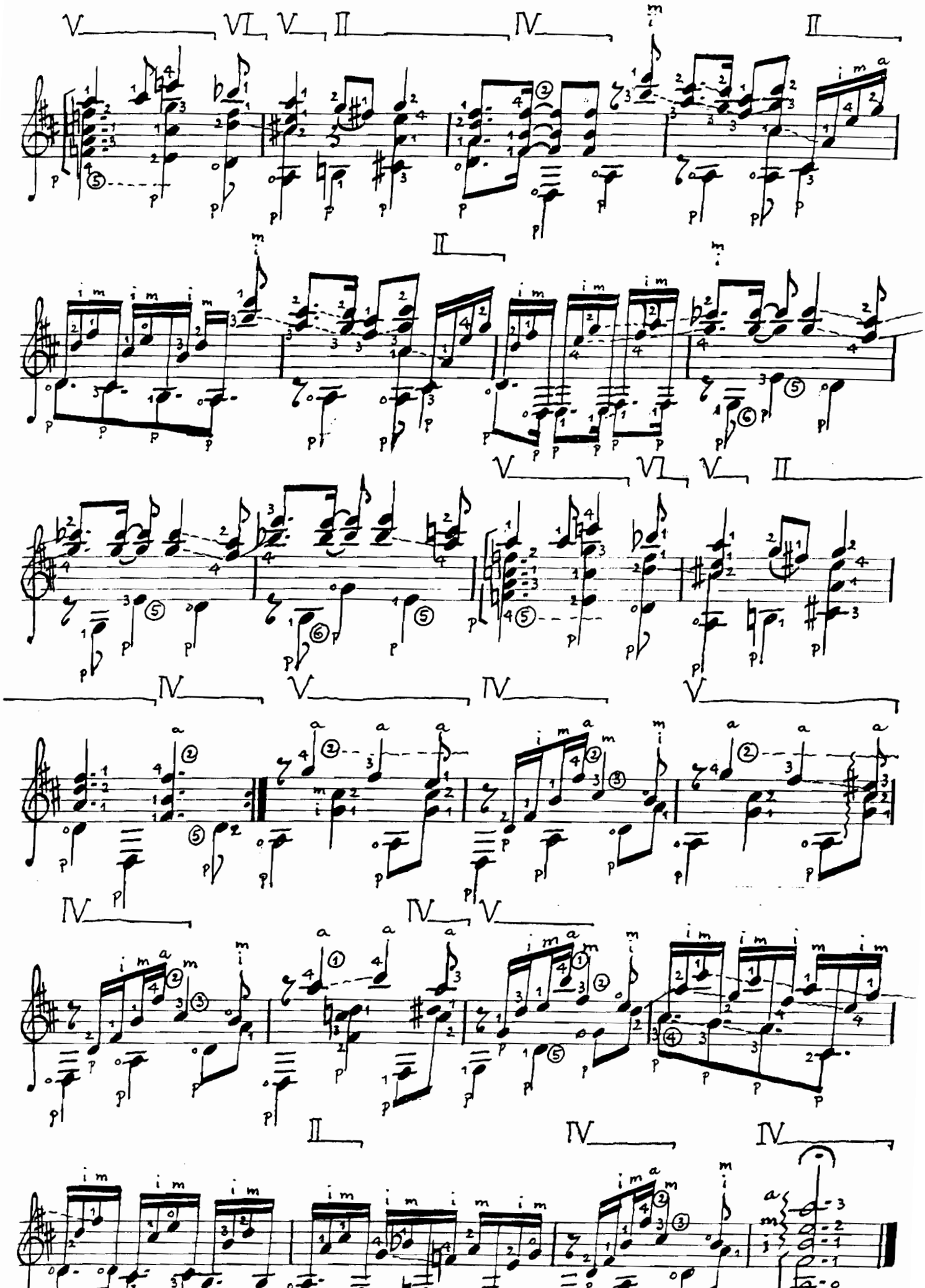
Popular Argentina

Digitada por
J. de Azpiazu

Allegretto

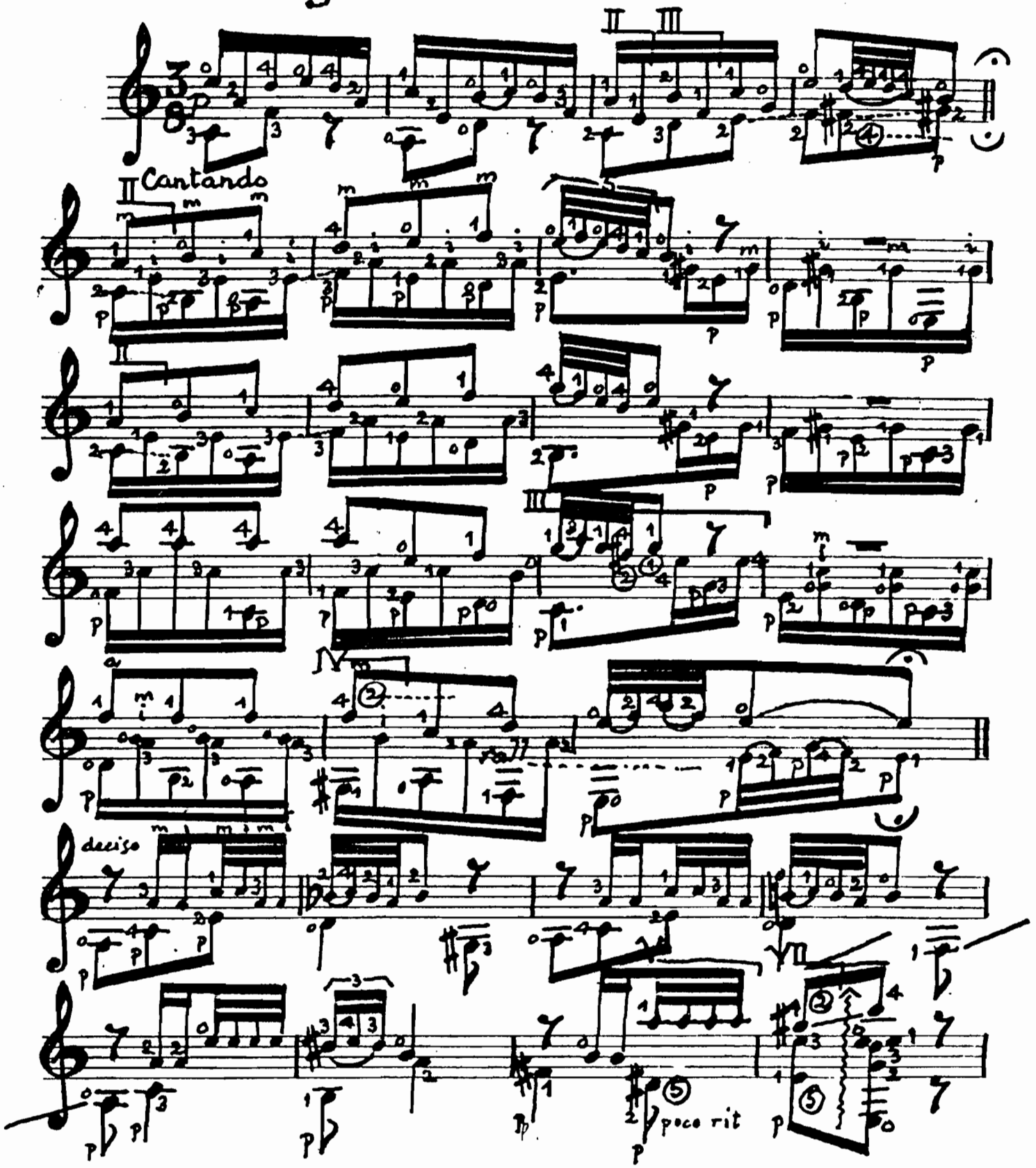


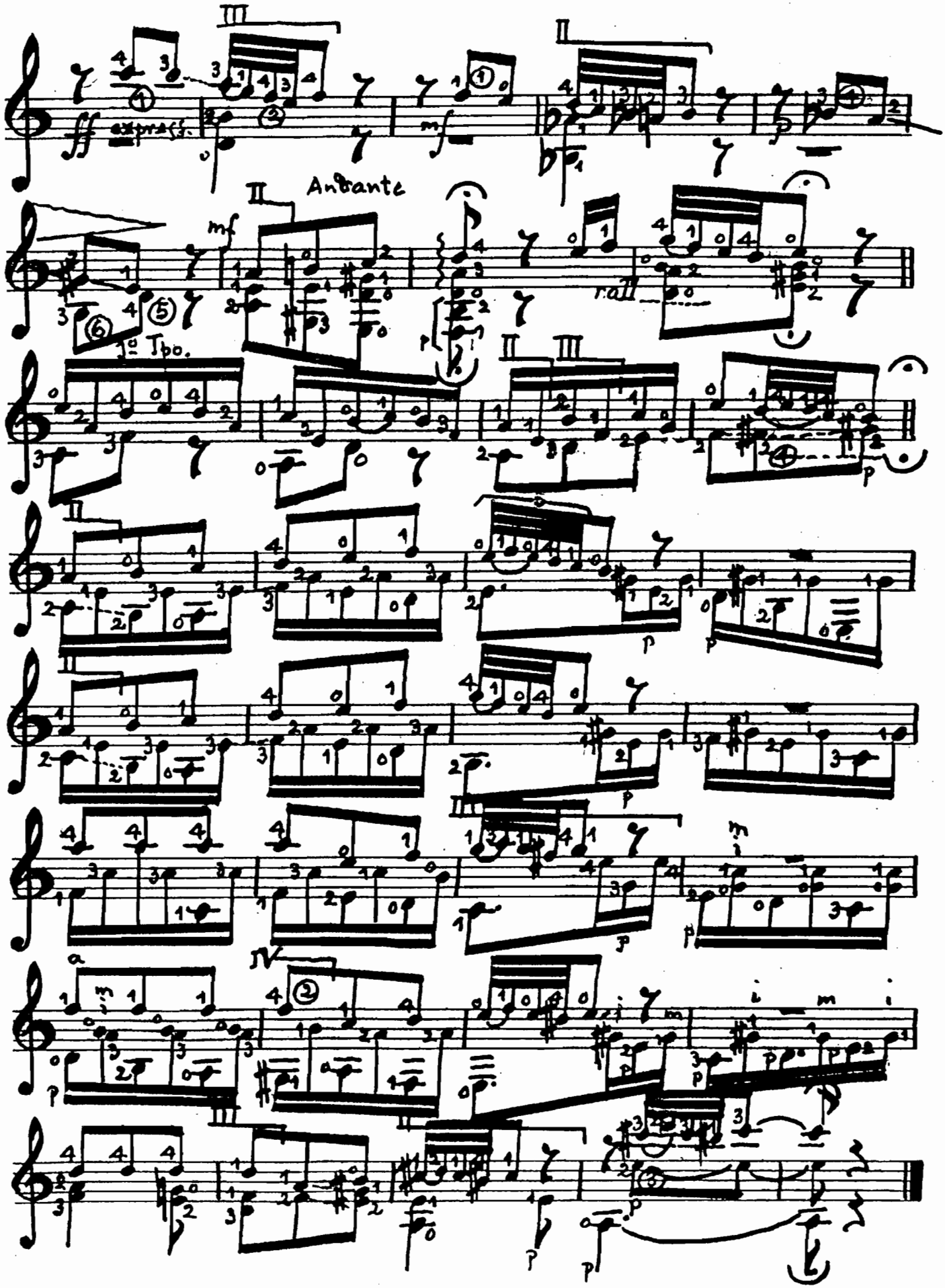
BELTZ-1972 - Droits réservés pour tous les pays.



TONADILLA

José de AZPIAZU



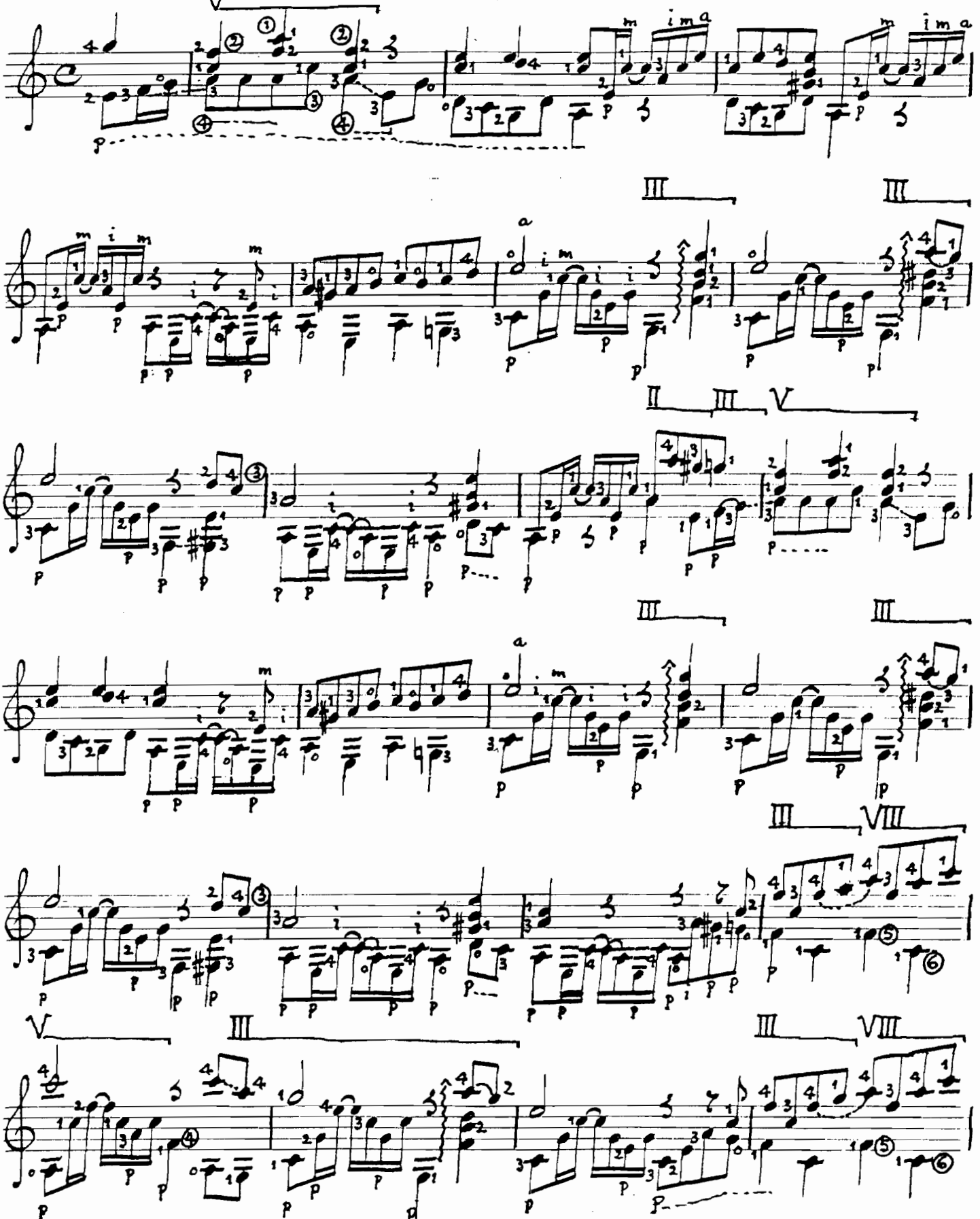

Andante
rall
1o Tbo.

Laricion inca

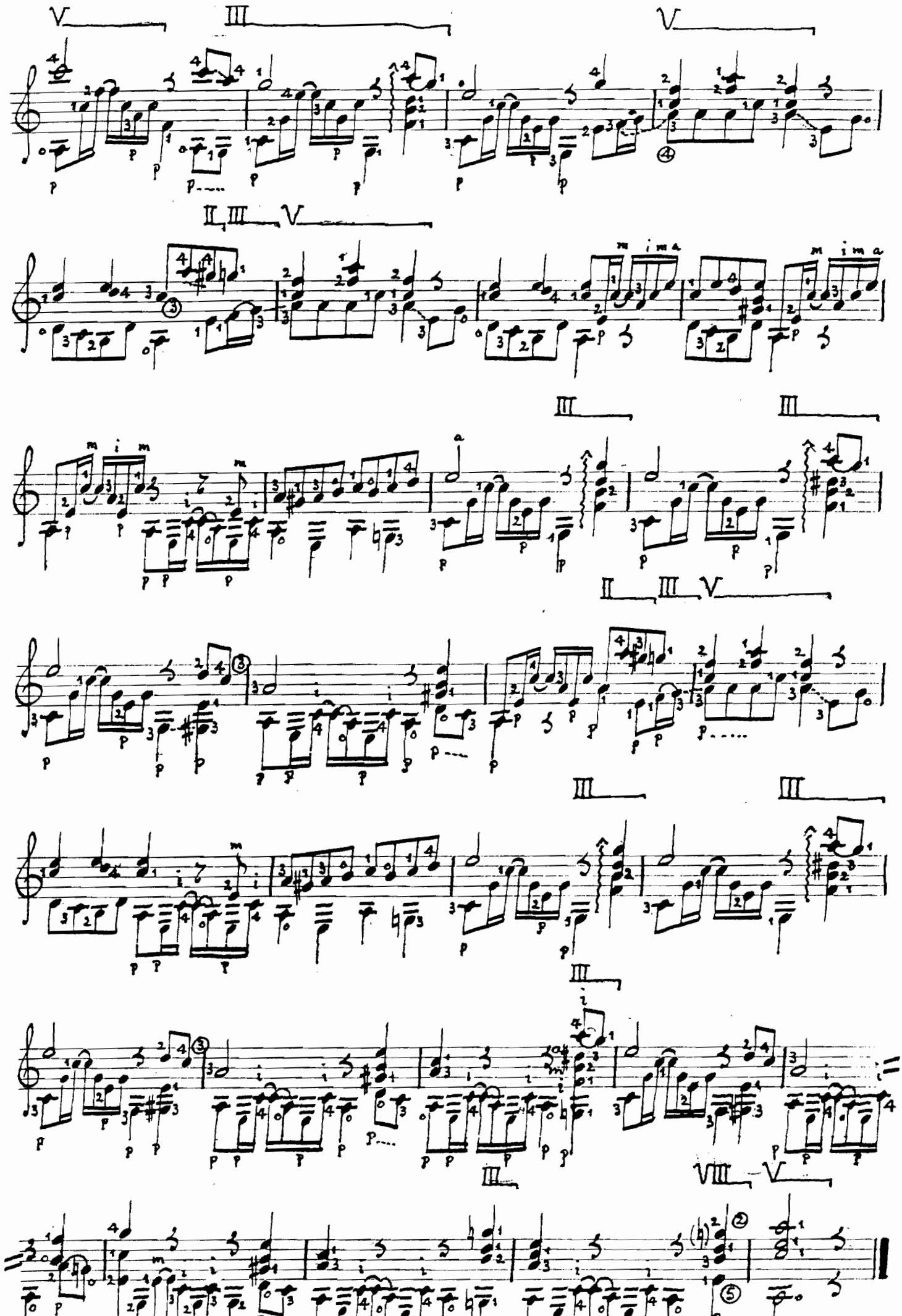
sobre temas folklóricos

J. de Azpiazu

Andantino



BELTZ - 1970 - Droits réservés pour tous les pays.



2 Canciones Castellanas

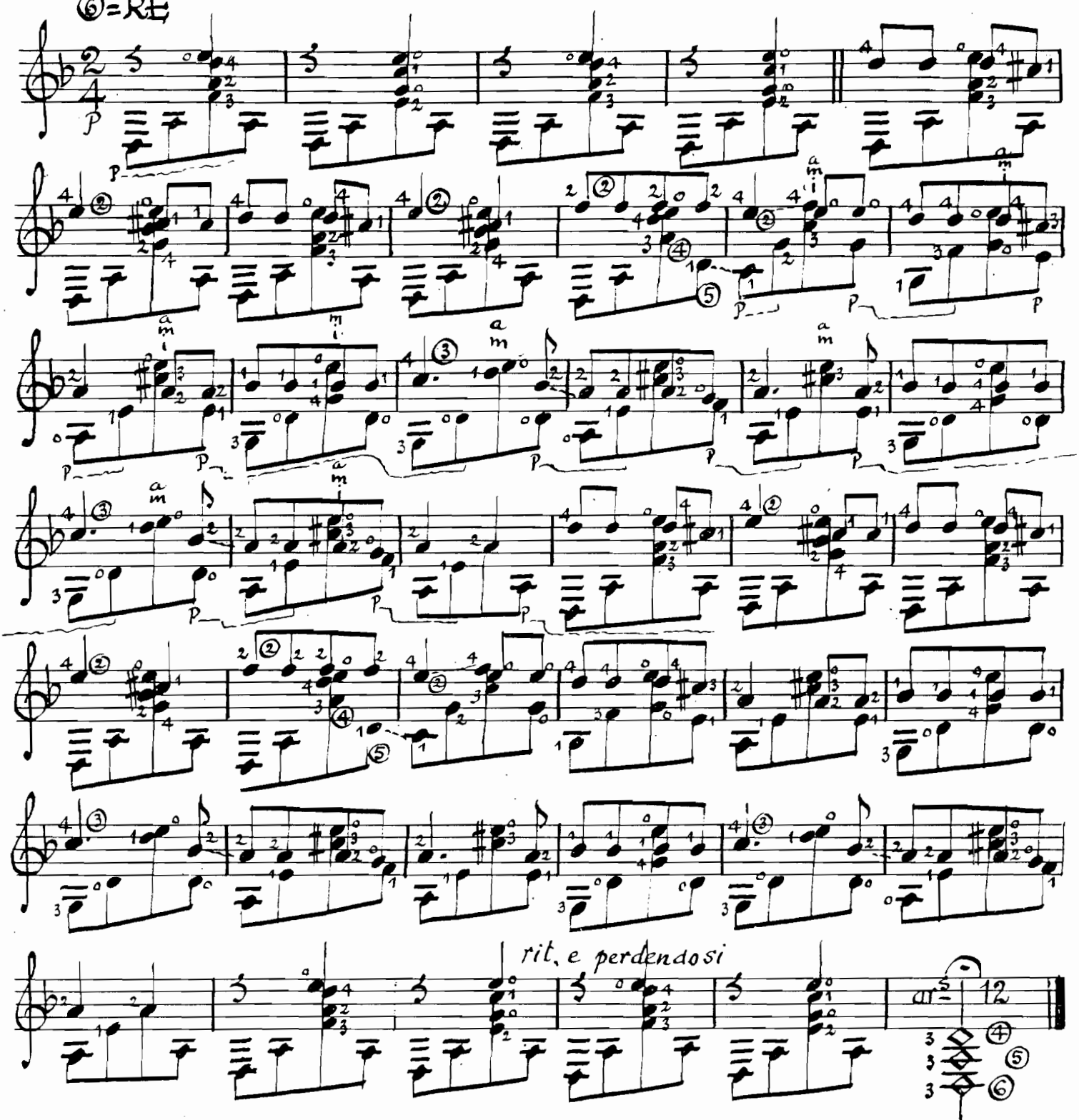
J. de Azpiazu

I.- Ya se murió el burro

Andantino

⑥=RE

Cantando



BELTZ - 1969 - Droits rèservès pour tous les pays.

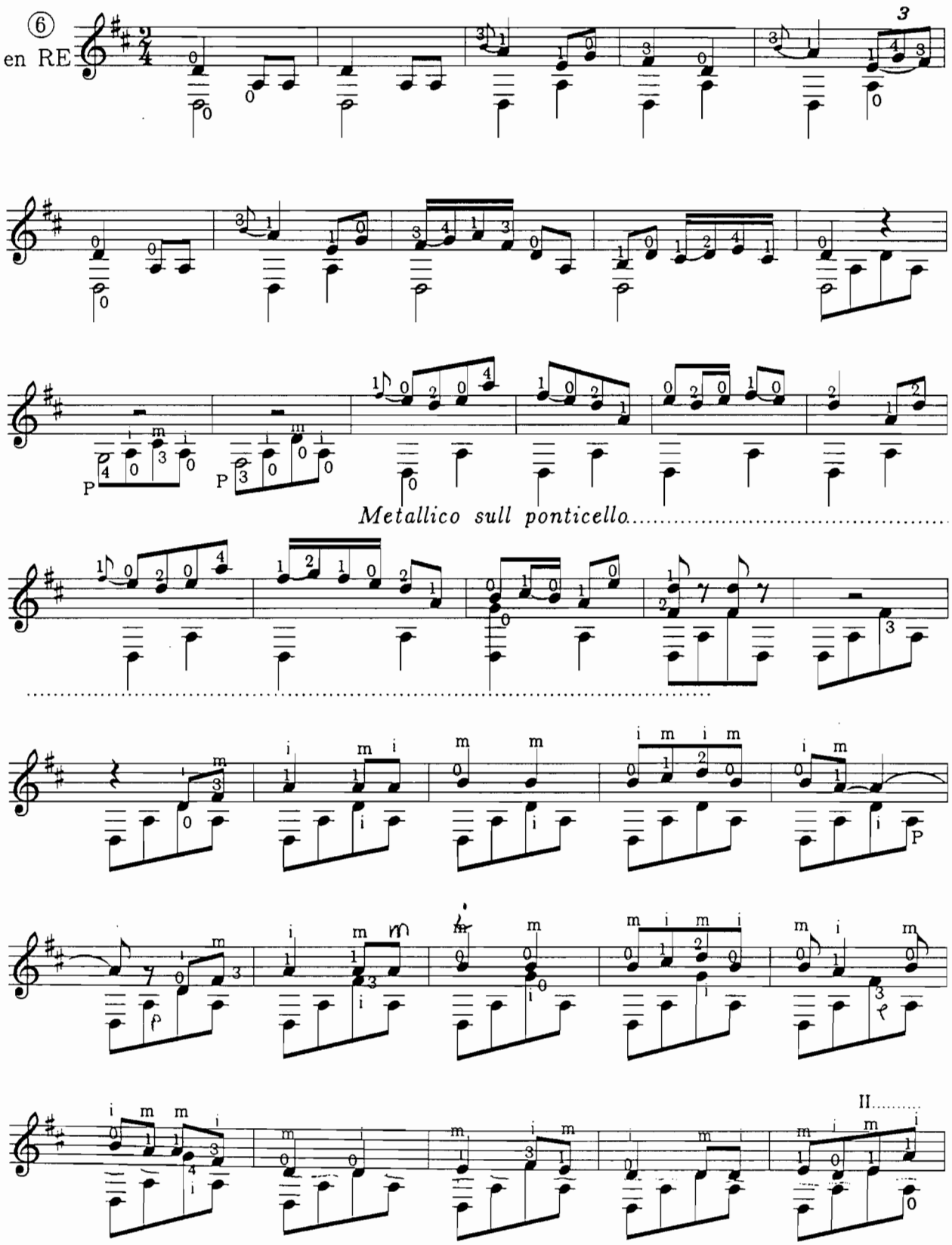
YA SE VAN LOS PASTORES

Sierra de Cameros, Soria

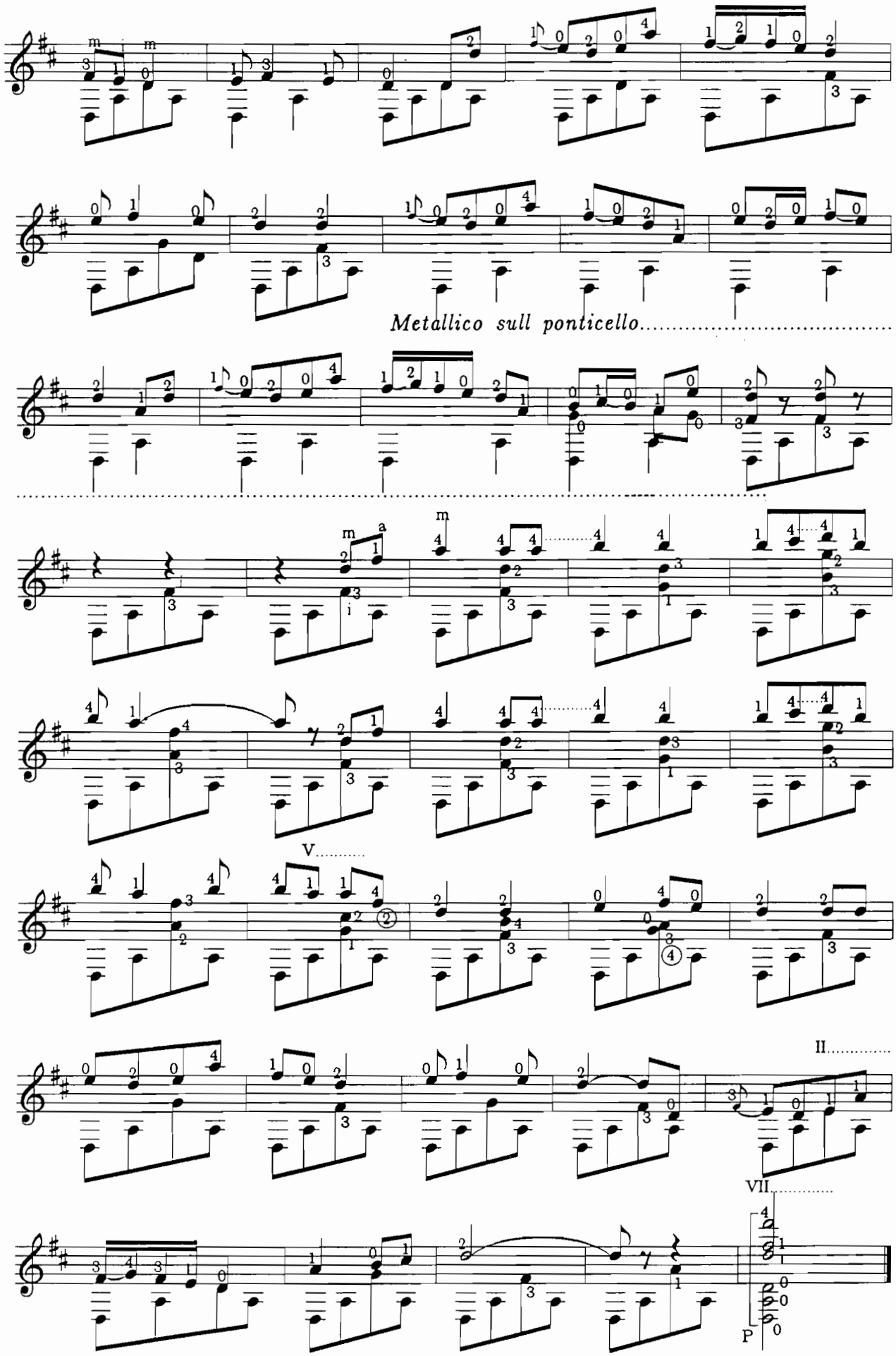
Para guitarra

José de AZPIAZU

Allegretto



© BELTZ-AZPIAZU 1997 Droits réservés pour tous les pays G - 1127


Metallico sull ponticello
V
II
VII
P

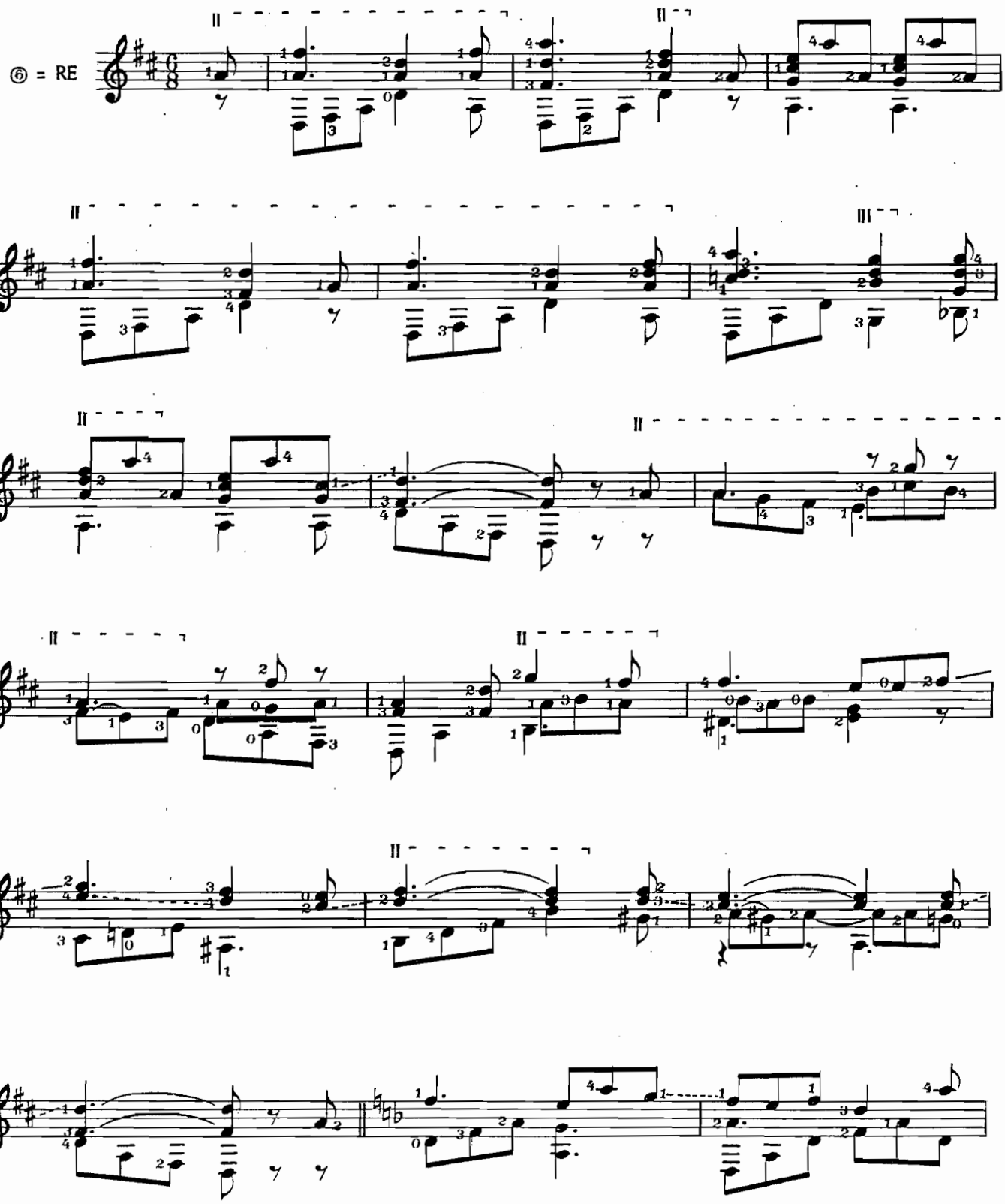
Aux grands luthiers Jacot

RONDOLETTO

Sur le thême de la chanson «Bûches de Noël» du Jura (Suisse)

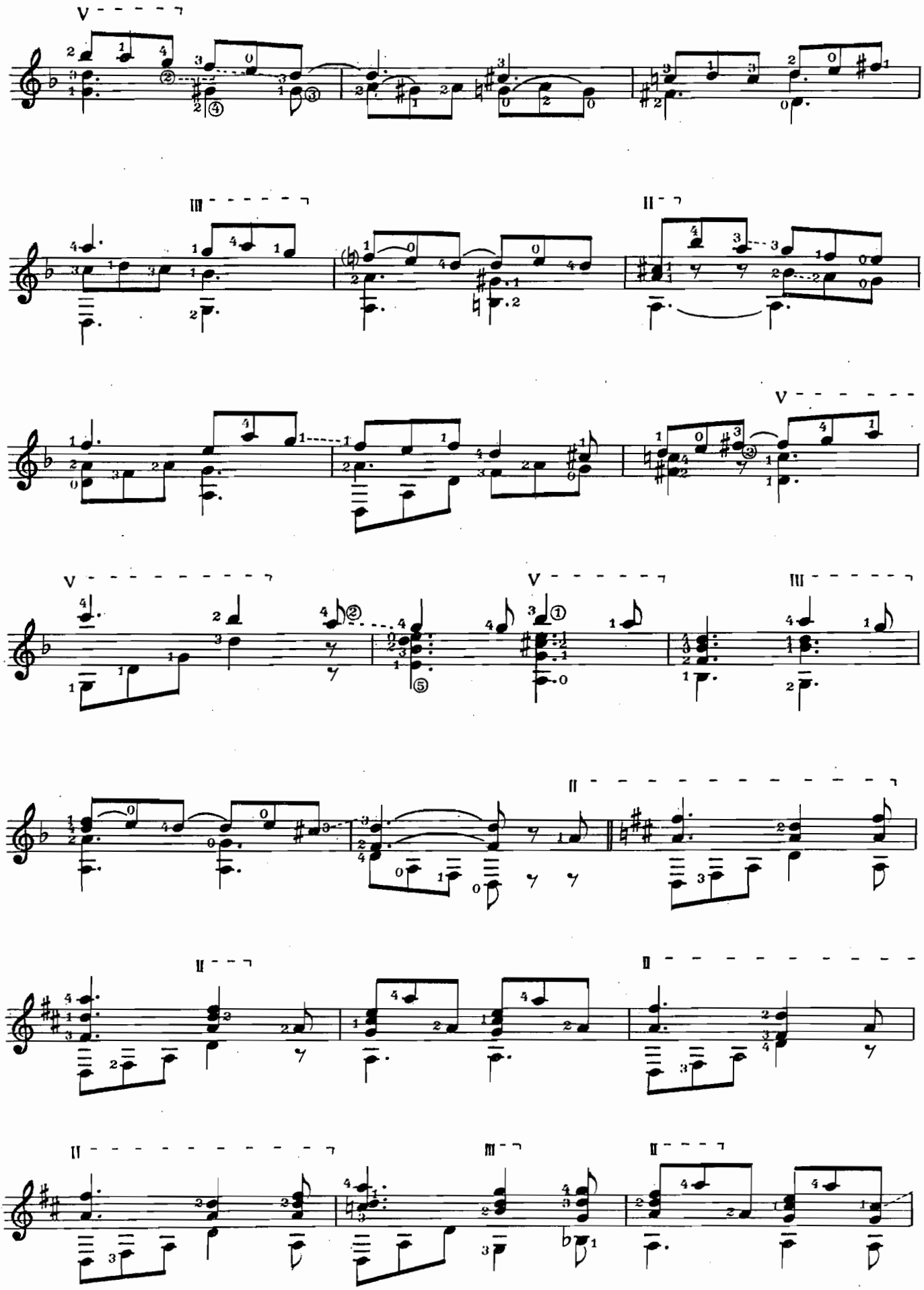
JOSE DE AZPIAZU

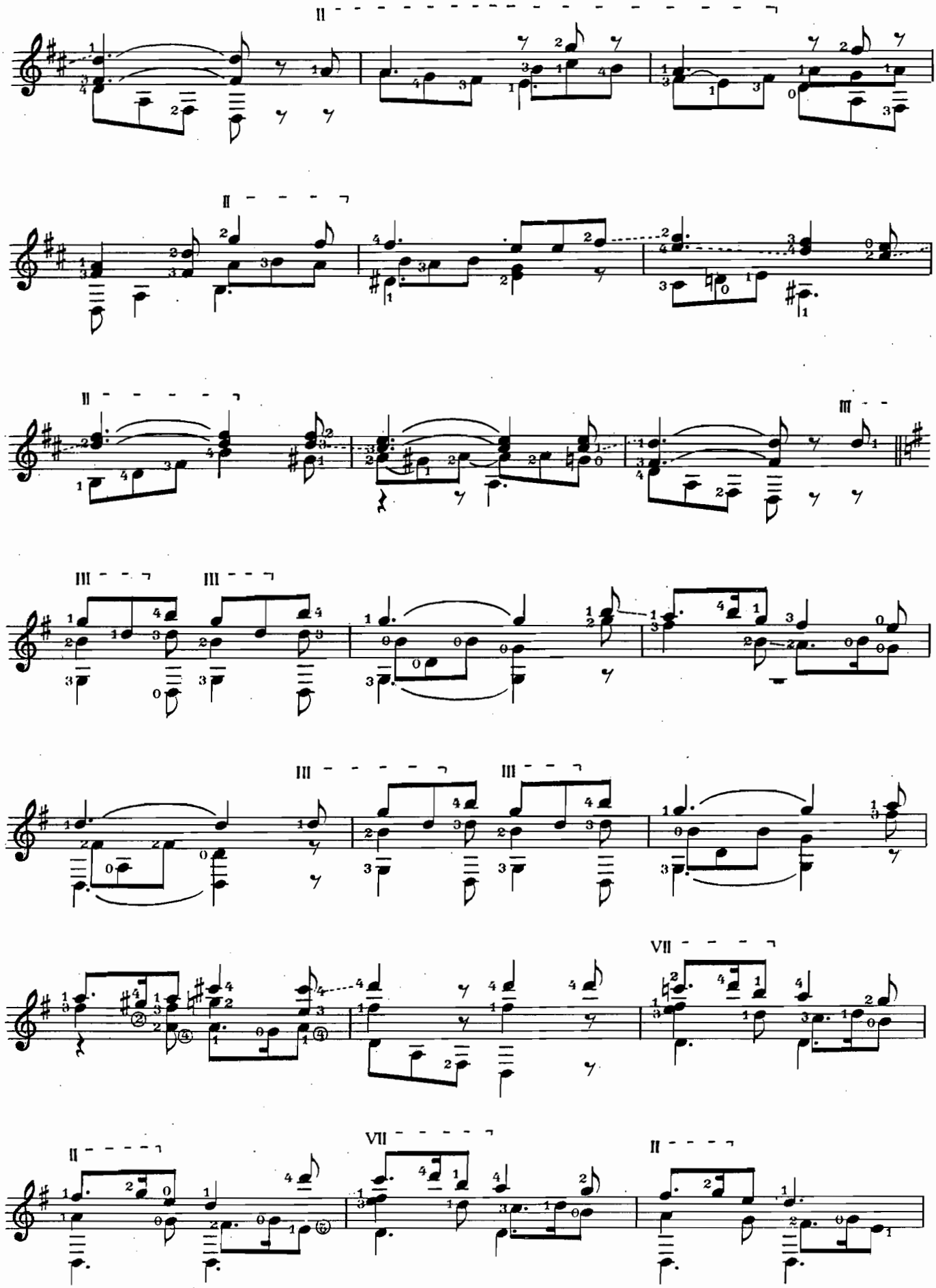
Andantino

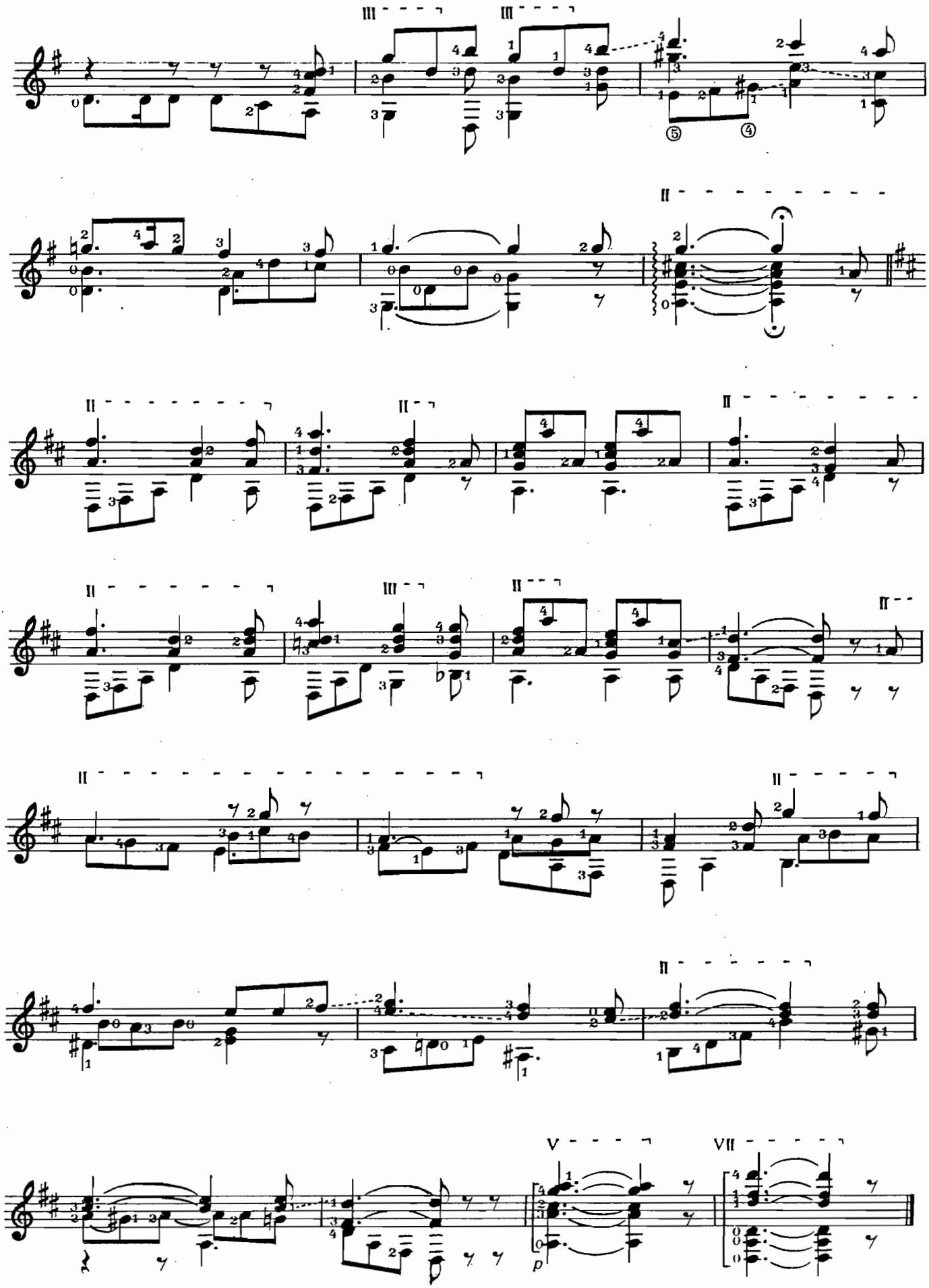


© Copyright 1964 by UNION MUSICAL ESPAÑOLA - Editores - MADRID - (España).

20496 Depósito Legal M. 16144 1964







Printed in Spain - Impreso en España

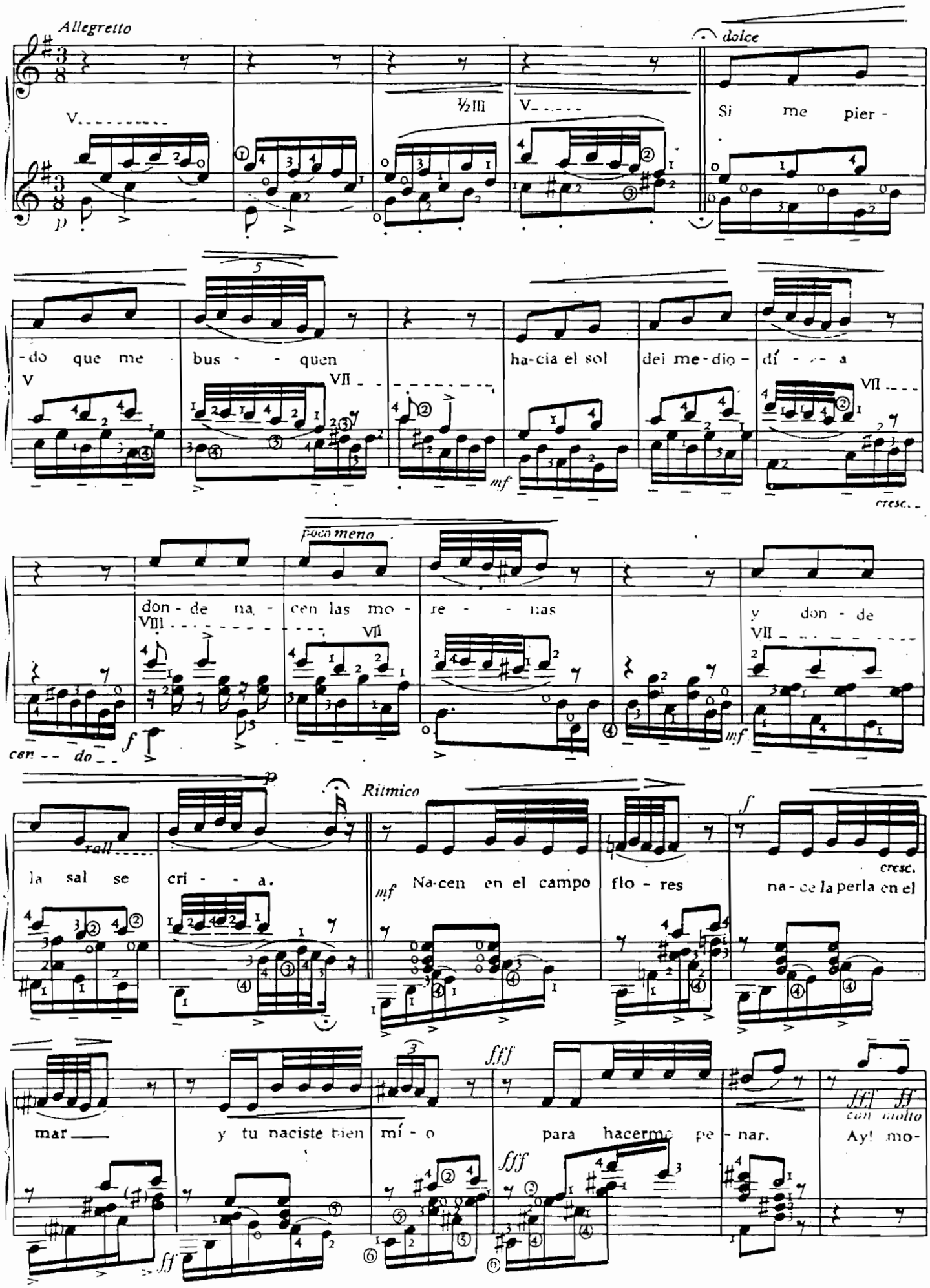
20496

Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid (20)

José de Azpiazu

LA FLOR DE LA CANELA

Chant et Guitare



meno
ten.
legato
express.
expressione
-re - na Ay! mo - re - na de mi al - ma tu e-res la flor de ca - ne - la.
rall.
colla voce
a tempo
dolce
A quel hom - bre que se mue - re sin a - mar a u-na mo - re - na
cres cen do
se va de es - te mun-do al o - tro sin sa - ber lo que es ca -
poco ten.
-ne - la. sin sa-ber lo que es ca - ne - la.
con expressione
come un eco

JOSE DE AZPIAZU

Cinco Canciones Populares Españolas

CANTO Y GUITARRA

I. EL MARABÚ.
II. EL PAJARILLO.
III. TIRANA DEL ZARANDILLO.
IV. EL PAÑO MORUNO.
V. LOS PASTORES.

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26
MADRID

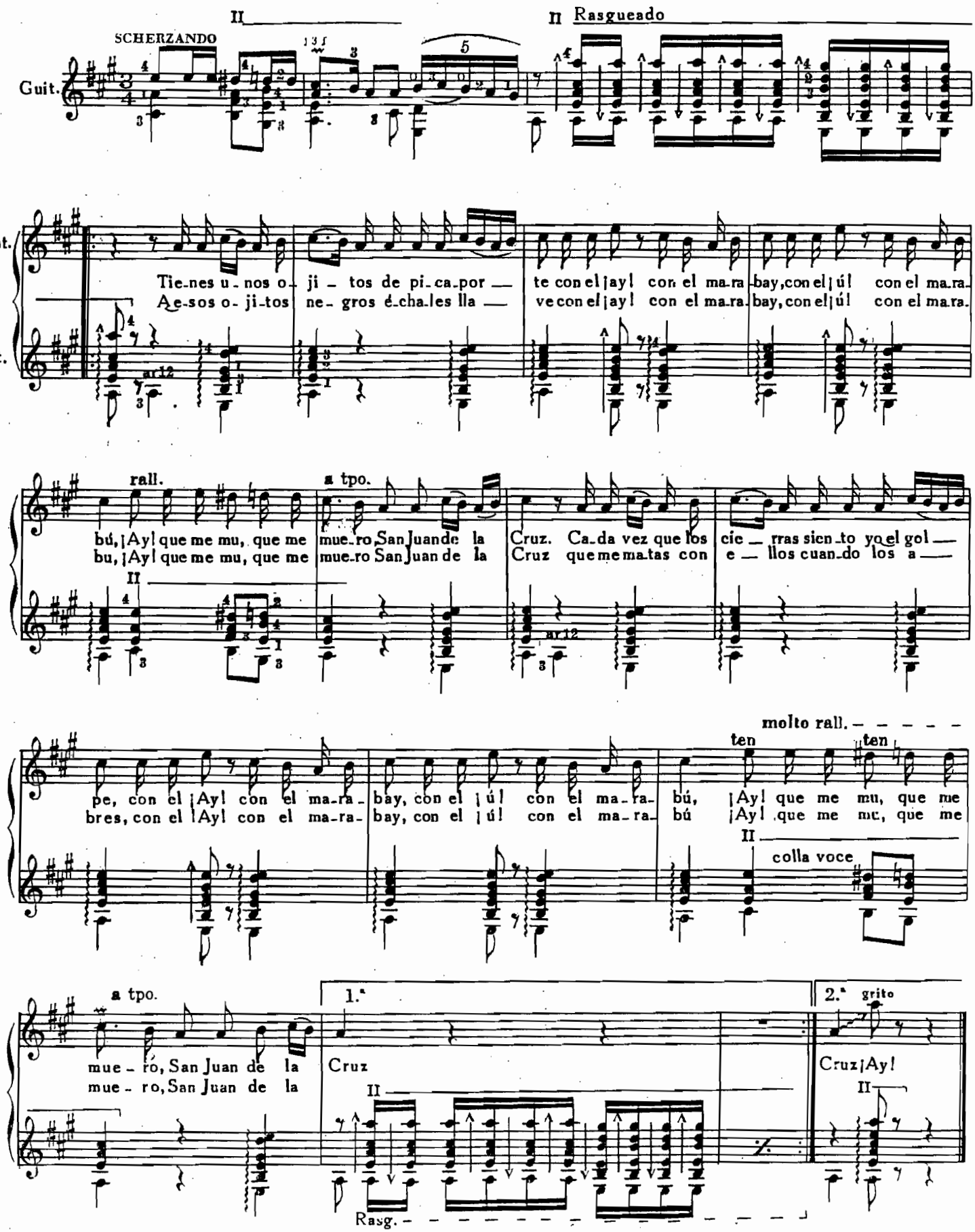
U.M.E.

EL MARABÚ

(XVIII)

I

JOSÉ DE AZPIAZU



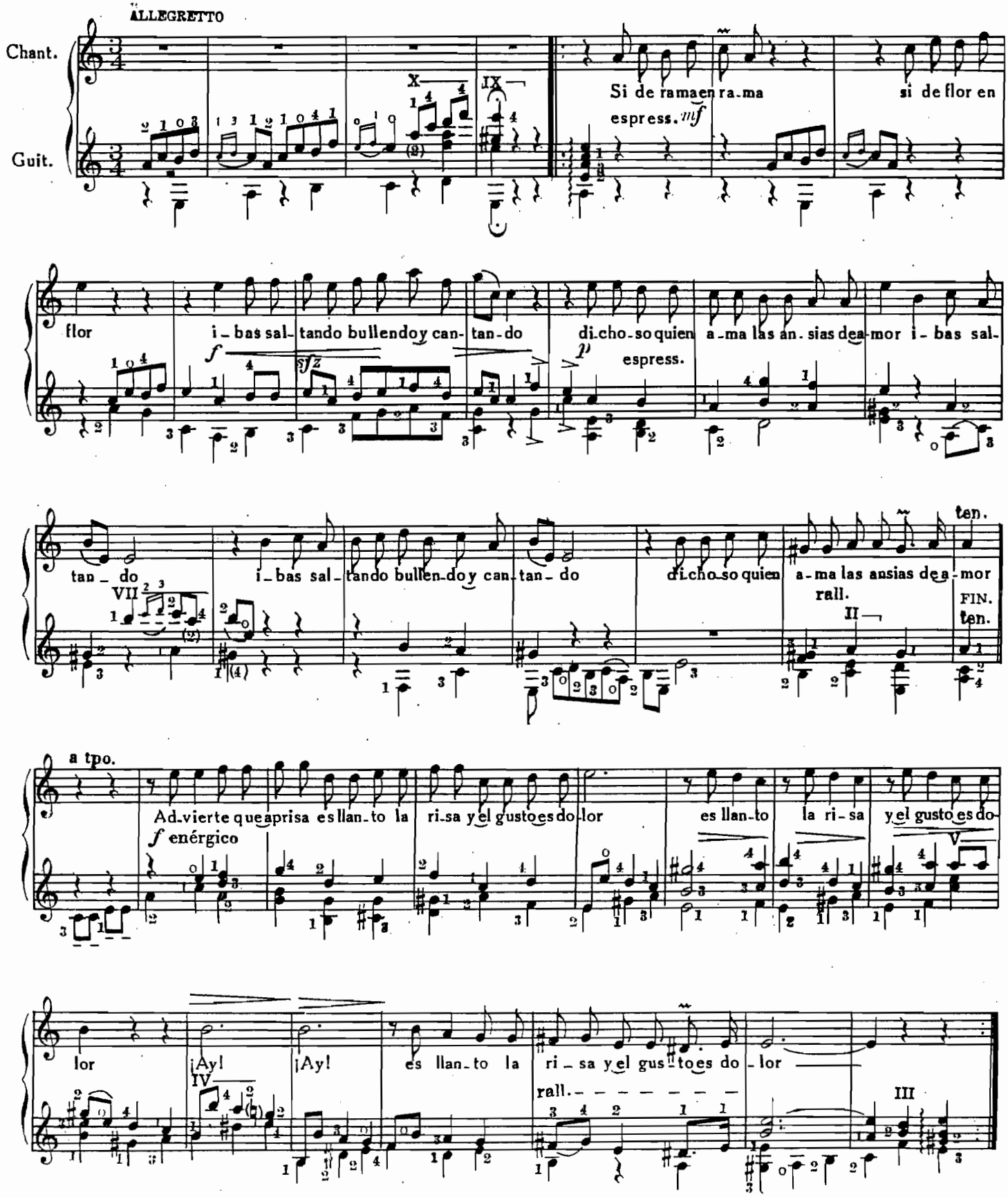
© Copyright 1958 by UNION MUSICAL ESPAÑOLA - Editores - MADRID 19403

EL PAJARILLO

(XVIII)

II

JOSÉ DE AZPIAZU



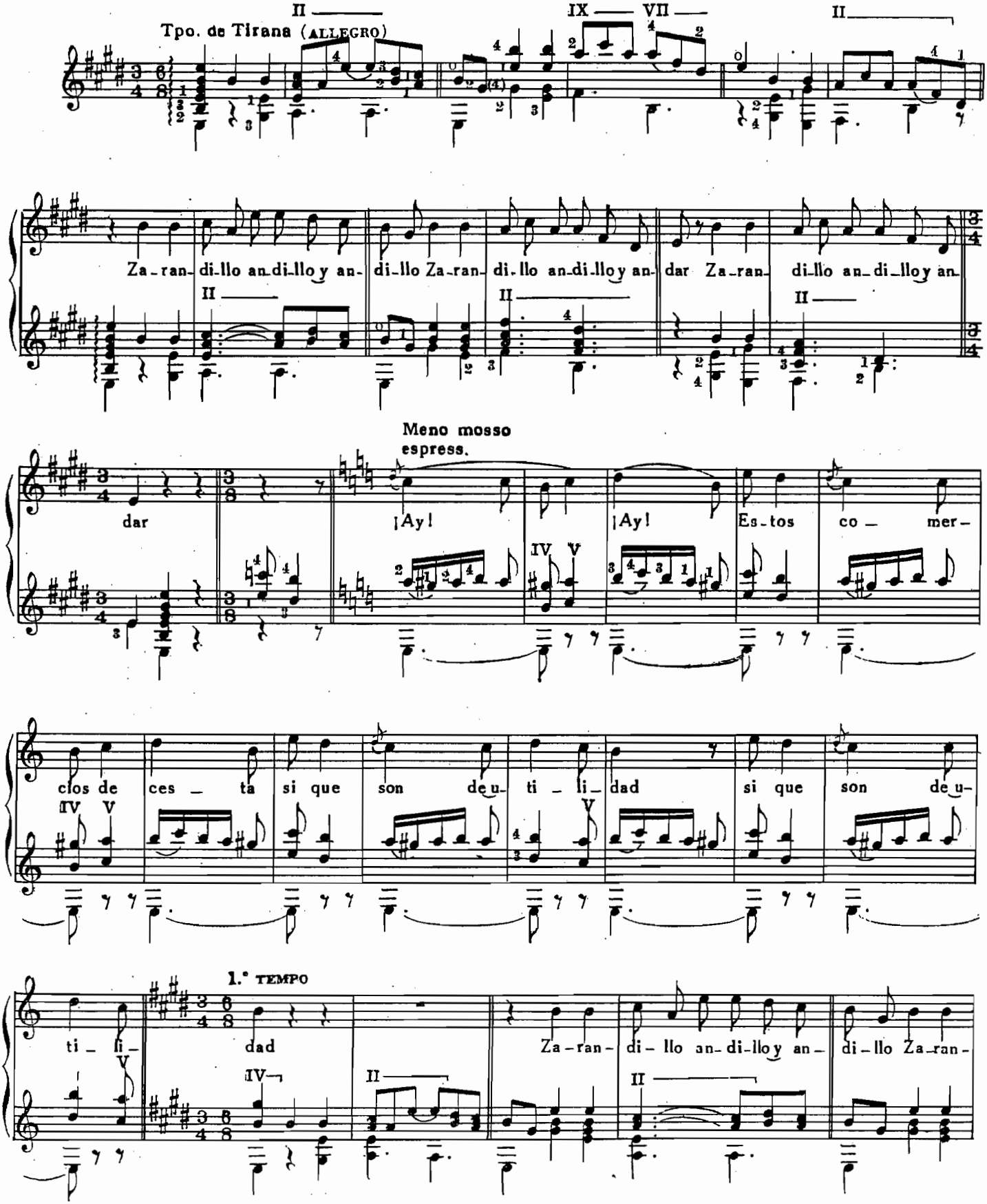
© Copyright 1958 by UNION MUSICAL ESPAÑOLA - Editores - MADRID

TIRANA DEL ZARANDILLO

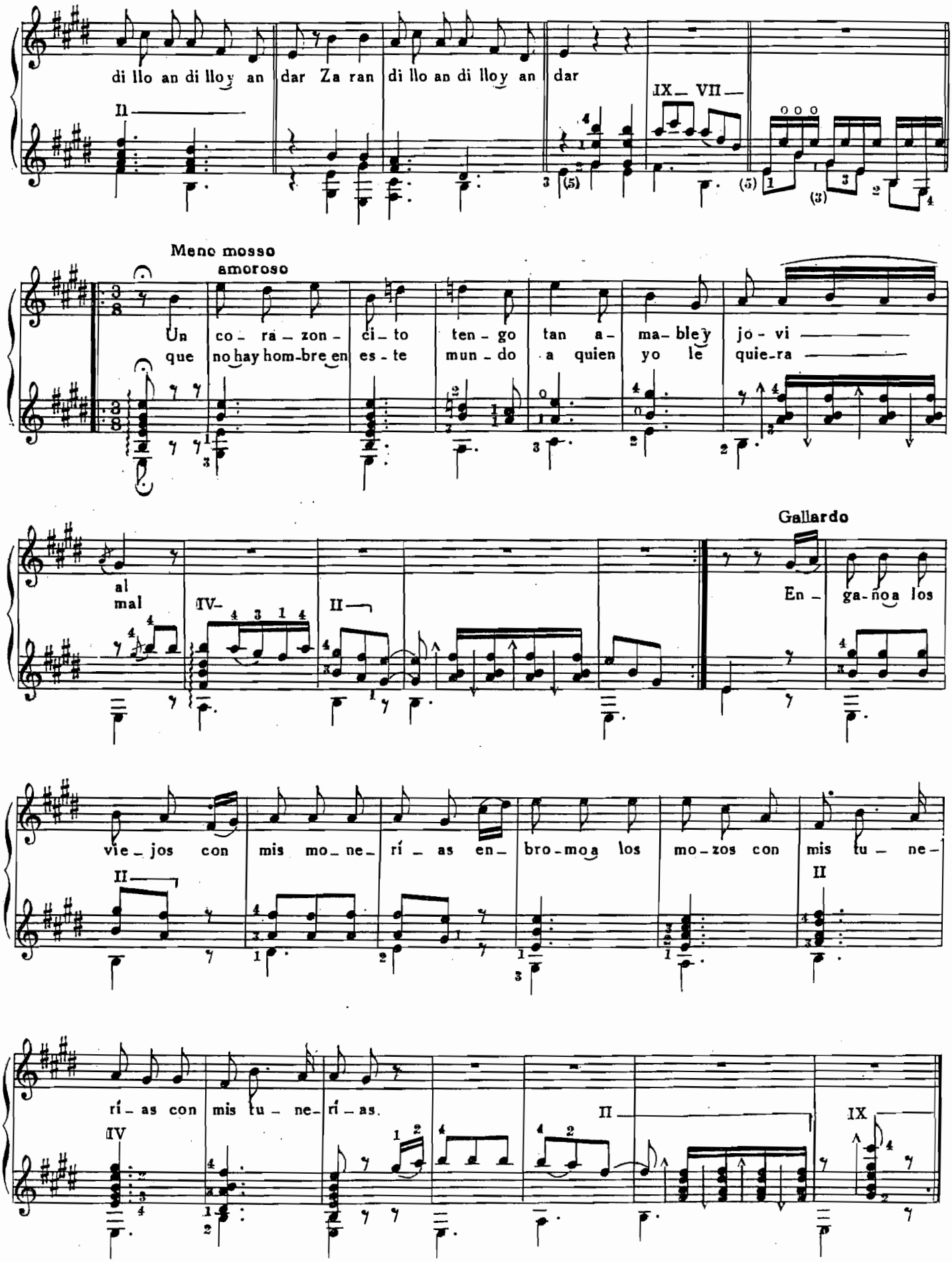
(XVIII)

III

JOSÉ DE AZPIAZU.



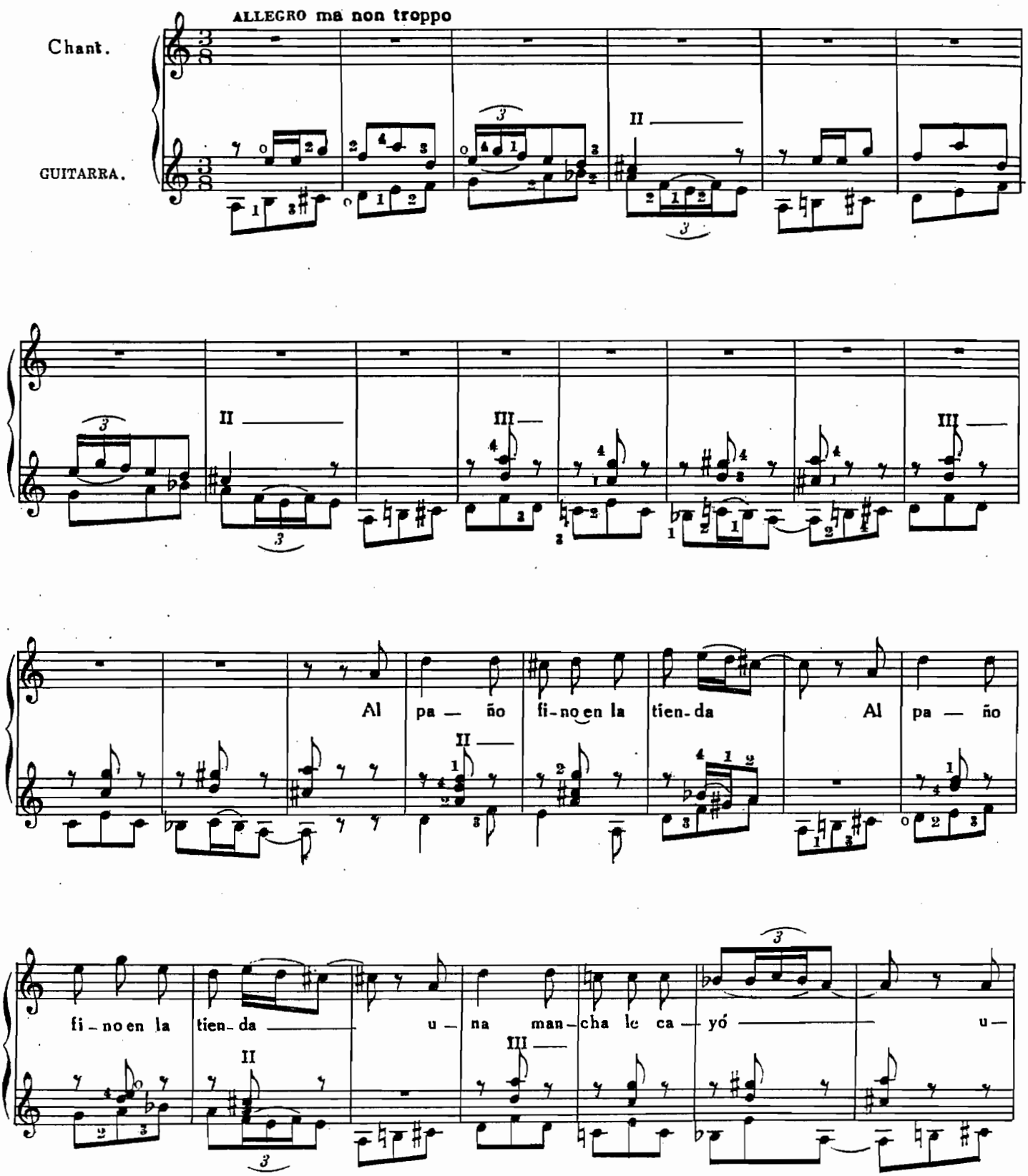
© Copyright 1958 by UNION MUSICAL ESPAÑOLA - Editores - MADRID


di llo an di lloy an dar Za ran di llo an di lloy an dar
Meno mosso
amoroso
Un co - ra - zon - ci - to ten - go tan a - ma - bley jo - vi
que no hay hom-bre en es - te mun - do a quien yo le quie-ra
al
mal
Gallardo
En - ga-noa los
vie - jos con mis mo - ne - rí - as en - bro-moa los mo-zos con mis tu - ne -
rí - as con mis tu - ne - rí - as.

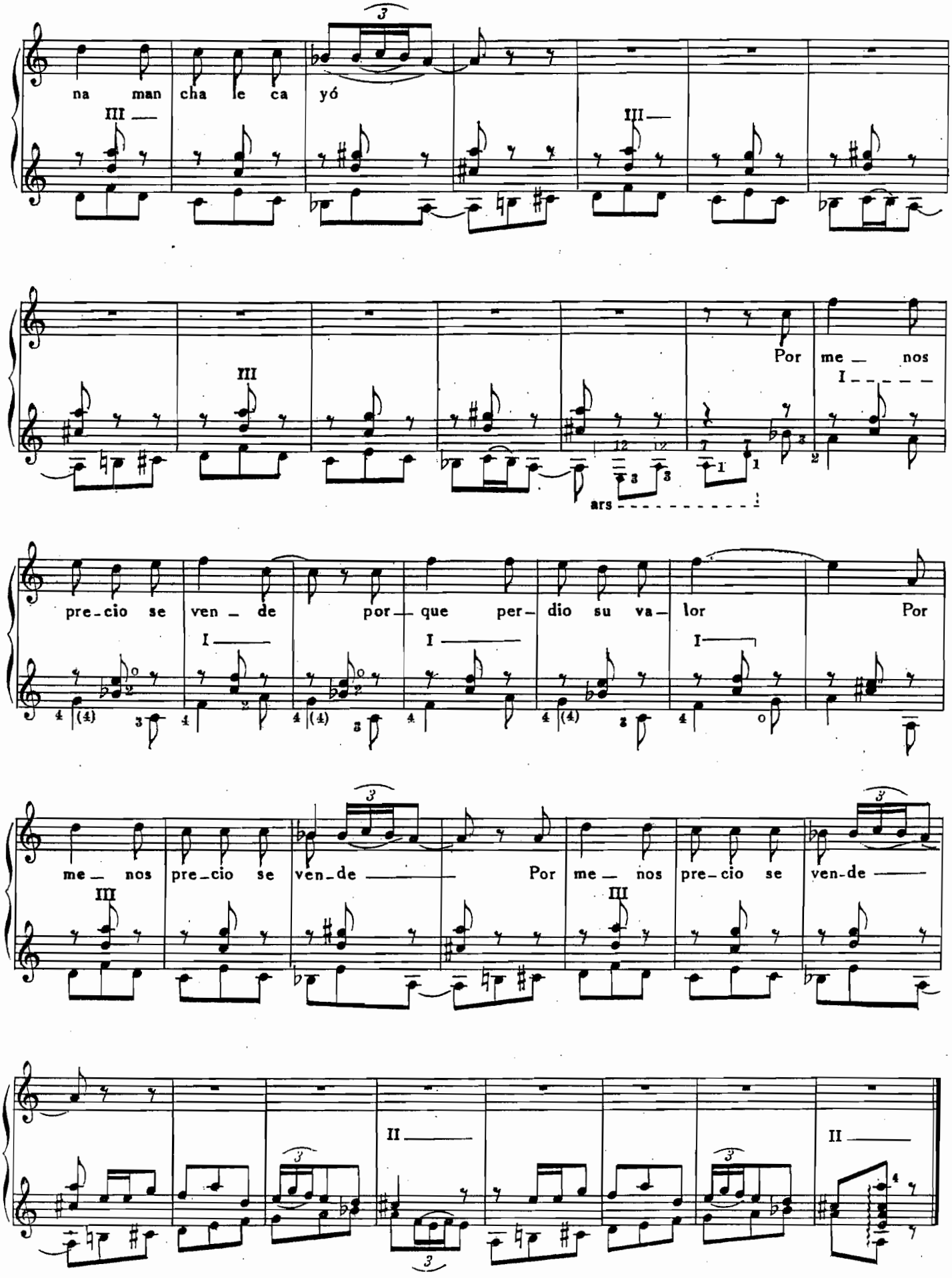
EL PAÑO MORUNO

IV

JOSÉ DE AZPIAZU



© Copyright 1958 by UNION MUSICAL ESPAÑOLA - Editores - MADRID

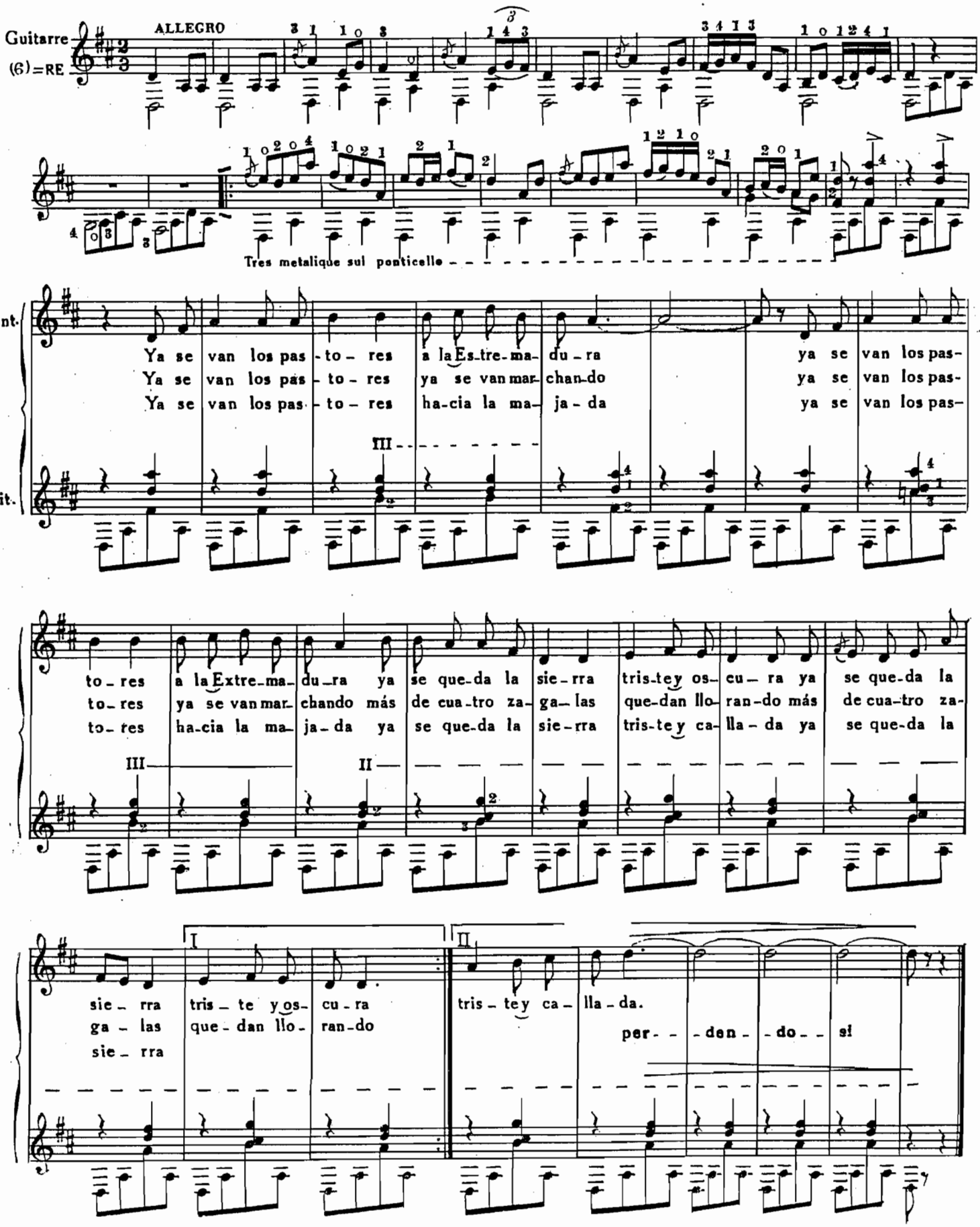

na man cha le ca yó
Por me nos
pre cio se ven de por que per dio su va lor Por
me nos pre cio se ven de
Por me nos pre cio se ven de

LOS PASTORES

(Sierra de Cameros, SORIA)

V

JOSÉ DE AZPIAZU



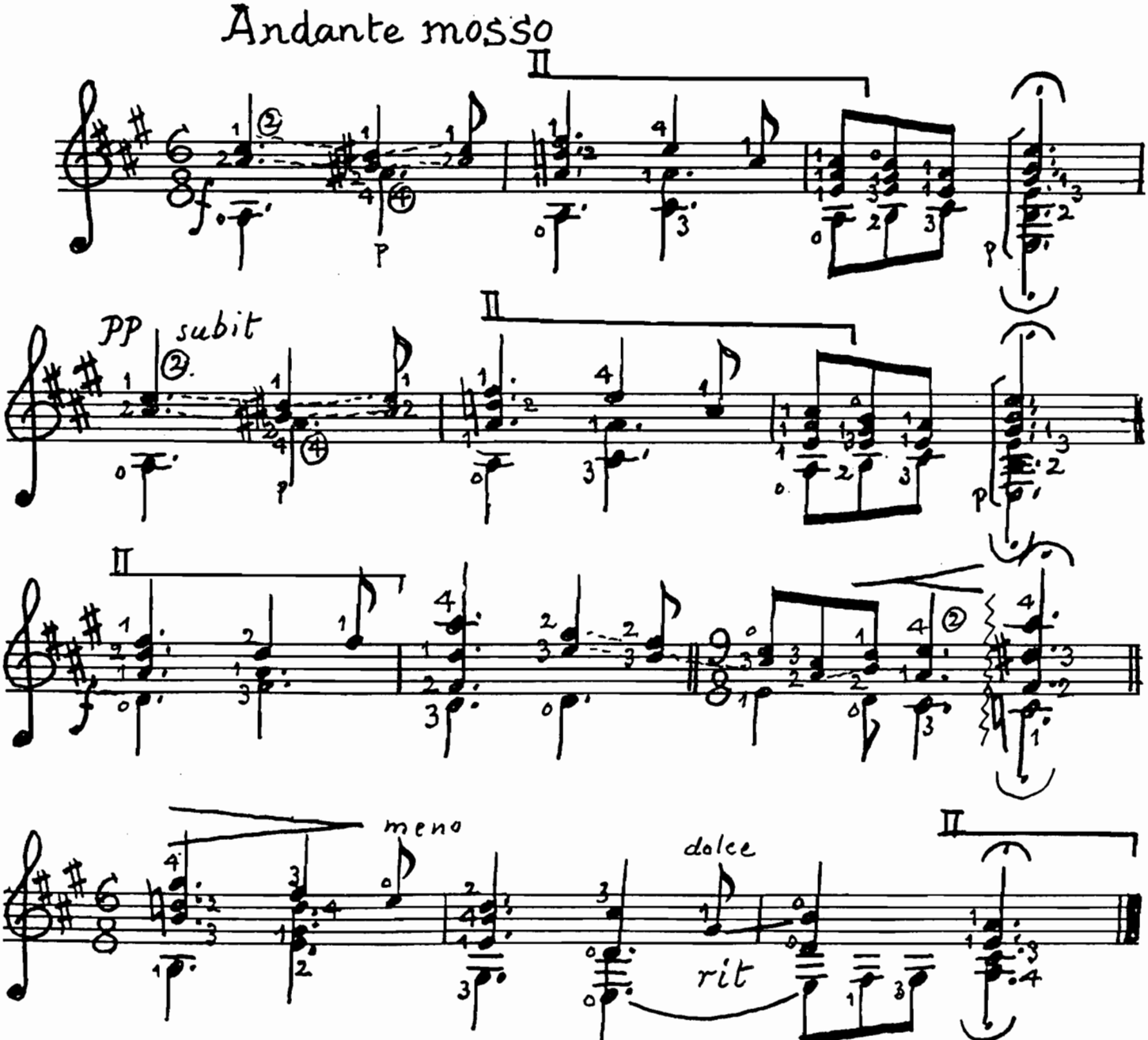
© Copyright 1958 by UNION MUSICAL ESPAÑOLA - Editores - MADRID

2 Chants

Populaires Russes

Pour Guitare par J. de Azpiazu.

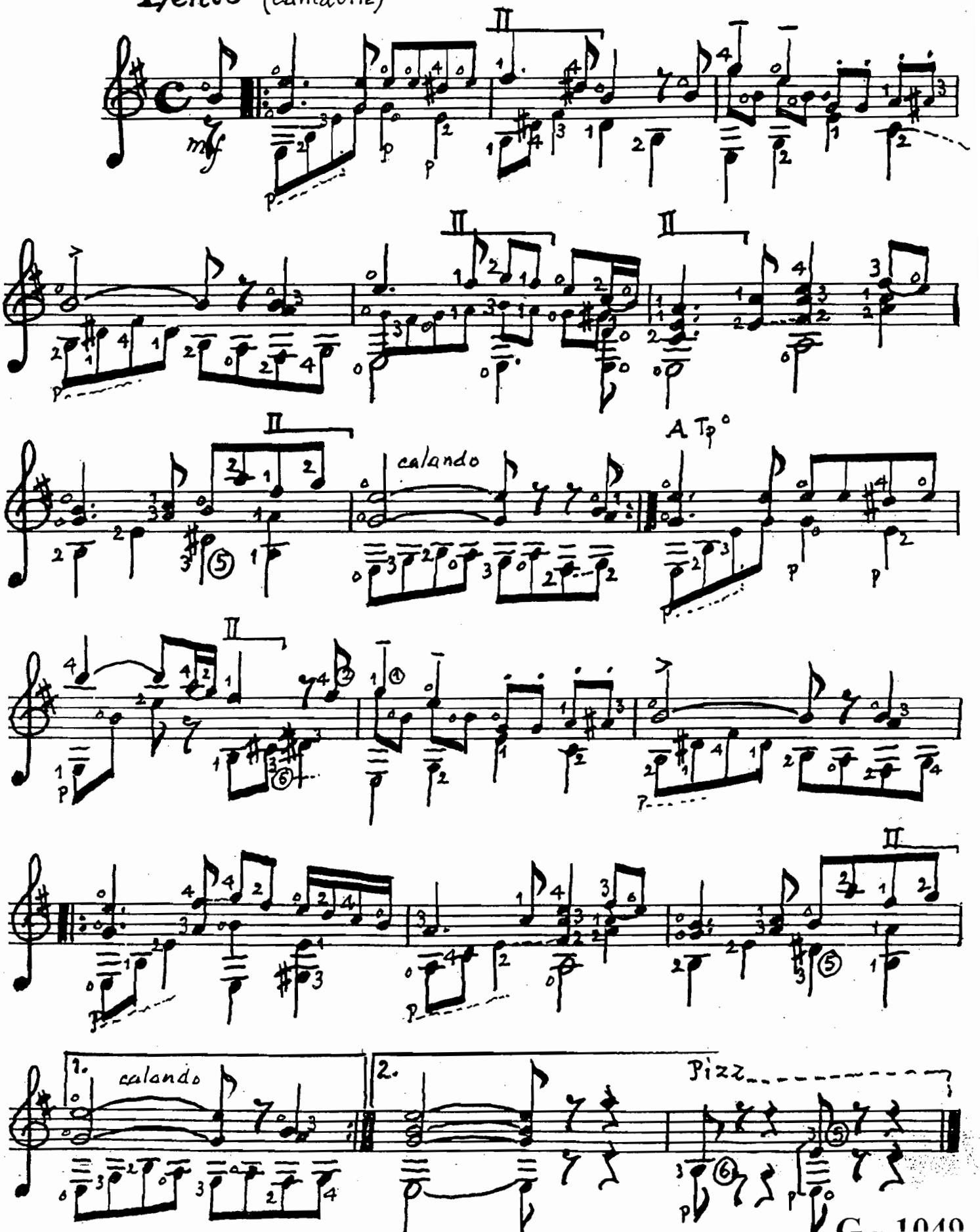
Lac Baikal



© BELTZ-AZPIAZU 1984 Droits réservés pour tous les pays G - 1049

La Troïka file

Lento (cantabile)

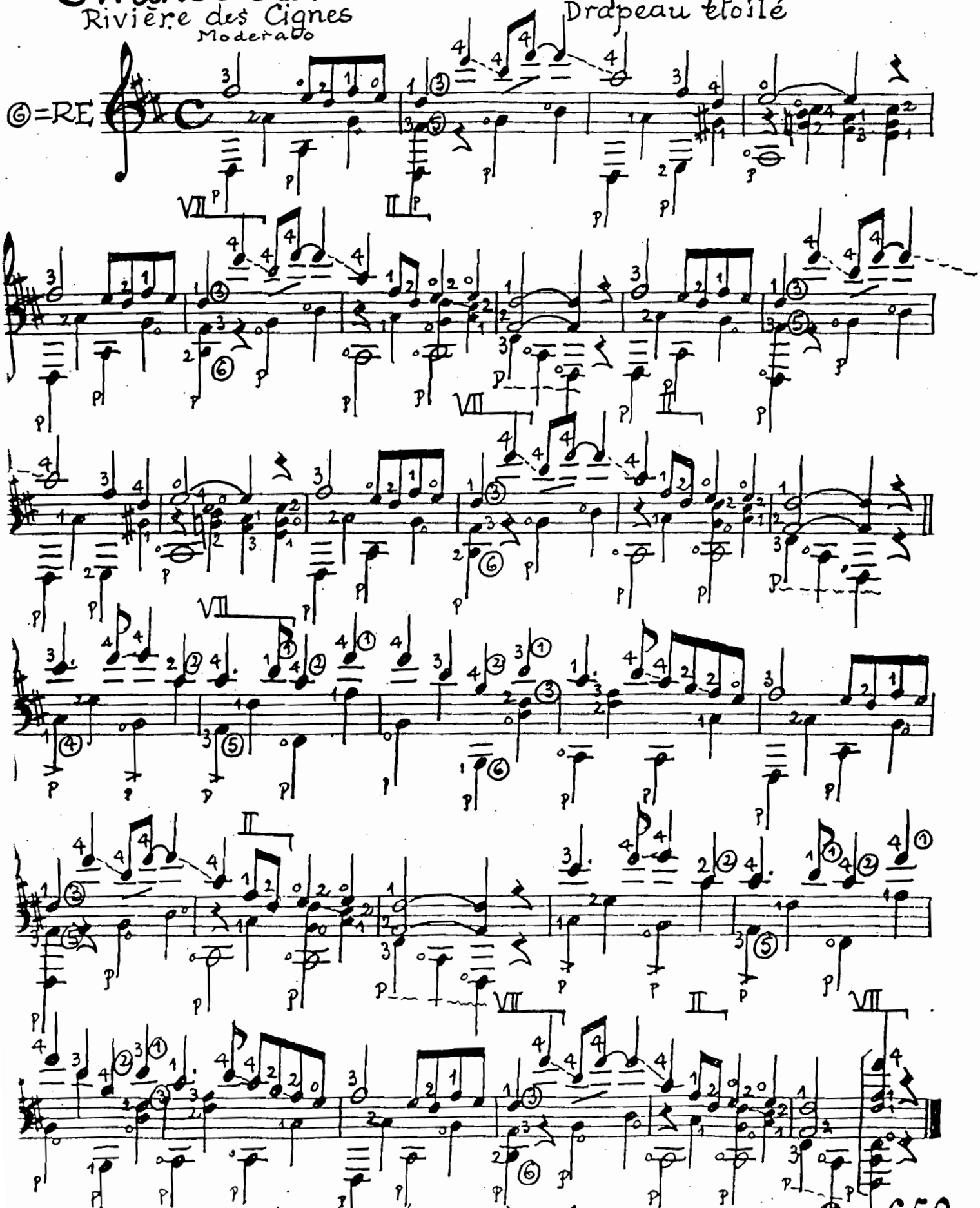


2 Chants USA

Swanee River - Star Spangled Banner

Rivière des Cignes — Drapeau étoilé

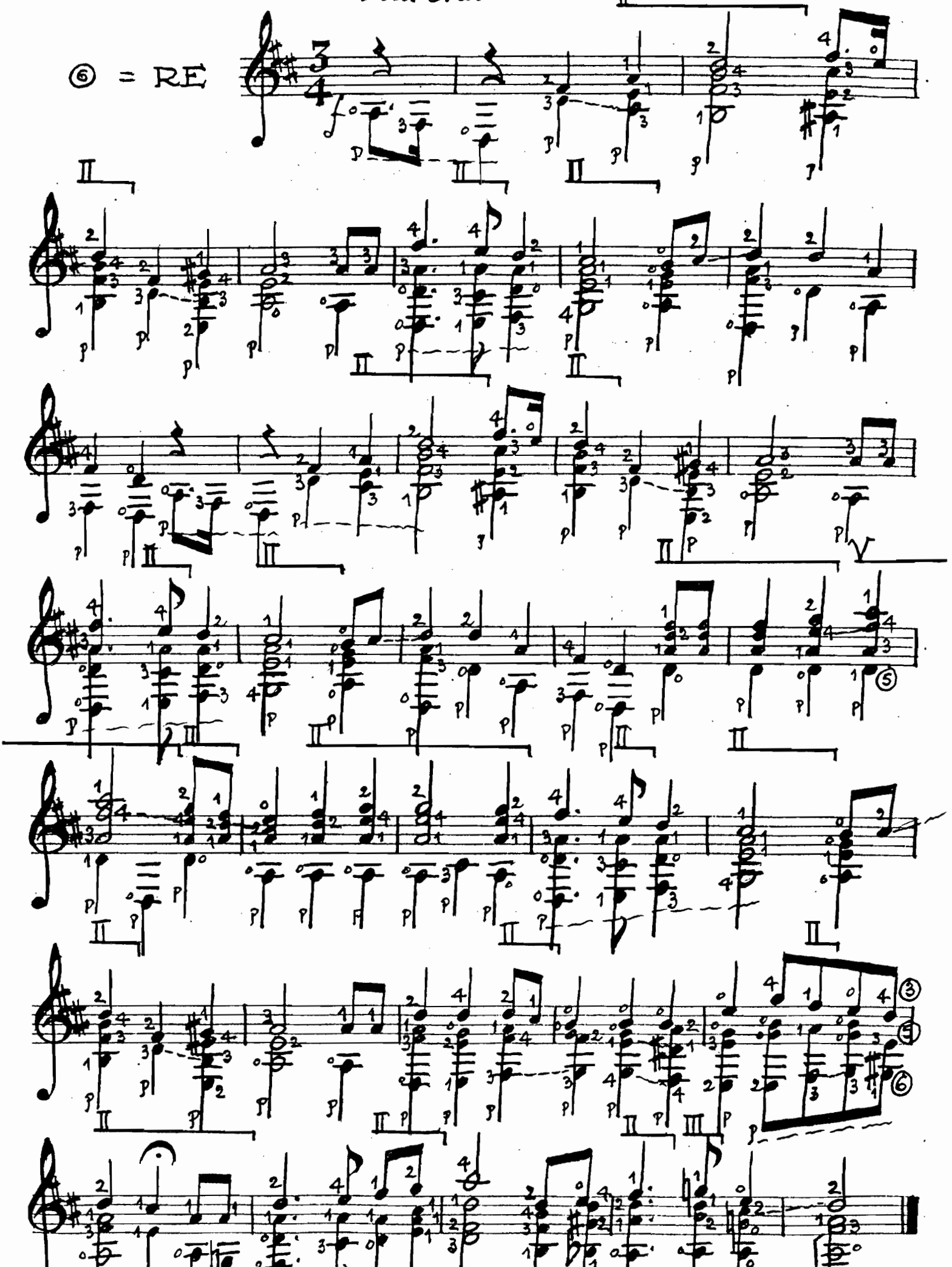
Moderato



ELTZ • 1976 • Droits réservés pour tous les pays.

Marcial

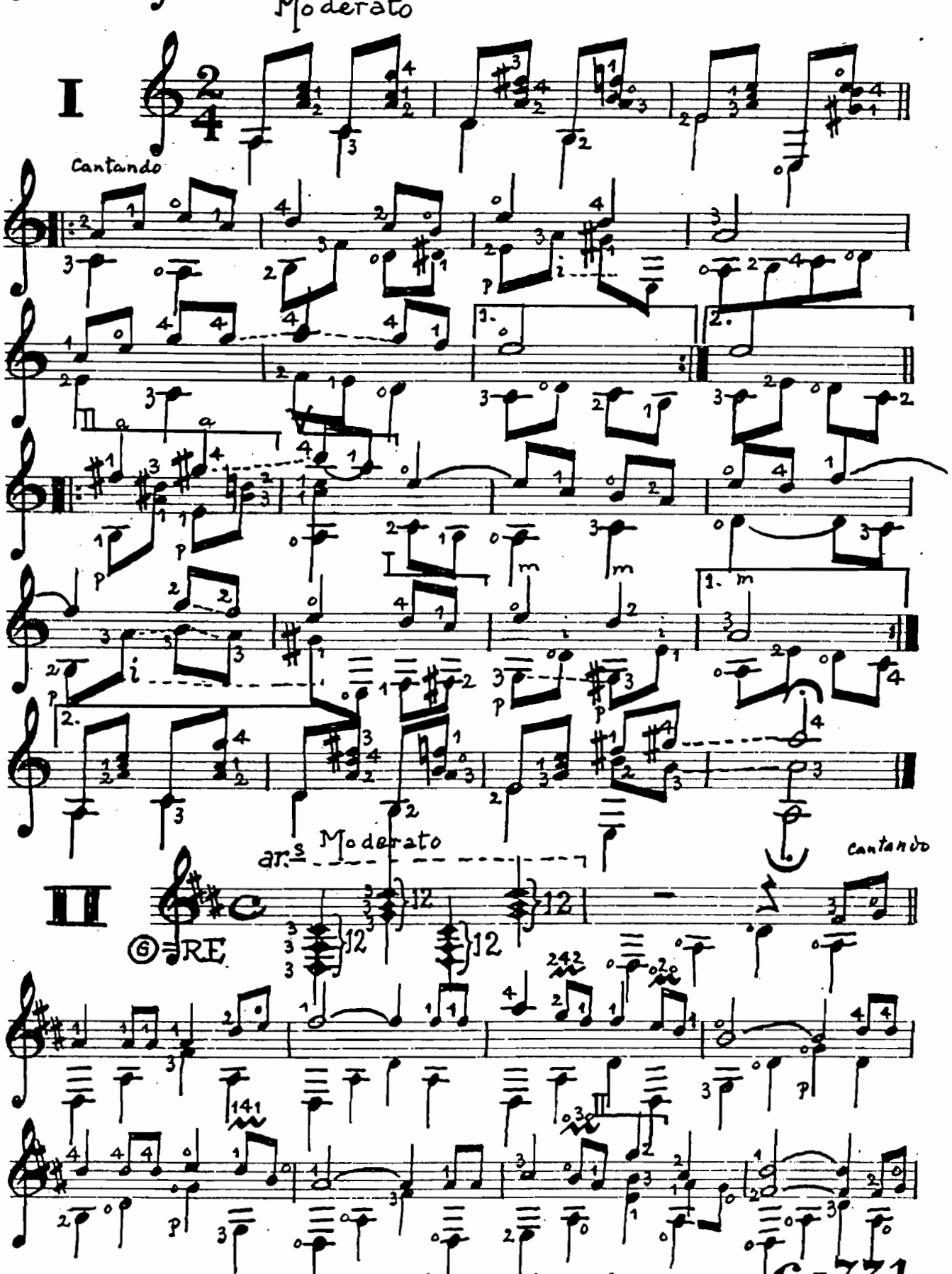
⑥ = RE



3 Chansons Russes

Pour Guitare par
José de Azpiazu

Populaires



BELTZ • 1977 • Droits réservés pour tous les pays.

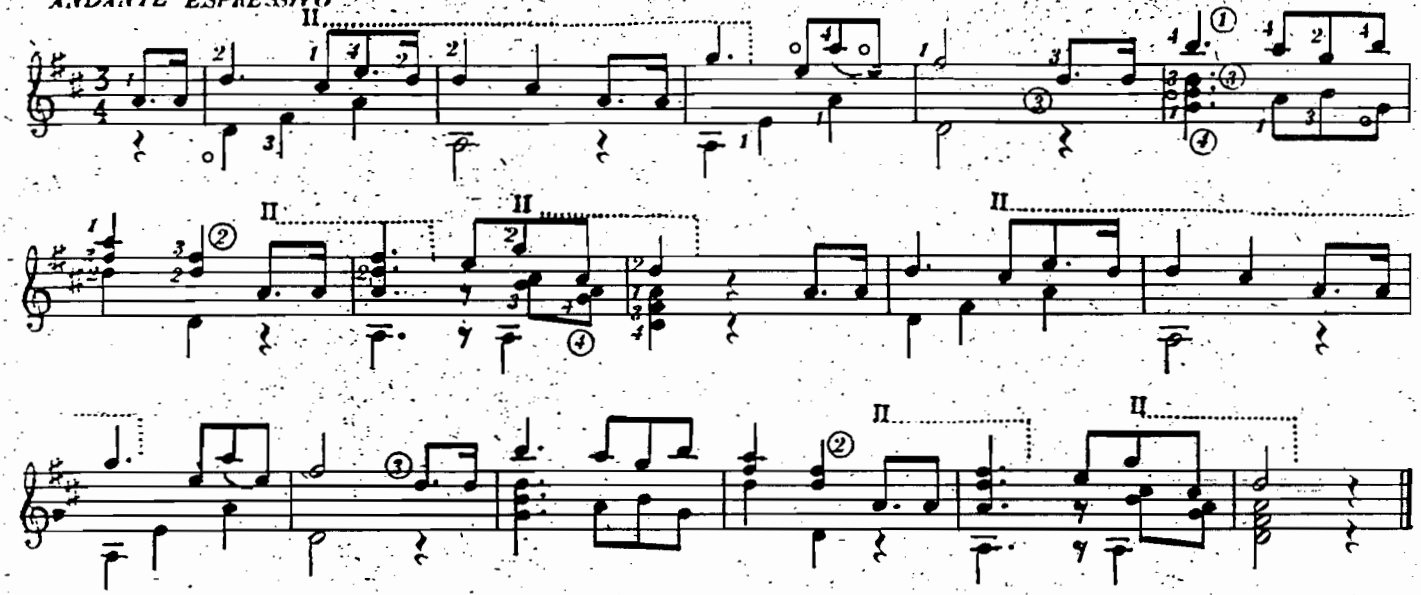
Al Baron De Braz

7 CHANSONS POPULAIRES RUSSES

Réalisées pour Guitare par
José de Azpiazu

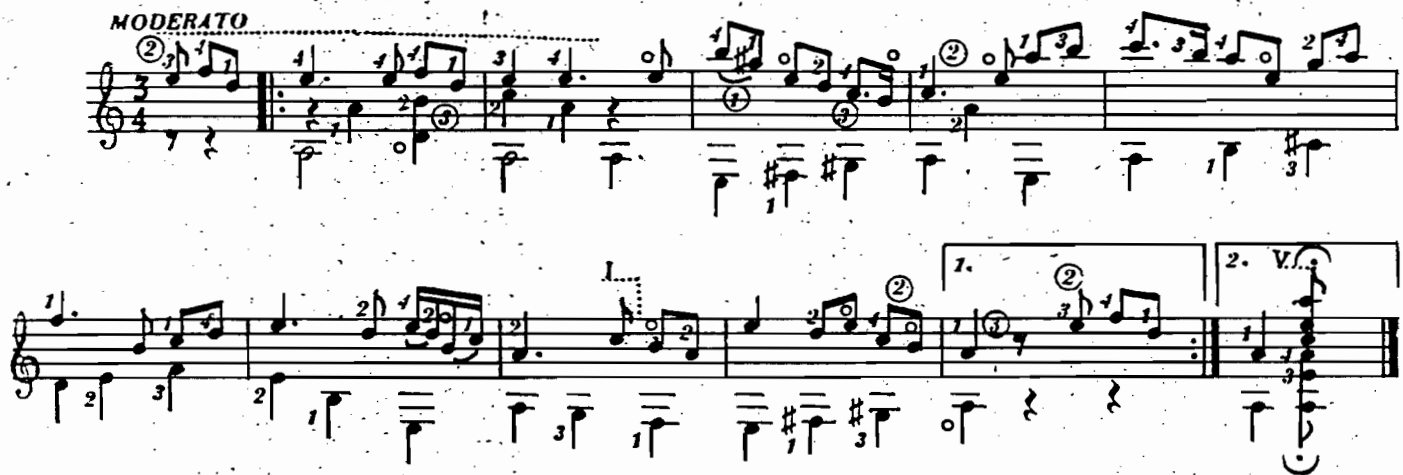
STENKA RASIN

ANDANTE ESPRESSIVO



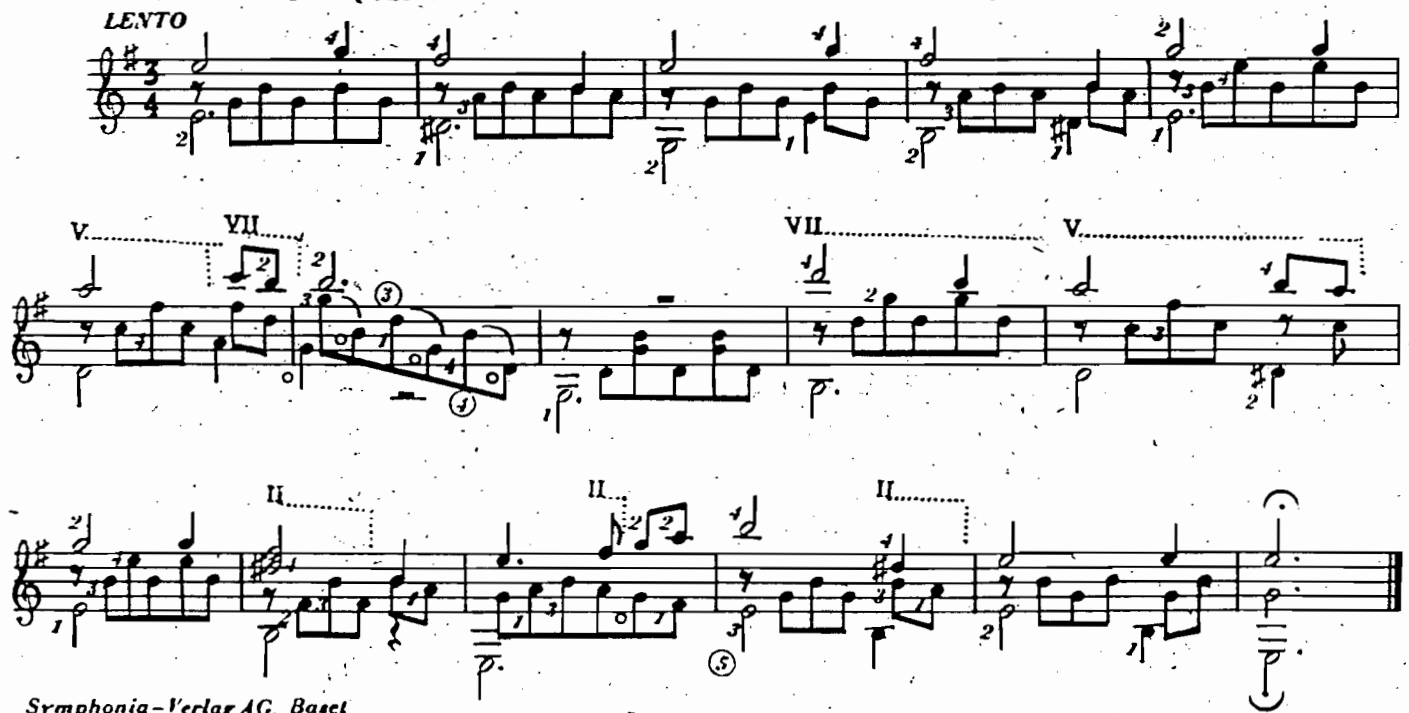
ADIEU, MON FILS — LEB WOHL, MEIN SOHN — FAREWELL, MY SON

MODERATO



BERCEUSE DE COSAQUES — KOSAKISCHES WIEGENLIED — LULLABY OF COSSACKS

LENTO

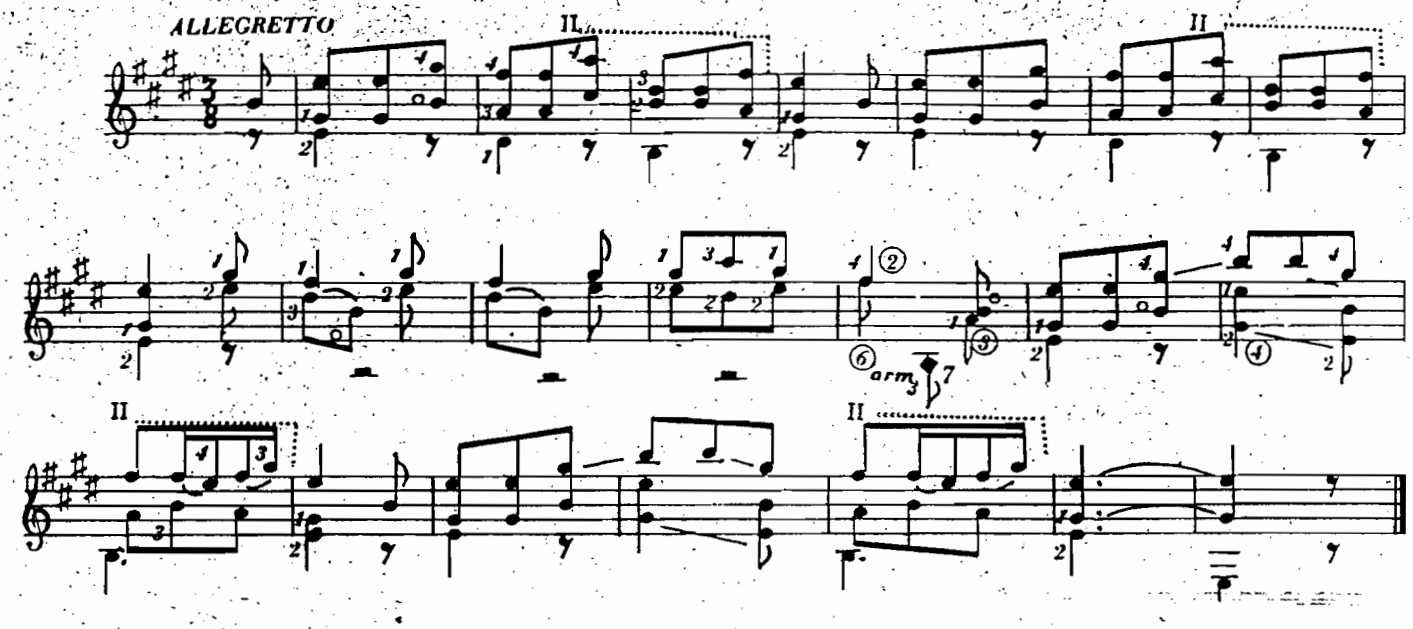


Symphonia-Verlag AG. Basel
Alle Rechte vorbehalten

© 1957 by Symphonia-Verlag AG. Basel

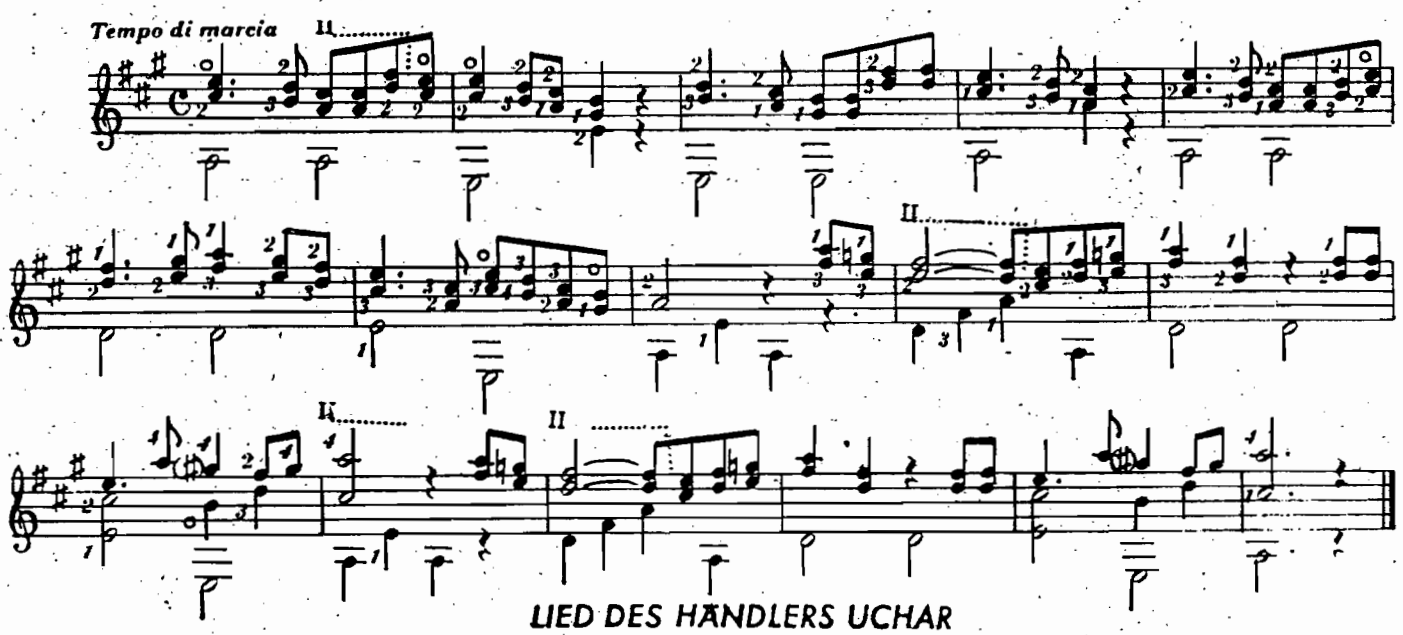
LES PETITS LIÈVRES ET CHEVREUILS — Die HÄSLEIN und REHLEIN — THE LITTLE HARES AND ROES

ALLEGRETTO



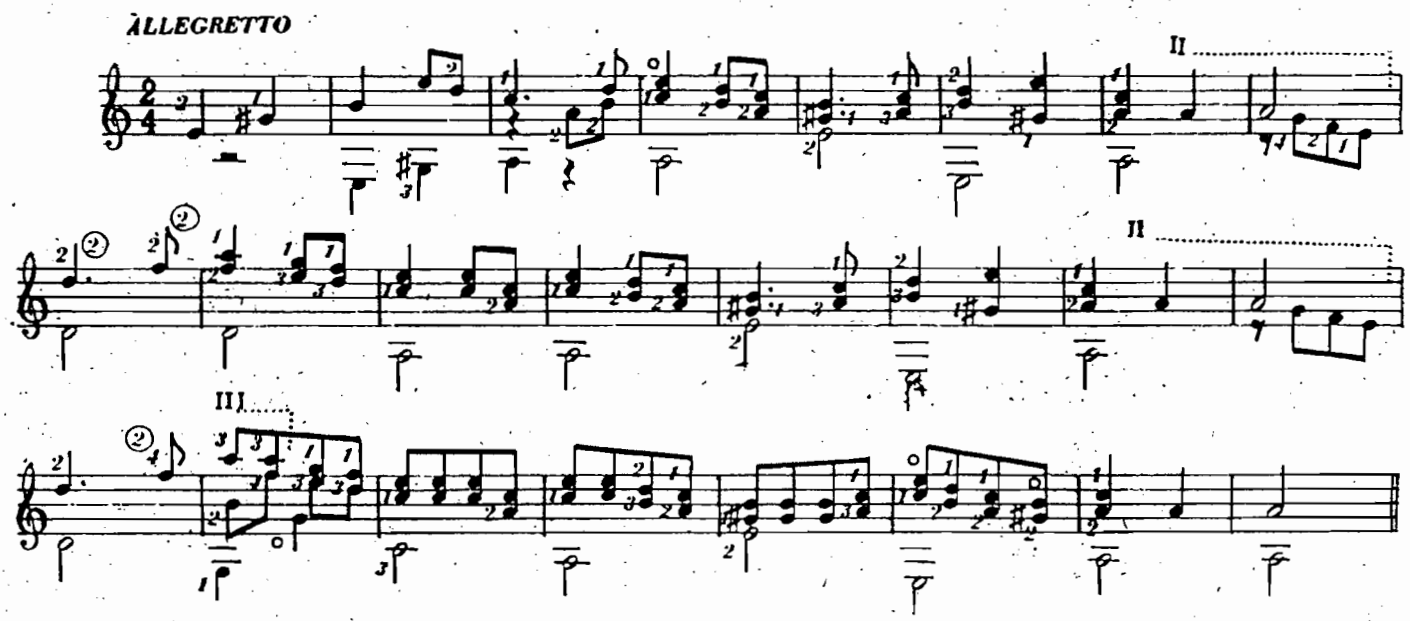
CHANSON DE CAMP — LAGERLIED — CAMP SONG

Tempo di marcia



CHANSON DU COLPORTEUR UCHAR — LIED DES HÄNDLERS UCHAR — SONG OF THE PEDLAR UCHAR

ALLEGRETTO

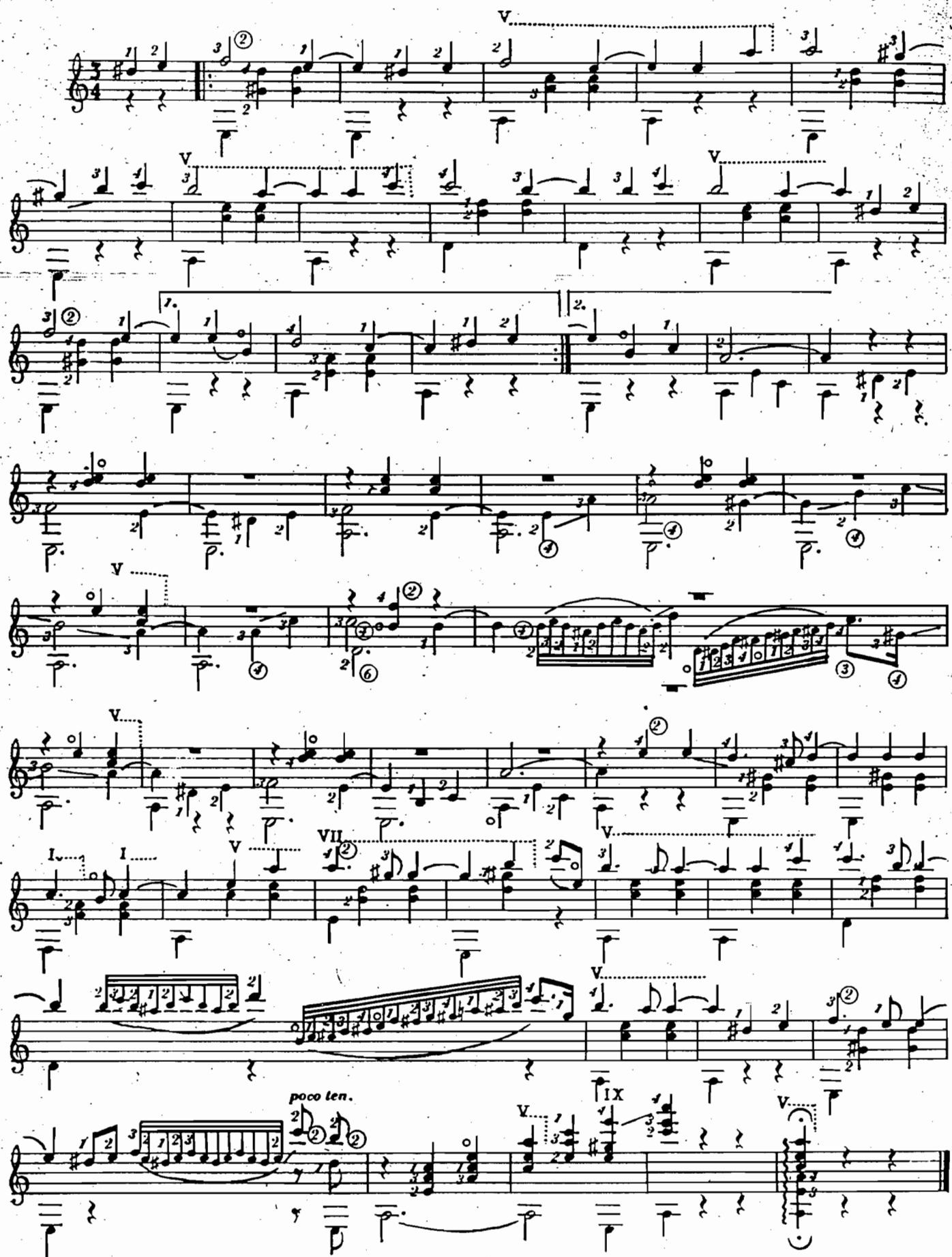


LES YEUX NOIRS

SCHWARZE AUGEN

Walzer Romanze

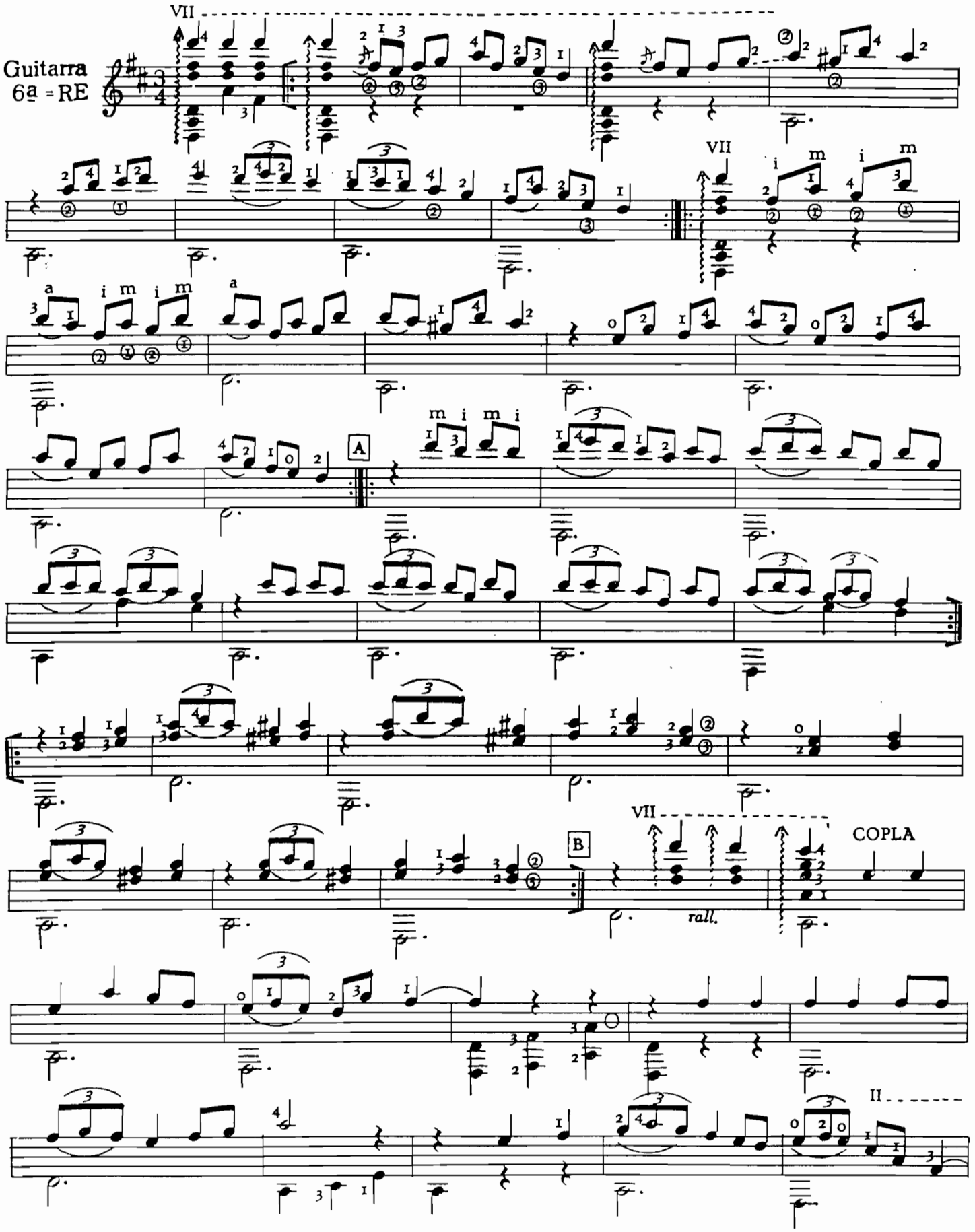
BLACK EYES



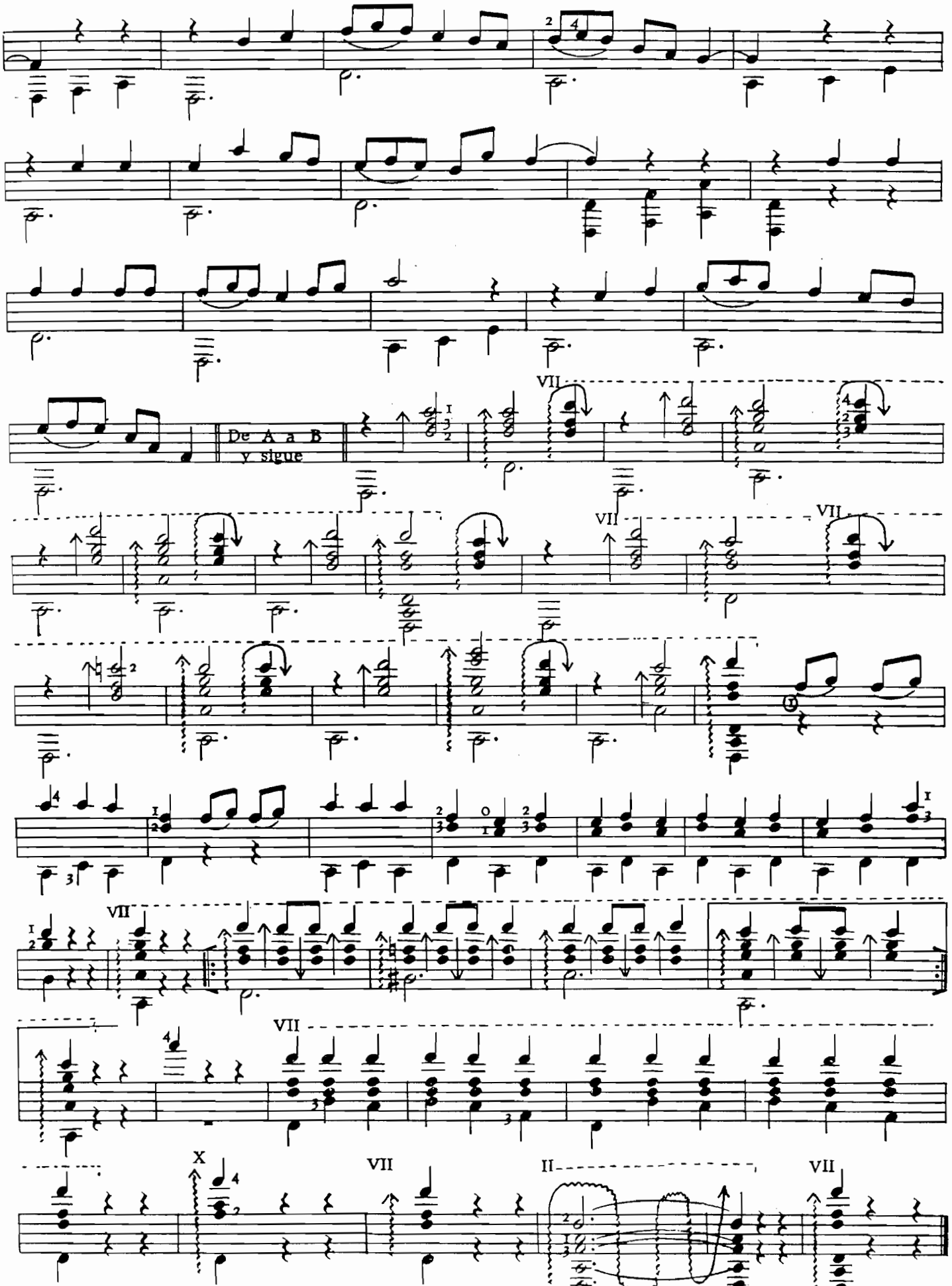
JOSE DE AZPIAZU

J O T A

sobre temas populares



© Beltz-Azpiazu 2000 Droits réservés pour tous les pays


De A a B
y sigue
VII
VII
VII
VII
VII
VII
X
VII
II
VII

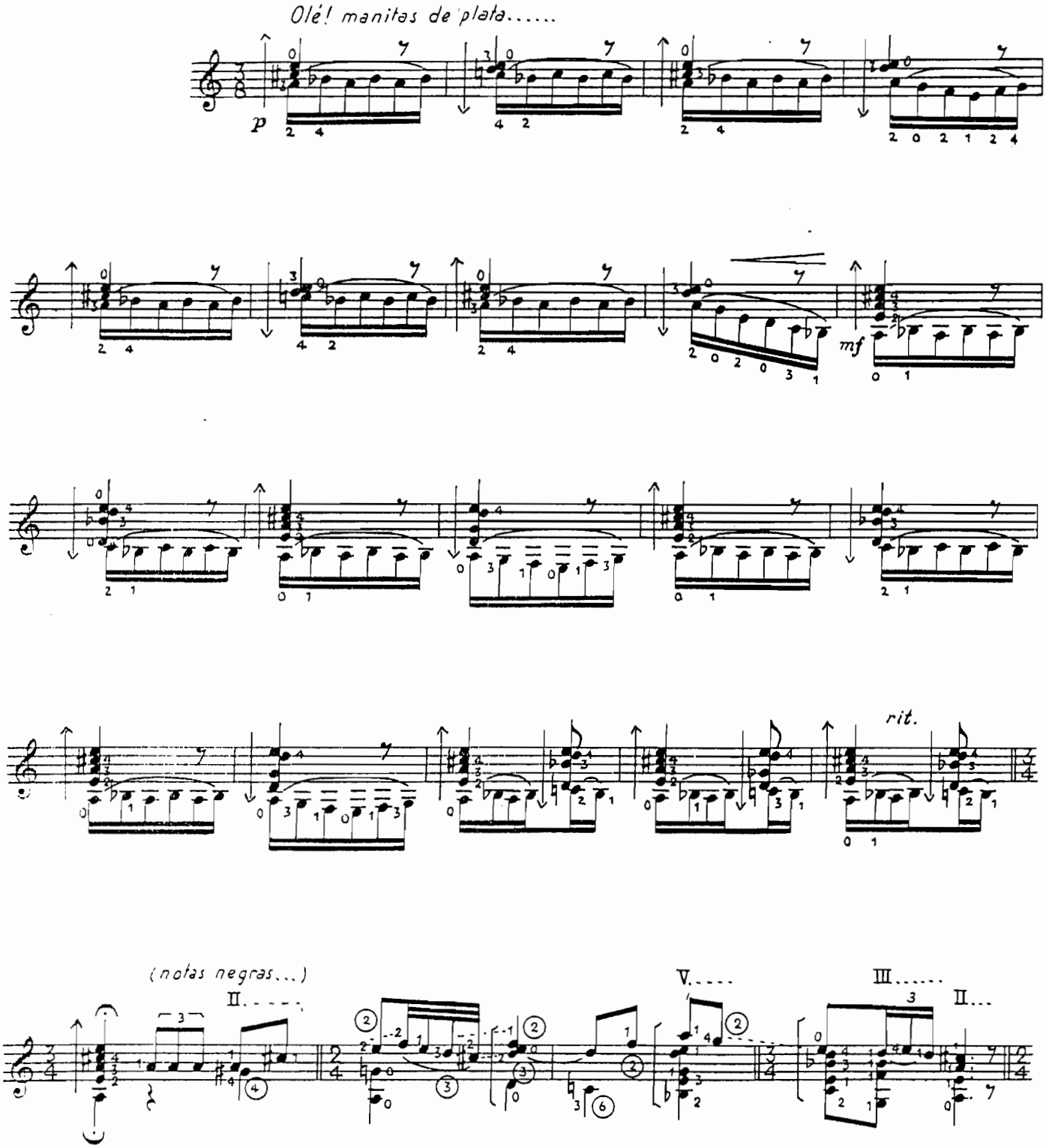
NANA

CANCIÓN POPULAR ESPAÑOLA

Adapt. para guitarra

por

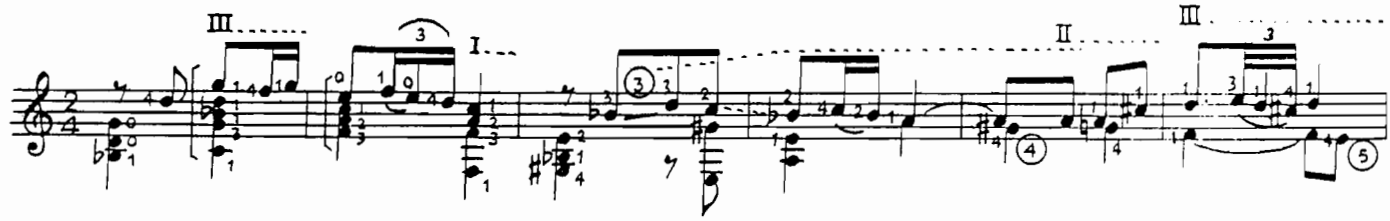
JOSÉ DE AZPIAZU

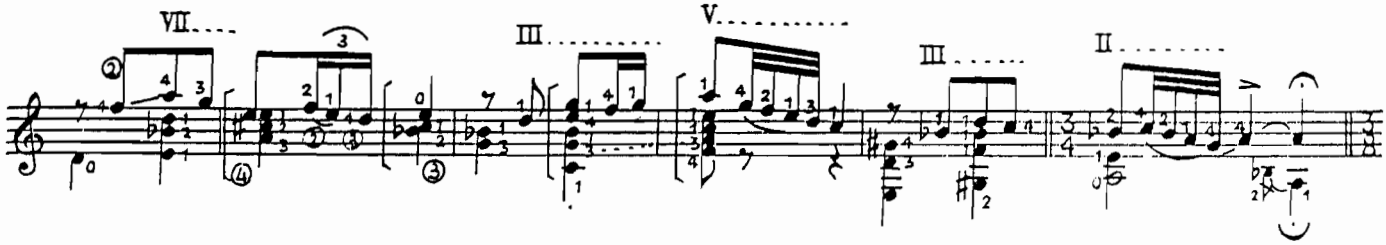


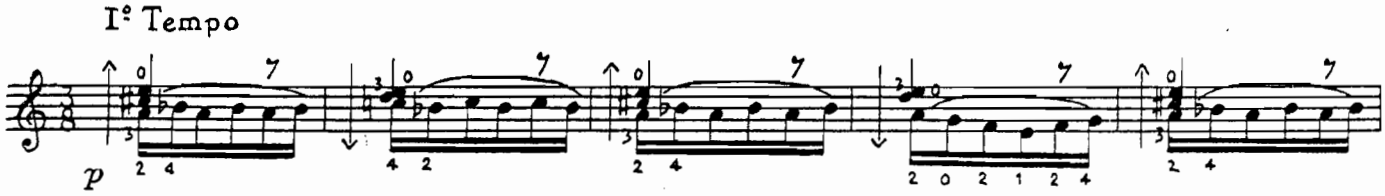
© 1965 by José de Azpiazu
UNION MUSICAL ESPAÑOLA. Editores. MADRID (España).
All rights reserved.

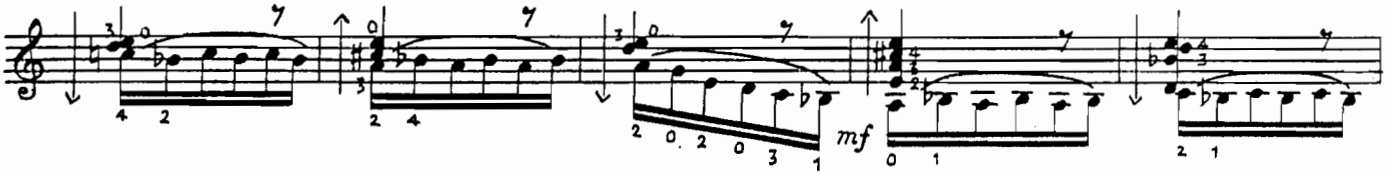
20818

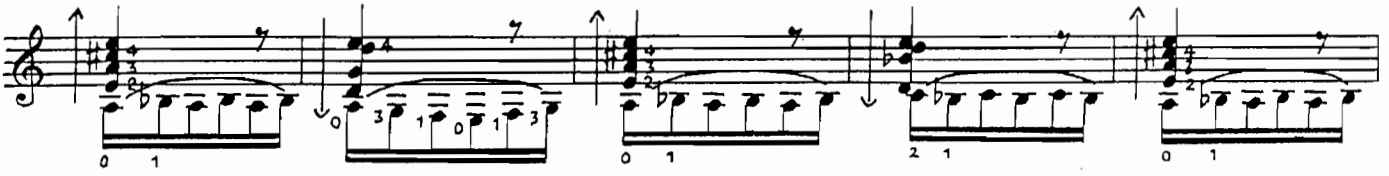
Depósito Legal M. 13959 - 1965

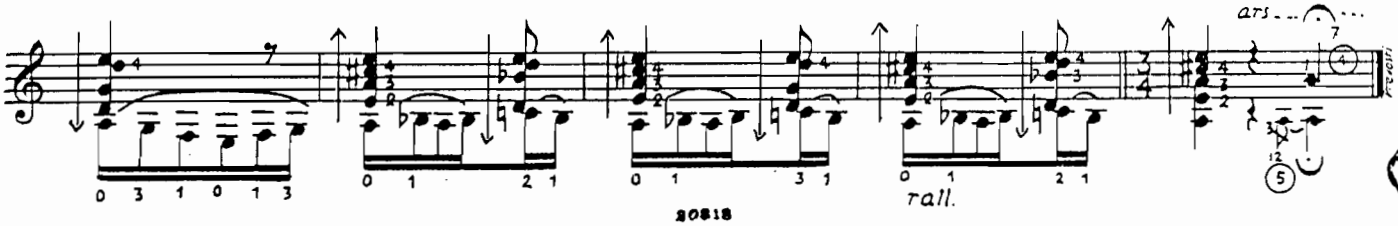












U.M.R.

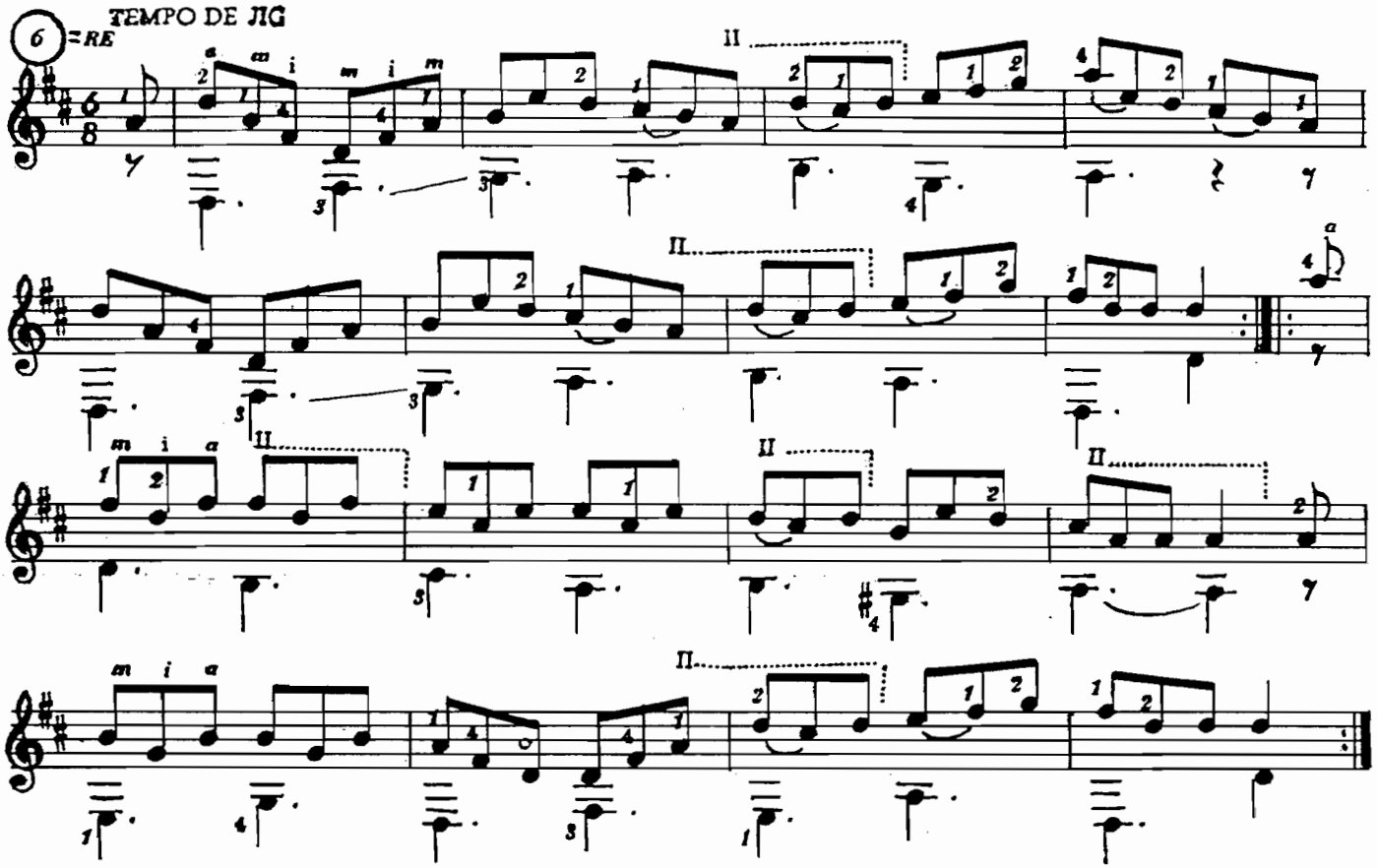
20818

Printed in Spain · Impreso en España

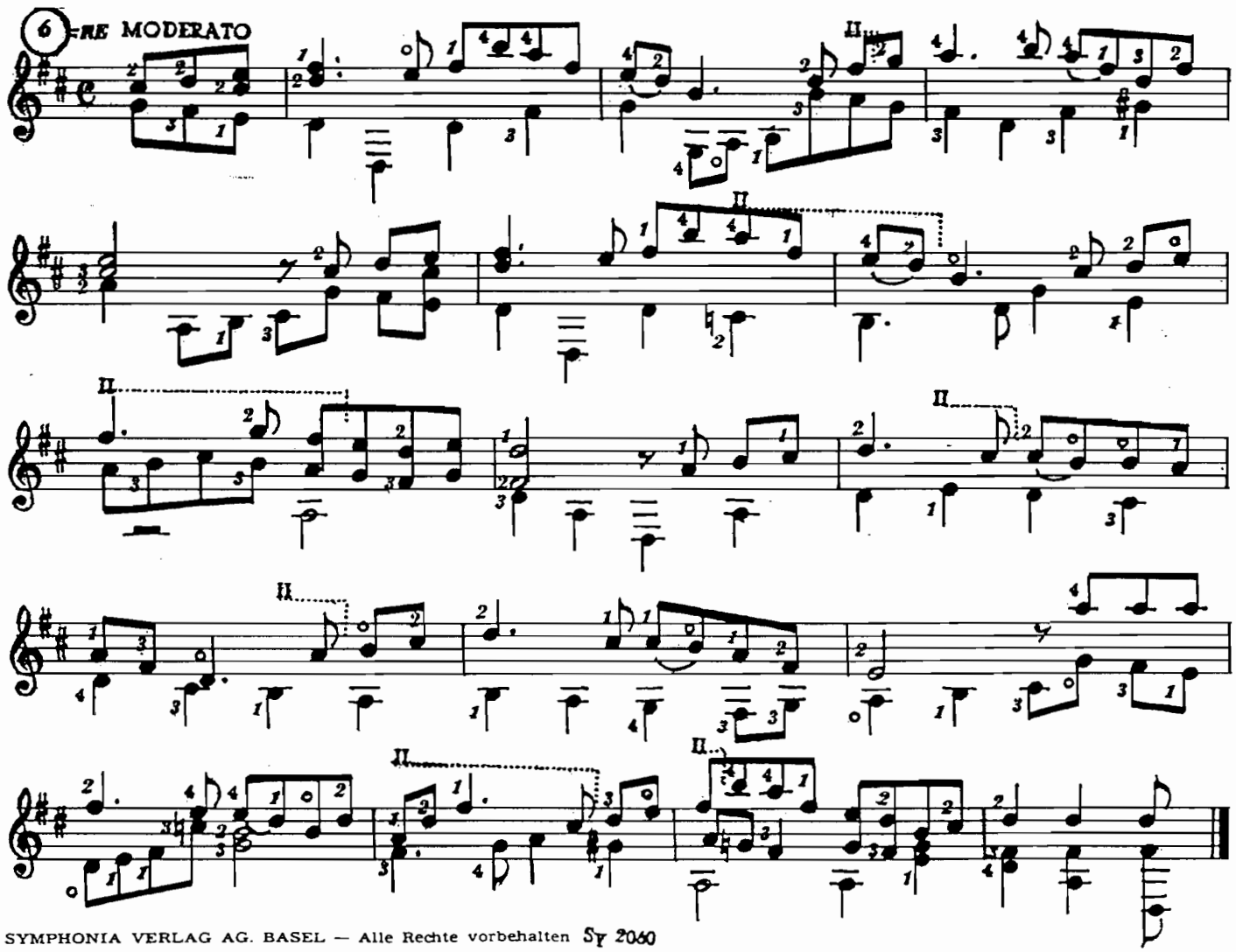
Gráficas Ume, S. A. · Castillo Piñeiro, 8 · Madrid (20)

To Patricia O'Donoahue

THE CORK ROAD / LA RUE DE CORK / DIE CORK-STRASSE

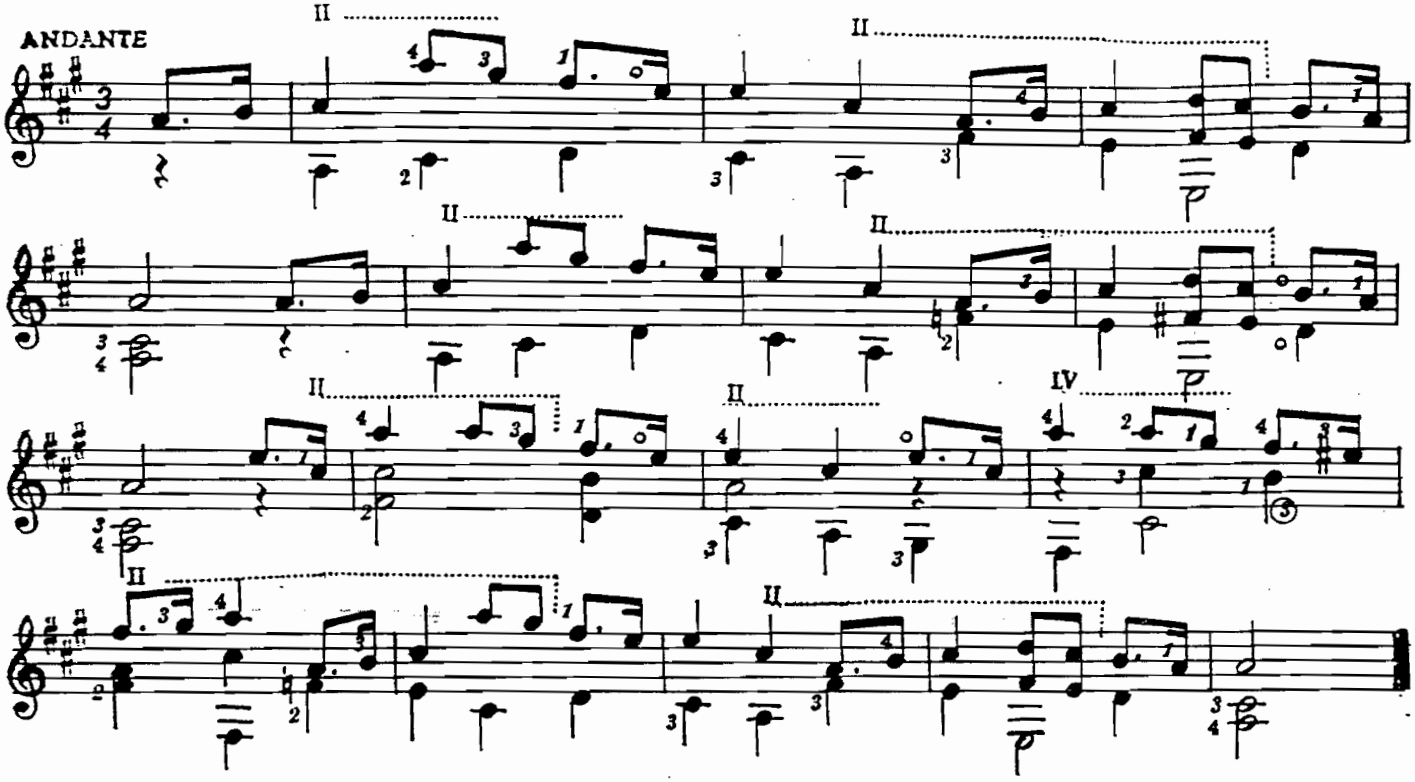


LONDONDERRY AIR / L'AIR DE LONDONDERRY / DIE LONDONDERRY-WEISE

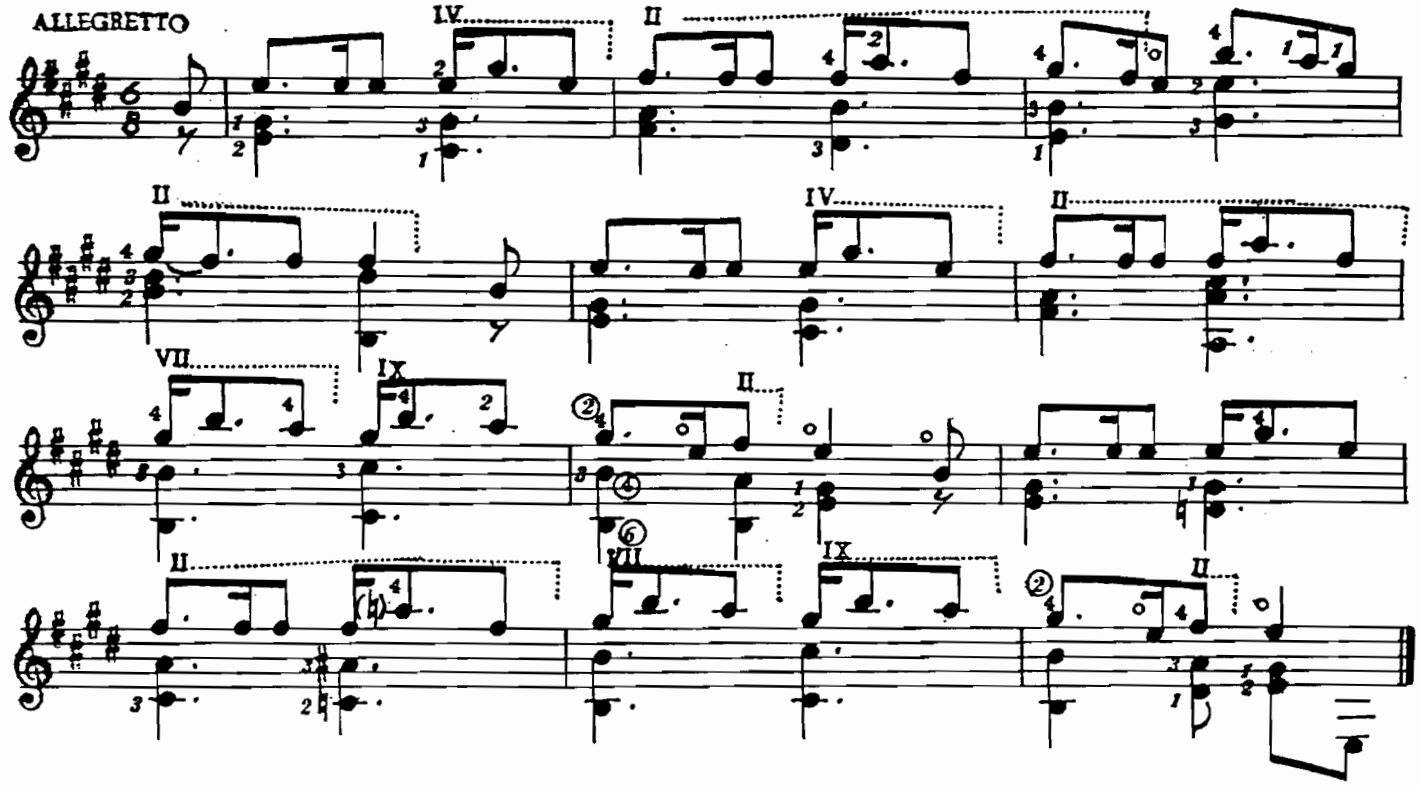


SYMPHONIA VERLAG AG. BASEL — Alle Rechte vorbehalten Sy 2060
© 1958 by SYMPHONIA VERLAG — Printed in Germany

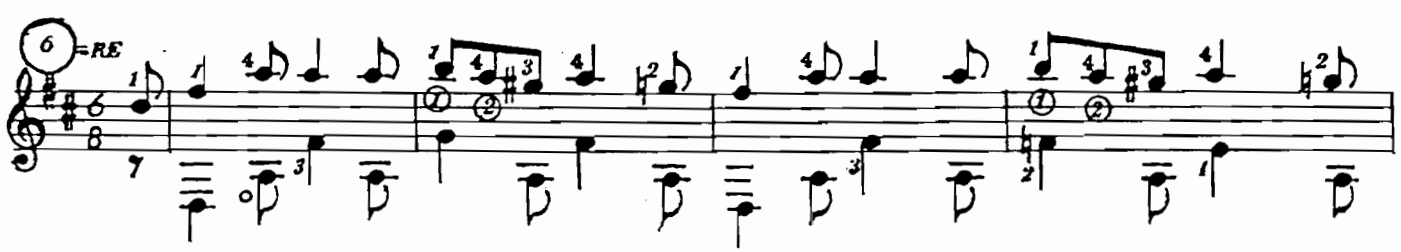
THE LAST ROSE / LA DERNIÈRE ROSE / DIE LETZTE ROSE

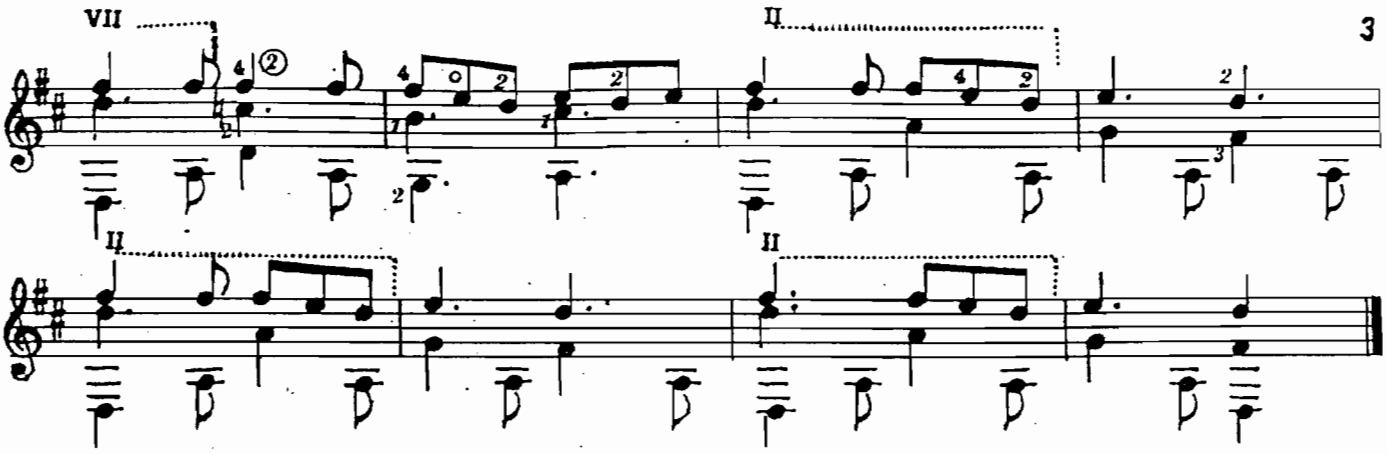


COCKLES AND MUSSELS / LA VENDEUSE DE COQUILLAGES / KAUFT FRISCHE MUSCHELN

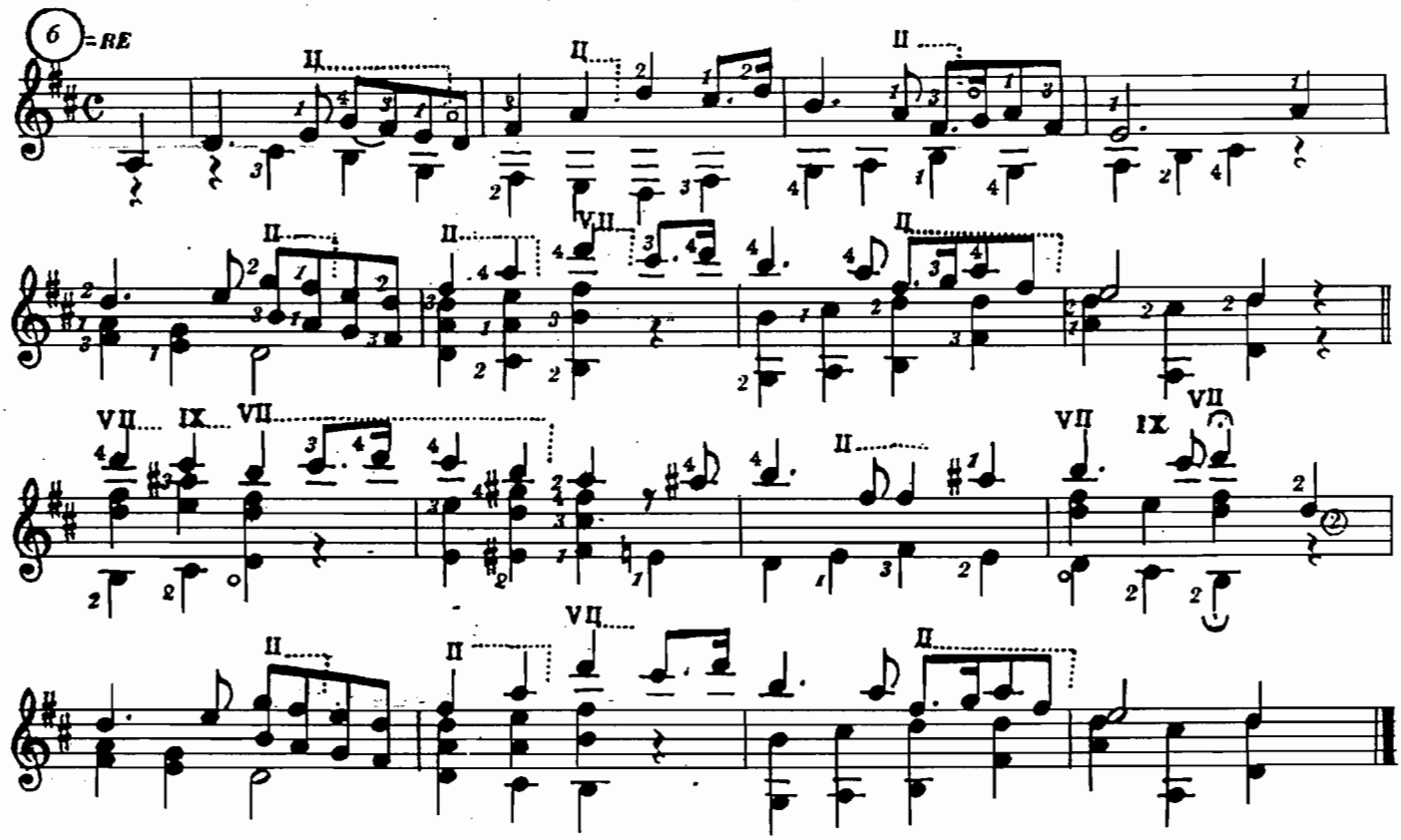


ANCIENT LULLABY / BERCEUSE ANCIENNE / ALTES WIEGENLIED

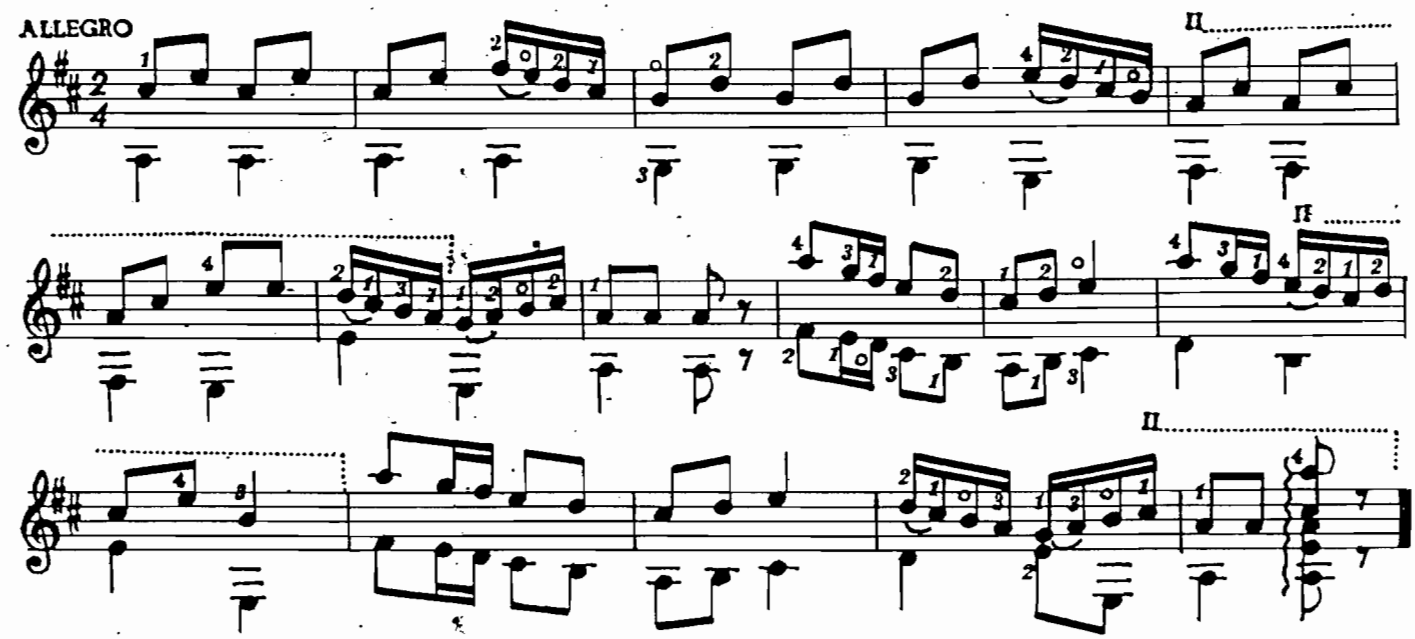




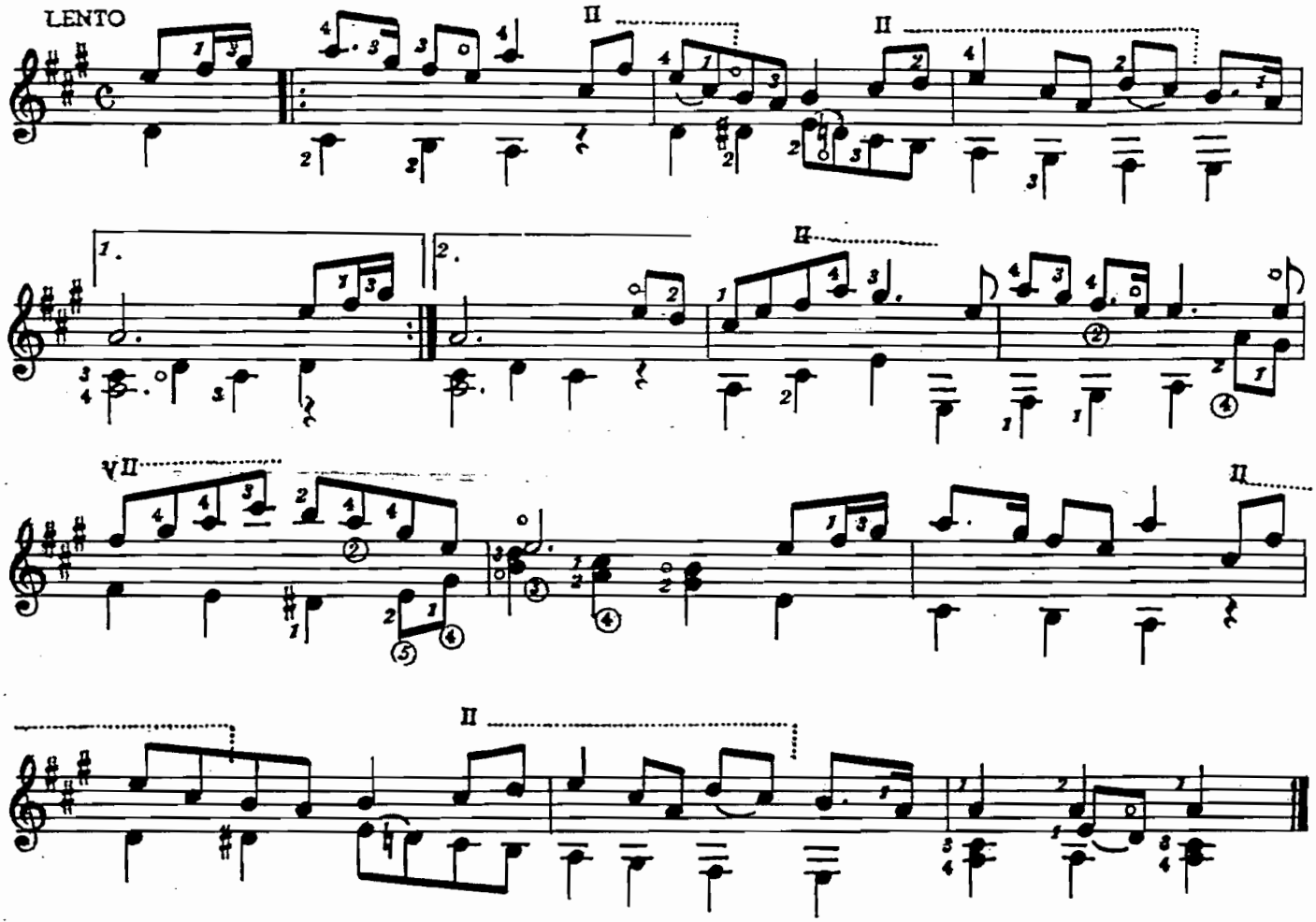
THE MINISTREL BOY / LE MÉNESTREL / DER JUNGE SPIELMANN



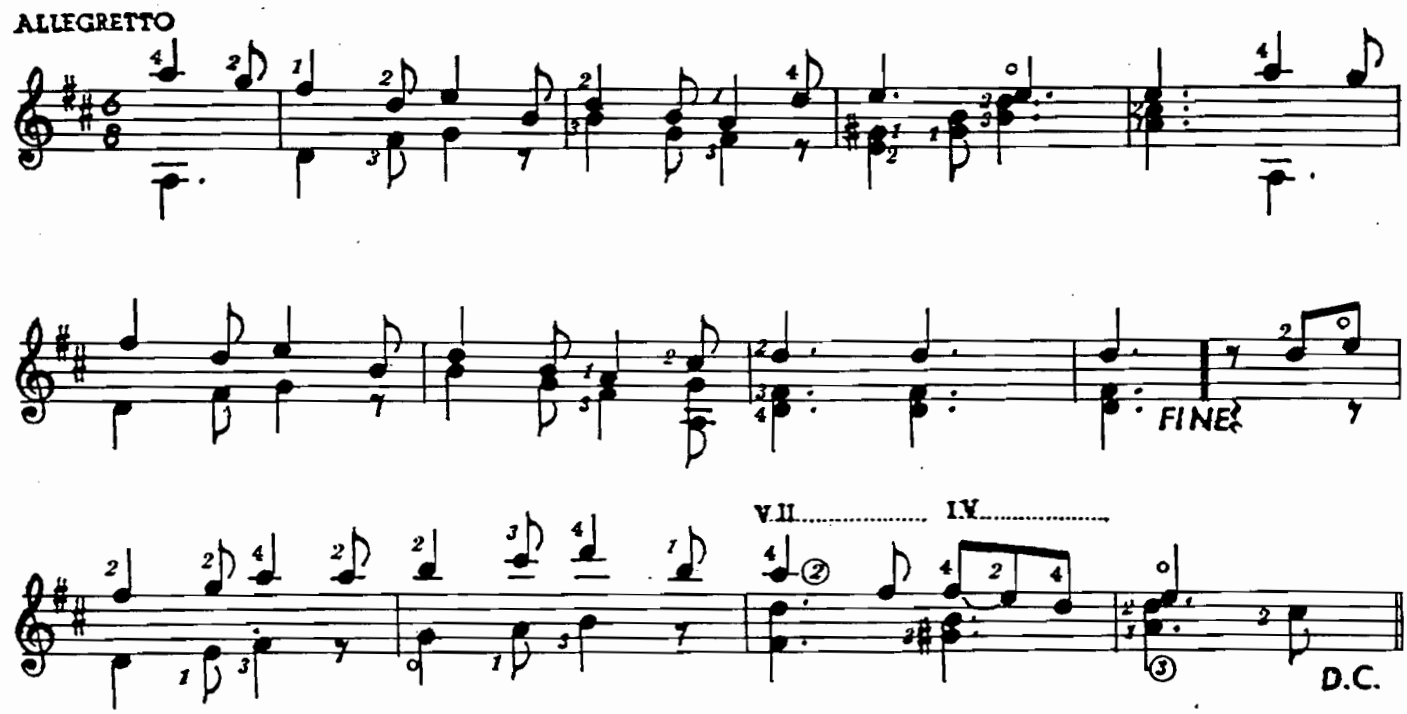
MALLOW-SONG / CHANSON DE MALLOW / DAS MALLOW-LIED



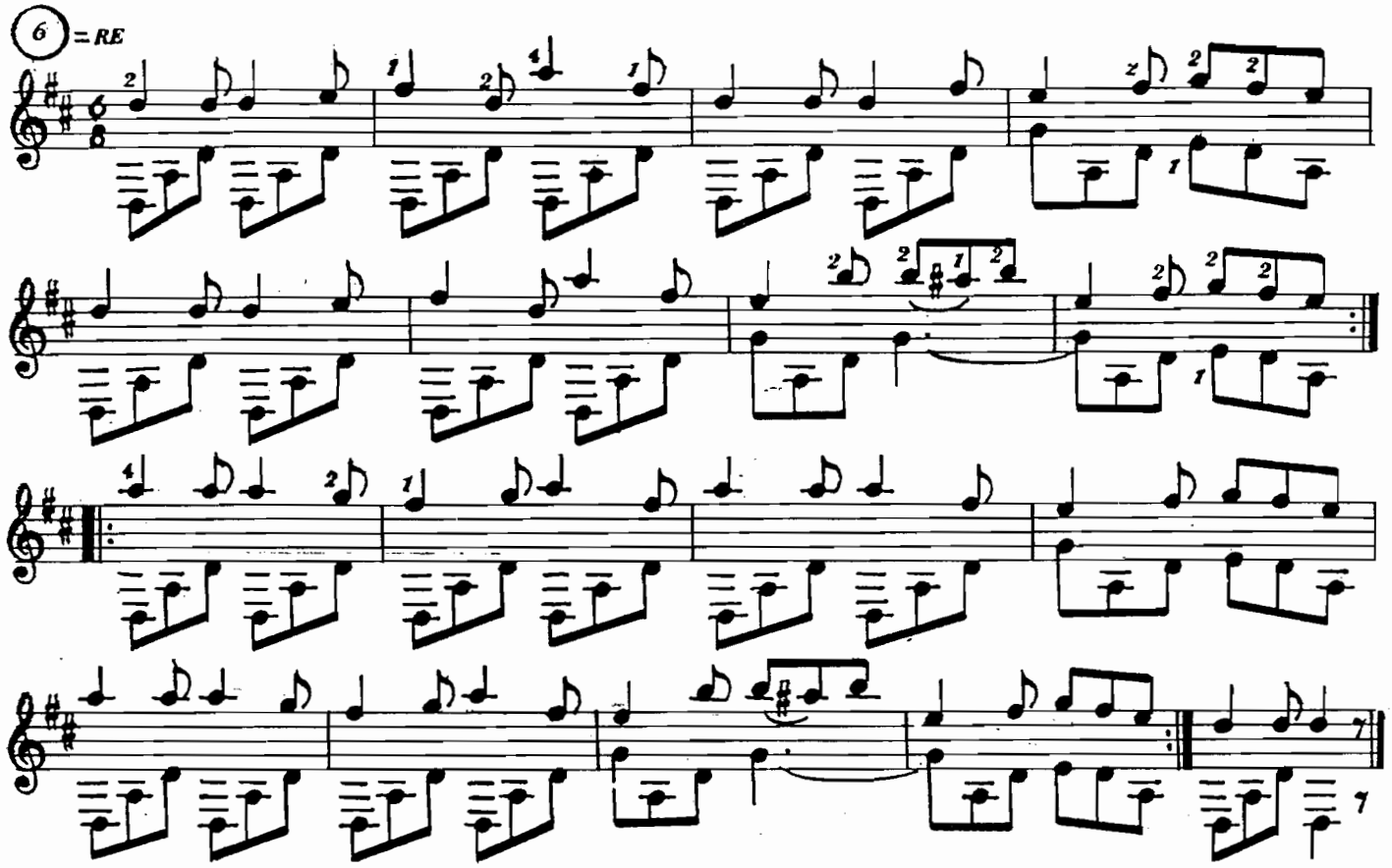
THE SNOWY-BREASTED PEARL / MA BLANCHE COLOMBE / DIE WEISSE TAUBE



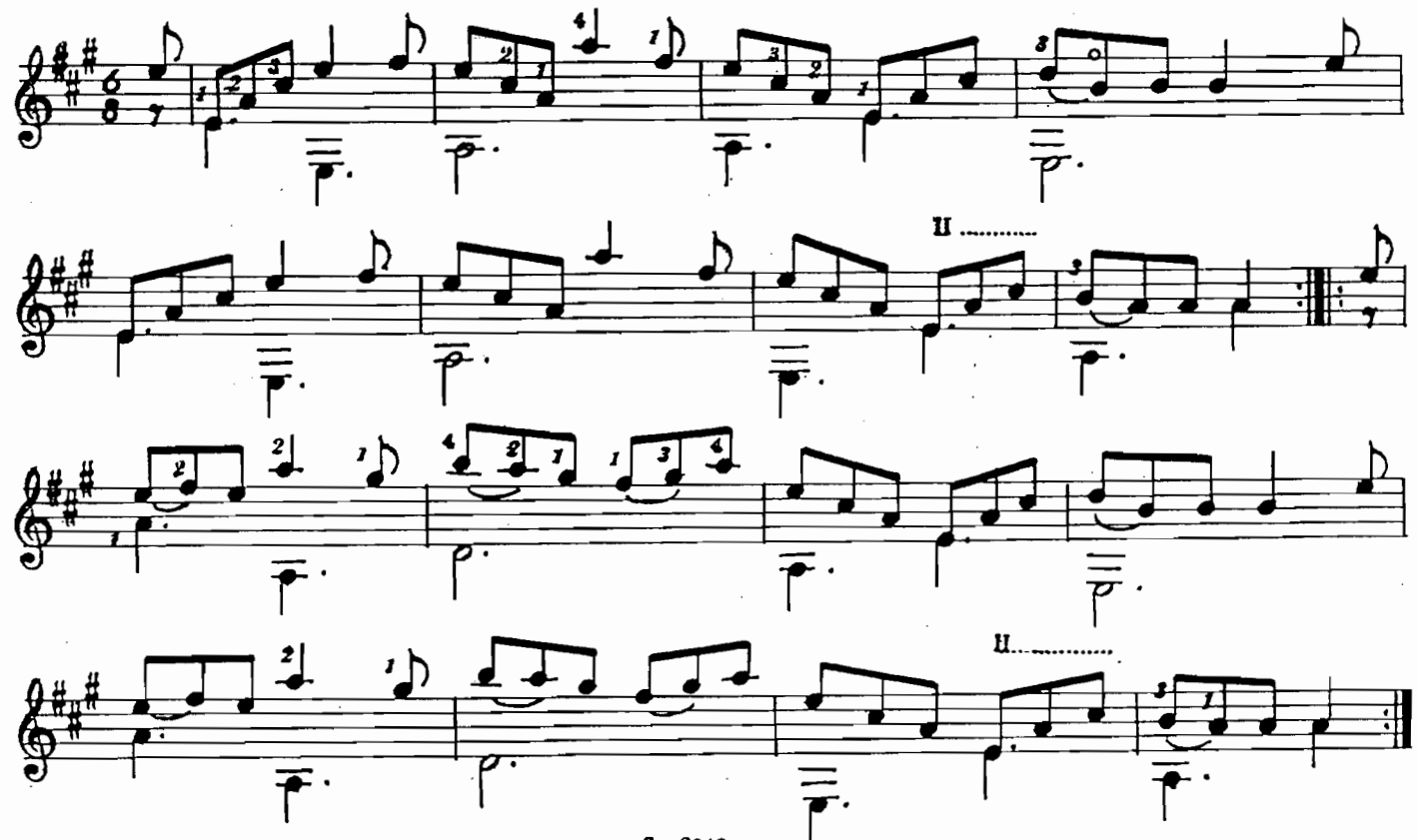
LOVE'S YOUNG DREAM / JEUNES AMOUREUX / ERSTER LIEBESTRAUM

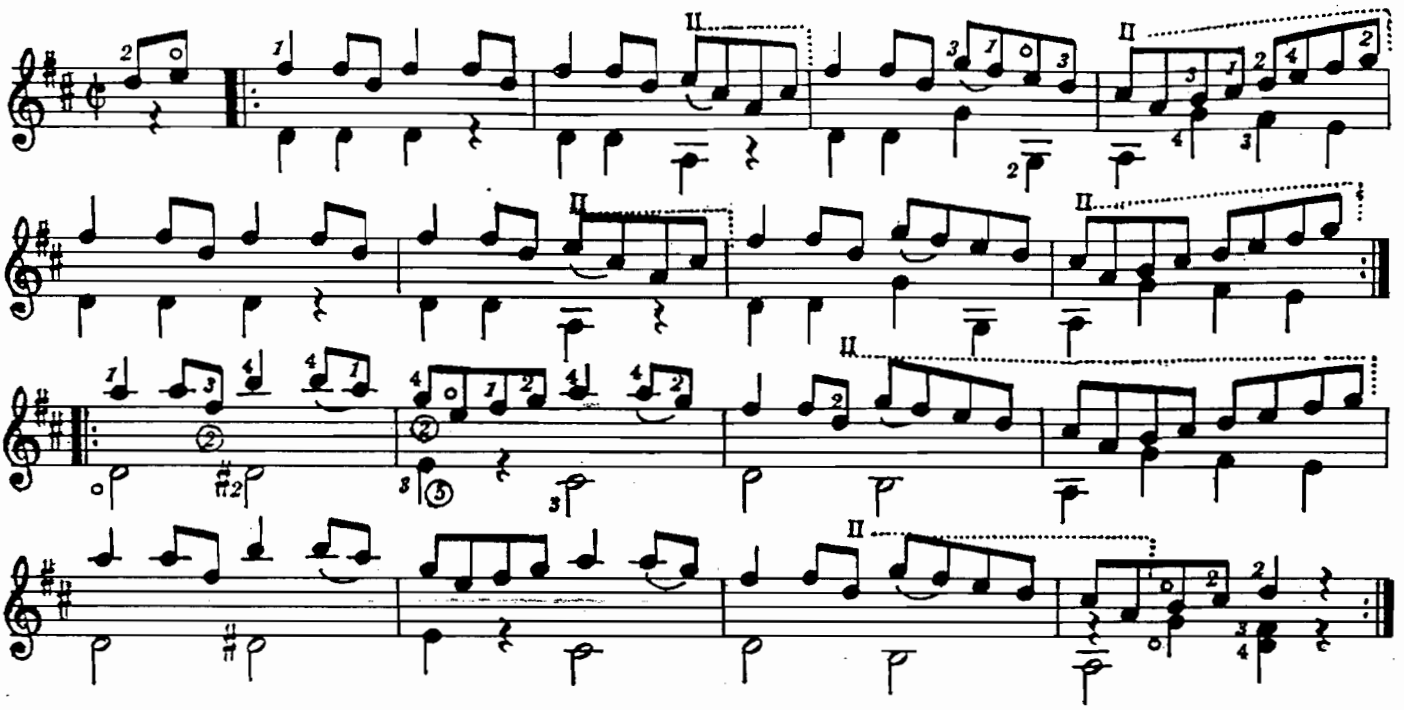


BIDDY THE BASKET-WOMAN / BIDDY, LA PORTEUSE / BIDDY DIE KRÄMERIN

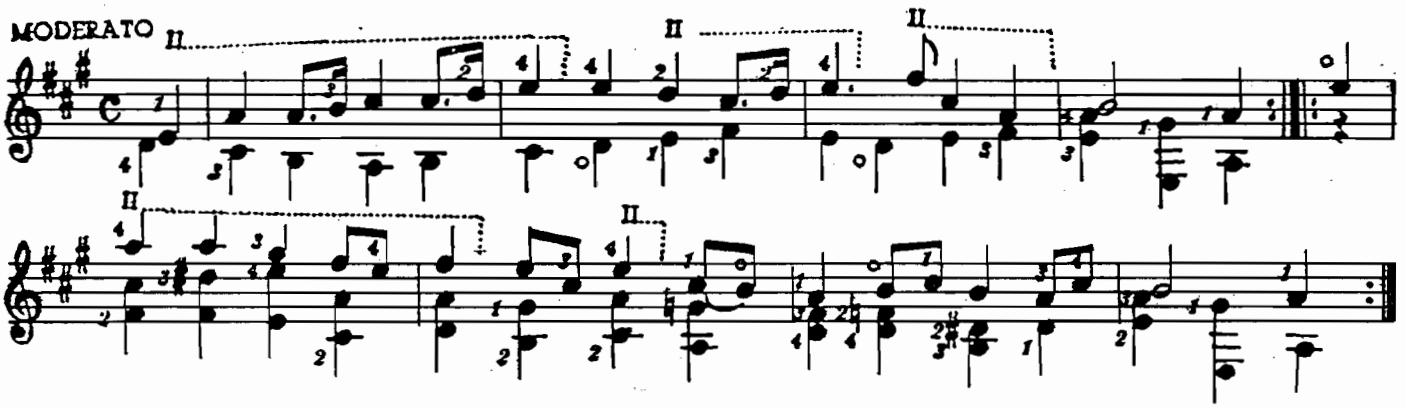


THE WAVES / LES ONDES / DIE WELLEN

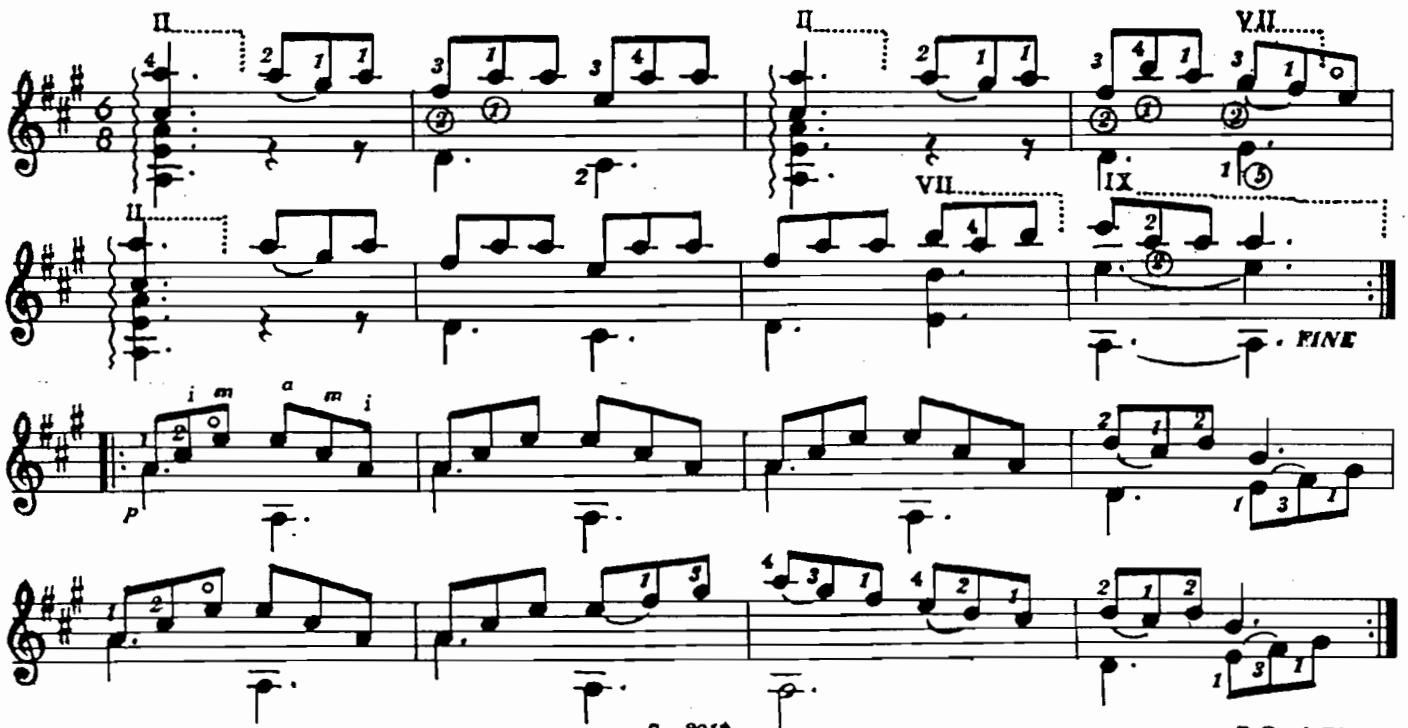




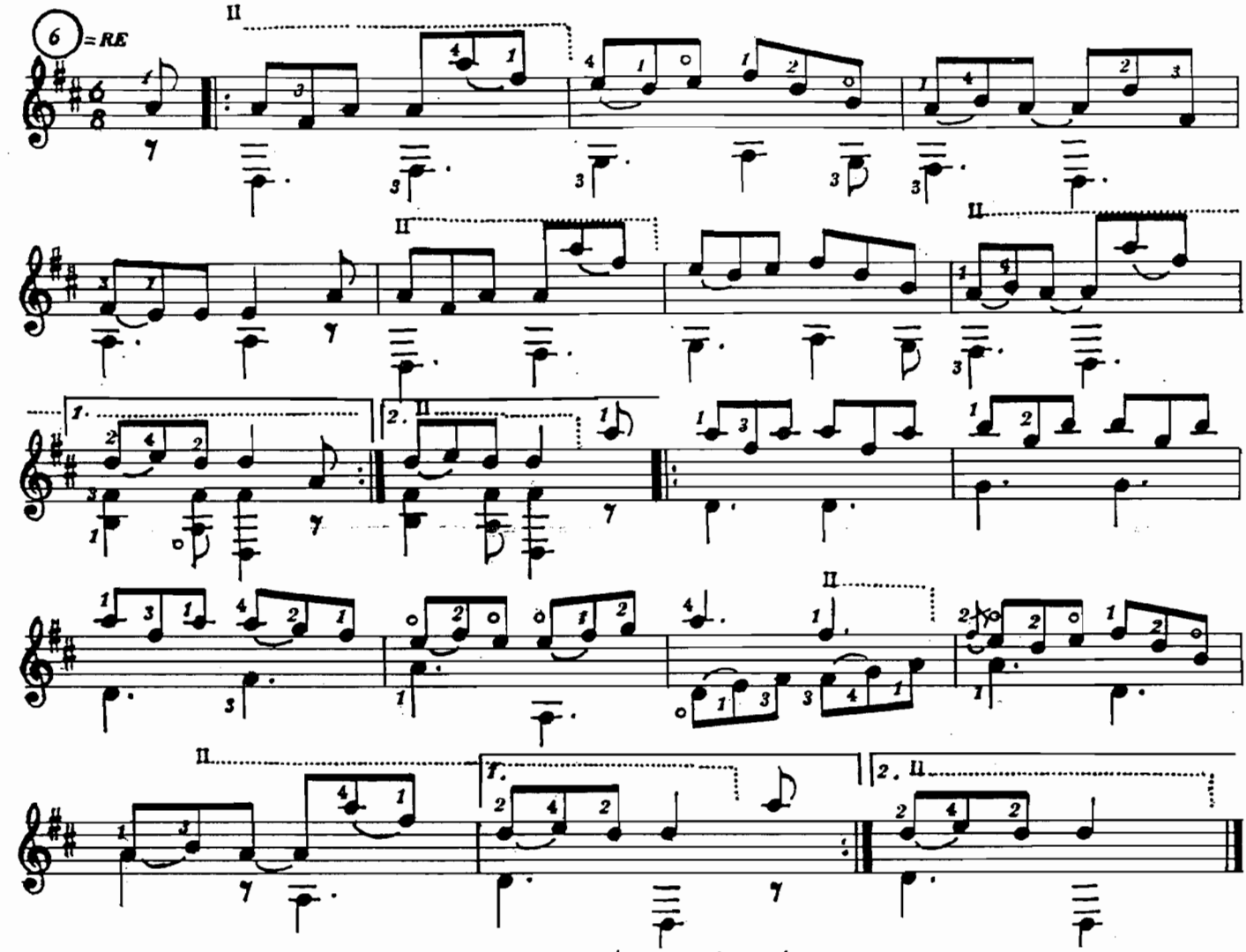
LET ERIN REMEMBER / QU'IRLANDE SE SOUVIENNE / GEDENKE IRLANDS



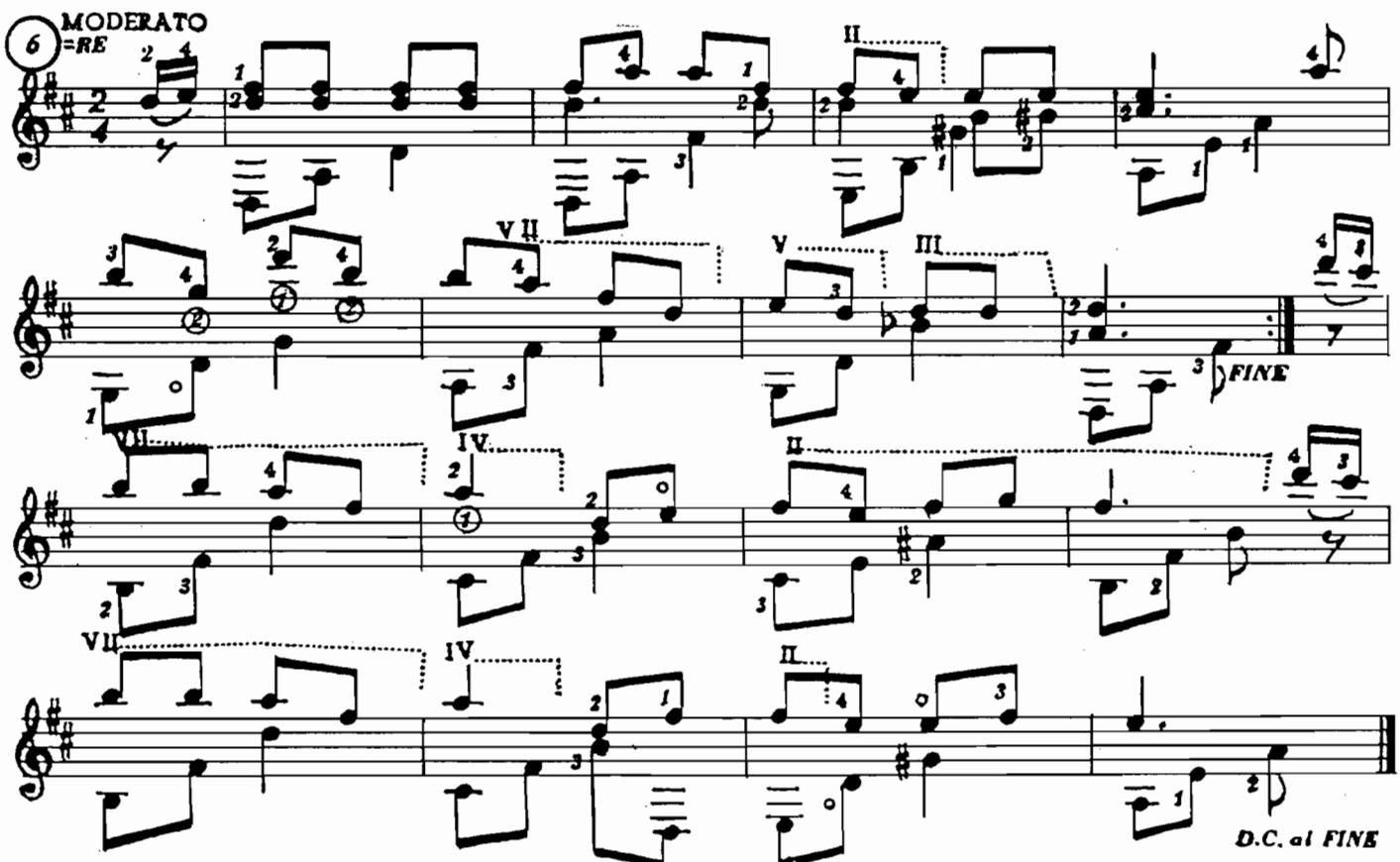
HOOKS AND EYES / LE DRÔLE O'RAFFERTY / HAKEN UND ÖSEN



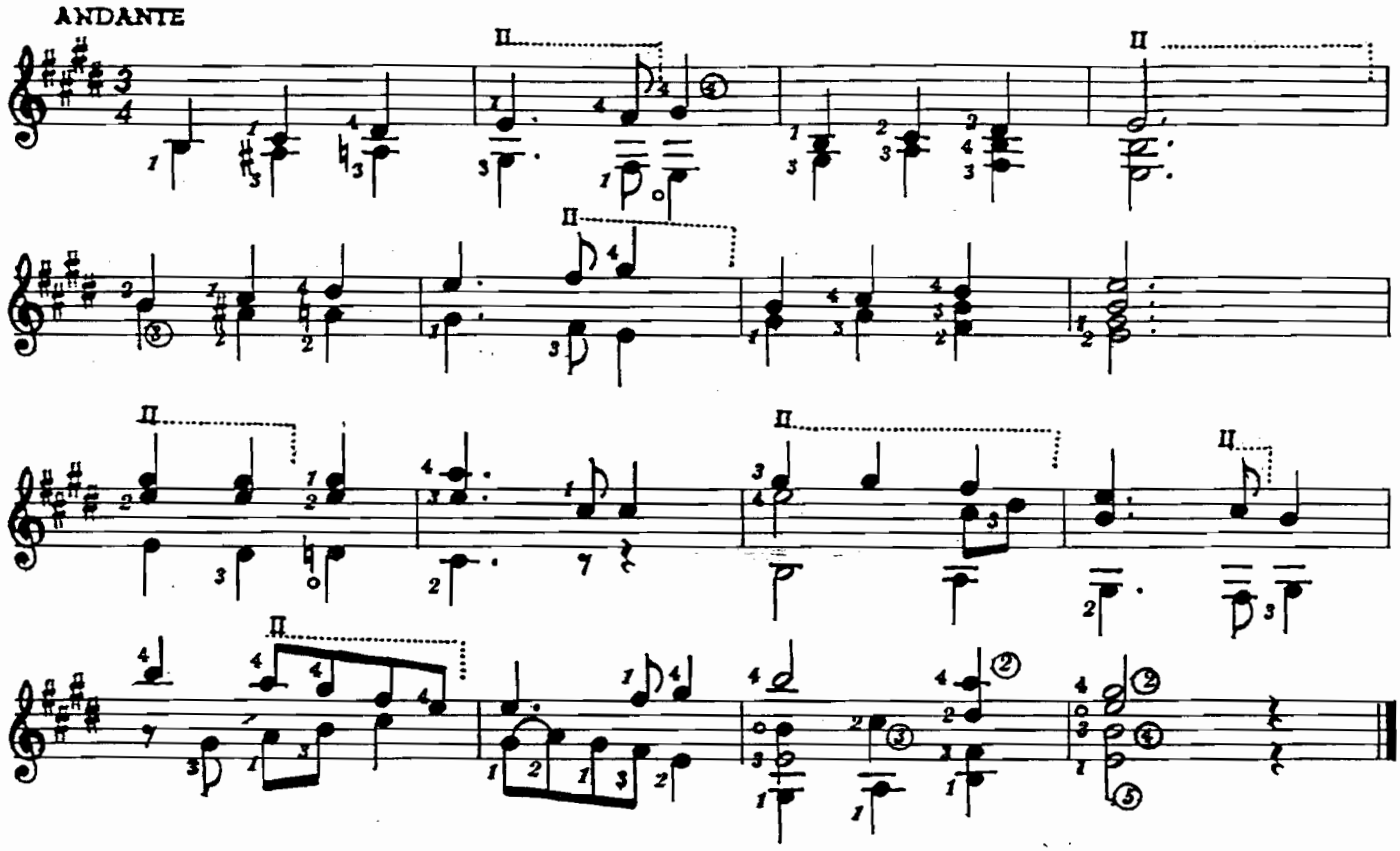
THE SIEGE OF CARRIC / LE SIÈGE DE CARRIC / DIE BELAGERUNG VON CARRIC



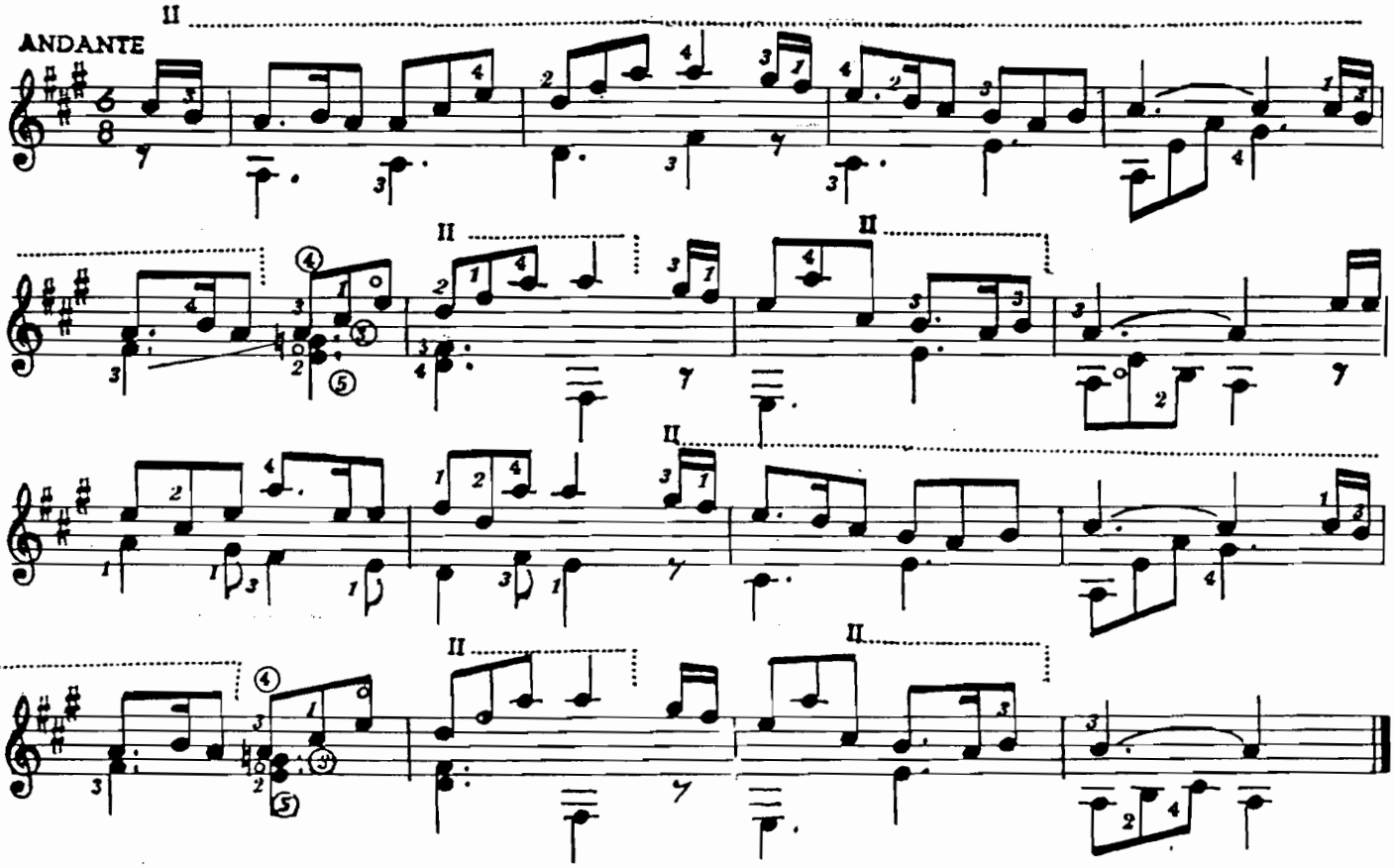
THE WEARING OF THE GREEN / L'EMBLÈME / DAS WAPPEN



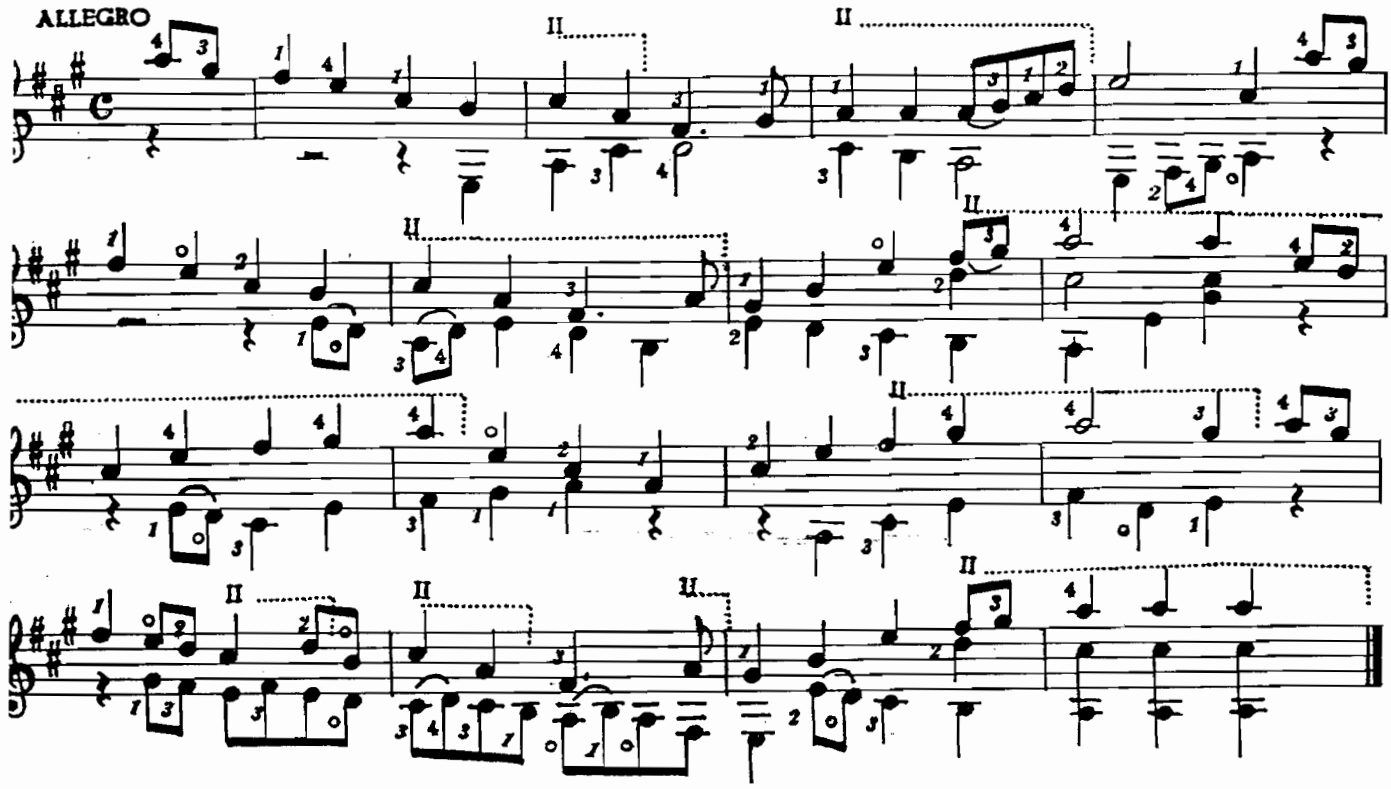
AILEEN AROON / AILEEN AROON / AILEEN AROON



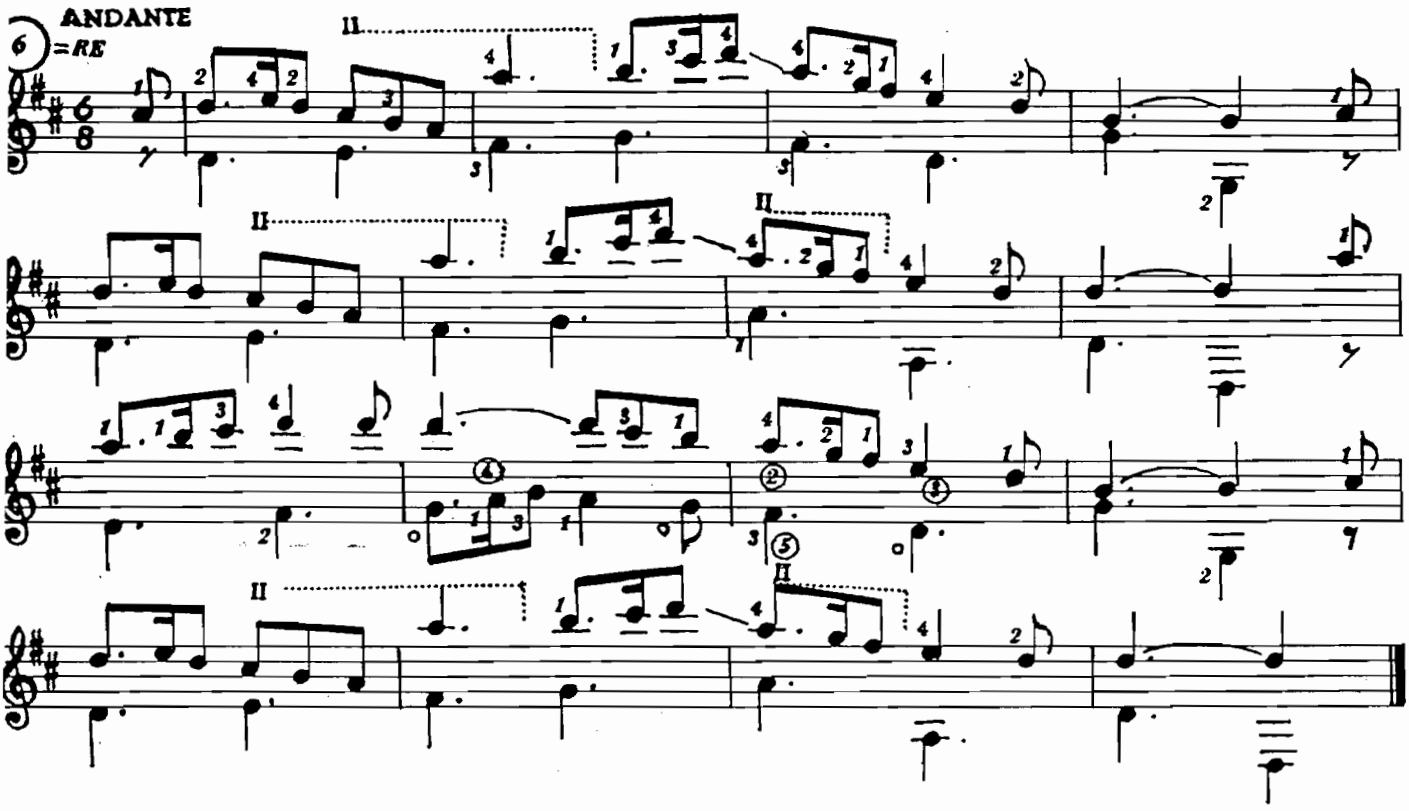
BELIEVE ME / CROIS-MOI / GLAUB MIR



THE GIRL I LEFT / L'ABANDONNÉE / DIE VERLASSENE

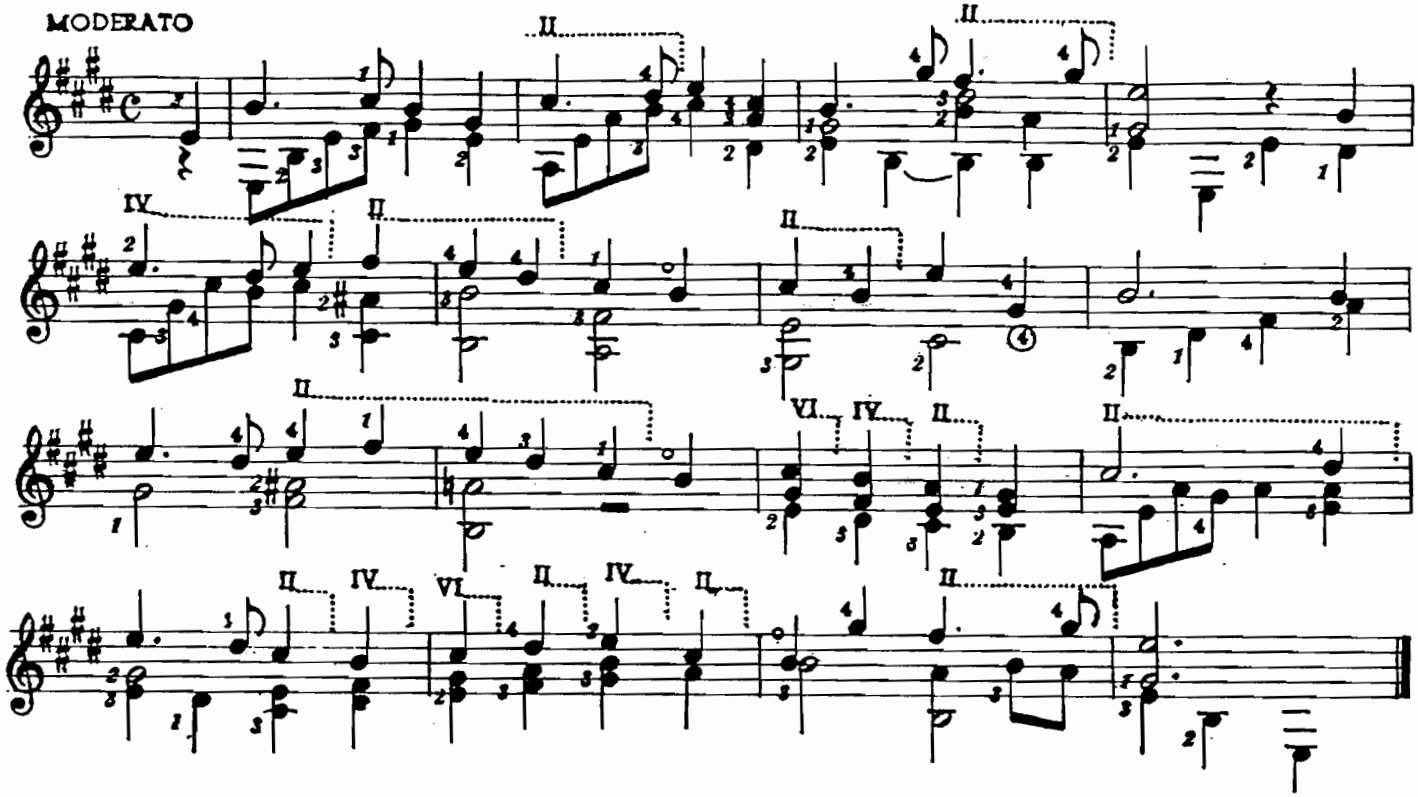


THE GENTLE MAIDEN / LA DOUCE JEUNE FILLE / DAS ANMUTIGE MÄDCHEN



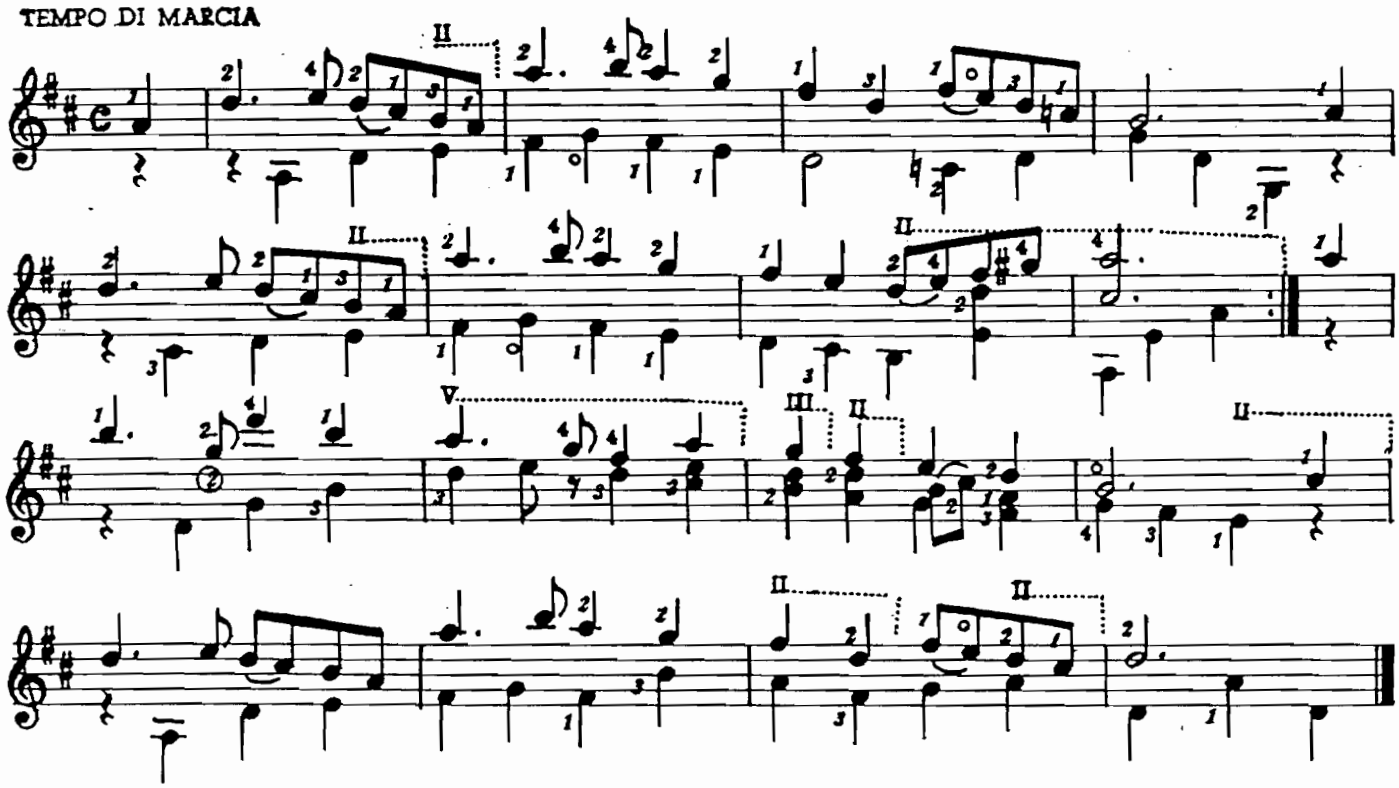
THE HARP / NOSTALGIE / DIE HARFE

MODERATO

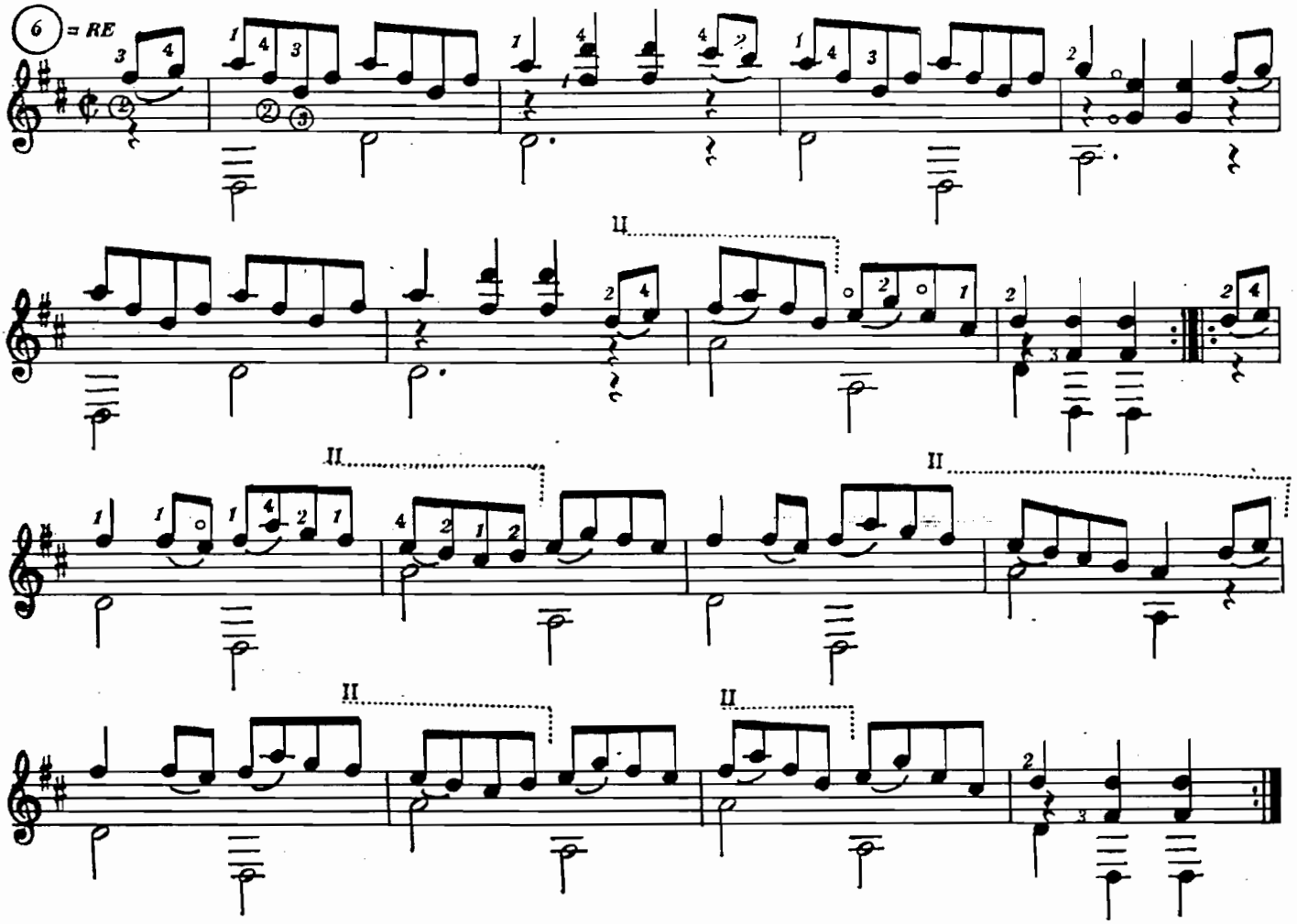


THE FLIGHT OF THE EARLS / LA FUITE DES COMTES / DIE FLUCHT DES GRAFEN

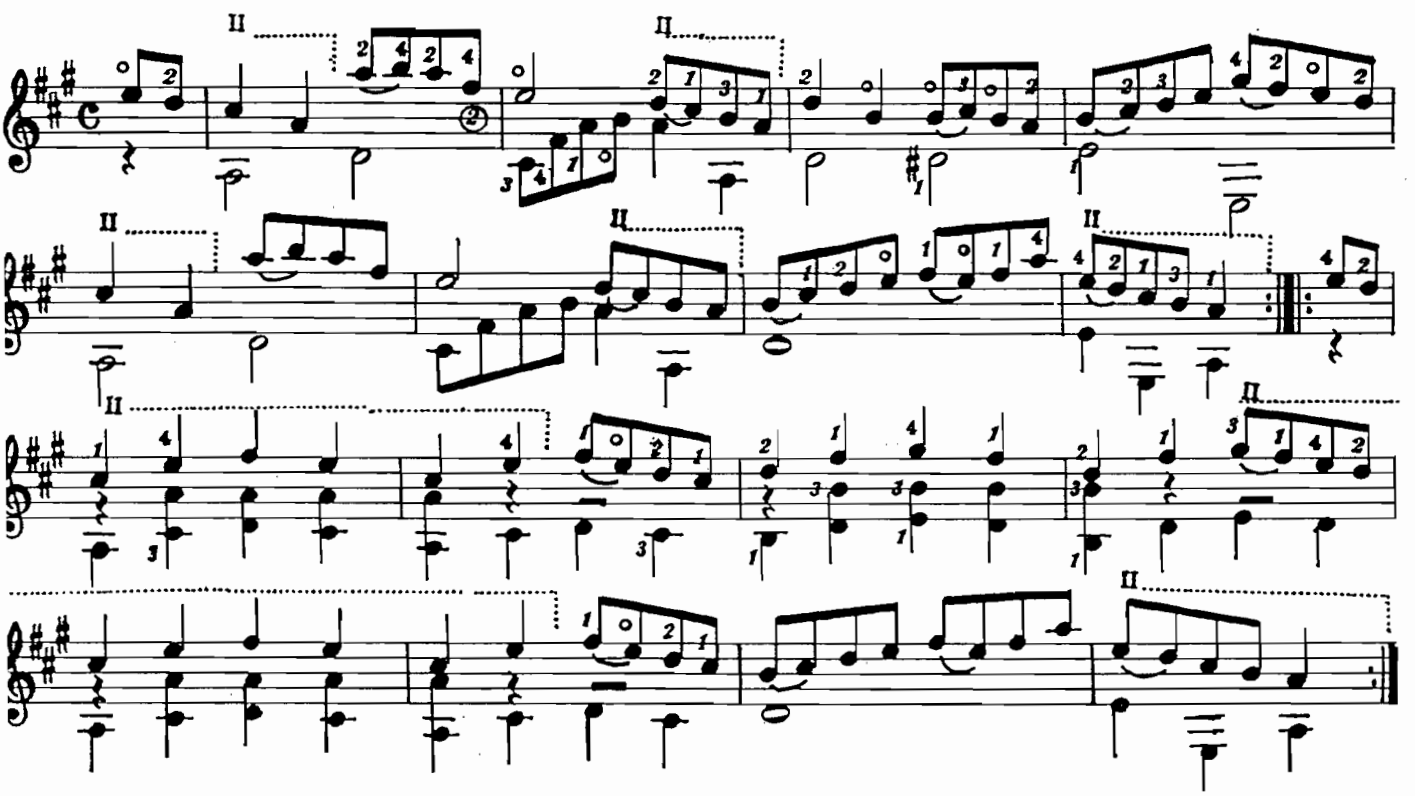
TEMPO DI MARCIA



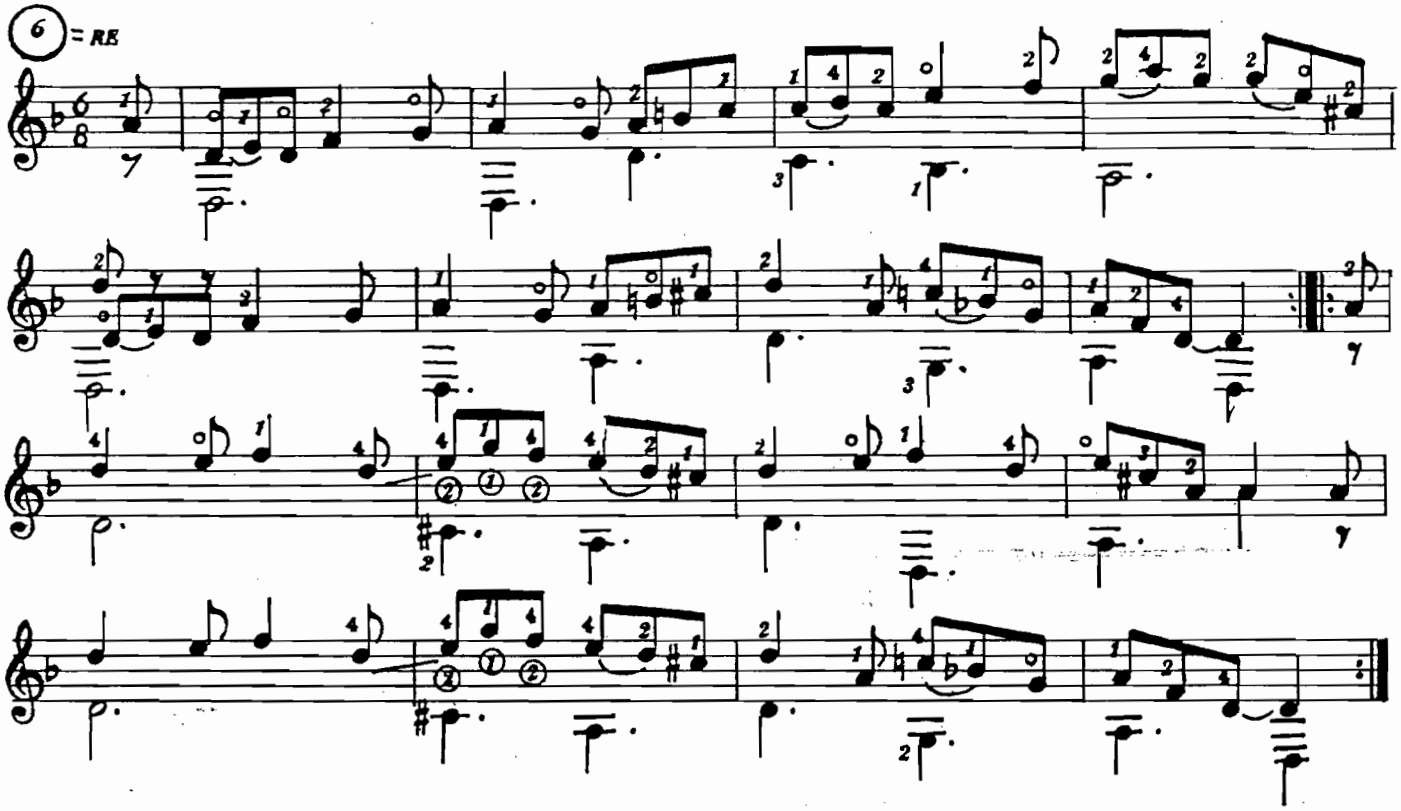
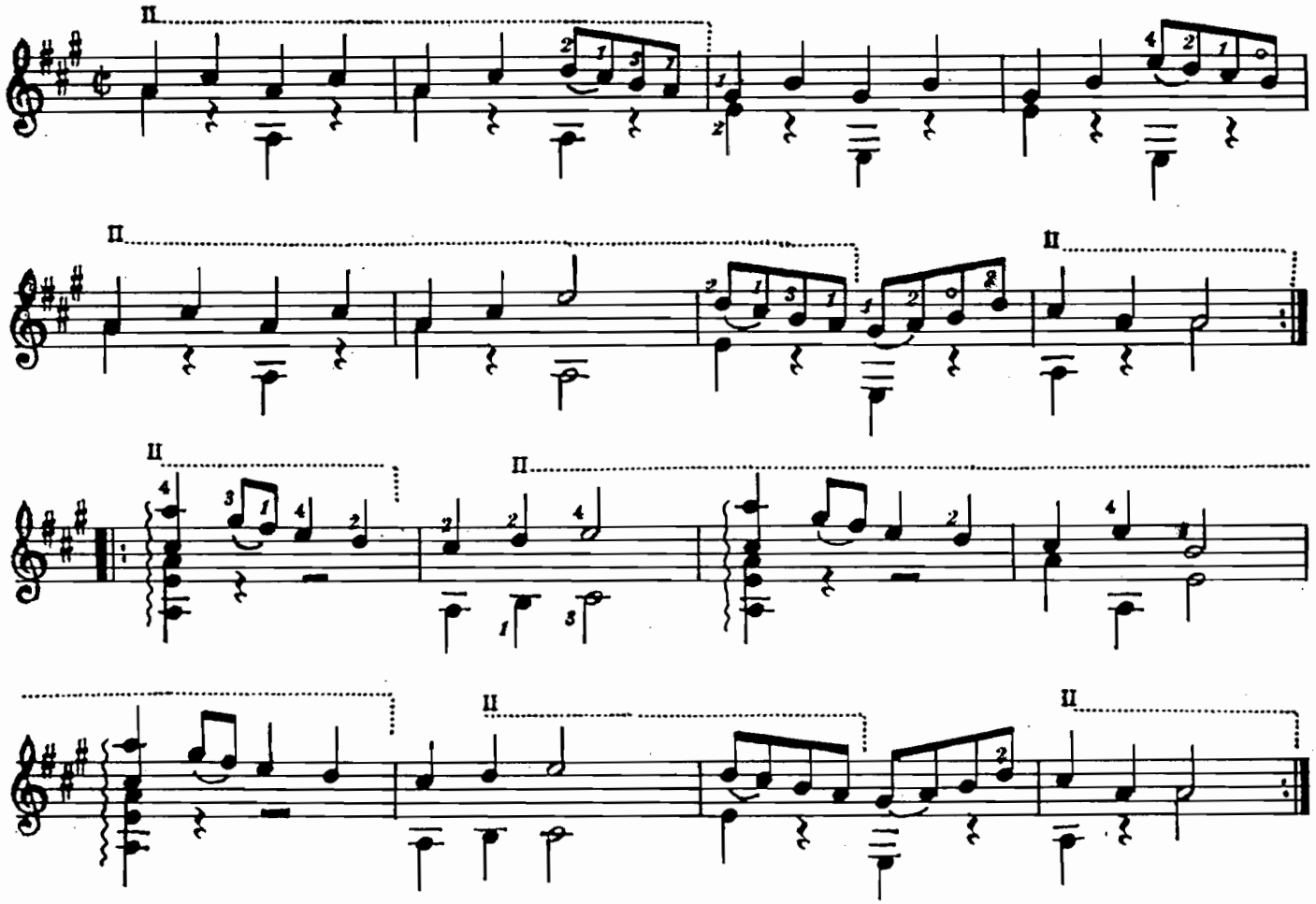
SOLDIER'S JOY / LA JOIE DU SOLDAT / SOLDATENGLUCK



THE „KERRY" REEL / LE BRANLE PAYSAN / BAUERNTANZ



MISTER LANNIGAN / MONSIEUR LANNIGAN / HERR LANNIGAN



RINNCE MOR / KERMESSE / KIRMES