

9.

4/2/18

4/6

107

VARIATIONS

Brillantes

SUIVIES DE SIX

Petites Pièces Recreativees

Composees

POUR LA

Guitare

Et Dediees à son Eleve

M^r Edouard Le Camus

PAR

LOUIS SAGRINI

Op. 6.

Prix 4^s 50.

au Minestrel Francois

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788



THEMA

Andantino

Musical notation for the main theme, consisting of three staves. The first staff is the melody, and the second and third are accompaniment. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include piano (p) and forte (f).

1^e. Var:

Musical notation for the first variation, consisting of seven staves. It features a more complex rhythmic pattern with many sixteenth notes. It includes a "Rallent." marking.

2^e. Var:

Musical notation for the second variation, consisting of two staves. It continues the complex rhythmic patterns of the first variation.

The main musical score consists of ten staves of music. It is written in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The notation is clear and professional, typical of a 19th-century music manuscript.

3^e Var:

The third variation begins with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. It features a more complex rhythmic structure with many sixteenth and thirty-second notes, often grouped in beams. The notation includes various articulations like slurs and accents.

The final section of the piece includes a 'Rallent:' marking, indicating a deceleration in tempo. The notation continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

4 $\frac{1}{2}$

Rallent :

4^e Var :

Rallent :

40 Fin. 20

Nº1. WALSE

6 1/4

Nº 2.
WALZE

Musical score for 'Nº 2. WALZE'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line and the word 'Fin' written above it. A 'DC' (Da Capo) instruction is located at the end of the sixth staff.

Nº 5.
RONDO

Musical score for 'Nº 5. RONDO'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line.

fin

N^o 4
WALSE

1º 2º

1º 2º

1º 2º

1º 2º

fin
DC

8
146
N. 5.
PASTORALE

Allegretto

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece is titled 'N. 5. PASTORALE'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at the beginning and in several places throughout the piece, while 'f' (forte) appears once. The score features repeat signs with first and second endings. The first ending is marked '1º' and the second ending is marked '2º'. The piece concludes with a final cadence. The paper shows signs of age, including some staining and wear.

197
S
DC

Nº 6.
WALZE

Allegro

The musical score consists of ten staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The texture is primarily homophonic, with a clear melody line in the upper voice and supporting accompaniment in the lower voices. The piece concludes with a double bar line and the word "Fine" written above the final staff.