

# Polo y Soleá

## para Guitarra por J. Parga,

### Op. 4\*

Pr. Ptas. 6. 50.

6ª en Re.

*Andante moderato.*

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante moderato." The score is divided into several sections with varying dynamics and performance directions:
 

- Measures 1-10: *ff* dynamics, "a media voz" instruction, and "C 5" chord marking.
- Measures 11-15: *ff* dynamics, "mas movido..." instruction, and "C 9" chord marking.
- Measures 16-20: *p* dynamics, "rallen." instruction, and "deciso" instruction.
- Measures 21-25: *animato* and *loco* markings, with "motivo popular" and "a media voz" annotations. Includes "4ª cuerda" marking and "muy ligado con la mano izquierda sola".
- Measures 26-30: *loco*, *loco rallentando*, and *ad libitum* markings. Includes "a tiempo" and "motivos populares" annotations.

 The score includes numerous guitar-specific markings such as "pizzicato", "4ª cuerda", "muy ligado con la mano izquierda sola", and "a tiempo". It also features complex rhythmic patterns like triplets and specific fingering for the left hand (e.g., 3, 2, 4, 2, 3, 2). Chords are marked with "C 5" and "C 9". Fingerings are indicated by numbers 1-5 and letters A-E for strings.

\*) Los números con una letra se refieren á las cuerdas; sin ella al dedo de la mano izquierda, el cero indica la cuerda al aire C. 4- (ceja 4) arm. (armónico) los numeros, debajo de arm. indican al traste. El pizzicato se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

C 5 *vivo*

C 3 C 3 C 3 C 5

*poco ritard*

*dim. lento* Soleà

*accelerando* C 3 C 5 C 5 C 6 C 5 *semplice*

C 2 C 3 *con fuoco*

C 5 C 5 C 2

C 3 C 5 *accelerando* *tamb. in in* *tamb. in in* *tamb. in. cresc.* *rargue.* *ff*

*tamb. in in* *tamb. in in* *tamb. in. cresc.* *rargue.* *ff*

pusando el indice hacia la 4ª cuerda, y la tãmbora se hace con el pulgar cerca del puente.

*accelerando* *retardando*

*cantabile* C 5 *p* *f* *dim.* *animato* C 7

C 5 *vivo* *f* *assai*

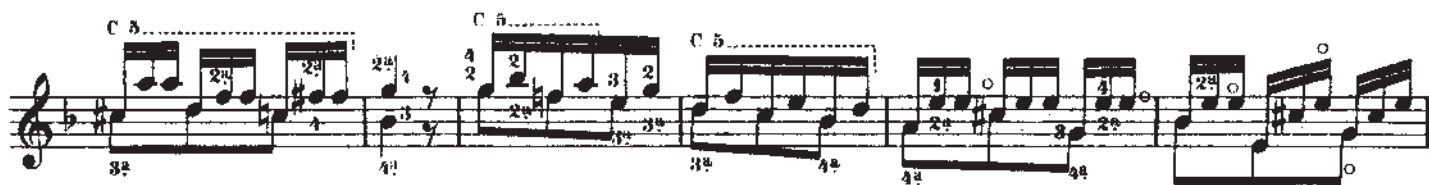
*3* *3* C 3 C 5

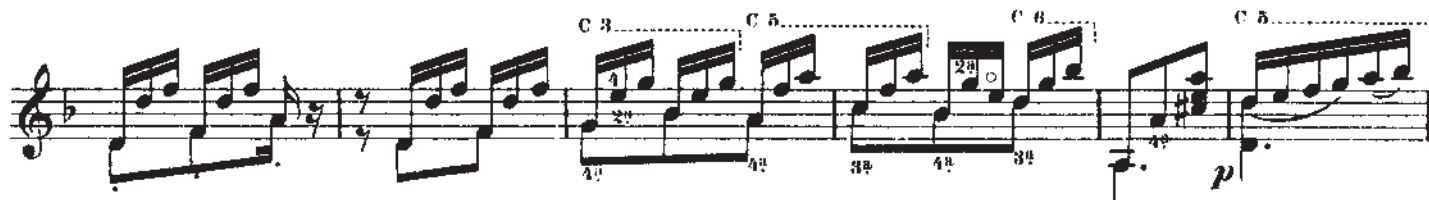
C 5... C 6... C 5 *rallen.* *crec.* C 10

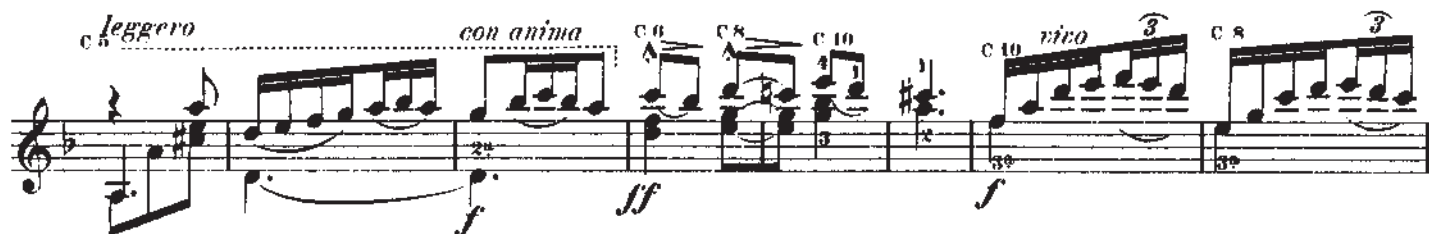
C 4... C 4... C 5 *accelerando* *leggiero*

C 3 C 1 *dim.* C 3

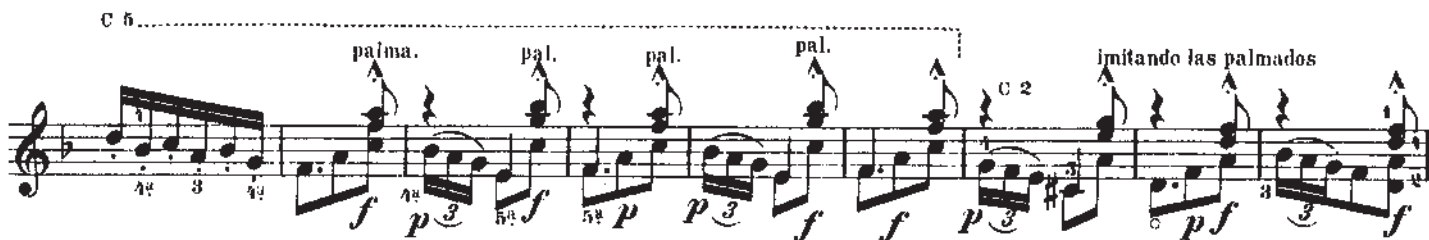
*vivo* C 3 *animato* C 5 C 3

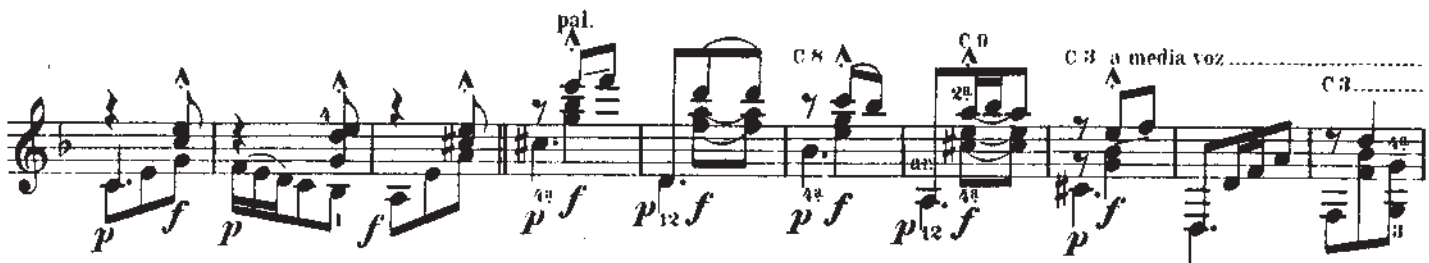
C 5. 

C 3. C 5. C 6. C 5. 

*leggero* *con anima* C 6 C 8 C 10 *vivo* C 8 

C 6 C 5 

C 5. palma. pal. pal. pal. C 2 imitando las palmados 

pal. C 8 C 10 C 3 a media voz 

C 3 

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 10, C 5, C 10, C 4, and C 4. Dynamics include *f*, *p*, *pp*, *f*, *pp*, and *f*. An accent mark is present over the final note of the sixth measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 10, C 4, C 5, and C 6. Dynamics include *f* and *pp*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 3, C 3, C 3, and C 3. Dynamics include *p* and *f*. Performance markings include *mol. a piacere* and *deciso*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 3, C 3, and C 3. Dynamics include *p*. Performance markings include *sempre animato* and *crec.*

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 7, C 3, C 3, C 3, C 3, and C 3. Dynamics include *f*, *f*, and *p*. Performance markings include *indice*, *in.*, and *pulgar*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff: C 6, C 6, and C 2. Dynamics include *f* and *p*.

con anima  
ff

*rivo*  
C 10  
C 9  
C 8  
C 5  
f  
p  
f  
f

C 8  
C 8  
C 8  
C 5  
pp  
p  
f  
cres.  
cres. assai

agitato  
C 5  
C 10  
C 5  
ff  
leggero assai

C 5  
f

cres.  
C 10  
arm.  
12  
5  
fff  
f