

RONDO

für die Gitarre

componirt und

seinem Freunde

Herrn Heinrich Rapp

als Anerkennung dessen ausgezeichneten Talentes

gewidmet von

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N^o 2513

Op. 11.



Produktions
1924
688.

Münch., in der Gröhal. Hessischen Hofmusikhandlung von B. Schott Söhne.

Gitarre.

Allegro.

RONDEAU.

The first section of the Rondeau consists of six systems of music. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass clef staff provides accompaniment. The music is characterized by rhythmic patterns and chords. Dynamic markings include *p* (piano) at the beginning of the first system, *f* (forte) at the start of the second system, and *dol:* (dolce) appearing in the second and fourth systems.

Minore.

The second section of the Rondeau consists of four systems of music. The key signature changes to one sharp (F#) and the time signature to 3/8. The music features a more melodic and rhythmic style. Dynamic markings include *dol:* (dolce) in the second system, *p* (piano) at the start of the third system, and *ritar: pp* (ritardando, pianissimo) in the fourth system.

a Tempo.

The third section of the Rondeau consists of a single system of music. The key signature returns to two sharps (F# and C#) and the time signature to 6/8. The music is more rhythmic and features a *f* (forte) dynamic marking at the beginning.

Gitarre.

First musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A *dol:* marking is present.

Second musical staff, continuing the piece. It features a melodic line with eighth notes and a bass line with chords. A *dol:* marking is present.

Third musical staff, showing a melodic line with eighth notes and a bass line with chords. A repeat sign is visible in the middle of the staff.

Fourth musical staff, featuring a melodic line with eighth notes and a bass line with chords.

Fifth musical staff, featuring a melodic line with eighth notes and a bass line with chords.

Sixth musical staff, featuring a melodic line with eighth notes and a bass line with chords.

Seventh musical staff, featuring a melodic line with eighth notes and a bass line with chords.

Eighth musical staff, featuring a melodic line with eighth notes and a bass line with chords.

Ninth musical staff, featuring a melodic line with eighth notes and a bass line with chords. A *ff* marking is present.

Tenth musical staff, the final staff on the page. It features a melodic line with eighth notes and a bass line with chords. Dynamic markings include *f*, *pp*, *ppp*, and *ff*. The piece concludes with the word *Fine.*