

Six
PETITES PIÈCES
 POUR
Guitare Seule
 Composées et Dédiées
 à M^{me} Sophie de Fossa
 P. I. R.
G. ACQUARO
 op. 4

N^o 2673

Pr. 56 c^{ts}

Mayence chez les fils de B. Schott
 à Anvers chez A. Schott

Spinn
Müller
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From the Library of
 Mataryn Ophac

MINUET.

The Minuet score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody with various rhythmic patterns including eighth and sixteenth notes. The second and third staves provide harmonic accompaniment, featuring chords and bass lines. There are several trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line.

VALSE.

The Valse score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves. The first staff shows the beginning of the piece with a melody and accompaniment. The second and third staves continue the melody and accompaniment, with some repeat signs. The fourth and fifth staves show further development of the piece, including some chromaticism and dynamic markings. The sixth staff concludes the piece with a final cadence. There are some ink smudges and a small circular mark on the fifth staff.

6^e en Ré.

MINUET

6^e en Ré.

VALSE.

glissez

MINUET.

Musical score for Minuet, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 1-6, and the second staff contains measures 7-12. Measure 3 features a triplet of eighth notes. The word "glisscz" is written above the notes in measures 8 and 9.

VALSE.

Musical score for Valse, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 1-6, and the second staff contains measures 7-12. The music features a mix of eighth and sixteenth notes with a steady accompaniment.

MINUET.

ALLEGRO

MINUET

Musical score for Minuet, 3/4 time signature, G major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a bass line. The second and third staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth staff continues the melodic and harmonic development. The fifth staff concludes the piece with a double bar line and repeat dots. The word "glissée" is written below the first and second measures of the fifth staff.

VALSE.

Musical score for Valse, 3/8 time signature, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a light, dance-like feel with frequent eighth and sixteenth notes. The second and third staves continue the rhythmic and melodic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

MINUETTO.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and eighth notes, starting with a G4 chord.

The second staff continues the piece with a similar rhythmic pattern of chords and eighth notes, featuring a repeat sign in the middle.

glissez

The third staff includes a measure with a flat sign (Bb) and continues with the established musical motifs.

The fourth staff features a more complex rhythmic figure with sixteenth notes and continues the melodic line.

glissez

The fifth staff concludes with a double bar line and repeat dots, indicating the end of a section.

The sixth staff begins a new section with a treble clef and continues the piece's rhythmic and melodic themes.

glissez

The seventh staff continues the musical development with various chordal textures.

The eighth and final staff on the page concludes the piece with a double bar line and repeat dots.

