

a Refino Sains de la Maza

4  
Jonata 4

para fuitana

Antonio José

# Sonatina

Antonio

4-lira

*Allegro moderato*

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro moderato'. The music is in a key with one sharp (F#). The score includes various dynamic markings: 'p' (piano) at the beginning of the second staff, 'f' (forte) in the first measure of the second staff, 'cresc.' (crescendo) above the third staff, 'dim.' (diminuendo) above the sixth staff, and 'pp' (pianissimo) at the start of the tenth staff. Performance instructions include 'dejarlo vibrar' (let it vibrate) under the first measure of the tenth staff and 'esp.' (espressivo) above the eighth measure of the sixth staff. The notation includes eighth and sixteenth notes, chords, and slurs. The piece concludes with a final cadence on the tenth staff.



rit. molto

tempo (un poco meno mosso)

pp

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several measures with notes and rests, some with slurs and phrasing slurs. Dynamic markings include *pp*, *mf*, *p*, and *dim.*. A section of the score is marked *rit. molto* and another *tempo (un poco meno mosso)*. The word *diminuendo* is written across the middle of the score. The notation includes complex chords and melodic lines, with some measures containing multiple notes on a single staff.

*cruc. accel. poco*

*apassionadamente*

*rit. cresc. r. molto f.*

*p*

*f*

*dim.*

*rit. esp. mos. a tempo*



*rescendo*

*cresc. > accel.*

*defanta sempre vibras*

*rit. hasta fin*

*rit.*

*despacio*

# II. Minuet

A handwritten musical score for a piece titled "II. Minuet". The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *p*, *mf*, *ff*, *rit.*, and *rall.*. The score includes numerous slurs, ties, and accidentals, indicating a technically demanding piece. The notation is dense and expressive, with some areas showing signs of being a working draft, such as scribbles and overlapping lines. The overall style is that of a composer's manuscript.



*r. timp*

*f*

*rall.*

*p*

*tempo normal*

*rall. molto*

*(D.C. ad libitum)*

*tempo 1<sup>o</sup>*

*cresc.*

*rit. molto*

*despacio*

*rall.*

III. Tavana triste

*dent.*



*cresc*

*tempo 12*

*espressivo*

*dim*

*de spacio*

*rall*

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several performance instructions: *cresc* (crescendo) on the third staff, *tempo 12* on the fourth staff, *espressivo* (expressive) on the sixth staff, *dim* (diminuendo) on the seventh staff, *de spacio* (ritardando) on the eighth staff, and *rall* (rallentando) on the tenth staff. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like '5' and '12' near the notes.

*Allegro con brio*

*f* *sempre*

*P* *7* *apitato* *cresc.*

*pp*

*dim.* *7* *meno rit.*

*P* *gamme*

*P*

*meno mosso (come nel 1° movimento)*



x

*en Basso como al principio*

*apasionadamente*

*crescendo mucho*

rit.

*dim*

*tempo*

rit. mucho

vibrando con expresion

siempre con br

siempre *f*

This image shows a page of handwritten musical notation, likely a score for a string instrument. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions are written above the staves: "rit." at the top left, "dim" at the top center, "rit. mucho" in the second staff, "vibrando con expresion" in the second staff, "tempo" in the first staff, and "siempre f" in the fifth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like "5" and "X" above notes. The overall style is that of a working manuscript.



*cresc.*

*meno*

*rall. molto*

*f*

*f*

*f*

*f*

*crescendo* *accelerando*

*Antonio*