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THIRD DIVERTIMENTO,

IN E.

*In which are introduced*

MY LODGING IS ON THE COLD GROUND,

A Waltz & Galopade,

*Composed for the*

GUITAR,

<sup>AND</sup>  
Dedicated to

*Miss Ellen Ansted,*

*By*  
F. PELZER.

*Ent. Sta. Hall.*

*Pr. 2/6*

LONDON,

*Sold at Chappell's Musical Circulating Library, 50, New Bond Street,  
where may be had*

*Pelzer's Instruction Book and 150 Exercises  
for the Guitar.*



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MY LODGING IS ON THE COLD GROUND

N<sup>o</sup> 1.  
ANDANTE.

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The main piece, labeled 'N<sup>o</sup> 1. ANDANTE.', consists of four staves of music. The first staff includes the following fret numbers: 4, 2, 0, 2, 0. The variation, labeled 'VAR: 1.', consists of four staves of music. The first staff of the variation includes the following fret numbers: 1, 2, 3, 2, 4, 4, 2, 2, 1. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

342  
2

Handwritten musical score for guitar, numbered 342 and 2. The score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and fingerings, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the word "FINE." written below the final staff.

No. 2 .  
ALLEGRETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single melodic line with a bass line accompaniment. The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 4, 2, 2, 4, 2, 1). The piece concludes with a double bar line and the word "FINE" printed below the final staff.

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♩

W. A. L. S. E. R.

Nº 3.  
MODERATO.

The musical score is written for a single instrument, likely the piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'MODERATO'. The score is divided into several sections:

- Introduction:** Starts with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.
- Main Theme:** The melody enters in the right hand, featuring a series of eighth-note runs. The left hand continues with the accompaniment.
- First and Second Endings:** The piece branches into two paths, labeled '1st' and '2nd'. The first ending leads back to an earlier section, while the second ending concludes the piece.
- Section marked 'p Dol.':** A section of music marked 'p Dol.' (piano, ad libitum) featuring more complex rhythmic patterns and dynamics.
- Section marked 'ff':** A section marked 'ff' (fortissimo) with a more intense and rhythmic character.
- Conclusion:** The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

# GALOPADE

No. 4. *XII Pos.* *Harm.* *Harm.*

*Harm.* *FINE.*

*p* *pp* *Echo.* *v.* *VII.* *1* *Harm.* *1*

*S.* *D.C.*