

Pour Andrés Segovia

6 Préludes

Doigtés par A. Segovia

Manuel M. Ponce

1882--1918

. I .

Tranquillo

C.II

p

C.II

C.V

p

C.II

C.I

C.II

C.IV

C.VII

C.VII

cresc.

rit.

p

dimin.

senza rall.

II

Vivo *m i*

f

C.II *f* *p* *C.II*

C.II *cresc.*

dim.

f *ff* *rit.*

C.II *f* *p*

Arm 7 *Arm 12* *ff* *C.V* *C.V* *p* *p*

III

Andante

p *a piacere* *espressivo*

C.IV C.II C.VI C.II

IV

Vivo

p

C.II C.II

C. II

cresc.

C. II

ff *p* *f* *p*

C. IV.

C. II

C. II C. II C. V C. IV

C. V C. V C. IV

V

Allegretto

The musical score is written for guitar in G major (one sharp) and 4/4 time. It is marked 'Allegretto' and 'p' (piano). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo 'Allegretto' and dynamic 'p' are indicated. The first staff contains several measures with chords and slurs, including a triplet of eighth notes. The second staff continues the melody with various chords and slurs. The third staff features more complex rhythmic patterns and slurs. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff has a triplet of eighth notes and a slur. The sixth staff concludes the piece with a final chord and a fermata. The score includes various guitar techniques such as chords (C.VII, C.VI, C.V, C.II), triplets, and slurs. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a final chord and a fermata.

VI

Moderato espressivo

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Moderato espressivo". The first staff starts with a piano (*p*) dynamic. The second staff includes fingering numbers (0, 1, 2, 4) and articulation marks (accents) above the notes. The third staff features fingering numbers (1, 2, 3, 4) and articulation marks. The fourth staff includes fingering numbers (1, 2, 3, 4) and articulation marks. The fifth staff includes fingering numbers (1, 2, 3, 4) and articulation marks. The sixth staff includes fingering numbers (1, 2, 3, 4) and articulation marks, and ends with a pianissimo (*pp*) dynamic. The score is annotated with "C.II" and "C.III" throughout, indicating specific fingering techniques. The piece concludes with a fermata over the final chord.

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VII

Andantino

C. I.

cresc.

ff

C. III.

1/2 C. III C. I.

pp

rit.

a tempo

rit.

VIII

The musical score consists of seven staves of music, all in treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by circled numbers 1 through 5. Dynamic markings such as *mf*, *f*, and *ff* are present. Section labels 'C. I.', 'C. III.', and 'C. IV.' are placed above the staves to denote specific parts of the piece. The score concludes with a final chord and a fermata.

IX

Allegretto vivo

The musical score consists of eight staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegretto vivo".

- Staff 1:** Labeled "1/2 C. IV." with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

C. IV. C. I.

6 7

This system contains two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note patterns. A bracket labeled 'C. IV.' spans the first four measures, and another bracket labeled 'C. I.' spans the last four measures. Fingerings are indicated with circled numbers 4 and 6. The second staff continues the melodic line with similar eighth-note patterns and includes some rests.

X

Allegretto espressivo

$\frac{1}{2}$ C. VII. $\frac{1}{2}$ C. VII. C. V.

C. II. $\frac{1}{2}$ C. V. *rit.*

C. VII.

C. IV.

C. III.

p *f* *pp subito*

This system consists of six staves of music. The first staff is in 4/4 time and features a melodic line with various ornaments and fingerings (1, 2, 3, 4). It is marked with 'C. VII.' and 'C. V.'. The second staff continues the melody and includes a section marked 'C. II.' and 'C. V.' with a 'rit.' (ritardando) marking. The third staff is marked 'C. VII.' and begins with a piano (*p*) dynamic. The fourth staff is marked 'C. IV.' and includes a forte (*f*) dynamic. The fifth staff is marked 'C. III.' and begins with a pianissimo (*pp*) dynamic, followed by the instruction 'subito'. The music is characterized by intricate fingerings and dynamic contrasts.

XI

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-4. A bracket labeled "1/2 C. III" spans the last two notes (E4 and D4).

C. III

C. I

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, 3, 4, 5, 6 are placed below the staff. A bracket labeled "C. III" spans the notes from G4 to D4.

C. V

C. III

Musical staff with notes and fingerings. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, 3, 4, 5, 6 are placed below the staff. A bracket labeled "C. III" spans the notes from G4 to D4.

XII

Moderato C. II

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked 'Moderato' and the piece is identified as 'C. II'. The notation includes various guitar-specific techniques: triplets (indicated by a '3' over a group of notes), slurs (indicated by a curved line over notes), and fingering numbers (circled numbers 1-4) placed above or below notes. The bass line is indicated by a double bar line with a wavy line underneath. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.