



**ТРИ
РУССКИЕ НАРОДНЫЕ
ПЕСНИ**

*в обработке
для шестиструнной гитары
А. ИВАНОВА-БРАМСКОГО*

МУЗГИЗ 1955

Ivanov-Kramskoi:
Three Russian folksongs

1. Как у нас во садочке

Allegro ma non troppo

Быстро, но не очень

Шести-
струнная
гитара

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A dynamic marking of *p* is present. Handwritten annotations include "Флаж. 12л" above the staff and "flago" written across the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. Dynamic markings of *sf* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. Roman numeral chord markings V, VII, and X are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. Roman numeral chord markings VII and V are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. Roman numeral chord marking V is present.

The image shows a page of musical notation with seven staves. The first staff is marked with a Roman numeral 'III'. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#). The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings.

2. У ворот, ворот

Подвижно



У подставки, подражая рожку

Sul ponticello

3. Ахти матушка, голова болит

(Вариации)

Andante

Медленно

mf нежно, певуче

p

1. 2.

Вариация I
Подвижнее

più mosso

Флаж. 12

mf

Фл. 12 Фл. 12 Фл. 12

Фл. 12 Фл. 12

p замедляя

mf

10 Вариация II *Brillante*
С блеском. Подвижно

The musical score consists of six staves of piano notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a forte (f) dynamic and contains several ornaments, including triplets and sixteenth-note runs. The second and third staves continue the melodic line with similar ornaments and fingerings. The fourth and fifth staves feature a series of ornaments, primarily sixteenth-note runs, with some slurs and accents. The sixth staff concludes the piece with a final ornament and a fermata. The notation includes various fingerings (1-4), slurs, accents, and dynamic markings.

Вариация III
Медленное

mf выделяя верхний голос

Фл. 12

Фл. 12

Фл. 12

Фл. 12

Фл. 12

12 Вариация IV
Спокойно. Задумчиво

Moderato

Музыкальный фрагмент Вариации IV, состоящий из 12 тактов. Записан на одной системе с двумя станами нот. Верхний стан — скрипка, нижний — фортепиано. Темп *Moderato*. Динамика *mf* *выразительно*. В начале такта 1 и 4 указаны альтернативные варианты пальцев: $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ и $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$. В такте 2 и 3 указаны альтернативные варианты пальцев: $\begin{matrix} 0 \\ 1 \\ 4 \\ 1 \end{matrix}$ и $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$. В такте 4 и 7 указаны альтернативные варианты пальцев: $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ и $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$. В такте 10 и 11 указаны альтернативные варианты пальцев: $\begin{matrix} 0 \\ 1 \\ 4 \\ 1 \end{matrix}$ и $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$. В такте 12 указаны альтернативные варианты пальцев: $\begin{matrix} 0 \\ 1 \\ 3 \end{matrix}$ и $\begin{matrix} 0 \\ 1 \\ 2 \end{matrix}$. Динамика *f* в такте 4. Динамика *pp* в такте 10.

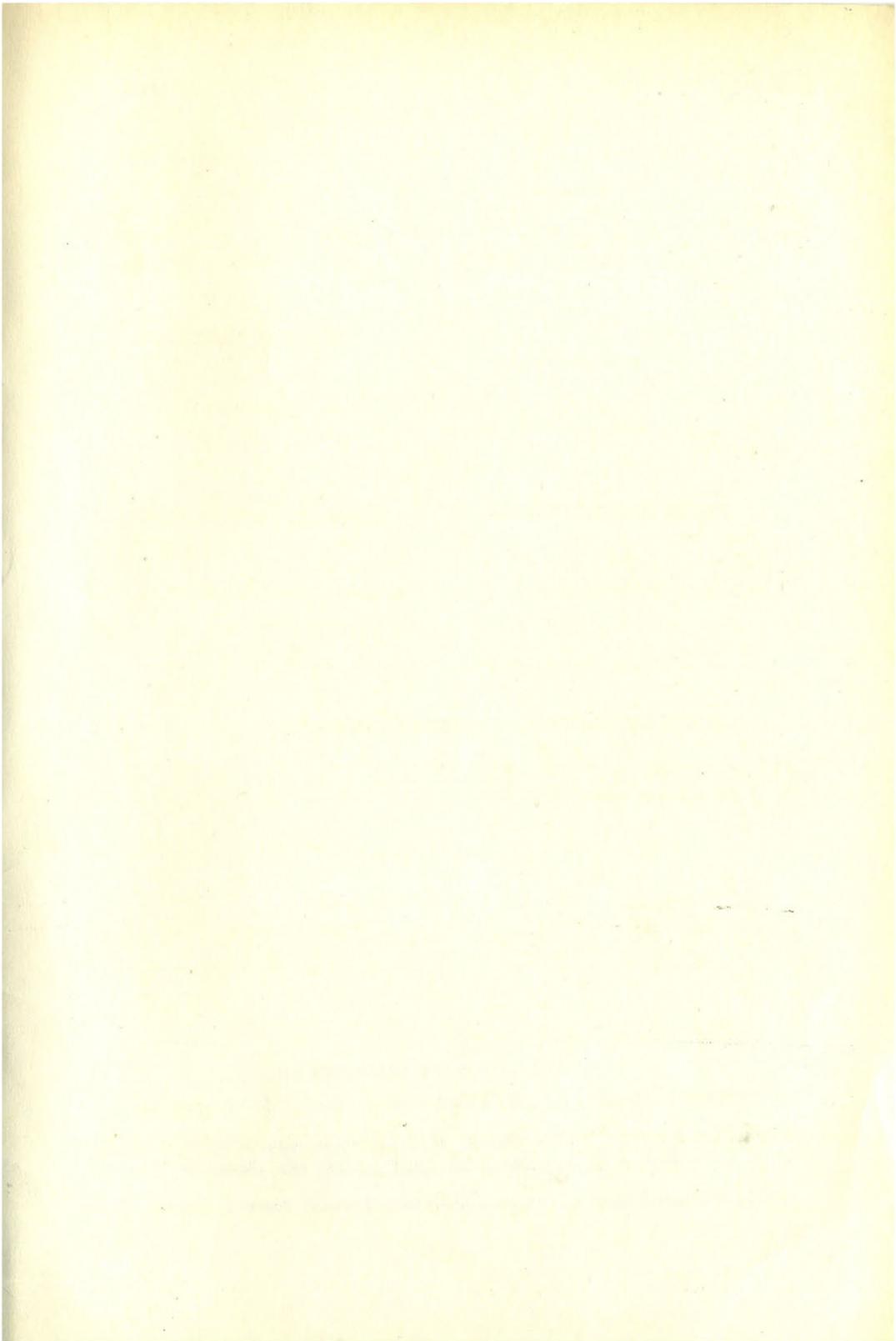
Вариация V
Подвижно. С чувством

Музыкальный фрагмент Вариации V, состоящий из 12 тактов. Записан на одной системе с двумя станами нот. Верхний стан — скрипка, нижний — фортепиано. Темп *Allegretto*. Динамика *p*. В такте 1 и 2 указаны альтернативные варианты пальцев: $\begin{matrix} 2 \\ 3 \end{matrix}$ и $\begin{matrix} 2 \\ 3 \end{matrix}$. В такте 3 и 4 указаны альтернативные варианты пальцев: $\begin{matrix} 2 \\ 3 \end{matrix}$ и $\begin{matrix} 2 \\ 3 \end{matrix}$. В такте 5 и 6 указаны альтернативные варианты пальцев: $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$ и $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$. В такте 7 и 8 указаны альтернативные варианты пальцев: $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$ и $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$. В такте 9 и 10 указаны альтернативные варианты пальцев: $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$ и $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$. В такте 11 и 12 указаны альтернативные варианты пальцев: $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$ и $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$. Динамика *p* в такте 10.

Вариация VI
Быстро*Allegro*

accel.
ускоряя

The musical score consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and contains a series of eighth-note patterns with fingerings 0, 2, 3, 4, 1, 4, 0. The second staff continues with eighth-note patterns and includes a piano (*p*) dynamic marking. The third and fourth staves feature complex sixteenth-note passages with various fingerings (3, 4, 1, 2, 3, 4) and slurs. The fifth staff includes a fortissimo (*ff*) dynamic marking and features sixteenth-note patterns with fingerings 4, 2, 1, #1, 3, 2, 1, #1, 4, 3, #3, 2. The sixth staff concludes with a final chord marked with a bar line and a '0' below it, and includes the text 'Фл. 12'.



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