

Beauty's Dream

JOB 3400

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STANNARD EDITION.
- No 2 -

CHOICE SELECTIONS

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	ORCHESTRA.	SOLO MANDOLIN.	1 MAND. & GUI.	2 MAND. & GUI.	3 MAND. or MANA.	1 or 2 BANJOS.	BANJO ACCOMP.	1 or 2 GUITARS.	GUITAR ACCOM.	GUITAR SOLO	FLUTE.	PIANO ACCOMP.	PIANO SOLO.	GRADE.
53. ANNIE LAURIE (Duo)		30												3
54. CAPITAL CITY MARCH		20	40	50			15		20					2
55. FAIRLAND QUADRILLE, (Country Dance)		20	40	50			15		20					2
56. HOME SWEET HOME (Varied).														3
57. LANCASTER CLOG		20	40	50			25	25	20					2
58. LOVE'S OLD SWEET SONG		20	40	50			30		20					2
59. LITTLE CONCERTO MARCH.		20	40	50			30	30	20					2
60. MY OLD KENTUCKY HOME (Duo)		40						50						4
61. OLD OAKEN BUCKET (Duo)		40												3
62. OLD BLACK JOE (Foster).		20	40	50			15	50	20					3
63. THREE COUNTRY DANCES		20	30						15					2
64. SOMBRERO AND BOLERO WALTZES (Mexican Waltzes)		40	60	75				50	20					3
65. VIRGINIUS MARCH AND TWO-STEP		20	40	50		30			20					3
66. INTERURBAN TWO-STEP.		20	40	50		30			20			30		3
67. FIRST LESSONS IN DUO PLAYING.		60												
68. LITTLE SWEETHEART								30						2
69. WHITE AZALIA (Duo)		30												3
70. WISTARIA (Duo)		30												3
71. WITH LONGING HEART (Duo).		30												3
72. HYACINTH								30						2
73. LARGO. (G. F. Handel.)								30						3
74. EVENING SERENADE								30						2
75. WONDERLAND WALTZ								30						2
76. THE SWEET JUNE NIGHT (Duo)		30												3
77. CALIFORNIA VIOLETS (Reverie)		30	40	50	15			30	15				40	2
78. POMPONNETTE								50						4
79. LOVE'S REVERIE		15	30	40					15					2
80. DREAMING OF THEE LOVE		15	30	40					15					2
81. THE SANTIAGO MARCH		15	30	40					20					3
82. KNIGHTS TEMPLAR MARCH		15	30	40					15					2
83. ROSALIA WALTZ								40						3
84. MY WEDDING BELLS.								40						3
85. THE DARKIE'S WINDUP.								40						2
86. SPARROW'S QUICKSTEP								40						3
87. STAR LAKE WALTZ.								40						3
88. HENRIETTA INTERMEZZO.		30	40	50	15							30		2
89. CHERRY BLOSSOMS' (Duo).		30												3
90. BEAUTY'S DREAM. (Bolero)										30				2
91.														
92.														
93.														

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To Miss Laura L. Baker, Holton, Kansas.

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GUITAR SOLO.

BOLERO.

ETHEL LUCRETIA OLCOTT, Op.10.

Tempo di Bolero.

The musical score is written for guitar solo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *Dolce*, and *poco rit.*. There are also fingerings indicated by numbers 1-4. The piece concludes with a final chord in the twelfth staff.

