

N^o 130.

CONCERTO

pour

la Guitare

avec accompagnement

De 2 Violons, Alto & Basse

Composé par

A Shoyer

Oeuv. 16.

St. Petersbourg

Chez Charles Lissner, / Magasin de Musique /
Petite Morskoi, près de la place Isaac, Maison Manitschar N^o 115.

Guitarre.

I

*Allegro
Moderato*

Handwritten musical score for guitar, featuring 13 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Moderato*. The music consists of a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written above the staves: 1, 2, 3, 4, 42, 46, 50, 58, 6, 60, 65, 70, 77, 82, 85, 90, 100, 105, 110, 120, 125, and 13. A 'Solo' section is indicated above measure 60. The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and accents. The paper is aged and shows some staining.

Guitarre.

Solo

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

plus vite

premier mouvement

plus vite

Solo

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is numbered with measure numbers from 253 to 332. The word "Guitarre" is written above the first staff. The piece concludes with a double bar line and a repeat sign.

Measure numbers: 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332.

Performance markings: *tutti*, *Solo*, *ff*.

4 Rondo
Moderato. Guitarre.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece is a Rondo, indicated by the title. The score is divided into sections labeled 'Solo' and 'tutti'. The measures are numbered 1 through 100. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The paper is aged and shows some wear.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Solo
tutti
Solo

Guitarre.

5

