

153

Contredanses
non Difficiles
pour
GUITARE
PAR
D. Aguado



Op. 9.

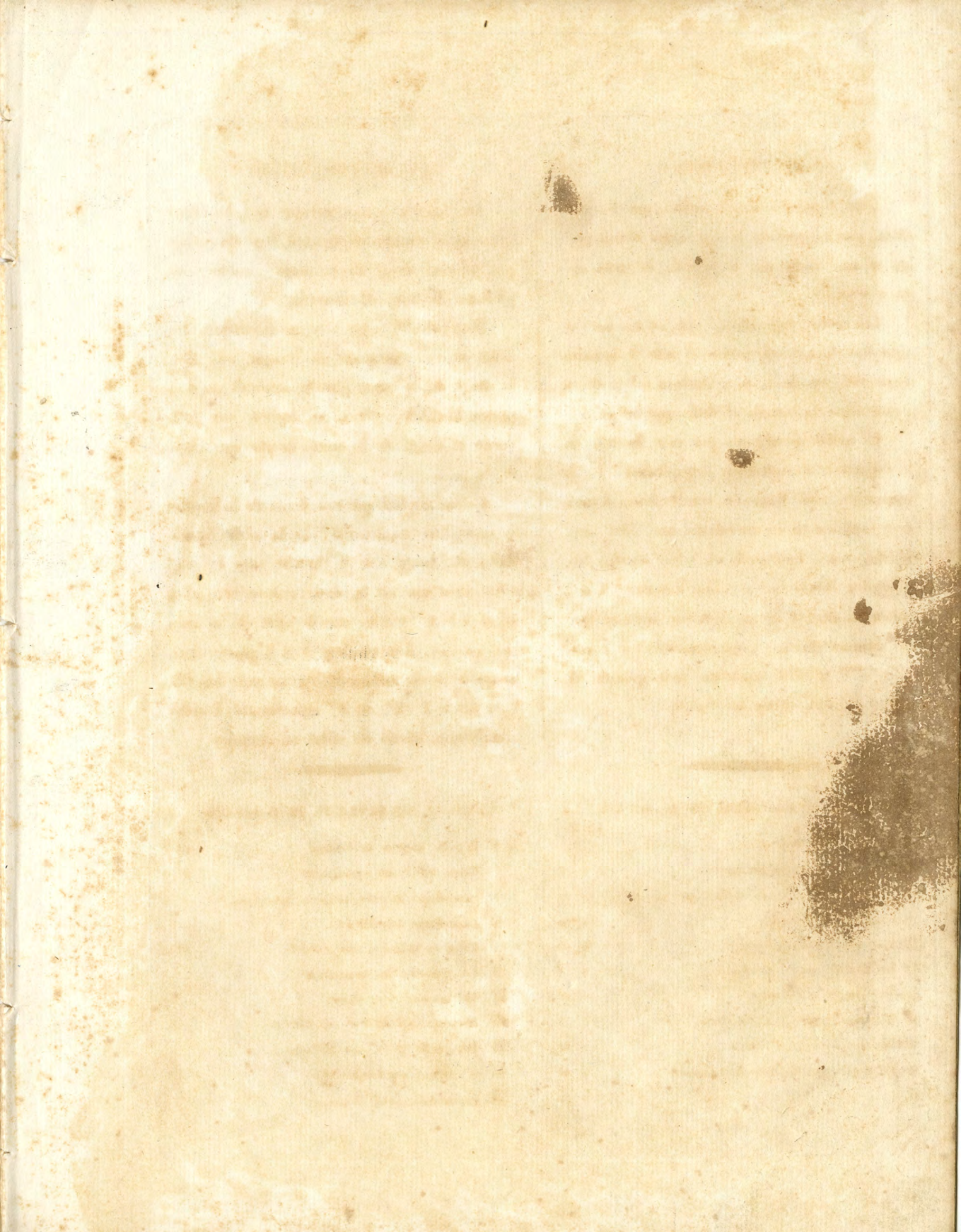
Propriété de l'Auteur

Prix 4^l 50.

Tripodison In. par AGUADO.

À PARIS, Chez l'Auteur Place des Italiens, N. 5. et chez
les principaux Editeurs de Musique.





ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1. 2. 3. colocados dentro de un circulito indican, que las notas á quienes estan aplicados se ejecuta en su 1.^o 2.^o ó 3.^o equisono, principiando el orden de estos desde la cejuela.

AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse à la 6.^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aigue à la 6.^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1.^{er} 2.^{me} ou 3.^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGO DE LAS OBRAS DE D. AGUADO.

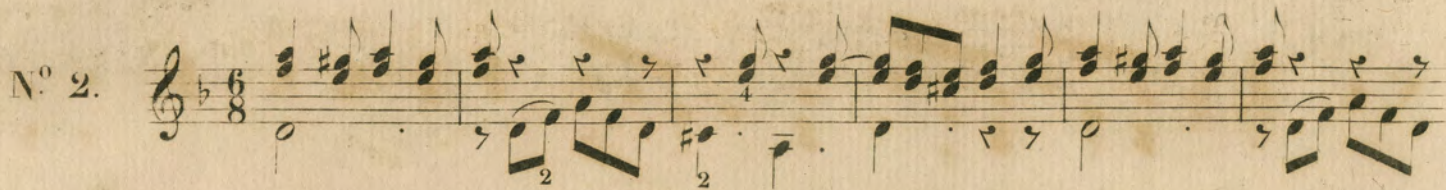
Obra	Precio
6 Nuevo método de Guitarra	15 ^f
7 Valses dedicados á los principiantes	4 50 ^c
8 Contradanzas y vales dedicados á los principiantes	4 50
9 Contradanzas no difíciles	4 50
10 Ejercicios fáciles y muy útiles	4 50
11 Las favoritas: ocho contradanzas	4 50
12 Seis minuets y seis vales	4 50
13 Piccecitas agradables y no difíciles	4 50
14 Diez piccecitas no difíciles	4 50
15 El Minuet afandangado con variaciones	4 50
16 El fandango Español	4 50

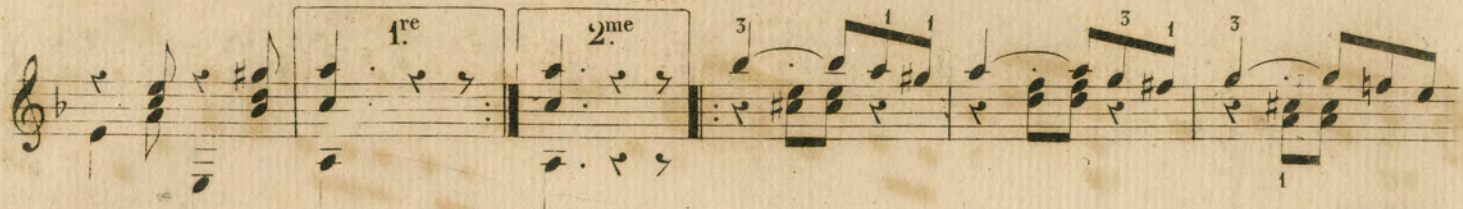
CATALOGUE DES OUVRAGES DE D. AGUADO.

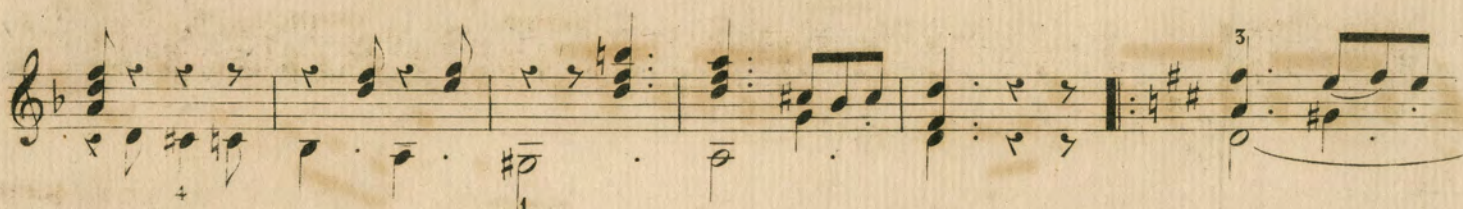
Op.	Prix
6 Nouvelle méthode de Guitare	15 ^f
7 Valses dédiées aux commencants	4 50 ^c
8 Contredanses et vales dédiées aux commencants	4 50
9 Contredanses non difficiles	4 50
10 Exercices faciles et très utiles	4 50
11 Les favorites: huit contredanses	4 50
12 Six menuets et six vales	4 50
13 Morceaux agréables et non difficiles	4 50
14 Dix petites pieces non difficiles	4 50
15 Le Menuet afandangado varié	4 50
16 Le fandango danse Espagnole	4 50

N^o 1.

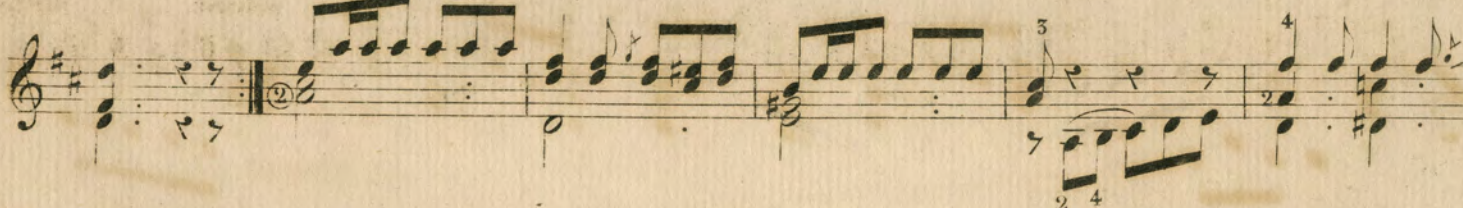
This page contains a handwritten musical score for a piece titled "N^o 1." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and short melodic fragments. Various performance instructions and annotations are present throughout the score, including circled numbers (1, 2, 3, 4, 5) and the words "1^{re}" and "2^{me}" indicating first and second endings. The notation includes stems, beams, and accidentals (sharps and naturals). The paper shows signs of age, with some staining and discoloration.

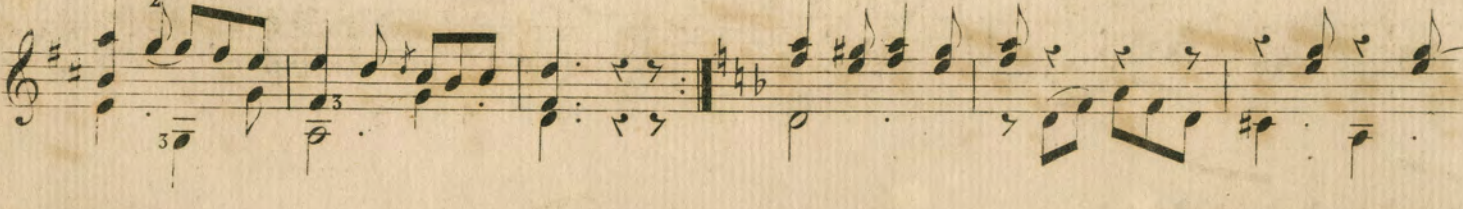
N^o 2. 

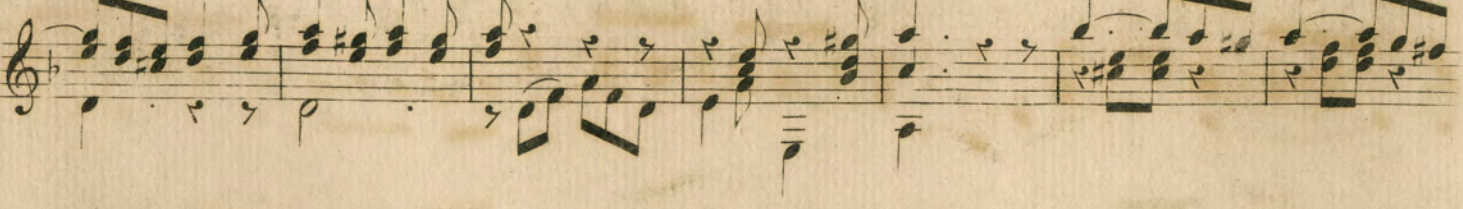


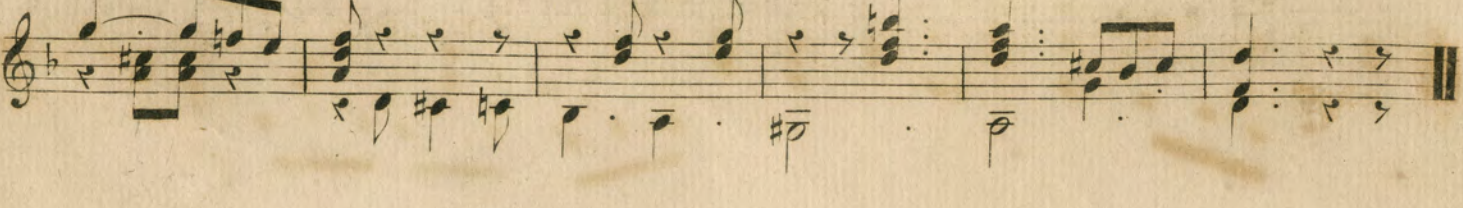












Nº 3.

Handwritten musical score for N° 3, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are several repeat signs and first/second endings marked with circled numbers 1, 2, and 3. The paper shows signs of age, including some staining and a tear near the bottom of the page.

N^o 4.

The musical score is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes eighth and sixteenth notes, rests, and various ornaments. Fingerings are indicated by numbers 1-4 above notes. There are two first endings marked '1re' and two second endings marked '2me'. The piece concludes with a double bar line and the word 'fin'.

N^o 5.

Nº 6.

N^o 7.

Handwritten musical score for N° 7, featuring eight staves of music in treble clef with a key signature of three sharps and a 6/8 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "1^{re}", "2^{me}", "fin", and "DC".

N° 8.

N^o 9.

Handwritten musical score for N° 9, consisting of eight staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes a double bar line with the word "fin" above it, and ends with a double bar line and the marking "D.C." (Da Capo). The paper shows signs of age, including yellowing and foxing.

N^o 10. 

