

Contredanses

ET

Valses Faciles
pour Guitare,

COMPOSÉES ET DÉDIÉES

aux Commencants

PAR

D. AGUADO.



Op. 8.

Propriété de l'Auteur

Prix 4^e 50

Tripodison In. par AGUADO

À PARIS, Chez l'Auteur, Place des Italiens, N^o 5, et Chez
les principaux Éditeurs de Musique.

D. Aguado

ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1. 2. 3. colocados dentro de un circulito indican, que las notas á quienes estan aplicados se ejecuta en su 1.^o 2.^o ó 3.^o equisono, principiando el orden de estos desde la cejuela.

CATÁLOGO DE LAS OBRAS DE D. AGUADO.

Obra	Precio
6 Nuevo método de Guitarra - - - - -	45 ^f
7 Valses dedicados á los principiantes - - - - -	4 50 ^c
8 Contradanzas y vales dedicados á los principiantes - - - - -	4 50
9 Contradanzas no difíciles - - - - -	4 50
10 Ejercicios fáciles y muy útiles - - - - -	4 50
11 Las favoritas: ocho contradanzas - - - - -	4 50
12 Seis minuets y seis vales - - - - -	4 50
13 Piccetas agradables y no difíciles - - - - -	4 50
14 Diez piccetas no difíciles - - - - -	4 50
15 El Minuet afandangado con variaciones - - - - -	4 50
16 El fandango Español - - - - -	4 50

AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse à la 6.^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aigue à la 6.^{me} touche vers le sillet. Je les nomme equisonnans. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1.^{er} 2.^{me} ou 3.^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Op.	Prix
6 Nouvelle méthode de Guitare - - - - -	45 ^f
7 Valses dédiées aux commencants - - - - -	4 50 ^c
8 Contredanses et vales dédiées aux commencants - - - - -	4 50
9 Contredanses non difficiles - - - - -	4 50
10 Exercices faciles et très utiles - - - - -	4 50
11 Les favorites: huit contredanses - - - - -	4 50
12 Six minuets et six vales - - - - -	4 50
13 Morceaux agréables et non difficiles - - - - -	4 50
14 Dix petites pieces non difficiles - - - - -	4 50
15 Le Minuet afandangado varié - - - - -	4 50
16 Le fandango danse Espagnole - - - - -	4 50

Contred.

Handwritten musical score for a piece titled "Contred." in 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 5. A double bar line appears after the second staff. The third staff continues the melody. The fourth staff includes a "fin" marking and a double bar line. The fifth staff has a "1re" marking and a double bar line. The sixth staff has a "2me" marking and a double bar line. The seventh staff ends with a "D.C." (Da Capo) marking. The paper is aged and shows some staining.

2
VALTZ.

Handwritten musical score for a waltz, consisting of seven staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings, and ends with a double bar line and the instruction "D.C."

WALTZ

Handwritten musical score for a waltz, page 3. The score consists of eight staves of music in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4 above notes. There are several slurs over groups of notes, some with '2' or '4' above them. A double bar line appears after the second staff. The word 'fin' is written above the fifth staff. The piece ends with a double bar line and the letters 'D.C.' (Da Capo) at the end of the eighth staff.

Contred.

Handwritten musical score for a piece titled "Contred." on page 4. The score consists of eight staves of music in treble clef, with a key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1-4). The piece concludes with a double bar line and the word "fin" above it. The final staff ends with a double bar line and the letters "D C" (Da Capo) above it.

Contred.

Handwritten musical score for a piece titled "Contred." on page 5. The score consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single system. The second staff has a repeat sign. The third staff ends with a double bar line and the word "fin". The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff ends with a double bar line and the letters "D.C."

CONTRED:

8

DC

WALTZ.

Handwritten musical score for a waltz, page 7. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the word "fin". The bottom of the page shows the beginning of the next page, page 8, with the letters "D C" above the staff.

WALTZ.

The musical score is written on ten staves. The first staff begins with the word "WALTZ." and a treble clef. The time signature is 3/8. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including stains and discoloration.

