

ÉTUDES FACILES
(Doigtées.)

POUR
La Guitare
pour servir d'Introduction

à ses Études Caractéristiques.

et Dédiées

à son Frère

P A R

A. LE DEUY



Œuvre 18.

Prix: 6^f

1^{er} Livre.

à Paris

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PETITES ETUDES

1^{er} LIVRE.

Dans cette étude on attaquera la basse avec force ainsi que la note la plus haute.

ETUDE 1^e

Andante.

The musical score consists of six staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Andante'. The score includes various dynamics and articulations: *Cres* (Crescendo), *Dim* (Diminuendo), *ff* (fortissimo), *f* (forte), *Dol* (Dolce), and *>* (accent). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

On pincera les notes de l'accord simultanément et sans les détailler.

ETUDE 2^e **Presto**

Dolce

f.f

Dimin - - - - -

ETUDE 3^e

Andantino.

Leggiermente.

6^e Corde FA.

The musical score is written for guitar and consists of seven systems of music. Each system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment on the 6th string, which is held at the F position (indicated by the '6^e Corde FA.' instruction). The upper staves feature melodic lines with various fretting techniques, including triplets, slurs, and ties. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The tempo is marked 'Andantino' and 'Leggiermente'. A 'Rall.' marking appears in the fifth system. The piece concludes with a double bar line in the seventh system.

GUITARE.

On pincera la note qui se répète avec le pouce et le premier doigt alternativement.

Prestissimo.

ETUDE 4^e

Il faut accentuer toutes les notes, et surtout celle qui est coulée; néanmoins on doit jouer LEGATO et les mouvemens du pouce de la main droite ne doivent point être sentis.

ETUDE 6^e

Lentamente

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a legato style with slurs over the notes. Fingerings are indicated by numbers 1-4 above the notes. The score includes various rhythmic patterns and intervals, including a double bar line with 'Fin' and a 'D.C.' (Da Capo) instruction at the end.

Staff 1: 3 0 0 4 0 0 | 2 0 0 4 1 3

Staff 2: 3 2 1 0 1 2 | 5 2 0 1 2 0 | 0 2 0 1 2 0 | 0 2 3 0 1 2

Staff 3: 0 2 3 0 1 | 0 0 2 0 1 4 | 4 4 | 3 0 0 4 0 0 | 3 0 0 4 0 0

Staff 4: 2 0 4 1 3 | 0 2 0 4 0 1 | 0 2 1 0 1 3

Staff 5: 2 0 0 4 1 3 | 3 0 0 4 0 0 | 3 2 1 0 1 2 | 0 0 0 0 5 2 | Fin | 0 2 4 1 3

Staff 6: 0 3 4 1 1 1 | 1 0 4 2 3 | 1 3 4 1 1 2 | 1 0 4 3 2 0 | 3 2 1 0 1 2 | 0 0 0 4 0 0

Staff 7: 1 2 4 3 0 2 | 0 0 4 3 0 0 | 2 0 1 0 1 0 | 0 0 0 3 4 1 | 3 4 2 1 0 2 | 4 4 | 0 0

D.C.

Il faut étouffer le son.

Staccato.

ETUDE 7^e

6^e Corde BE

The image displays a musical score for guitar, titled "ETUDE 7^e". The score is written for the 6th string (6^e Corde BE) in a 2/4 time signature with a key signature of one sharp (F#). The tempo and articulation are marked "Staccato." The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of staccato markings (vertical lines) above notes. A prominent feature is a large slur over the final measure of the fifth staff, which contains a specific fingering sequence: 4, 3, 2, 0, 1, 1. The score concludes with a double bar line at the end of the eighth staff.

Il faut retirer avec force le doigt qui presse le Si, quand il est lié.

ETUDE 8^e

Andantino.

Rall

Il faut donner beaucoup de force au doigt qui pince la note aigüe.

Presto.

ETUDE 9^e

6^e Corde RE

Espressivo assai più lento.

Sostenuto.

Il faut appuyer pour prolonger le son et faire trembler les doigts sur les touches.

Andante.

ETUDE 10^e

On pincera avec force la note aigüe.

Espressivo.

ETUDE 11^e

Musical score for Etude 11, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line.

Rall:

Tempo di marcia.

ETUDE 12^e

6^e Corde RE. Moderato.

Musical score for Etude 12, consisting of two staves of music. The notation features complex chordal textures with many notes beamed together. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Dolce

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of early 20th-century guitar pedagogy, with detailed fingerings and articulation marks. The piece includes several dynamic markings: 'Dol' (dolce) appears on the third and fourth staves, and 'f' (forte) appears on the fourth, fifth, and sixth staves. The notation includes various rhythmic values, slurs, and accents. The piece concludes with a double bar line and the word 'FINE.' on the tenth staff.