

**SOUVENIR D'AMOUR.**

*Fantaisie brillante*

*pour la* **GUITARRE** *seule*

à 10 ou 6 Cordes.

par  
**ED. BAYER.**

Op. 22.

Propriété de l'éditeur.

Hambourg chez G.W.Niemeyer.  
Valparaiso chez E.Niemeyer.

N° 1069.

Pr.  $\frac{6}{4}$  Rth.



Lith. Anstalt v.  
Hamburg.

J. Guntrum.  
Alter Wall 66.

Grand Assortiment de musique et d'instruments.  
Dépot  
de Guitarras à 10 Cordes  
chez G.W.Niemeyer.

1924  
477

## BEMERKUNGEN.

Um diese Fantaisie auf der 10 saitigen Gitarre ausführen zu können, sind die Noten, welche auf der betreffenden 7<sup>ten</sup>, 8<sup>ten</sup>, 9<sup>ten</sup> oder 10<sup>ten</sup> Saite angeschlagen werden müssen, theils im Bassschlüssel (♭) gesetzt, theils mit 8<sup>a</sup> bezeichnet.

Die vorkommenden Bindungen der 7<sup>ten</sup>, 8<sup>ten</sup>, 9<sup>ten</sup> und 10<sup>ten</sup> Saite werden aufwärts durch Gleiten des Daumens, abwärts durch Gleiten des Zeigefingers ausgeführt.

Auch lässt sich diese Fantaisie auf der 6 saitigen Gitarre ausführen, dadurch, dass die Bezeichnung 8<sup>a</sup> und sämtliche Stellen, welche im Bassschlüssel (♭) gesetzt sind, unberücksichtigt bleiben, und statt deren die betreffenden kleinen Noten gespielt werden müssen.

---

Stimmung der 7 <sup>ten</sup> Saite:	D.
„ „ „ 8 <sup>ten</sup> „	C.
„ „ „ 9 <sup>ten</sup> „	H.
„ „ „ 10 <sup>ten</sup> „	A.

## REMARQUES.

*Afin de pouvoir exécuter cette fantaisie sur la guitare à 10 cordes, les notes qui doivent être touchées sur la 7<sup>me</sup>, 8<sup>me</sup>, 9<sup>me</sup>, ou 10<sup>me</sup> corde, sont mises ou en clef de Fa (♭) ou marquées de 8<sup>a</sup>.*

*Les coulés qui se présentent dans cette pièce sur la 7<sup>me</sup>, 8<sup>me</sup>, 9<sup>me</sup> et 10<sup>me</sup> corde, doivent être exécutés en montant par glissement du pouce, et en descendant par glissement de l'index.*

*On peut de même exécuter cette fantaisie sur la guitare à 6 cordes, quand on laisse sans notice non seulement la remarque 8<sup>a</sup>, mais aussi toutes les notes mises en clef de Fa (♭) et en jouant au lieu de ces dernières les petites notes conformes.*

---

Accordez la 7 <sup>me</sup> corde en	Re.
„ „ „ 8 <sup>me</sup> „ „	Ut.
„ „ „ 9 <sup>me</sup> „ „	Si.
„ „ „ 10 <sup>me</sup> „ „	La.

# FANTASIE BRILLANTE.



Ed. Bayer Op. 22.

**GUITARRE.**

*Sostenuto.*

*p*  
*doloroso.*

Corde 10 9 8 7 6

*risoluto.*

*f*

XII

*pp* *stacc.* *pp*

*loco.*

*stacc.* *p*

*cresc.*

*f* *stacc.*

*dim.*

*pp*

pos. 12 7 12

armon.

*dol.*

7 12 7 *loco.*

*p*

*fz*

*Moderato.*

*affettuoso.*

*ff* *pp*

*fz*

*con dolore.*

*f* *p*

*loco.* *loco.* *loco.*

loco. loco.

cresc. f ff pp p cresc.

cen do. ff p

arm. arm. arm. arm. piss. 12 12 12 12

risoluto. fz fz diminuendo. pp

ritard. ritard. (\*)

(\*) Stimmung der 8<sup>ten</sup> Saite in Cis.  
 (\*) Accordez la 8<sup>me</sup> Corde en Ut#

Allegro moderato.

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. Below the staff, the instruction *loco. il basso mare.* is written. The second staff has a *cresc.* marking. The third staff features a *fz* marking. The fourth staff includes a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff begins with a *cresc.* marking, followed by a *ff* marking, and concludes with a *rallent.* marking and a *VII - IV* chord progression. The score includes various musical notations such as notes, rests, and fingerings.

*espressivo il canto.*

The musical score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Fingering is indicated by numbers 1-4 above notes. Specific performance instructions include *a tempo.*, *brill. loco.*, *risoluto.*, and *ten.* (tension). Roman numerals V, VII, VI, IX, and X are placed above certain notes. The piece concludes with a final chord marked with a fermata.

Musical score for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. The score includes dynamic markings such as *ff*, *fz*, and *p*. Performance instructions include *più lento. con anima.* and *ten.*. Fingerings are indicated with numbers 1, 2, 3, 4. The piano part includes markings for *loco.* and *barré*.

Musical score for the second system. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Dynamic markings include *p* and *ppp*. A performance instruction *decresc.* is present. The piano part includes markings for *loco.* and *barré*.

Musical score for the third system. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Dynamic markings include *f*, *fz*, and *ppp*. Performance instructions include *loco.* and *pp*. The piano part includes markings for *loco.* and *barré*.

Adagio.doloroso.

ritar - dan - do

sul H



Allegro.

pp con agitazione. *cres - cen - do poco*

*a poco* *f*

*fz* *fz* *fz* *string*

*fz* *fz* *fz*

*fz >* *strin - gen - do fz poco cres -*

*- cen - do. f*

*ff* *decresc. ritard.* *dimin.*

*Allegretto, scherzando.*

*riten.* *p* *8<sup>a</sup>* *8<sup>a</sup> loco.* *p* *f* *ff*

*IX*

*ff* *decrec - cen - do.*

*ritard.* *V* *pp* *a tempo.*

*loco.*

Detailed description: This is a page of musical notation for guitar, featuring ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *decresc. ritard.* (decrescendo and ritardando), *dimin.* (diminuendo), *Allegretto, scherzando.*, *riten.* (ritardando), *loco.* (ad libitum), and *a tempo.* The notation includes complex rhythmic patterns, including sixteenth-note runs and chords. Fingerings are indicated by numbers 1-4. A section marked *IX* features a series of chords. The piece concludes with a *ritard.* and a *V* (volta) sign, followed by a *pp* *a tempo.* section and a final *loco.* section.

The musical score consists of nine systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The score is marked with various performance instructions and fingerings:

- System 1:** Treble clef. Chords V, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef.
- System 2:** Treble clef. Chords V, IV, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *loco.*, *fz*, *loco.*, *8<sup>a</sup> loco.*, *ritard.*
- System 3:** Treble clef. Chords III, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *fz*, *8<sup>a</sup> loco.*, *8<sup>a</sup> loco.*, *a tempo.*, *dolce.*, *p*
- System 4:** Treble clef. Chords 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *stacc.*, *stacc.*, *f*, *8<sup>a</sup> loco.*
- System 5:** Treble clef. Chords 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *f*
- System 6:** Treble clef. Chords 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *ritard.*, *decresc.*, *a tempo.*, *p*, *loco.*, *loco.*, *loco.*, *loco.*
- System 7:** Treble clef. Chords 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *stacc.*, *stacc.*, *dolce.*, *8<sup>a</sup> loco.*
- System 8:** Treble clef. Chords 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Bass clef. Annotations: *ff*

arm. loco. arm. loco. arm. *decresc.*  
 pos 12 fz 12 fz 12 12 12

V pos 7 12 7 12 V pos 7 12 9 7 V loco. loco. loco.  
 p 2 *sussu...* *ran...* arm. do. loco arm. loco

pos 7 12 7 12 V pos 7 12 9 7 loco. loco. loco. loco.  
 arm. loco arm. loco *cres...* *cen...*

XIII X VII IV do.

loco. *ritard.* **FINALE. Presto.**  
 ff *risoluto.* 8va loco. 8va loco.

f *strin...*  
 8va loco. 8va loco.

gen. do. a tempo. ff

*dimin.* - - - - *a tempo.*

*rit.* *p* *fz* *pp* *amabile.*

*stacc.* *stacc.* 12 *arm.* 12 *arm.*

*pos.12* *pos.12*

*ff* *con bravura.*

*Prestissimo.* 3 3 3

*ff* *con passione.*

8<sup>a</sup> loco. 8<sup>a</sup> loco.

riso lu to.

*ff* *ff*