

kp. 8
1814

3740

JULIAN ARCAS



Colección

PIEZAS PARA Guitarra



1.^a SÉRIE

Núm.	Ptas.	Núm.	Ptas.
1	EL DEJARRO, fantasía. 9	2	TRAVIATA, fantasía. 5
3	VARIACIONES sobre un tema de Sor . 6	4	BARBERO DE SEVILLA. 3
5	MARINA, tango y Dos estudios . . . 3	6	BOLERO 3
7	MANUELITO, vals 3	8	LA CUBANA, danza 2
9	EL MADRILEÑO, schotisch. 2	10	RONDEÑA. 9
11	MI SEGUNDA ÉPOCA, fantasía. 8	12	MURCIANAS 7'50
13	SOLEÁ. 6	14	VISPERAS SICILIANAS, melodía y bolero 5
15	POLACA FANTÁSTICA. 5	16	LA SALTARINA mazurka. 2
17	FANTASIA sobre motivos heterogéneos 4	18	DOS PRELUDIOS. 3
19	LUCIA, escena y aria final. 7	20	EL POSTILLÓN DE LA RIOJA. 3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES
35, ANCHA, 35

BARCELONA

Hijos de A. Vidal y Roger



FANTASIA PARA GUITARRA

SOBRE MOTIVOS DE LA OPERA **TRAVIATA** DE VERDI.

DEDICADA

A D. MANUEL DIAZ JIMENEZ.

POR JULIAN ARCAS.

6ª en RE. (♩ = 66)

ADAGIO.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ADAGIO' and the time signature is 6/8. The music features a variety of chords and techniques, including arpeggios and harmonics. Chord diagrams are provided for several chords, such as C^a 7^o, C^a 5, C^a 2, C^a 5^o, C^a 7^o, C^a 5^o, C^a 2^o, and C^a 7^o. The notation includes notes, rests, and dynamic markings like 'armonico' and 'ar'. The score concludes with a final chord diagram.

NOTA. Los numeros 2, 3, 4, 5 y 6, se refieren a las cuerdas en que se haya de producir el sonido y los que están dentro de un círculo los trastes.

2

C^a 7^o C^a 5^o

C^a 7^o

(♩ = 88)

And^{te} mosso (♩ = 50)

C^a 5.^o C^a 2.^o
 C^a 2.^o
 C^a 2.^o
 C^a 10.
 C^a 2.^o
 C^a 2.^o
 C^a 5.^o C^a 2.^o C^a 6.^o C^a 7.^o
 All^o Brillante. (♩ = 84) C^a 2.^o
 tr tr



This page of musical notation consists of ten staves of music. The notation includes various chord symbols such as $C^{\#6^{\circ}}$, $C^{\#9^{\circ}}$, $C^{\#11^{\circ}}$, $C^{\#2^{\circ}}$, $C^{\#7^{\circ}}$, $C^{\#9^{\circ}}$, $C^{\#7^{\circ}}$, $C^{\#11^{\circ}}$, $C^{\#7^{\circ}}$, $C^{\#5^{\circ}}$, $C^{\#2^{\circ}}$, and $C^{\#5^{\circ}}$. The music features melodic lines with trills (tr) and various rhythmic patterns. The notation is arranged in a standard musical score format with a treble clef and a key signature of one sharp (F#).

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