

To Mrs. M. P. Cassner.

FAVORITE

RUSSIAN MELODY

WITH

Introduction and Variations.

BY

JAMES BALLARD.

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Agent for I. GOULD'S CELEBRATED GUITARS.


Importer of PERROZZI'S ROMAN STRINGS.

80 = ♩

INTRODUCTION.

The musical score is written for guitar on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of 80 = quarter note. The score is divided into an introduction and several variations. The introduction starts with a forte (ff) dynamic and a half note chord. The first variation is marked piano (p) and features a melodic line with accents. The second variation includes a natural harmonium (har: nat.) marking. The third variation also includes a natural harmonium marking and ends with a ritardando (ritard.) marking. The score concludes with a final chord.

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TEMA. 120 = 

RITORNELLO.

Var: 1.

Var: 2. The open E string.

The Bass in Harmonics.

Russian Melody, Var:

Var. 3. ADAGIO.

Minore.

Var. 4.

lento.

Russian Melody. Var:

S. Pearson Eng'r.

VI V X 4 1