

EDITION ODELL

GUITAR

SOLOS AND DUETS

Pieces marked * are complete as Solo or Duett

Pieces marked † are also arranged for Harp-Guitar

	Guitar Solo	2nd Guitar		Guitar Solo	2nd Guitar
1. SPECTRE DANCE			<i>H. F. Odell</i>	.30	
2. CAROLA WALTZ			<i>H. F. Odell</i>	.30	
3. A DREAMLET			<i>H. F. Odell</i>	.40	.20
VALSE					
4.*†THE LITTLE ARISTOCRAT			<i>W. M. Rice</i>	.30	
MARCH					
5. †HOW CAN I LEAVE THEE			<i>E. Jaksch</i>	.30	
6. †GLADNESS			<i>Ethel L. Olcott</i>	.40	
SONG WITHOUT WORDS					
7. †AT DUSK			<i>C. W. F. Jansen</i>	.30	
8. †THINKING OF YOU			<i>Wm. Morris</i>	.30	
VALSE					
9. †SUNSHINE FOREVER			<i>Wm. Morris</i>	.30	
GAVOTTE					
10.†CLOVER BLOSSOMS			<i>Wm. Morris</i>	.30	
MAZURKA					
11.†BUMBLE BEE			<i>Wm. Morris</i>	.30	
WALTZ					
12.†THE TOURISTS			<i>Wm. K. Bedford</i>	.30	
WALTZ					
13.†DREAM OF SPAIN			<i>Walter Burke</i>	.40	
WALTZ					
14.†BY THE SHIMMERING SEA			<i>Walter Burke</i>	.30	
IDYL					
15.†MEMORIES OF THE DANCE			<i>Walter Burke</i>	.30	
WALTZ					
16.†MOONBEAMS			<i>Walter Burke</i>	.30	
REVERIE					
17. ELSIE			<i>W. L. Hayden</i>	.40	
WALTZES					
18. GLISSANDO			<i>W. L. Hayden</i>	.40	
WALTZ					
19. FLOWER SONG			<i>Arr. F. W. Clark</i>	.40	
20. THE MERMAIDS DREAM			<i>V. Abt</i>	.30	
REVERIE					
21. STARLIGHT ON THE SEA			<i>L. Haight</i>	.30	
REVERIE					
22. GOLDEN DAYS			<i>Walter Burke</i>	.30	
GAVOTTE					
23. MERRY MOMENTS			<i>Leora Haight</i>	.30	
DANCE					
24. WHISPERS OF LOVE			<i>Walter Burke</i>	.30	
REVERIE					

Made in U. S. A.

H. F. ODELL & Co.,
BOSTON, MASS.

MERRY MOMENTS

GUITAR SOLO

.30

LEORA HAIGHT

Moderato

The musical score is written on ten staves of five-line music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes fingering numbers 0, 1, 2, 3, and 4. The second staff continues with similar patterns and includes a circled 3. The third staff has a circled 3 and a circled 4. The fourth staff features a piano (*p*) dynamic, a circled 4, and two instances of "12 Har." with circled 8 and 3. The fifth staff has "12 Har." and circled 3 and 4. The sixth staff has three "12 Har." markings and circled 4, 3, and 3. The seventh staff has two "12 Har." markings, circled 3 and 4, and a forte (*f*) dynamic. The eighth staff has a circled 3 and a circled 4. The ninth staff has a circled 3 and a circled 4. The tenth staff concludes the piece with a final chord.