

4^a edicion.

Antonio Alba.

Obras para
Guitarra.

2^A SERIE.

Emilia - Habanera.....	Op. 13.
Fannycilla - Mazurka.....	Op. 14.
El ensueño - Mazurka.....	Op. 16.
Amor naciente - Vals.....	Op. 21.
<u>Mi tesoro - Polka.....</u>	Op. 24.

Propiedad de

C. Kirsinger y C^{ia}

Valparaiso.

Santiago.

Almacen de Música.

Estampado musical de G. G. Bieder, Leipzig.

Mocc.

MI TESORO.

POLKA.

A. Alba, Op. 24.

Introduccion.

Allegro.

Ca 5a

Guitarra.

The first system of the guitar introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth-note patterns and rests, marked with fingerings (1, 1, 1, 1) and a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with eighth-note patterns and rests, also marked with a dynamic of *ff*.

The second system continues the guitar introduction with two staves. The upper staff has a melodic line with eighth-note patterns and rests, marked with fingerings (1, 4, 3, 1, 4, 3, 1, 3) and a dynamic of *ff*. The lower staff has a bass line with eighth-note patterns and rests, marked with a dynamic of *ff*. The system concludes with a *f* dynamic and a *é rall.* marking.

The third system of the guitar introduction consists of two staves. The upper staff has a melodic line with eighth-note patterns and rests, marked with fingerings (2, 1, 2, 1, 1, 3, 4, 1) and a dynamic of *f*. The lower staff has a bass line with eighth-note patterns and rests, marked with a dynamic of *f*. A dashed box labeled "Ca 2a" encloses the first two measures of the upper staff. The system concludes with a *p* dynamic and the word "Polka."

The fourth system of the guitar introduction consists of two staves. The upper staff has a melodic line with eighth-note patterns and rests, marked with fingerings (2, 3, 4, 1, 2, 3, 3) and a dynamic of *f*. The lower staff has a bass line with eighth-note patterns and rests, marked with a dynamic of *f*.

The fifth system of the guitar introduction consists of two staves. The upper staff has a melodic line with eighth-note patterns and rests, marked with fingerings (4, 2, 1, 1, 2, 2) and a dynamic of *ff*. The lower staff has a bass line with eighth-note patterns and rests, marked with a dynamic of *ff*. The system concludes with the word "Fin." and a final flourish marked with a dynamic of *ff*.

p *ff* (4)

pp *f* *pp*

trastes 5º 4º 1º armonicas 5º 4º ar

f *p*

p

f

p *f* *a tempo* *p* *D.C.*

dim. é rall.

Composiciones Originales

y Arreglos Varios

del Maestro

Antonio Alba.



PIANO.

BUENOS DIAS, Schottisch	op. 1	—,60
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RECITATIVO.

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MEFISTOFELE, Prologo, <i>A. Boito</i>	op. 38	1,—
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