

ALBUM ROMÁNTICO.

PARA GUITARRA SOLA



POR EL MAESTRO

ANTONIO ALBA.

NOSTALGIA (HABANERA)... OP. 55. | FUE UN SUEÑO! (VALS)... OP. 57.
A ELLA (MAZURKA)... OP. 56. | "AMOROSA" (POLKA)... OP. 58.
ANDANTE SENTIMENTAL... OP. 59.

PROPIEDAD DE

C. KIRSINGER & C^o
SANTIAGO. VALPARAISO. CONCEPCION.
ALMACEN DE MÚSICA.

Nostalgia.

Habanera.

GUITARRA.

Antonio Alba, Op. 55.

Introduccion.
Tempo di Habanera.

The musical score is written for guitar and consists of several staves. It begins with an introduction in 2/4 time, marked 'Tempo di Habanera'. The first staff contains the introductory melody, with dynamics ranging from *f* to *p*. The second staff continues the introduction, marked 'a tempo', and includes a *rall.* section followed by a *ff* chord. The third staff marks the beginning of the 'Habanera' section, starting with a *p* dynamic. The fourth and fifth staves continue the habanera melody, featuring a *f* dynamic and a *rall.* section. The sixth staff includes a 'Presto' section with first and second endings, marked *ff*. The seventh and eighth staves conclude the piece with a *rall.* section and a final *f* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

GUITARRA.

The musical score is written on eight staves in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and techniques:

- Staff 1:** Features a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamic markings include *f* and *rall. e dim.* The piece concludes with a *C. 2^a* marking.
- Staff 2:** Includes a section marked *armonicos.* with a circled 12. It features a triplet of eighth notes and a *rall.* marking.
- Staff 3:** Contains a triplet of eighth notes, a circled 5, and a circled 6. Dynamic markings include *f*.
- Staff 4:** Shows a circled 6, a triplet of eighth notes, and a circled 5. Dynamic markings include *f*.
- Staff 5:** Features a first and second ending bracket, a circled 7, and a circled 8. Dynamic markings include *p*.
- Staff 6:** Consists of a series of chords, some with accents, and a circled 7. Dynamic markings include *p* and *f*.
- Staff 7:** Similar to Staff 6, with a circled 7 and dynamic markings *p* and *f*.
- Staff 8:** Includes a *rall.* marking, a circled 7, and dynamic markings *p*, *pp*, and *ff*.

Composiciones Originales

y Arreglos Varios

del Maestro



Antonio Alba.



PIANO.

BUENOS DIAS, Schottisch	op. 1	—,60
BRISAS SALTEÑAS, Mazurka	op. 2	—,60
ME GUSTA VERTE, Polka	op. 3	—,60
MIL Y UNA NOCHE, Vals	op. 4	—,60
¡DIME QUE SI! Vals (2ª edicion)	op. 15	—,80
Romanza sin palabras	op. 18	—,80

CANTO.

YO T'AMO TANTO, Melodia	op. 7	—,60
EL GONDOLERO, Cancion Española	op. 6	—,60
PERLAS Y CONCHAS, Romance	op. 19	—,60
LA AZUCENA ROJA, Romanza	op. 30	—,80
PENSANDO EN TI, Habanera	op. 9	—,80

RECITATIVO.

EL PRIMER BESO, Melodia para Piano	op. 5	—,80
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GUITARRA.

1ª Serie.

PITIOS, Mazurka	op. 8 (3ª edicion)	—,40
PENSANDO EN TI, Habanera	op. 9 (6ª edicion)	—,40
MILITAR, Polka	op. 10 (3ª edicion)	—,40
BRISAS PORTEÑAS, Schottisch	op. 11 (2ª edicion)	—,40
ECOS DE BESOS, Vals	op. 12 (3ª edicion)	—,40
TROVADOR, Fantasia	op. 22	—,50

2ª Serie.

EMILIA, Habanera	op. 13 (2ª edicion)	—,60
FANNYCILLA, Mazurka	op. 14 (2ª edicion)	—,40
EL ENSUENO, id.	op. 16 (2ª edicion)	—,30
AMOR VARIANTE, Vals	op. 21 (2ª edicion)	—,60
MI TESORO, Polka	op. 24 (2ª edicion)	—,40

3ª Serie (album Español).

Jota	op. 32	—,40
Malagueña	op. 33	—,40
Vals Español	op. 35	—,40
Marcha Española	op. 36	—,40
Nueva Petenera ¡Viva Jerez!	op. 37	—,40
Zamacueca, por <i>White</i> . N° 1	op. 31	—,40

DOS BANDURRIAS Ó MANDOLINAS Y GUITARRA.

N° 1 op. 29. CAVALLERIA RUSTICANA (Intermezzo) <i>P. Mascagni</i> 2ª edicion	—,70
» 2 op. 9. PENSANDO EN TI (Habanera) <i>A. Alba</i>	—,70
» 3 op. 34. LA MAS PÍCARA (Zamacueca)	—,80
» 4 op. 38. MEFISTOFELE (Prologo) <i>A. Boito</i>	1,20
» 5 op. 39. LA VALSE DE VENUS, <i>H. D. Ramenti</i>	1,20
» 6 op. 40. VALS ESPANOL, <i>O. Métra</i>	1,20
» 7 op. 41. LA GIRALDA (Marcha Paso Doble) <i>E. Lopéz Fuarranz</i>	—,80
» 8 op. 42. LA CZARINE (Mazurka Rusa) <i>L. Ganne</i>	—,
» 9 op. 43. MEMORIAS DE UN ESTUDIANTE (Jota)	1,20
» 10 op. 44. LEJOS DEL BAILE (Intermezzo) <i>E. Gillet</i>	1,20

CANTO Y GUITARRA.

1ª Serie, op. 26.

N° 1. LAS VIOLETAS, Vals por <i>T. G. Ortir</i>	—,40
» 2. ABEN-ABENT, Romanza	—,40
» 3. ZAMACUECA, N° 1, <i>White</i>	—,40
» 4. EL ABANICO, Habanera.	—,40
» 5. PETENERAS	—,40
» 6. LA MORENA TRINIDAD, Tango, <i>M. Nieto</i> (El Gorro-Frigio)	—,40

2ª Serie, op. 27.

N° 1. MIS RECUERDOS, Vals	—,60
» 2. SOBRE LAS OLAS, Vals, <i>J. Rosas</i>	—,80
» 3. EL COLIBRI, Vals, <i>J. A. Vanegas</i>	—,80
» 4. RUBIOS Y MORENOS, Vals, <i>A. Roger</i>	—,80
» 5. LAS CAMPANAS DE CARRION, Vals, <i>O. Planquette</i>	—,80
» 6. LAS CADENAS, Cancion, <i>A. Calderon</i>	—,50

Op. 23. MUSICA PROIBITA, Melodia, <i>S. Gastaldon</i>	—,60
Op. 9. PENSANDO EN TI, Habanera	—,50

DOS MANDOLINAS Ó BANDURRIAS Y PIANO.

MEFISTOFELE, Prologo, <i>A. Boito</i>	op. 38	1,—
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