

SIX
MENUETS & SIX VALSES.
POUR
Guitare,
Par
D. AGUADO



Op. 12 .
Propriété de l'Auteur.

Prix 4^f 50.

Tripodison In, par AGUADO.

À PARIS, Chez l'Auteur Place des Italiens, N^o 25 et chez
les principaux Editeurs de Musique.

ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1. 2. 3. colocados dentro de un circulito indican que las notas á quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATÁLOGO DE LAS OBRAS DE D. AGUADO.

Obra	Precio fijo
6 Nuevo método de Guitarra - - - - -	48 ^{rs}
7 Valses dedicados á los principiantes - - - - -	40
8 Contradanzas y valsos dedicados á los principiantes - - - - -	40
9 Contradanzas no difíciles - - - - -	40
10 Ejercicios fáciles y muy útiles - - - - -	40
11 Las favoritas: ocho contradanzas - - - - -	40
12 Seis minuets y seis valsos - - - - -	40
13 Piccecitas agradables y no difíciles - - - - -	40
14 Diez piccecitas no difíciles - - - - -	40

AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse à la 6.^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aigue à la 6.^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1.^{er} 2.^{me} ou 3.^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Op.	Prix net
6 Nouvelle méthode de Guitare - - - - -	6 ^f 50 ^c
7 Valses dédiées aux commencants - - - - -	2
8 Contredanses et valsos dédiées aux commencants - - - - -	2
9 Contredanses non difficiles - - - - -	2
10 Exercices faciles et très utiles - - - - -	2
11 Les favorites: huit contredanses - - - - -	2
12 Six minuets et six valsos - - - - -	2
13 Morceaux agréables et non difficiles - - - - -	2
14 Dix petites pieces non difficiles - - - - -	2

GUITARE.

Andante.

Musical score for guitar, first section, Andante tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A 'cres' (crescendo) marking is present in the fourth staff. The section concludes with a double bar line.

VALTZ.

Musical score for guitar, second section, Valtz tempo. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'VALTZ.' The music is characterized by a waltz-like rhythm with frequent eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A '4^e corde' (4th string) marking is present in the third staff. The section concludes with a double bar line and the word 'fin'.

6^{me} Corde en re.
6^e en re.

GUITARE.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings. There are several circled numbers (1, 2) and other markings throughout the score, likely indicating specific techniques or fingering suggestions. The paper shows signs of age, with some staining and discoloration.

GUITARE.

The first system of the guitar score consists of four staves. The top staff contains a melodic line with various fingerings indicated by numbers 4, 4, 4, 2, 3, and 3. The second and third staves provide harmonic accompaniment with chords and arpeggiated figures. The fourth staff continues the melodic line with more complex rhythmic patterns.

WALTZ.

The waltz score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first system includes a melodic line and a bass line with chords. Fingerings of 11 and 2 are shown. The second system features a repeat sign with a first ending bracket and a second ending bracket, both with a '2' above them. The third system includes a 'fin.' marking. The fourth system has dynamic markings 'f' and 'p'. The fifth system has a '3' above a triplet. The sixth system has dynamic markings 'f' and 'p'. The seventh system ends with a double bar line and the marking 'DC'.

GUITARE.

This page of handwritten musical notation for guitar consists of ten staves. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a guitar piece. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some circled numbers, possibly indicating specific techniques or fingerings. The paper is aged and shows signs of wear, including discoloration and some staining.

6 6.^{me} corde en re.
6.^e en re.

GUITARE.

Andante.

The musical score is written for the 6th string of a guitar, tuned to D. It is in 3/4 time and marked 'Andante'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. Fingerings are clearly marked with numbers 1-4. Some measures contain triplets, indicated by a '3' over a group of notes. The notation includes many beamed notes and rests, typical of guitar music. The paper shows signs of age, with some staining and discoloration.

GUITARE.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar notation, featuring a mix of single notes, chords, and arpeggiated figures. The subsequent staves continue the piece, with some staves showing double lines to indicate rapid passages or tremolos. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano).

WALTZ.

The second system of the musical score, labeled 'WALTZ.', begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment. The notation includes various rhythmic values and dynamic markings. A circled '2' is visible above the first staff of this system, indicating a second ending. The piece concludes with a double bar line and the word 'fin' written above the staff. The system ends with the initials 'D.C.' (Da Capo) at the bottom right.

GUITARE

Andante.

The musical score consists of ten staves of handwritten notation. It begins with the tempo marking 'Andante.' and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, slurs, and fingerings. A specific instruction is marked with an asterisk (*) on the 23rd measure, indicating a fingering technique. The score concludes with a double bar line.

* On ne pince que le premier MI du premier groupe, ainsi que dans la 23^e mes.
 No se pulsa mas que el primer MI del grupo primero, y lo mismo en el compas 23.

GUITARE.

WALTZ.

The musical score consists of ten staves of music. The first staff is the treble clef melody, starting with a 3/8 time signature and a key signature of two sharps (F# and C#). It includes a circled '2' and a circled '5' under some notes, and a star symbol at the end. The second staff continues the melody with first and second endings marked '1^{re}' and '2^e'. The third staff is labeled '4^e corde' and shows a sequence of chords. The fourth staff is labeled 'en la 4^a' and '5^e corde'. The fifth staff continues the chordal sequence. The sixth staff is labeled '3^e corde'. The seventh and eighth staves continue the chordal sequence. The ninth and tenth staves conclude the piece with a final chord.

* on pince les 4 premieres notes du groupe avec le pouce
las cuatro primeras notas del grupo se pulsian con el dedo pulgar

GUITARE.

Andante.

The first piece, 'Andante', is written for guitar in G major and 3/4 time. It consists of five staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are the bass clef, with various fingering numbers (1, 2, 3, 4) and a 'fin' marking. The fourth and fifth staves are the treble clef, with a 'DC.' (Da Capo) marking at the end.

WALTZ.

The second piece, 'WALTZ', is written for guitar in G major and 3/8 time. It consists of five staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are the bass clef, with various fingering numbers (1, 2, 3, 4) and a 'fin' marking. The fourth and fifth staves are the treble clef, with a 'DC.' (Da Capo) marking at the end.