

N^o 22

BEAUTIES FOR THE GUITAR

Fixed in *C* major

Composed or Arranged

by

LEONARD SCHULZ.

OP. 20				OP. 33				
1.	A BARCAROLE	1/2	13.	STRAUSS' CABRIELEN WALTZES	1/2	13.	STRAUSS' CABRIELEN WALTZES	1/2
2.	HARMONIC WALTZ	1/2	14.	SOUVENIR DE VIENNE WALTZ	1/2	14.	SOUVENIR DE VIENNE WALTZ	1/2
3.	DANSE IRLANDOISE	1/2	15.	1 st SOUVENIR DE PESTH D ^o	1/2	15.	1 st SOUVENIR DE PESTH D ^o	1/2
4.	STRAUSS' TAUSEND SAPPERMENT WALTZES	1/2	16.	BAJADEREN D ^o	1/2	16.	BAJADEREN D ^o	1/2
5.	CAVATINA	1/2	17.	1 st SOUVENIR DE BADEN D ^o	1/2	17.	1 st SOUVENIR DE BADEN D ^o	1/2
6.	STRAUSS' ROSA WALTZES	1/2	18.	BALL RACKETEN D ^o	1/2	18.	BALL RACKETEN D ^o	1/2
7.	PHILOMELEN D ^o	1/2	19.	2 ^o SOUVENIR DE PESTH D ^o	1/2	19.	2 ^o SOUVENIR DE PESTH D ^o	1/2
8.	MEIN SCHÖNSTER TAG BADEN D ^o	1/2	20.	2 ^o SOUVENIR DE BADEN D ^o	1/2	20.	2 ^o SOUVENIR DE BADEN D ^o	1/2
9.	IRIS D ^o	1/2	21.	GRAND AUSTRIAN MARCH	1/2	21.	GRAND AUSTRIAN MARCH	1/2
10.	ELIZABETHEN D ^o	1/2	22.	DAS LEBEN EIN TANZ	1/2	22.	DAS LEBEN EIN TANZ	1/2
11.	1 st SET MOSAIQUE D ^o	1/2	23.	2 nd SET BALL RACKETEN WALTZES I.	1/2	23.	2 nd SET BALL RACKETEN WALTZES I.	1/2
12.	2 nd D ^o D ^o D ^o	1/2	24.	3 rd SET D ^o	1/2	24.	3 rd SET D ^o	1/2

Ent. Sta. Hall.

R 1/1

London, Johanning & Co. Importers of Music, Manufacturers of Superior Spanish Guitars, Cadiz & Naples Patterns, & Importers of Roman Strings &c.
122, GREAT PORTLAND STR.

Where are Published, by L. Schulz.

ALPINE MARCH VAR 1	OP. 9. 2/	RONDOLETTA ON MASANIELLO.	OP. 11. 1/6
RONDO À LA CHASSE.	TURKEDINE OP. 10. 26	THREE RONDOS ON ZAMPA.	OP. 12 TO 14. 2/2
MODULATIONS IN CHORDS. OP. 15. 1/6			

Also 12

NATIONAL MELODIES WITH INTRODUCTION & VAR 1, FOLLOWING PROGRESSIVELY; BEGINNING IN C MAJOR, RISING BY FIFTHS TO E MAJOR &c. VIZ - AULD LANG SYNE - LILLA'S ALADY - EVELEENS BOWER - BUONA NOTTE - THERE'S NAE LUCK - CEASE MY HEART - ISABEL - TWERE VAIN TO TELL MY LODGING - LA BIONDINA - CARNIVAL DE VENICE & YELLOW HAIRD LADDIE. OP. 21 TO 32 P. 2/

STRAUSS' "DAS LEBEN EIN TANZ"

ARRANGED FOR THE GUITAR.

BY LEONARD SCHULZ.

Tuned in E. Major, . . . thus:



Tempo di Valse.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Tempo di Valse". The music features a mix of chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Some measures include specific guitar techniques like "7 pos:" (7th position) and "2 2 2 2" (double stops). The score concludes with a double bar line and a final chord.

The image shows a page of musical notation for a piece titled "Schulz's Beauties No. 22". The score is written for a single melodic line on a treble clef staff, with a piano accompaniment consisting of chords and single notes on a lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of "meno mosso". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings including "p" (piano) and "cres" (crescendo). A first ending bracket is present, with a second ending marked "2". The piece concludes with a double bar line and repeat dots. The publisher's information, "Johanning & Co 122 Gt Portland St", is printed at the bottom of the page.

Jab