

Mus 720-57
27

1
Nº 1

thema: con di e2 Variaciones para Suit.^a
musica Caracteristica y propia de este ynstrumento.

Ferandiere.



Joni

choeano

thema
Andante

1.ª Variacion
Can Table.

2.ª Variacion
de tresillos.

3^a Variacion

imitando clarines y Flautas.

4^a Variacion

de Execucion y manejo



5^a Variacion
a Duo.

6^a Variacion
de Octabas.

Hasta aqui inclusive

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7^a Variacion $\text{F} \# \text{2}$ 4
 de arrastres y Campanelas.

The 7th variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' and 'p', and various articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.

8^a Variacion. $\text{G} \# \text{2}$ 4

The 8th variation consists of three staves of music. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes various accidentals and articulation marks. The piece ends with a double bar line and a fermata.

sigue

9.^o Variacion
Dificil.

A handwritten musical score on aged paper, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. The first two staves feature complex, rapid passages with many beamed notes and slurs. The third staff continues with similar intricate patterns. The fourth staff shows a more melodic line with some rests. The fifth staff concludes with a few notes and a long, sweeping flourish. The paper shows signs of age, including some staining and foxing.

2.^a Variacion

sin mano derecha

Handwritten musical score for the second variation of a piece, marked "sin mano derecha" (without right hand). The score is written on five staves. The first staff shows the key signature of one sharp (F#) and the time signature of 2/4. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a fermata. The word "Fin." is written below the final staff.

Fin.

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