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CONSTELLATION

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Choice Compositions and Arrangements

FOR THE

GUITAR,

BY THE MOST CELEBRATED COMPOSERS.

VOCAL.

LOVE'S OLD SWEET SONG,.....(Arr. by Dorn.)	35
SONG FOR DEAR OLD FATHER, (Arr. by Hayden.)	30
PALMS,.....	" " 30
OLD OAKEN BUCKET,.....	" " 30
SING, SMILE, SLEEP,.....	" " 30
SAILING,.....	" " 30
MOTHER WAS MY DEAREST FRIEND,	" " 30
SANTA LUCIA,.....	" " 30
MAID OF ATHENS,.....	" " 30
HOME, SWEET HOME,.....	" " 30
JUANITA,.....	" " 30
LAST NIGHT,.....	" " 30
IN THE GLOAMING,.....	" " 30

INSTRUMENTAL.

NORSE DANCE,.....	C. J. Dorn.	30
HAPPY MEMORIES WALTZ,.....	C. V. Hayden.	30
CONSTELLATION MARCH, (Solo)	" "	30
CONSTELLATION MARCH, (Duet)	" "	40
WALTZ GAYETY,.....	" "	30
ELSIE MAZURKA, (Solo and Duet)...	" "	30
MAIDELLA WALTZ,.....	" "	30
CONCERT MARCH, (Foster).....	" "	30
LA GITANA,.....	" "	30
WIDE AWAKE SCHOTTISCH, (Duet)	" "	30
CAMBRIDGE GAVOTTE, }.....	" "	30
DELIGHT POLKA, }	" "	30
THAT IS LOVE SCHOTTISCH, (Solo)	" "	30
IN DREAMLAND WALTZES, (Solo)	" "	30
ELFIN GAVOTTE,.....	" "	30
REVERIE, (Duet).....	" "	40
REVERIE, (Solo).....	" "	30
WALTZ MELODIE,.....	" "	30
MY LOVE GAVOTTE,.....	" "	30
MARCH BRILLIANT,.....	" "	30
DARKIES' DANCE,.....	" "	30
HAPPY HEART POLKA, (Duet)	" "	30
ELEANORE MAZURKA, (Solo)	" "	30

BOSTON:

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THE DARRIES' DANCE.

FOR GUITAR.

C. V. HAYDEN.

Lively.

The main musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic style with chords and melodic lines. Fingerings are indicated by numbers 1, 2, 3, and 0. The first six staves end with double bar lines, while the seventh staff continues the melody.

Mark the melody.

A single staff of music showing the melody line with accents and slurs, corresponding to the main score above.

The musical score consists of ten staves of music. The first two staves are in treble clef, while the remaining eight are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

pp *p* *f* *p* *f* *f*

The Darkies' Dance. C.V.S.

MARY-JOHN. Song and Waltz, [Guitar] 40
 COMRADES. " " " " 35
 SONG FOR DEAR OLD FATHER.
 Song and Chorus 30
 WIDE-AWAKE SCHOTTISCHE,
 GUITAR Solo and Duet, 30. PIANO Solo, 4
 PIANO AND GUITAR Duet, 40

MANDOLIN AND GUITAR.

Acacia Waltz,	Mandolin and Guitar,	Hayden,	.30	Beautiful Venice,	1 or 2 Mandolins & Guitar,	30
Blue Danube Waltz,	"	"	.30	Delight Polka,	Man. & Guitar, Arr. by C. V. Hayden.	30
Delightful Waltzes,	"	"	.30	Shepherd's Dream,	" " " S. C. Barnum.	40
Dream Faces Waltzes,	"	"	.30	Visions (Idylle),	" " " "	40
Home, Fare Thee Well,	one or two	"	.30	Wide-Awake Schottische,	" " " "	30
Hour of Parting,	one or two	"	.30	Snow Flake Waltz,	" " " "	40
La Cachuca,	"	"	.30	Dance of the Goblins	" " " "	40
Light may the Boat Row,	one or two	"	.30	Lillian Schottische,	" " " "	30
Make Me No Gaudy Chaplet,	one or two	"	.30	Die Schöne Sennerin,	" " " "	40
See the pale Moon,	one or two	"	.30	Elk Ridge. March,	" " " Wm. Sims.	40
Sweet Home, Fair Harvard, Last Rose of Summer,	"	"	.30			
Whispering Winds Waltz,	one or two	" Vreeland,	.40			

BOSTON.
 W. L. HAYDEN.

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THE DARKIES DANCE.

GUITAR SECONDO.

Arr. by C. V. HAYDEN.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with numbers 1 through 5 below them, representing the fret positions on the strings. The score features several melodic lines, some with slurs and accents, and a consistent accompaniment of chords. The paper is aged and shows signs of wear, including a small orange stain at the top and some foxing throughout.

