



AND  
Songs with Guitar Accompaniment

ARRANGED BY

WALTER JACOBS.

Guitar Solos.

Mountain Idyl. .... Bohm. .25	Carnival of Venice. (Var.) <i>Easy</i> . .... .20
Serenata. .... Moszkowski. .25	O that I could be Loved. .... White. .25
<u>A Media Nochè</u> . (Danza) .... Aviles. .20	Golden Robin Polka. .... Bonsquet. .20
Love's Dream after the Ball. .... Czibulka. .35	Ise Gwine back to Dixie. (Var.)..... White. .25
Marguerite. (Variations)..... White. .40	My Love Polka. .... Ziehrer. .20
Home, Sweet Home. (Var.) <i>Easy</i> . .... .20	

Songs with Guitar Accompaniment.

Oh! Come my Love to me. .... Bragdon. .40	Tell me, Sweetheart..... White. .25
Poor little Dolly. .... Schleiffarth. .25	My Sweetheart at the Mill..... Nankeville. .25
Only the stars could tell. .... Fairfield. .25	Come back to your own true Love. .... Skelly. .35

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Los Angeles, Cal.



# A Media Nochè.

DANZA.  
FOR GUITAR.

Arr. by WALTER JACOBS.

JOSÈ AVILES.

Passionato.

*p*

*f*

*p*

1.

2.

*dolcissimo*

*cresc.*

*mf*

*dim e rall.*

*p* *a tempo*

*pp*

*rall.*

*D. C. al*



# THE BRIAR ROSE

IDYLLE.

Price 40 cts.

MANDOLIN. *p* *rit.* *a tempo.*

GUITAR. *p*

*rit.* *a tempo.* *rall.*

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# ON THE MOVE

MARCH.

Price 40 cts.

MANDOLIN. *mf* *3 P.*

GUITAR. *mf*

*ff*

Copyright 1895 by E. H. Bailey.



SPECIAL PIECES BY NOTED AUTHORS.  
GUITAR SOLOS.

ARRANGED BY  
WALTER JACOBS.

All the following compositions have proved their excellence through the unqualified favor they have found with Guitarists generally. None are difficult of execution.

MOUNTAIN IDYL.

Price 25cts.

C. BOHM.

Moderato.

Musical score for Mountain Idyl, C. Bohm. The score is in 3/4 time, key of D major. It begins with a piano (p) dynamic and a Moderato tempo. The melody features several triplet patterns. The score is arranged in four staves, with the first staff containing the main melody and the subsequent staves providing harmonic accompaniment. The piece concludes with the word "etc." at the end of the fourth staff.

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SERENATA.

Price 25cts.

MORITZ MOSZKOWSKI, Op. 15.

Andante grazioso.

Musical score for Serenata, Moritz Moszkowski. The score is in 2/4 time, key of D major. It begins with a piano (p) dynamic and an Andante grazioso tempo. The melody is characterized by a slow, graceful flow with frequent rests. The score is arranged in four staves, with the first staff containing the main melody and the subsequent staves providing harmonic accompaniment. The piece concludes with the word "etc." at the end of the fourth staff.

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THE CARNIVAL OF VENICE.  
(VARIATIONS. EASY.)

Price 20cts.

(VARIATIONS. EASY.)

Musical score for The Carnival of Venice, variations. The score is in 6/8 time, key of D major. It begins with a piano (p) dynamic. The first variation is marked with a 7-measure rest. The second variation is marked "VARIE." and features a series of triplet patterns. The score is arranged in four staves, with the first staff containing the main melody and the subsequent staves providing harmonic accompaniment. The piece concludes with the word "etc." at the end of the fourth staff.

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MY LOVE POLKA.

Price 20cts.

C. M. ZIEHRER.

Grazioso.

Musical score for My Love Polka, C. M. Ziehrer. The score is in 2/4 time, key of D major. It begins with a piano (p) dynamic and a Grazioso tempo. The melody is characterized by a light, playful character. The score is arranged in four staves, with the first staff containing the main melody and the subsequent staves providing harmonic accompaniment. The piece concludes with the word "etc." at the end of the fourth staff.

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