

ALBINONI – GIAZOTTO

CELEBRE ADAGIO

Gitarrenbearbeitung

von

José de Azpiazu

Riduzione per chitarra

di



Sy. 2088

RICORDI

Adagio in g-moll für Streicher und Orgel

nach einem Themenfragment und bezifferten Bass
von Tomaso Albinoni (1674-1745)

Tomaso Albinoni –
Remo Giazotto

Gitarrenbearbeitung von José de Azpiazu

Adagio (♩=48)
ben ritmico

mf

ben cantato

cresc.

dim.

mf

dim.

mf

p

mf

Musical score for a piano piece, featuring ten staves of music. The score includes various technical markings, dynamics, and articulations.

- Staff 1:** Includes fingering numbers (1-4) and a section marked **II**.
- Staff 2:** Includes fingering numbers and a section marked **II**.
- Staff 3:** Includes fingering numbers and a section marked **II**.
- Staff 4:** Includes fingering numbers, a section marked **II**, and a section marked **VII** with the instruction *poco meno*. A section marked **V** is also indicated.
- Staff 5:** Includes a section marked **VIII** and a section marked **V**. The dynamic *mf* is present.
- Staff 6:** Includes sections marked **V**, **VII**, **V**, **X** with the instruction *ben cantato*, **VII**, **IX**, and **VII**. The dynamic *f* is present.
- Staff 7:** Includes a section marked **III** and a section marked *meno*. The dynamic *mf* is present.
- Staff 8:** Includes sections marked **VII**, **VIII**, **VII**, and **II**. The dynamic *meno* is present. A section marked *dim* is also indicated.
- Staff 9:** Includes sections marked **VIII** and **VII**. The dynamic *p* is present. A section marked *espressivo* is indicated. A section marked *dolce* is also indicated.

4

II.....

II..... III..... VI.....

morendo *pp* *un poco più mosso*

V..... III..... V.....

ar 12 *marcato* *ff* *mf*

V..... VI..... V.....

mf *diminuendo*

V..... VII..... X.....

pp *p* *mf* *f* *ff*

V..... VIII..... IX..... IX.....

dim.....

III.....

V..... II.....

I. Tempo

III.....

ar.s.