

# ADAGIO

per chitarra sola

dal Concerto in Do minore per Oboe e orchestra d'Archi

Trascrizione per Chitarra sola di  
ANGELO AMATO

BENEDETTO MARCELLO  
(Elaborazione di E. BONELLI)

Adagio  $\text{♩} = 80$

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of Adagio and a metronome indication of quarter note = 80. The score is divided into several systems, each containing multiple measures of music. Various techniques are indicated by markings above the notes, including:
 

- Barres:** Indicated by a horizontal line with a number (e.g., 2, 3, 4, 6) below it, representing fretted notes.
- Vibrato:** Indicated by a wavy line above a note.
- Specific Fingerings:** Numbers 1-4 are placed above or below notes to indicate which finger to use.
- Accents:** A wedge-shaped symbol above a note.
- Trills:** Two notes beamed together with a vertical line above them.
- Triplets:** Three notes beamed together with a '3' above them.
- Capo or Position Markings:** Labels like CVII, CV, CIV, CII, and CII are placed above the staff, possibly indicating capo positions or specific fretting techniques.
- Rehearsal or Section Markers:** Circled numbers (2, 3, 4, 5, 6) are placed below the staff.

 At the bottom of the page, two short musical examples are provided:
 

- a)** A short phrase starting with a barre at the 3rd fret, followed by notes with fingerings 1, 2, 1, 1, 3, and an 'ecc.' (etc.) marking.
- b)** A short phrase starting with a barre at the 3rd fret, followed by notes with fingerings 1, 2, 1, 2, 1, and an 'ecc.' marking.

*segue*

