

ADAGIO

per chitarra sola

dal Concerto in Do minore per Oboe e orchestra d'Archi

Trascrizione per Chitarra sola di
ANGELO AMATO

BENEDETTO MARCELLO
(Elaborazione di E. BONELLI)

Adagio ♩=80

The musical score is written for guitar solo in 4/4 time, key of D minor. It begins with a tempo marking of Adagio (♩=80). The score is divided into eight staves of music. Various guitar techniques and fingering are indicated throughout, including circled numbers (2, 3, 4, 5, 6), slurs, and specific technique labels: CVII, CV, CII, CIV, and CII. Two alternative endings are provided at the bottom, labeled 'a)' and 'b)', both marked 'ecc.'.

segue

1/2 CII
 C)
 CII CIV 3 1 3

CII ②
 (opp.)

1/2 CII 1/2 CV 1/2 CV
 ② ③ ⑤

CIII CIII ②
 ③ ⑥ ⑥ ⑤

rit.
 ⑤

CIII-7 CVI CVII
 ⑥

CVII *d) tr*
 ②

1/2 CVII 1/2 CV CII
 ⑥

c) 1/2 CII ① ② ① *ecc.*

d) CVII ② ③ *ecc.*