

# Guitar Solos

BY **G. C. SANTISTEBAN**

- IL TROVATORE, - - - (Verdi) 60 cts.
- VALE CAPRICE, - (Santisteban) 50 "
- THE FUGITIVE, Polka-March " 40 "
- PETITE GAVOTTE, - - " 40 "
- FLORELLA, Mazourka. - " 40 "
- ONDINA, Schottische, - - " 40 "
- LAZOS DE AMOR, Schottische, (Rosas) 40 "
- L'ESTASI, Valse Brillante, - (Arditi) 60 "
- REMEMBER ME, Fantasie, (Brinkmann) 40 "
- HORAS DE MELANCOLIA, - - - 40 "
- (Danza by Navarro)*
- BRISAS DE MI PATRIA, - - - 50 "
- (Melody with Variations by Santisteban)*
- FANTASIA ROMANTICA, (Santisteban) 50 "

### FOR TWO GUITARS. (2nd Guitar Ad. Lib.)

- CANTO DE AMOR, - - - 50 cts.
- (Spanish Melody by Lopez Almagra)*
- L'ESTASI, Valse Brillante, - (Arditi) 90 "
- CAMELIA, Danza, - (Santisteban) 40 "

G. W. Blum del.

Published by **G. C. SANTISTEBAN**  
 SAN FRANCISCO, CAL  
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- Melody - - - (Rubenstein) 50c
- Serenata - - - (Moszkowski) 40c
- Habanera from "Carmen" (Bizet) 40c
- Aida—Fantasie - - (Verdi) 60c
- 'Tis Thee I Love Alone,  
"Soñando" } 2 Danzas 40c
- At Midnight (Media Noche)

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AIDA  
(FANTASIE.)

G. VERDI.

Arr for the Guitar  
by G. C. SANTISTEBAN.

*ff*  
Allegro Maestoso

*ff*

Bar

Bar 3

*p*

*ff* *p* *ff*

4th Bar. 7th Bar.

*p* *ff* *p*

Bar

*ff* animandose e cresc

2 1 1 2



7<sup>th</sup> Bar

5 . . . . . rall

8<sup>th</sup> 3

ritenuto

f marcato il basso

appoggiato

3<sup>d</sup> Bar

rit un poco

tempo

Allo Maestoso

ff











