

AIR RUSSE
 Varié
 Pour la Guitare.
 PAR
 MAURO GIULIANI

Op. 38.

Prix Net 2^{fr}

à Paris.

Chez RICHALDT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

1318. B.

7. 1828



Maison RICHALDT
 GOSTA...
 15. PARIS

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THEMA. Moderato.
GUILIANI Op. 38 *mf*

1^{er} Variation. *mf*

2^e Var: *mf*

The first three staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

3^e Var :

The remaining staves of the musical score, including the 3rd variation, continue with complex rhythmic patterns and dynamic markings. The notation is dense and includes various note values and rests.

Un poco piu Adagio.

4^e Var:

The 4th variation consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mf*. The subsequent staves continue the melodic and harmonic development, with dynamic markings including *p* and *mf*. The piece concludes with a double bar line and repeat dots.

piu Presto.

5^e Var:

The 5th variation consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *sf* and *p*. The piece is characterized by rapid sixteenth-note passages. Dynamic markings include *sf*, *p*, and *cres*. The piece concludes with a double bar line and repeat dots.

