

Aufmkolk, G. [Komponist]

Air varié pour la guitarre : oeuvre 10

à Eltvill dans le Rheingau [ca. 1812/13]

Mus.Schott.Ha 447

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SchottArchiv_218

BESCHAFFT AUS MITTELN DER



*Carl Friedrich von Siemens
Stiftung*



AIR VARIÉ

pour la

Guitare

Composé et dédié à demoiselle

Nanny Bibo

par

G. AUFMKOLK.

Oeuvre 10.

Propriété de l'Éditeur

Pr. 24 kr.

à ELTVILL dans le Rheingau, chez George Zulehner,



218

Mus. Schott. Ha 447

2

GUITARRE.

Andante.

Thema.

The main theme is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, with a bass line in the lower register. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melodic and harmonic development of the theme.

Var. 1.

The first variation is in G major and 3/4 time, consisting of four staves. It features a more rhythmic and textured melody than the main theme, with frequent sixteenth and thirty-second notes. The first staff starts with a treble clef, one sharp, and 3/4 time. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the variation's melodic and harmonic patterns.

Var. 2.

The second variation is in G major and 3/4 time, consisting of three staves. It features a more rhythmic and textured melody than the main theme, with frequent sixteenth and thirty-second notes. The first staff starts with a treble clef, one sharp, and 3/4 time. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the variation's melodic and harmonic patterns.



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risoluto.

GUITARRE.

4

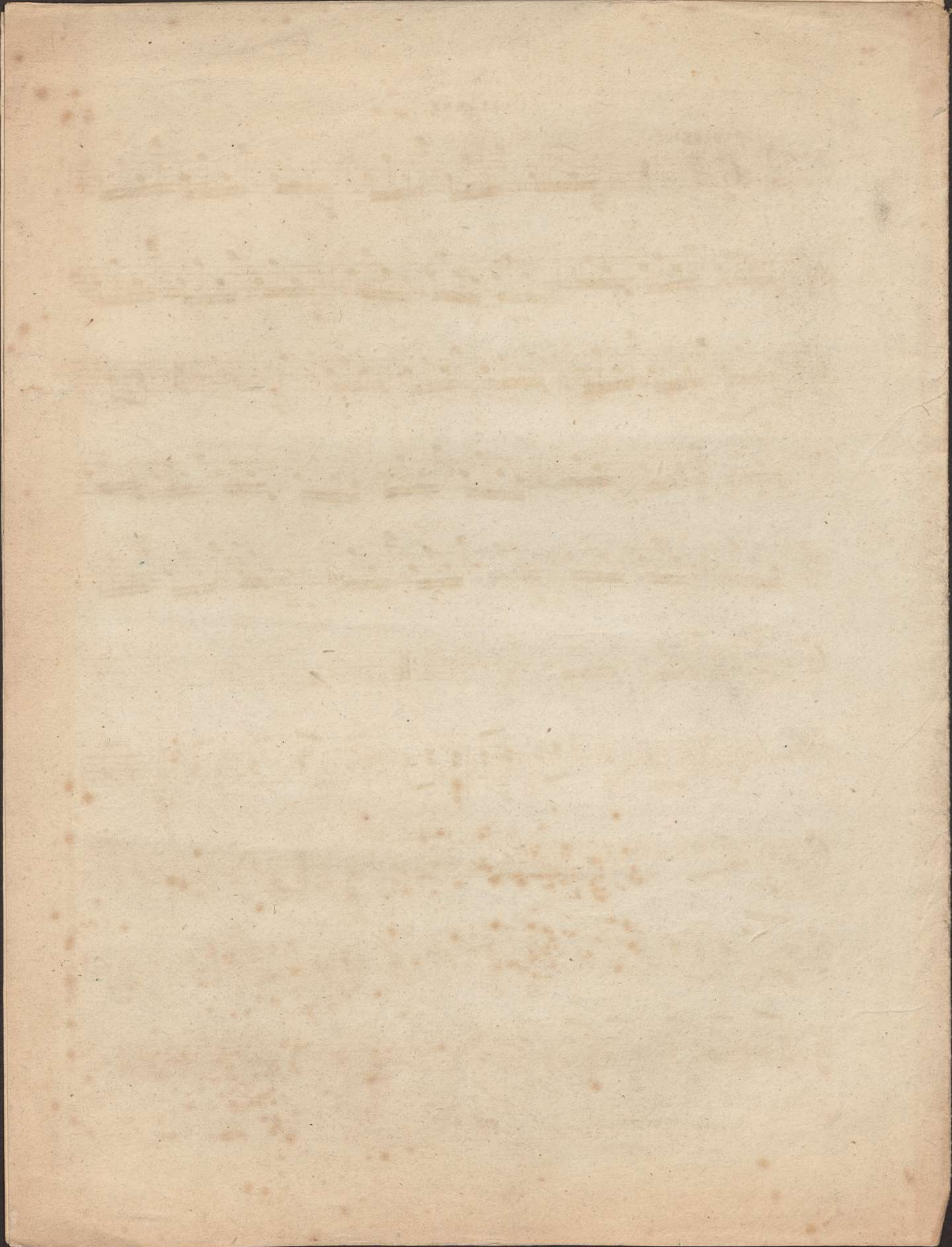


arpeggio.
Var. 8.
Poco allegro.

Tempo I^o

Fine.





Var. 8. arpeggio.
Poco allegro.

Tempo I = $\frac{3}{4}$

Fine.

