

Ricardo Muñoz

Dedicado al gran maestro y amigo
Don Abel Fleury, sinceramente.

AIRE DE DANZA

Original para
GUITARRA



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AIRE DE DANZA

6ª en RE.

Allegretto $\text{♩} = 100 \text{ ten}$

de RICARDO MUÑOZ

The first line of music features a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. It begins with a forte *f* dynamic and the instruction "y junto al puente". The notation includes eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) and accents. There are also some circled numbers like 12 and 5.

The second line continues the piece with a piano *p* dynamic. It includes a first ending bracket labeled "Ca 2" and various fingerings such as 3, 4, 5, 1, 2, and 3.

The third line features a first ending bracket labeled "Ca 2" and continues with similar rhythmic patterns and fingerings.

The fourth line includes a first ending bracket labeled "Ca 2" and a section marked "junto al puente" with a piano *p* dynamic. Fingerings like 3, 4, 1, 2, 3, 2, 1, 3, 4, and 3 are present.

The fifth line features a piano *p* dynamic and a first ending bracket labeled "Ca 2". It continues with the characteristic rhythmic motifs.

The sixth line includes a section marked "junto al puente" with a piano *p* dynamic and a first ending bracket labeled "Ca 2". It also has a section marked "1ª Vez" and "2ª Vez" with dynamic markings *f* and *ff*. Fingerings like 1, 2, 1, 2, 4, 3, and 1 are shown.

The seventh line features a first ending bracket labeled "Ca 2" and continues with various rhythmic patterns and fingerings.

The eighth line includes a section marked "junto al puente" with a piano *p* dynamic and a first ending bracket labeled "Ca 10". It concludes with a final cadence.

Ca 2 - Ca 2 - Ca 2 - ten

f *rallentando* *a tempo e dolce*

Ca 7 - Ca 2 - ten

f *vivo y junto al puente* *a tempo*

Ca 2 - Ca 2 - Ca 2 - Ca 2 - Ca 2

suave y sentido morendo *a tempo*

Ca 7 - Ca 2 - Ca 2 - Ca 2 - Ca 2

lento

Ca 7 - Ca 2 - Ca 2 - Ca 2 - Ca 2

de ♯ a ♯ y Sigue

Ad Libitum y
junto al puente

Ca 2 - Ca 2 - Ca 2 - Ca 2 - Ca 2

A media voz smorzando

Ca 2 - Ca 2 - Ca 2 - Ca 2 - Ca 2

a tempo y junto al Puente

Ca 10

ten

DEL MISMO AUTOR

Inspiración

Chien Mbaracá

El Carretero

Preludio N° 4 de Bach

Acuarela Porteña

Aire de Danza