

CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



221

A—easy, B—medium, C—difficult

GALOPS

| NO. | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|-----------------------------|-------|-------------|------------|------------|
| 269. SHENIPSIT, Galop | C | .20 | .15 | .. |
| A. Lopes | | | | |
| GAVOTTES | | | | |
| 58. OORONADO, Gavotte | A | .20 | .15 | .. |
| Walter Burke | | | | |
| 297. GAVOTTE | B | .30 | .. | .. |
| Gosseco-Olcott | | | | |
| 15. GERTRUDE, Gavotte | A | .30 | .. | .. |
| Luis T. Romero | | | | |
| 130. MIGNON GAVOTTE | B | .30 | .. | .. |
| Thomas-Romero | | | | |
| 43. ON THE BEACH, Gavotte | B | .30 | .30 | .. |
| Walter Burke | | | | |
| 35. STEPHANIE, Gavotte | B | .20 | .. | .. |
| Czibulka-Bemis | | | | |
| 13. WAYSIDE, Gavotte | A | .30 | .. | .. |
| Luis T. Romero | | | | |
| 38. WHITE MOUNTAIN, Gavotte | A | .30 | .30 | .. |
| Walter Burke | | | | |

INTERMEZZOS

| | | | | |
|--|---|-----|-----|-----|
| 197. CAVALLERIA RUSTICANA, Intermezzo Sinfonico | B | .20 | .15 | .20 |
| Mascagni-Frey | | | | |
| 107. CAVALLERIA RUSTICANA, Intermezzo | B | .30 | .. | .. |
| Mascagni-Vreeland | | | | |
| 100. LOVE'S DREAM AFTER THE BALL, Intermezzo Op. 356 | B | .35 | .. | .. |
| Czibulka-Bane | | | | |
| 201. ROSE, LA, Intermezzo | A | .30 | .. | .. |
| Ascher-Tocaben | | | | |

MARCHES AND TWO-STEPS (Tempo indicated)

| | | | | |
|---|---|-----|-----|-----|
| 63. BALTIMORE, Quickstep (2/4) | A | .20 | .15 | .. |
| Walter Burke | | | | |
| 61. BRIGADE, March (4/4) | A | .30 | .30 | .. |
| Walter Burke | | | | |
| 153. DOMINO, March (2/4) | B | .30 | .15 | .25 |
| Louis Tocaben | | | | |
| 199. FLAXY'S PROMENADE (2/4) | A | .20 | .15 | .. |
| E. H. Frey | | | | |
| 49. INSPIRATION MARCH (2/4) | B | .30 | .. | .. |
| Walter Burke | | | | |
| 26. KING JOHN, March (2/4) | B | .20 | .15 | .. |
| Hauschild-Bemis | | | | |
| 141. MARCH OF THE INFANTRY (4/4) | B | .30 | .. | .. |
| C. S. De Lano | | | | |
| 45. MILITARY MARCH (4/4) | B | .30 | .. | .. |
| Walter Burke | | | | |
| 256. NORMA, March | C | .20 | .15 | .. |
| Bellini-Lopes | | | | |
| 149. SEVENTH REGIMENT MARCH (4/4) | B | .30 | .. | .. |
| O. S. De Lano | | | | |
| 298. TOREADOR MARCH (from Carmen) | B | .20 | .. | .. |
| Bizet-Olcott-Bickford | | | | |
| 192. UNDER THE DOUBLE EAGLE, March, Op. 159 (2/4) | B | .20 | .15 | .20 |
| J. F. Wagner-Frey | | | | |
| 158. WASHINGTON POST, March (6/8) | B | .30 | .15 | .25 |
| Sousa-Stobbe | | | | |
| 98. WEDDING MARCH | B | .35 | .. | .. |
| Mendelssohn-Dorn | | | | |

MAZURKAS—POLKA MAZURKAS

| NO. | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|--|-------|-------------|------------|------------|
| 129. BELLA GIANNINA, LA (Papa), Mazurka | A | .30 | .. | .. |
| Luis T. Romero | | | | |
| 125. GRANADINA, LA, Mazurka | B | .30 | .. | .. |
| Grandado-Romero | | | | |
| 123. KUIAWIAK, Mazurka (Polish National Dance) | B | .20 | .. | .. |
| Wieniawski-Romero | | | | |
| 129. PAPA (La Bella Giannina), Mazurka | B | .30 | .. | .. |
| Luis T. Romero | | | | |
| 123. POLISH NATIONAL DANCE (Kuiawiak), Mazurka | A | .30 | .. | .. |
| Wieniawski-Romero | | | | |
| 42. SNOW FLAKE, Mazurka | B | .30 | .. | .. |
| Walter Burke | | | | |
| 156. SORRENTINA, LA, Mazurka | A | .30 | .30 | .. |
| Louis Tocaben | | | | |
| 41. STRAY SUNBEAM, A, Polka Mazurka | B | .30 | .15 | .25 |
| Walter Burke | | | | |
| 112. TYROLESE, Mazurka | A | .20 | .15 | .. |
| C. J. Dorn | | | | |
| 277. VIC, Polka-Mazurka | B | .20 | .15 | .. |
| A. Lopes | | | | |

MISCELLANEOUS COMPOSITIONS (Not listed under any other classification)

| | | | | |
|--|---|-----|-----|-----|
| 7. ADIBUX, LES | C | .30 | .. | .. |
| F. Sor | | | | |
| 211. AMERICAN PATROL | B | .35 | .. | .. |
| Meacham-Tocaben | | | | |
| 30. ARAB SONG | B | .30 | .30 | .. |
| Godard-Romero | | | | |
| 114. BARCAROLLE and Dream | B | .30 | .. | .. |
| C. J. Dorn | | | | |
| 200. BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night) | B | .20 | .. | .. |
| Offenbach-Tocaben | | | | |
| 122. BARCAROLLE | B | .30 | .. | .. |
| Luis T. Romero | | | | |
| 198. BELLA CREOLE, LA, Tropic Dance | B | .30 | .15 | .25 |
| A. Herman-Frey | | | | |
| 226. BRUNETTE, THE, Melody (La Morena) | C | .20 | .15 | .. |
| A. Lopes | | | | |
| 316. CAPRICE CHARACTERISTIC | B | .35 | .. | .. |
| Vandah-Olcott-Bickford | | | | |
| 216. CARNIVAL OF VENICE | A | .20 | .. | .. |
| N. Paganini | | | | |
| 342. CHACONNE, Op. 62 | B | .50 | .. | .. |
| Durand-Olcott-Bickford | | | | |
| 337. CHOPINESQUE, Fantasia on themes from Chopin: Intro, Military Polonaise—Prelude Op. 28 No. 15 Minute Waltz—Funeral March | B | .35 | .. | .. |
| Vandah-Olcott-Bickford | | | | |
| 313. CINQUANTINE LA (The Golden Wedding) air dans le style Ancien | B | .30 | .. | .. |
| Gabriel-Marie-Olcott-Bickford | | | | |
| 311. CON AMORE, Melodie | B | .30 | .. | .. |
| Beaumont-Olcott-Bickford | | | | |
| 73. CONSOLATION | A | .20 | .. | .. |
| Mendelssohn-Collins | | | | |
| 113. CONTENTMENT and Southern Dance | B | .30 | .. | .. |
| C. J. Dorn | | | | |
| 230. CRAVING OF THE HEART (A. Sandade) | C | .20 | .15 | .. |
| A. Lopes | | | | |
| 152. DAPHNE, Romance | B | .30 | .15 | .25 |
| Louis Tocaben | | | | |

Send for Complete Catalog of Carl Fischer Mandolin, Guitar and Banjo Music.

CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



A—easy, B—medium, C—difficult

| MISCELLANEOUS COMPOSITIONS | | B GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|----------------------------|--|---------|-------------|------------|------------|
| No. | Continued | | | | |
| 114. | DREAM and Barcarolle... C. J. Dorn | B | .30 | | |
| 331. | ELEGY, Song without Words, Op. 20... Vahdah-Ethel Olcott- Bickford | B | .20 | | |
| 151. | ESTELLA, Galop... C. S. De Lano | C | .35 | | |
| 235. | ETHEL (Sergio) Schot- tische... A. Lopes | C | .20 | .15 | |
| 236. | FAREWELL, COUNTRY HOME... A. Lopes | B | .20 | .15 | |
| 71. | FAREWELL TO THE PIANO (Last Composi- tion)... Beethoven-Lewis | A | .30 | | |
| 189. | FAUST UP TO DATE, Pas de Quatre... Lutz-Romero | B | .30 | | |
| 237. | FAVORITE, Schottische... A. Lopes | A | .20 | .15 | |
| 305. | FIFTH NOCTURNO, Op. 52... Leybach-Olcott-Bickford | B | .50 | | |
| 56. | FIRESIDE FANCIES, Reverie... Walter Burke | A | .20 | .15 | |
| 23. | FLOWER SONG (Blumen- lied)... Lange-Gray | B | .30 | | |
| 54. | G. A. R., Patrol... Walter Burke | B | .30 | | |
| 210. | GOLONDRINA, LA (Known as the Mexican Home, Sweet Home)... Serradell-Tocaben | B | .20 | | |
| 138. | HAPPY HOTTENTOT... C. S. De Lano | A | .30 | .15 | |
| 193. | HEARTS AND FLOWERS (Coeurs et Fleurs), A New Flower Song... Tobani-Vorhauer | B | .30 | | |
| 24. | HEIMWEH (Longing for Home)... Jungman-Gray | B | .30 | | |
| 243. | HOME, Medley... A. Lopes | C | .30 | | |
| 209. | HUMORESKE, Op. 101, No. 7... Dvorak-Tocaben | B | .30 | | |
| 335. | JEANNETTE, Capricietto, Op. 65... Vahdah-Olcott-Bickford | B | .20 | | |
| 246. | JUANITA... A. Lopes | B | .20 | .15 | |
| 344. | KNIGHT AND LADY FAIR, Danse Ancien, Op. 71... Vahdah-Olcott-Bickford | B | .35 | | |
| 48. | LAKE VIEW, Schottische Walter Burke | A | .30 | | |
| 249. | LEO, Schottische... A. Lopes | A | .20 | .15 | |
| 140. | LONGING... C. S. De Lano | A | .30 | .30 | |
| 24. | LONGING FOR HOME (Heimweh)... Jungman-Gray | B | .30 | | |
| 317. | MADRIGALE... Simonetti-Olcott-Bickford | B | .30 | | |
| 253. | MAIDEN'S PRAYER, THE... Badarzewska-Lopez | C | .20 | .15 | |
| 127. | MAIDEN'S SONG... Luis T. Romero | B | .30 | | |
| 345. | MAIDEN'S WISH, Polish Song... Chopin-Bickford | B | .30 | | |

| MISCELLANEOUS COMPOSITIONS | | B GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|----------------------------|--|---------|-------------|------------|------------|
| No. | Continued | | | | |
| 340. | MANIKIN DANCE, Op. 73 Vahdah-Olcott-Bickford | B | .30 | | |
| 304. | MELODIE, Elegy from the Erynnies, Op. 10... Massenet-Olcott-Bickford | B | .20 | | |
| 84. | MELODY IN F, Op. 3... Rubinstein-Dorn | B | .20 | | |
| 47. | MEMORIES OF MEXICO Walter Burke | A | .20 | .15 | |
| 214. | MENUET (No. 2 in G)... Beethoven-DeLano | A | .20 | | |
| 80. | MENUET... Boccherini-Collins | B | .30 | | |
| 332. | MENUET A L'ANTIQUE... Paderewski-Olcott-Bickford | B | .40 | | |
| 143. | MERRY DANCER, THE... C. S. De Lano | A | .30 | | |
| 99. | MINUETTO (from Fal- staff)... Verdi-Luigi | A | .20 | | |
| 333. | MOMENT MUSICAL... Schubert-Olcott-Bickford | B | .35 | | |
| 145. | MOORISH DANCE... C. S. De Lano | A | .30 | | |
| 77. | MOTHER GOOSE AIRS, Medley... Geo. Barker | A | .30 | | |
| 254. | MY GUIDING STAR... A. Lopes | C | .20 | .15 | |
| 336. | MY HEART AT THY SWEET VOICE, Cantabile from Samson... St. Saens-Olcott-Bickford | C | .50 | | |
| 255. | NAPLE AMUSEMENTS, Fantasia... A. Lopes | C | .30 | | |
| 142. | NATIONAL AIRS, Medley... C. S. De Lano | B | .35 | | |
| 318. | NEL COR PIU... Beethoven-Olcott-Bickford | B | .35 | | |
| 121. | NORWEGIAN MELODY... Eberhardt-Dorn | B | .20 | | |
| 347. | NOVEMBER, An Autumn Impression... Bickford | B | .20 | | |
| 200. | O BELLE NUIT (Beauti- ful Night), Barcarolle from Tales of Hoffmann Offenbach-Tocaben | B | .20 | | |
| 115. | ON THE RIVER... C. J. Dorn | B | .30 | | |
| 330. | PAS DES ECHARPES (Scarf Dance) Air de Ballet... Chaminade-Olcott-Bickford | B | .35 | | |
| 190. | PETIT MARQUISE... Monti-Romero | B | .30 | | |
| 338. | PLAYERA, Spanish Dance, Op. 5, No. 5... Granados-Olcott-Bickford | C | .50 | | |
| 259. | POOR LYRE... A. Lopes | A | .20 | .15 | |
| 260. | PORTUGUESE RETREAT... A. Lopes | C | .30 | | |
| 120. | PRAYER... C. J. Dorn | B | .20 | | |
| 126. | PRAYER... Luis T. Romero | B | .30 | | |
| 68. | PRELUDE IN C and Fare- well to the Forest... Mendelssohn-Bemis | A | .20 | | |
| 67. | PRELUDE IN D and Semiramide Melody... Rossini-Bemis | A | .20 | | |
| 36. | PRELUDES FOR THE GUITAR... Geo. W. Bemis | B | .20 | | |
| 339. | RUSSIAN ROMANCE, Op. 56 No. 3... Damm-Olcott-Bickford | B | .20 | | |
| 265. | SAD HOUR OF PARTING... A. Lopes | C | .20 | .15 | |

Send for Complete Catalog of Carl Fischer Mandolin, Guitar and Banjo Music.

CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR



WITH OR WITHOUT PIANO ACCOMPANIMENT

A—easy, B—medium, C—difficult

| MISCELLANEOUS COMPOSITIONS | | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|----------------------------|--|-------|-------------|-------------------|------------|
| Continued | | | | | |
| No. 266. | SAD MAIDEN (Triste Donzella) A. Lopes | A |20 | | |
| 312. | SAETERJENTEN'S SONG-DAG, Melodie (Solitude on the Mountain) Bull-Olcott-Bickford | B |20 | | |
| 330. | SCARF DANCE, Air de Ballet Chaminate-Olcott-Bickford | B |35 | | |
| 268. | SEVILLE GIRL, THE (La Sevilliana), Cancion Habanera A. Lopes | C |20 | .15 | |
| 343. | SOLVEJG'S SONG (Peer Gynt Suite No. II) Op. 55 No. 4 Grieg-Olcott-Bickford | B |35 | | |
| 124. | SONG OF THE MERMAIDS (from Oberon) v. Weber-Romero | C |35 | | |
| 150. | SONG OF THE MOUNTAINEER C. S. De Lano | A |30 | .15 | |
| 309. | SONG OF THE VOLGA BOAT MEN, Russian Song Vahdah-Olcott-Bickford | B |35 | | |
| 113. | SOUTHERN DANCE and Contentment C. J. Dorn | B |30 | | |
| 271. | SOUVENIR DE MARIA A. Lopes | A |20 | .15 .20 | |
| 341. | SPANISH DANCE, Op. 12 No. 1 Moszkowski-Olcott-Bickford | B |35 | | |
| 272. | SPANISH FANDANGO Gracia-Lopes | C |30 | | |
| 85. | SPANISH FANDANGO Paul de Ville | A |20 | | |
| 196. | SPRING SONG (Frühlingslied) Mendelssohn-Frey | B |35 | .35 | |
| 76. | SYLVIA, Ballet Delibes-Collins | A |30 | | |
| 119. | TANCREDI, Polonaise Rossini-Dorn | B |30 | | |
| 14. | TIPICA, LA, Danza Habanera Luis T. Romero | A |30 | | |
| 157. | TOPSY, Dance Characteristique Louis Tocaben | B |30 | .15 .25 | |
| 306. | TRAUMEREI (Dreaming) Reverie Schumann-Olcott-Bickford | B |20 | | |
| 16. | TREASURES, Reverie Peterson-Burke | A |35 | .35 | |
| 274. | TYROLESE AND HIS CHILD, THE A. Lopes | B |20 | .15 | |
| 1. | TYROLIENNE Wm. Stobbe | A |30 | .30 | |
| 39. | WHEN TWILIGHT FALLS, Reverie Walter Burke | A |30 | | |

| OPERATIC EXTRACTS AND STANDARD SONGS | | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|--------------------------------------|---|-------|-------------|---------------|------------|
| 213. | ALOHA OE Liliuokalani-DeLano | | | | |
| 221. | ANNIE LAURIE A. Lopes | A |20 | .15 | |
| 222. | ARIA from Il Pirata Bellini-Lopes | B |20 | .15 | |
| 223. | ARIA from Il Trovatore Verdi-Lopes | B |20 | .15 | |
| 224. | BACK TO OUR MOUNTAINS (from Il Trovatore) Verdi-Lopes | B |20 | .15 | |

| OPERATIC EXTRACTS and STANDARD SONGS | | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|--------------------------------------|--|-------|-------------|-------------------|------------|
| Continued | | | | | |
| No. 200. | BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night) Offenbach-Tocaben | B |20 | | |
| 299. | BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, Fantasia Vahdah-Olcott-Bickford | B |35 | | |
| 185. | BLUE BELLS OF SCOTLAND, I'll Hang My Harp on a Willow Tree, My Heart's in the Highlands and Kelvin Grove arr. Barker | A |30 | | |
| 62. | BLUE BELLS OF SCOTLAND, THE (Variations) Walter Burke | B |30 | | |
| 225. | BLUE BELLS OF SCOTLAND A. Lopes | A |20 | .15 | |
| 315. | BRIDAL CHORUS, from Lucia di Lammermoor Donizetti-Olcott-Bickford | B |30 | | |
| 216. | CARNIVAL OF VENICE N. Paganini | A |20 | | |
| 197. | CAVALLERIA RUSTICANA, Intermezzo Sinfonico Mascagni-Frey | B |20 | .15 .20 | |
| 107. | CAVALLERIA RUSTICANA, Intermezzo Mascagni-Vreeland | B |30 | | |
| 328. | DRINKING SONG (from Cavalleria Rusticana) Mascagni-Olcott-Bickford | B |20 | | |
| 296. | DRINK TO ME ONLY WITH THINE EYES, arr. by Vahdah E. L. Olcott | A |20 | | |
| 117. | ELISIRE D'AMORE (Extracts from Opera) Donizetti-Dorn | B |30 | | |
| 68. | FAREWELL TO THE FOREST and Prelude in C Mendelssohn-Bemis | A |20 | | |
| 130. | GAVOTTE MIGNON Thomas-Romero | B |30 | | |
| 81. | HAIL TO THE CHIEF and Star Spangled Banner Sanderson-Barker | A |20 | | |
| 79. | HER BRIGHT SMILE HAUNTS ME STILL and Little Brown Jug Wrighton-Barker | A |20 | | |
| 50. | HOME, SWEET HOME (Variations) Walter Burke | B |30 | | |
| 118. | HUGUENOTS, LES (Extract from Opera) Meyerbeer-Dorn | A |30 | | |
| 245. | I DREAMT I DWELT IN MARBLE HALLS (from Bohemian Girl) Balfe-Lopes | B |20 | .15 | |
| 185. | I'LL HANG MY HARP ON A WILLOW TREE, Blue Bells of Scotland, My Heart's in the Highlands and Kelvin Grove Arr. Barker | A |30 | | |
| 86. | I LOVE TO TELL THE STORY Fischer-Pearson | A |20 | | |
| 321. | I LOVE YOU TRULY Jacobs-Bond-Olcott-Bickford | A |35 | | |

Send for Complete Catalog of Carl Fischer Mandolin, Guitar and Banjo Music.

CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



A—easy, B—medium, C—difficult

OPERATIC EXTRACTS and STANDARD SONGS

Continued

| No. | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|---|-------|-------------|------------|------------|
| 128. IN OLD MADRID..... | B | .30 | | |
| 185. KELVIN GROVE, I'll Hang My Harp on a Willow Tree, Blue Bells of Scotland, My Heart's in the Highlands..... | A | .30 | | |
| 3. LAST GREETING..... | B | .20 | | |
| 66. LAST NIGHT (Sehnsucht) Two Arrangements..... | A | .20 | | |
| 139. LAST ROSE OF SUMMER (Variations)..... | B | .35 | | |
| 116. LAST ROSE OF SUMMER, THE, and Swiss Family (Air from Opera)..... | B | .30 | | |
| 248. LAST ROSE OF SUMMER (from Martha)..... | B | .20 | .15 | |
| 322. LITTLE BIT O' HONEY, A..... | A | .35 | | |
| 79. LITTLE BROWN JUG and Her Bright Smile Haunts Me Still..... | A | .20 | | |
| 334. LOVE'S OLD SWEET SONG..... | B | .30 | | |
| 130. MIGNON, Gavotte..... | B | .30 | | |
| 99. MINUETTO (from Falstaff)..... | A | .20 | | |
| 295. MISERERE (from Il Trovatore)..... | B | .30 | | |
| 185. MY HEART'S IN THE HIGHLANDS, I'll Hang My Harp on a Willow Tree, Blue Bells of Scotland and Kelvin Grove | A | .30 | | |
| 142. NATIONAL AIRS, Medley | B | .35 | | |
| 90. NEARER MY GOD TO THEE..... | A | .20 | | |
| 200. O BELLE NUIT (Beautiful Night), Barcarolle from Tales of Hoffmann | B | .20 | | |
| 223. ON ROSY WINGS OF LOVE DEPART (from Il Trovatore)..... | C | .20 | .15 | |
| 257. OPERATIC FRAGMENTS (Intro. numbers from Patience, Bohemian Girl, Olivette and Martha)..... | C | .30 | | |
| 303. O SOLE MIO (My Sun-Meine Sonne) Popular Neapolitan Song..... | B | .30 | | |
| 34. PALMS, THE..... | A | .20 | | |
| 320. PERFECT DAY, A..... | A | .35 | | |
| 33. PILGRIM CHORUS (from Tannhauser)..... | B | .20 | | |
| 227. RED SARAFAN, Russian Folk Song..... | B | .30 | | |

OPERATIC EXTRACTS and STANDARD SONGS

Continued

| No. | GRADE | Guitar Solo | 2nd Guitar | Piano Acc. |
|---|-------|-------------|------------|------------|
| 131. REFUGE and Rock of Ages..... | A | .20 | .15 | |
| 308. SCENES THAT ARE BRIGHTEST (from Maritana)..... | B | .30 | | |
| 314. SEXTET, from Lucia di Lammermoor..... | B | .30 | | |
| 346. SONG OF INDIA (Chanson in Doue) from Sako Rimsky-Korsaknow | B | .35 | | |
| 124. SONG OF THE MERMAIDS (from Oberon) Weber-Romero | C | .35 | | |
| 309. SONG OF THE VOLGA BOAT MEN, Russian Song..... | B | .35 | | |
| 329. SONG TO THE EVENING STAR, Romance (from Tannhauser)..... | B | .30 | | |
| 81. STAR SPANGLED BANNER and Hail to the Chief Sanderson-Barker | A | .20 | | |
| 310. SWAN SONG, from Lohengrin..... | B | .20 | | |
| 116. SWISS FAMILY (Air from Opera) and The Last Rose of Summer..... | B | .30 | | |
| 119. TANCREDI, Polonaise..... | B | .30 | | |
| 298. TOREADOR MARCH (from Carmen)..... | B | .20 | | |
| 275. TYROLIENNE (from William Tell)..... | C | .20 | .15 | |
| 300. WALTHERS PRIZE SONG (from The Mastersingers)..... | B | .30 | | |
| 87. WHAT A FRIEND WE HAVE IN JESUS..... | A | .20 | | |
| 262. YANKEE DOODLE & RED, WHITE & BLUE, Medley..... | A | .20 | .15 | |

POLKAS

| | | | | |
|-------------------------------|---|-----|-----|--|
| 217. AGATHA, Polka..... | B | .20 | | |
| 219. AZELIA, Polka..... | B | .20 | | |
| 228. CLARENCE, Polka..... | A | .20 | | |
| 104. EVENING STAR, Polka..... | B | .30 | | |
| 52. GOLDEN ROD, Polka..... | A | .30 | .30 | |
| 220. HERMINA, Polka..... | B | .20 | | |
| 218. HERMOSE, Polka..... | B | .20 | | |

SERENADES

| | | | | |
|------------------------------------|---|-----|-----|-----|
| 96. AWAKE LADY WAKE, Serenade..... | A | .20 | | |
| 229. COMPANION, Serenade..... | A | .20 | .15 | .20 |

Send for Complete Catalog of Carl Fischer Mandolin, Guitar and Banjo Music.

BOSTON

CARL FISCHER
COOPER SQUARE
NEW YORK

CHICAGO

No 221.

ANNIE LAURIE.

1st GUITAR. (Solo.) — For a more pleasing effect, get also the 2d. Guitar part, to accompany this piece.

Arr. By A. Lopes.

Andante. M.M. ♩ = 63.

The musical score is written for a single guitar part in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of 63 M.M. The piece begins with a 'Solo' instruction and a dynamic of *f*. The notation includes various guitar-specific markings such as '5th Pos.', '7th Pos.', and '9th Pos.' indicating fret positions. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a final chord and a fermata.

ANNIE LAURIE.

2^d GUITAR PART.—To accompany the 1st Guitar Solo.

2^d Guitar Part.
By A. Lopes.

Andante.

15¢

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante.' at the beginning and 'a tempo.' in two places. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final chord and a fermata.

