

Elegy (H.C.B.)

# CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR



WITH OR WITHOUT PIANO ACCOMPANIMENT

ARRANGEMENTS—All numbers arranged so that they can be played in any combination.  
PARTS NOT PUBLISHED—Where price of an individual part is not listed, same is not published.  
WHEN ORDERING—Always state number, title and exact instrumentation desired.  
GRADES—A—easy, B—medium, C—difficult.

	Grade	Keys	Solo or 1st Guitar	2nd Guitar	Piano acc.		Grade	Keys	Solo or 1st Guitar	2nd Guitar	Piano acc.
294 OVER THE WAVES (Sobre las Olas) Waltz Rosas-Olcott	B-gee	.....	50	..	..	320 SONG TO THE EVENING STAR, Ro- ance (from Tannhauser).....	B-g	.....	40	..	..
295 MISERERE (from Il Trovatore)..... Verdi-Olcott	B-ea	.....	40	..	..	330 PAS DES ECHARPES (Scarf Dance) Air de Ballet.....	B-a	.....	50	..	..
296 DRINK TO ME ONLY WITH THINE EYES Arr. by Vahdah-E. L. Olcott	A-d	.....	30	..	..	Chaminade-Olcott-Bickford	B-e	.....	30	..	..
297 GAVOTTE Gossec-Olcott	B-d	.....	40	..	..	332 MENUET A L'ANTIQUE..... Paderewski-Olcott-Bickford	B-a	.....	60	..	..
298 TOREADOR MARCH (from Carmen).. Bizet-Olcott-Bickford	B-a	.....	30	..	..						
299 BELIEVE ME IF ALL THOSE EN- DEARING YOUNG CHARMS, Fantasia Vahdah Olcott-Bickford	B-e	.....	50	..	..						
300 WALTHERS PRIZE SONG (from The Mastersingers) Wagner-Olcott-Bickford	B-e	.....	40	..	..						
301 DANUBE WAVES, Waltzes..... Ivanovici-Olcott-Bickford	B-ef	.....	60	..	..						
302 SERENADE (from Ballet Les Millions D'Arlequin) Drigo-Olcott-Bickford	B-g	.....	50	..	..						
303 O SOLE MIO (My Sun—Meine Sonne) Popular Neapolitan Song..... Capua-Olcott-Bickford	B-a	.....	40	..	..						
304 MELODIE, Elegy from The Erynies. Op. 10 Massenet-Olcott-Bickford	B-g	.....	30	..	..						
305 FIFTH NOCTURNO, Op. 52..... Leybach-Olcott-Bickford	B-ad	.....	75	..	..						
306 TRAUMEREI (Dreaming) Reverie... Schumann-Olcott-Bickford	B-e	.....	30	..	..						
307 SERENADE Pierne-Olcott-Bickford	B-a	.....	40	..	..						
308 SCENES THAT ARE BRIGHTEST (from Maritana) Wallace-Olcott-Bickford	B-e	.....	40	..	..						
309 SONG OF THE VOLGA BOATMEN, Russian Song Vahdah Olcott-Bickford	B-e	.....	50	..	..						
310 SWAN SONG, from Lohengrin..... Wagner-Olcott-Bickford	B-a	.....	30	..	..						
311 CON AMORE, Melodie Beaumont-Olcott-Bickford	B-e	.....	40	..	..						
312 SAETERJENTEN'S SONDAG, Melodie (Solitude on the Mountain)..... Bull-Olcott-Bickford	B-d	.....	30	..	..						
313 LA CINQUANTAINE (The Golden Wedding) air dans le style Ancien Gabriel-Marie-Olcott-Bickford	B-ea	.....	40	..	..						
314 SEXTET, from Lucia di Lammermoor Donizetti-Olcott-Bickford	B-d	.....	40	..	..						
315 BRIDAL CHORUS, from Lucia di Lam- mermoor Donizetti-Olcott-Bickford	B-a	.....	40	..	..						
316 CAPRICE CHARACTERISTIQUE..... Vahdah Olcott-Bickford	B-ac	.....	50	..	..						
317 MADRIGALE Simonetti-Olcott-Bickford	B-d	.....	40	..	..						
318 NEL COR PIU Beethoven-Olcott-Bickford	B-g	.....	50	..	..						
319 SERENADE Widor-Olcott-Bickford	B-a	.....	40	..	..						
320 A PERFECT DAY..... Jacobs-Bond-Olcott-Bickford	A-a	.....	50	..	..						
321 I LOVE YOU TRULY..... Jacobs-Bond-Olcott-Bickford	A-a	.....	50	..	..						
322 A LITTLE BIT O' HONEY..... Jacobs-Bond-Olcott-Bickford	A-c	.....	50	..	..						
326 ON THE BEAUTIFUL BLUE DANUBE, Waltzes Strauss-Olcott-Bickford	B-adtbbg	.....	75	..	..						
327 RED SARAFAN, Russian Folk Song. Vahdah-Olcott-Bickford	B-g	.....	40	..	..						
328 DRINKING SONG (from Cavalleria Rusticana) Mascagni-Olcott-Bickford	B-e	.....	30	..	..						

# ABSOLUTELY

THE BEST  
UKULELE  
AND  
STEEL GUITAR  
METHODS  
PUBLISHED

Leon Coleman, the author of these books, a prominent teacher and soloist of the Pacific Coast, has practically all of his life associated with native Hawaiian soloists, such as Joseph Kekuku, originator of steel guitar playing; George Kia, Robert K. Kalauokalani, David Kales Kaaihue, Walter Kolomoku, etc., etc., thereby acquiring the knowledge of the most important technical points of playing these instruments, which the Hawaiians hold as their secret. In fact, it is known and openly discussed that the Hawaiians, when teaching these instruments, closely guard the secrets. With these books on the market the secrets have been exposed. These methods are positively the most complete, thorough and reliable published.

## THE UKULELE AND HOW TO PLAY IT

By LEON COLEMAN

An excellent method for teachers, and at the same time, a real self instructor. Both the notation and diagram systems are described in the most thorough manner. Profusely illustrated throughout. Contents: "Ukulele and Its History," "Rudiments of Music," "How to String the Ukulele," "What Strings to Use," "How to Tune," "Correct Manner of Holding Instrument," "The Left Hand," "The Right Hand and Forearm," "Fingerboard Chart," "Principal Scale," "Chromatic Scale," "Explanations and Illustrations of Various Strokes," "Ending Chords," "Muffled Tones," "Illustrated Chords in all Major and Minor Keys," "Melodic Progressions," "Exercises for Memorizing Chords," "Chords for Accompanying well-known Hawaiian Songs," "Transposing Rules," "Changing from One Key to Another, with Examples," "Seven Songs with Ukulele Accompaniment," and "Eight Well Known Numbers Arranged as Solos." Latter part of book is devoted to the diagram system of playing, with complete instructions, explanations and seven well-known numbers arranged in diagram form; also complete instructions for the Taro Patch Fiddle. All illustrations shown are thoroughly explained.

PRICE, 75 CENTS, NET

## THE STEEL GUITAR AND HOW TO PLAY IT

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PRICE, 75 CENTS, NET

# REMEMBER THE NAMES

## UKULELE AND STEEL GUITAR PUBLICATIONS

PLAYABLE IN VARIOUS COMBINATIONS	Parts Not Published—Where price of an individual part is not listed, same is not published. Numbers marked with * are also published for full Mandolin Orchestra.	Steel Guitar	Ukulele	Steel Guitar	Ukulele	Regular	Piano	SOLOS DUETS TRIOS QUARTETS
		Solo	Solo	Acc. or Obl.	Acc. or Obl.	Guitar Acc.	Acc.	
	1 EL CABALLERO, Danza Habanera Walter Burke	40	40	20	20	20	35	
	*2 BROWN SKIN (Who You For?), One-Step Barton-Mills Bickford	40	..	20	20	20	35	
	*3 BULL FROG BLUES, Fox Trot... Brown-Shringley-Bickford	40	..	20	20	20	35	
	*4 ALOHA OE (Farewell to Thee)... Liliuokalani-Bickford	40	40	20	20	20	35	
	*5 KAHOLA-HONOLULU (Hawaiian Marches), One-Step..... Lua-Kaili-Bickford	40	..	20	20	20	35	
	*6 KILAMA-WAILANA, Hawaiian Waltz... Lua-Kaili-Bickford	50	..	30	30	30	40	
	*7 I SENT MY WIFE TO THE THOU- SAND ISLES, One-Step. Intro. You'll Always be the Same Sweet Girl von Tilzer-Bickford	40	40	20	20	20	35	
	*8 THERE'S SOMEONE MORE LONE- SOME THAN YOU, One-Step. Intro. Through Those Won- derful Glasses of Mine..... von Tilzer-Bickford	40	..	20	20	20	35	
	*9 ON THE SOUTH SEA ISLE, Fox Trot... von Tilzer-Bickford	40	..	20	20	20	35	
	*10 PUSSYFOOT, Fox Trot..... White-Bickford	40	..	20	20	20	35	
	*11 ONE, TWO, THREE, FOUR, Ha- waiian Waltz. Intro Like No A Like... Lake-Bickford	40	40	20	20	20	35	
	*12 THERE'S A ROSE IN THE WORLD FOR US ALL, Waltz... Alexander-Williams-Bickford	40	40	20	20	20	35	
	*13 HILO, Hawaiian One-Step. Intro. Aloha Oe... Lua-Kaili-Bickford	40	40	20	20	20	35	

# TAKE THE BEST ONLY

# WELL KNOWN SONGS

## WITH GUITAR ACCOMPANIMENT

202—Her Bright Smile Haunts Me Still.....	Key of G	.....	Arr. Paul de Ville	40
203—Darling Nellie Gray.....	“ “ E	.....	Arr. Paul de Ville	40
204—When the Cruel War Is Over.....	“ “ A	.....	Arr. Paul de Ville	40
205—Do They Think of Me At Home.....	“ “ G	.....	Arr. Paul de Ville	40
206—The Vacant Chair.....	“ “ A	.....	Arr. Paul de Ville	40
207—Star Spangled Banner.....	“ “ C	.....	Arr. Paul de Ville	40
279—Annie Laurie.....	“ “ C or A	.....	Arr. A. Lopes	40
280—Blue Bells of Scotland.....	“ “ C	.....	Arr. A. Lopes	40
281—Did You Think of Me To-day.....	“ “ G	.....	A. Lopes	40
282—Do Not Doubt Me.....	“ “ G	.....	A. Lopes	40
283—Flee As a Bird.....	“ “ G	.....	Arr. A. Lopes	40
284—Glory To His Name.....	“ “ G	.....	A. Lopes	40
285—Home.....	“ “ D	.....	A. Lopes	40
286—Lopes Lullaby.....	“ “ F	.....	Dekker-Lopes	40
287—Marguerite.....	“ “ C	.....	Dodge-Lopes	40
288—Santa Lucia.....	“ “ C or A	.....	Arr. A. Lopes	40
289—Then You'll Remember Me (Bohemian Girl).....	“ “ G	.....	Balfe-Lopes	40
290—To Minona, <i>Serenade</i> .....	“ “ C	.....	Spohr-Lopes	40
291—We'd Better Bide A-wee.....	“ “ C	.....	Arr. A. Lopes	40
292—Where Is Kathleen.....	“ “ G	.....	Floribel-Skelly-Lopes	40
323—A Perfect Day.....	“ “ A	.....	Jacobs-Bond—Olcott-Bickford	50
324—I Love You Truly.....	“ “ A	.....	Jacobs-Bond—Olcott-Bickford	50
325—A Little Bit O' Honey.....	“ “ C	.....	Wilson—Jacobs-Bond—Olcott-Bickford	50

## WITH BANJO ACCOMPANIMENT

113—My Bonnie Blue-Eyed Kate, <i>Song and Dance</i> .....	Key of C	.....	Marietta-Burke	50
114—Over The Garden Wall.....	“ “ C	.....	Hunter-Fox-Bemis	50
115—Uncle Peter's Wedding.....	“ “ C	.....	Walter Burke	40
116—In The Gloaming.....	“ “ C	.....	Orrid-Harrison-Lefavour	40
117—Dem Golden Shoes.....	“ “ D	.....	Lucas-Stewart	40
118—Don't You Hear Jemina Morn.....	“ “ C	.....	Bently-Stewart	40
119—Down On De Camp Ground.....	“ “ C	.....	Lyons-Stewart	40
120—For You.....	“ “ C	.....	Keller-Vincent	40
121—Some Day.....	“ “ C	.....	Conway-Wellings-Bemis	40
209—Take Down That Banjo.....	“ “ C	.....	C. H. Lefavour	40
210—When Am You Gwine.....	“ “ D	.....	Lyons-Stewart	40
211—Hail Dat Gospel Tug.....	“ “ C	.....	Lyons-Stewart	40
222—When The Swallows Homeward Fly.....	“ “ C	.....	Franz Abt	40
296—A Perfect Day.....(Acc. also in C Not.)	“ “ C	.....	Jacobs-Bond—Bickford	50
297—I Love You Truly.....(Acc. also in C Not.)	“ “ C	.....	Jacobs-Bond—Bickford	50
298—A Little Bit O' Honey..(Acc. also in C Not.)	“ “ C	.....	Wilson—Jacobs-Bond—Bickford	50



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Elvina, Waltz	Sad Maiden
Favorite, Schottische	Souvenir de Maria
Lonti, Polka	Vic, Polka Mazurka
My Guiding Star	Home, Medley
Poor Lyre	Spanish Fandango

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Allegretto from Military Symphony.....Haydn	My Faithful Heart.....Bach
Chorus from Oratorio Judas Maccabeus.....Handel	Andantino from the Water Carrier.....Cherubini
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Flaxy's Promenade	Golden Rod, Polka
Geneva, Polka	Heimweh, (Longing for Home)
Gertrude, Gavotte	Cavalleria Rusticana, Intermezzo
Harvest Moon, Waltz	Love's Dreamland, Waltz
How Fair Thou Art	Mexican Dance
Last Greeting	Prelude in D
Melody from Semiramide	Romanza
Military, March	Silver Spray, Waltz
Rifle Regiment, March	Spring Song
Santiago, Valse Espagnole	Under the Double Eagle, March
Snow Flake, Mazurka	When I Behold
Tipica, Danza Habanera	White Mountain, Gavotte
Wayside, Gavotte	
When Twilight Falls	
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Repose	Song without Words
Contentment	Southern Dance
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Chord Etude	Joyful Moment
Russian National Hymn	March from Moses in Egypt
On the River	Garden Waltz
Bridal Chorus (Lohengrin)	Last Rose of Summer
Air from Swiss Family	Airs from Figaro
Air from Night in Granada	Airs from Elisire d'Amore
Priest's March (Magic Flute)	Allandale Polka
Air from Fra Diavolo	Tyrolese Mazurka
Air Varie by Baron de Schacky	Extract from Les Huguenots
Polonaise Tancredi	Menuet
Thalia March	Prayer
Norwegian Melody	Marche Electro
Moorish Dance	Evening Breeze Waltz
March Funebre	Rondo Op. 6, Beethoven
Petit Polka	Air from Magic Flute
Barcarolle from Masaniello	Melody in F, Rubinstein
Andante from Don Giovanni	Minuet from Don Giovanni
Air from Il Pirato	Andante from Sonata Op. 26, Beethoven
Concert Waltz	Moonlight Reverie
Rustling Leaves	Le Petit Tambour

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To Enid

# Elegy

## Song Without Words

Guitar Solo

Vahdah Olcott-Bickford, Op. 20

Andante moderato

*mf quasi canto* *mp legato con molto espress.*

*ff* *sostenuto-tremolo ad lib.* *sotto voce rit.*

*pp* *tenero*

*pp rall. e morendo* *ppp*

*poco vivo* *ppp*

The phrasing or punctuation, as indicated by the slurs, holds and other marks of expression, must be strictly observed

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