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DEDICATED TO  
**Col. J. A Temple**  
BY MADAME GIULIA PELZER

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PRINCE CONSORT ROAD 1  
LONDON S.W.7

**No. 80**

**ELFINS REVELS.**

To be played in a precise manner.  
Frisky Gnomes frolicing about.

Composed for the Guitar by  
**M<sup>me</sup> SIDNEY PRATTEN.**  
(Catharina Josepha Pratten.)

GUITAR.

The score consists of seven staves of music. The first six staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a mix of chords and melodic lines. The seventh staff is in bass clef and includes specific string techniques: *2<sup>d</sup> String*, *rull.*, and *3<sup>d</sup> String*. Performance markings include *dolce* on the third staff, *f* and *a tempo* on the sixth staff, and *V.S.* at the end of the piece.



Now come pretty little fairies dancing.

Now they are wandering about.

\* Glide 1st finger of right hand across the first three strings and strike the 4th note with the thumb.

Now they are running after each other.

5th pos.

5th pos.

rall.

In dismay they find one is lost







1st pos. 4th 7th 10th

wait. wait. wait.

The fairies have gone, the gnomes are left to themselves.

*dolce*

2d string.....  
*rall.*  
3d string.....  
*prestissimo*

*a tempo*

*rall.* all gone.