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1924

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SONGS WITHOUT WORDS AND SKETCHES



Composed for the

Guitar,

and carefully fingered for the use of her Pupils.

BY

MADAME SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)

*Instructress to Her Royal Highness,
THE PRINCESS LOUISE.*

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E V E N T I D E.

Composed for the Guitar by
M^{me} SIDNEY PRATTEN.
(CATHARINA JOSEPHA PRATTEN.)

GUITAR.

cres. *f* walk up. *rall.* *9th pos.* *dolce* *f*

dolce

f

rall:
dim:
dolce
harm. 12

f a tempo
rall:

dolce
p
pp
pwm

p
pp
ppp
harm. 17
A double doighter.

Fade away in the distance

A Double Doighter. See page 68 of M^m Pratten's Guitar Tutor Part. 2. 2/6. Published by Boosey & C^o 295, Regent St. W.

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR.	S. D. 2. 6.	77.	FORGOTTEN. D MAJOR.	
		KELPIES' DANCE. A MINOR.	2. 6.	78.	EVENTIDE. A MAJOR.	
	64.	PRELUDES. (ORIGINAL).....	1. 6.	79.	DANSE FANTASTIQUE. A MINOR.	
	66.	EASY PIECES.	1. 6.	80.	ELFIN'S REVELS. E MINOR.	
	67.	PRETISSIMO. BY LEGNANI.	2. —	81.	DANCE OF THE MARIONETTES.	
	68.	LES ADIEUX. BY SOR.	3. —		IN G MAJOR.	
	69.	DUETS 2 GUITARS SPANISH AIRS.	3. —	82.	SPANISH ROMANCE.	
	71.	FAIRY SKETCHES.			IN A MINOR & A MAJOR.	
		“QUEEN MAB.” D MAJOR. } 2. 6.		83.	DANCE OF THE WITCHES.	
		“PUCK.” A MINOR. }			A MINOR.	
	71 A.	“QUEEN MAB” as Duet for 2 Guitars. ...	2. 6.	84.	TWILIGHT. A MAJOR.	
	72.	SEHN SUCHT. A MAJOR. }	2. 6.	85.	QUICK STEP.	
	73.	WEARY. A MAJOR }		86.	DUFT. TWO GUITARS.	
	74.	EVENING SONG. G MAJOR. }	3. —	87.	MOONLIGHT. E MAJOR.	
	75.	DREAMING OF THEE. A MAJOR. }		88.	“ALICE.” IMPROMPTU. G MAJOR.	
	76.	“COQUETTE.” A MAJOR.		89.	SPANISH DANCE. E MINOR.	

No. 110. Moorish Dance in E minor Solo 2/6
No. 111. March of the Fairies in D Solo 2/6

No. 112. Violet, Solo in D 2/6

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred Cotman. Price 2/3.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.	30th.	Do. “ABSENCE.” IN E MINOR.	2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL.	2. 6.	32nd.	Do. DUET. EASY & EFFECTIVE.	3. —
	—	PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.	33rd.	Do. TWO ORIGINAL AIRS AND SELECTIONS “BOHEMIAN GIRL” }	2. 6.
	12th.	Do. OH. SUSANNAH. WITH VARIATIONS.	2. 6.	*37th.	Do. GARIBALDI'S MARCH.	2. 6.
	14th.	Do. IRISH AIRS.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	15th.	Do. AURORA AN SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2. 6.	—	PIANOFORTE ACCOMP: AD LIB:	2. 6.
	19th.	Do. TURKISH MARCH.	2. 6.	51st.	HOME SWEET HOME. WITH VAR ^s	2. 6.
	—	PIANOFORTE ACCOMP: (AD LIB:)	2. 6.	*56th.	MILITARY MARCH.	1. 6.
	20th.	Do. TEARS & SCHERZO. ORIGINAL.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	21st.	Do. LORD RAGLAN'S MARCH.	2. 6.	57th.	PRELUDES.	1. 6.
		PIANOFORTE ACCOMP: (AD LIB:)	3. 6.	58th.	HUNGARIAN MARCH.	2. —
	24th.	Do. AIR LUCIA DE LAMMMERMOOR WITH BRILLIANT VARIATIONS.	2. 6.	*59th.	INDIAN MARCH.	2. —
	25th.	Do. REVERIE. R.S. PRATTEN.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	26th.	Do. SERENADE. (BRILLIANT).....	2. 6.	62nd.	FANT: ON MALBROOK.....	2. 6.
	27th.	Do. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.	61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.	4. —

No. 113. Calliope Mazurka 2/6

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6