

АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 1



Три пьесы

1. ПЕСЕНКА

Andante cantabile [Не спеша, певуче]

С. САРОЯН

Гитара
шестиструнная

Musical score for '1. ПЕСЕНКА' in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with various fingerings (1, 4, 1, 3, 4) and dynamics (mp, p). The second staff continues the melody with fingerings (1, 2, 3, 4, 3, 4, 5) and dynamics (p, p, 0, 0, 1).

2. ДУДОЧКА

Cantabile [Певуче]

Musical score for '2. ДУДОЧКА' in 4/4 time. The score consists of one staff of music. It begins with a treble clef and a key signature of two sharps (F#, C#). The melody features fingerings (1, 2, 1, 0, 0, 0, 1, 2, 0, 0, 0, 1, a) and dynamics (mf, p). There is a crescendo leading to a final note marked 'a'.

3. КОЛЫБЕЛЬНАЯ

Andantino [Неторопливо]

Musical score for '3. КОЛЫБЕЛЬНАЯ' in 3/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (F#, C#). It features a melody with fingerings (0, 0, 1, 1, 0, 4, 1, 0, 4, 2, 1, 4, 4) and dynamics (mf). The second staff has a bass clef and a key signature of two sharps (F#, C#). It features a bass line with fingerings (3, 3, 3, 1, 1, 5, 1, 4) and dynamics (rit. mf, p). There are several fermatas and repeat signs (II) throughout the piece.

ВЕСЕЛЫЙ ПАРЕНЕК

Con moto [Подвижно]

Л. КЕРШНЕР

Musical score for 'ВЕСЕЛЫЙ ПАРЕНЕК' in 2/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a melody with fingerings (3, 3, 4, 3, 2, 3, 4) and dynamics (mf, p, p, i, p, p). The second staff continues the melody with fingerings (4, 3, 4, 4, 4, 1, 2) and dynamics (i, p, i, p, p, i, p, i). There are repeat signs (3) and a final measure with fingerings (1, 2).

Три пьесы 1. ШАРМАНКА

Andantino [Неторопливо]

П. ВЕЩИЦКИЙ

Musical score for 'Шарманка' (The Organ Grinder) in G major, 3/4 time. The score consists of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino [Неторопливо]'. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-4. There are two first endings marked '1.' and '2.' leading to a second ending marked 'II'. The piece concludes with a double bar line.

2. ЭТЮД

Andantino [Неторопливо]

Musical score for 'Этюд' (Etude) in G major, 3/4 time. The score consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino [Неторопливо]'. The score is characterized by a continuous eighth-note pattern in the right hand, with various fingerings and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte). The piece ends with a double bar line.

3. ЛИРИЧЕСКАЯ ПЬЕСА

Allegretto [Оживленно]

ПЕСНЯ НАД ДНЕПРОМ (Канон)

Moderato [Умеренно]

С. ШЕВЧЕНКО

ЖАЛОБА

Л. КОГАН

Allegro moderato [Умеренно быстро]

p i p i *p i p i*

p i p i *i p p p*

ПРЕЛЮДИЯ

Ю. СЛОНОВ

Moderato [умеренно]

p dolce *mp* *mf* *p*

cresc.

СЕРЬЕЗНАЯ ИСТОРИЯ

П. ВАСИЛЬЕВ

Andante [He sneha]

ПЬЕСА

В. ГЕРШТЕЙН

Andante [He sneha]

МАТУШКА МОЯ

Польская народная песня

Moderato [Умеренно]

Обработка П. Вещицкого

ПЬЕСА

Andante cantabile [Не спеша, певуче]

В. АДИГЕЗАЛОВ

ИМПРОВИЗАЦИЯ

Moderato. Cantabile [Умеренно. Певуче]

Р. ИБРАГИМОВ

с 1516 к

НАИГРЫШ ПАСТУХОВ^{*})

М. ОСОКИН

Posatamente misurato [В спокойном, размеренном движении]

Фл. 12

Фл. 7

mf *p* *rit.* *più rit.* *mf*

ЛЮБОВНАЯ

Чеченская народная песня

Andante [Не спеша]

Обработка П. Вещицкого

Фл. 12

mf *p* *f* *mp*

Фл. 12

^{*} По гитаре Д.И. Аракишвили

ЭТЮД

Allegretto [Оживленно]

А. ИВАНОВ-КРАМСКОЙ

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo instruction of *Allegretto* with the instruction *[Оживленно]* (lively). The piece is in 7/4 time and consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous triplets and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, and 3. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score concludes with a final cadence on the eighth staff.

ТЫ ПОЙДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Tranquillo espressivo [Спокойно, выразительно] Обработка А. Иванова-Крамского

Musical score for the Russian folk song "Ты походи, моя коровушка, домой". The score is written in 2/4 time and consists of six staves. It features various dynamics including *mf*, *f*, *p*, and *ff*, and includes performance markings such as *rit.* and *cresc.*. The piece is characterized by its expressive and tranquil character.

А Я МАЛЬЧИШКА

Молдавская народная песня

Moderato [Умеренно]

Обработка П. Вещицкого

Musical score for the Moldovan folk song "А я мальчишка". The score is written in 3/4 time and consists of two staves. It features dynamics such as *mf* and *mp*, and includes performance markings like *rit.* and *cresc.*. The piece is characterized by its moderate tempo and expressive character.

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Sop moto gaio [Подвижно, весело]

Обработка А. Иванова-Крамского

A musical score for a prelude, consisting of four staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece.

ПРЕЛЮДИЯ

Moderato [Умеренно]

Ю. БЛИНОВ

A musical score for the prelude, consisting of four staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). There are also slurs and accents throughout the piece.

a tempo

ТАНЕЦ

Allegro [Быстро]

А. ИВАНОВ-КРАМСКОЙ

ЖАЛОБНАЯ

Чеченская народная песня

Lento [Медленно]

Обработка П. Вещицкого

Musical score for "Жалобная" (Lento). The score is in 2/4 time, one sharp (F#). It features a treble clef staff with a key signature of one sharp and a 2/4 time signature. The bass line is indicated by a series of notes on a lower staff. Fingerings are indicated by numbers 1-5 in circles. Dynamics include *p*, *mf*, and *f*. Performance instructions include "simile" and "Фл. 12".

СКЕРЦО

Moderato [Умеренно]

Т. ХРЕННИКОВ

Musical score for "Скерцо" (Moderato). The score is in 2/4 time, one sharp (F#). It features a treble clef staff with a key signature of one sharp and a 2/4 time signature. The bass line is indicated by a series of notes on a lower staff. Fingerings are indicated by numbers 1-5 in circles. Dynamics include *mf* and *p*. Performance instructions include "cresc." and "с 1516 к".

mf p

НОЧЬЮ

Adagio [Медленно]

Л. КОГАН

p pp

ПРЕЛЮДИЯ

Cantabile [Певуче]

А. ФЛЯРКОВСКИЙ

p f

Musical score for guitar, first system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various fingerings and a circled '1' above the first measure. The bottom staff has a bass clef and contains a bass line with fingerings. Dynamics include 'p' and 'rit.'

ВАЛЬС

Moderato [Умеренно]

АН. АЛЕКСАНДРОВ

Musical score for guitar, second system. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with fingerings and circled numbers '2' and '5'. The bottom three staves have bass clefs and contain bass lines with fingerings. Dynamics include 'p', 'mf', and 'f'. There are also fingering numbers like 'VII' and circled numbers '1', '3', '4', '5'.

СКЕРЦО

Allegro scherzando [Скоро, шутливо]

М. ОСОКИН

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro scherzando' with the Russian translation '[Скоро, шутливо]'. The composer's name 'М. ОСОКИН' is in the top right corner. The score includes various dynamic markings: *pp*, *p*, *mf*, *mp*, *f*, and *dim.*. There are also performance instructions such as 'poco rit.' and 'rit.'. The notation includes numerous fingering numbers (1-4) and circled numbers (1-5) indicating specific fingerings or accents. Some notes are marked with 'II' above them, possibly indicating a second ending or a specific fingering. The score concludes with a final *p* dynamic marking and a 'rit.' instruction.

Две пьесы 1. ЛЕНТО

И. СТРАВИНСКИЙ

1. ЛЕНТО

Музыкальная партитура для фортепиано, состоящая из пяти систем нот. Каждая система включает ноты для правой руки (верхний регистр) и левую руку (нижний регистр). Музыка написана в тональности D-мажор (один диэз) и 4/4 такта. В партитуре присутствуют сложные ритмические конструкции, такие как триоллы и шестнадцатые ноты. Указаны различные способы нажатия на клавиши (цифры 1-5 в кружках). Динамические пометки включают '(mp)' и 'II' (второе окончание).

2. АНДАНТИНО

2. АНДАНТИНО

Музыкальная партитура для фортепиано, состоящая из трех систем нот. Каждая система включает ноты для правой руки (верхний регистр) и левую руку (нижний регистр). Музыка написана в тональности D-мажор (один диэз) и 4/4 такта. В партитуре присутствуют сложные ритмические конструкции, такие как триоллы и шестнадцатые ноты. Указаны различные способы нажатия на клавиши (цифры 1-5 в кружках). Динамические пометки включают 'p', 'i' и 'III' (третье окончание).

Две пьесы

1. ФУГА

Н. МЯСКОВСКИЙ

Andante serioso [Не спеша, серьезно]

III (3) IV (4)

Фл. 12

Фл. 12

rit. (3) (6) Фл. 12

mf

2. В ДРЕМЕ

Andante [Не спеша]

(6) p

I II

Фл. 12 poco rit. VIII

ПЬЕСА

Allegretto [Оживленно]

С. ЛЯПУНОВ

КАНОН

Allegro [Быстро]

А. ЛЯДОВ

ЛЕНДЛЕР

Л. БЕТХОВЕН

Allegretto [Оживленно]

Musical score for 'Лендлер' (Ländler) by Ludwig Beethoven. The piece is in 3/4 time and marked 'Allegretto [Оживленно]'. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and triplet figures. The bass line provides a steady accompaniment with eighth notes and triplets. The second system concludes the piece with a repeat sign and a final cadence.

ПОЛЕВАЯ РОЗОЧКА

Ф. ШУБЕРТ

Santabile [Певуче]

Musical score for 'Полевая Розочка' (Field Rose) by Franz Schubert. The piece is in 3/4 time and marked 'Santabile [Певуче]'. The score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (D major), and a dynamic marking of *pp*. The melody is lyrical and features various ornaments and slurs. The bass line is simple and accompanimental. The score includes several fingering indications (circled numbers) and dynamic markings such as *pp* and *cresc.*. The piece concludes with a final cadence. The number 'Фл. 12' is written at the bottom left of the third system.

КАНТАБИЛЕ

Andantino [Неторопливо]

Ф. ШОПЕН

МАЛЕНЬКАЯ ПЬЕСА

Andantino [Неторопливо]

Ф. ЛИСТ

ДВЕ СМЕРТИ

Allegretto [Оживленно]

Ф. ШОПЕН

p legato

poco cresc.

dim.

p

ПРЕЛЮДИЯ

Moderato [Умеренно]

М. КАРКАССИ

f

с 1516 к

АЛЛЕГРО

М. ДЖУЛИАНИ

The musical score for 'АЛЛЕГРО' by M. Giuliani consists of five systems of guitar notation. Each system has a treble clef staff and a bass clef staff. The first four systems feature a melody in the treble staff and a bass line in the bass staff, with dynamics marked as *mf*. The fifth system features a melody in the treble staff and a bass line in the bass staff, with dynamics marked as *p* and *f*. The score includes various guitar techniques such as fingerings (1-4), slurs, and accents.

ЭТЮД

Andante [Не спеша]

Д. АГУАДО

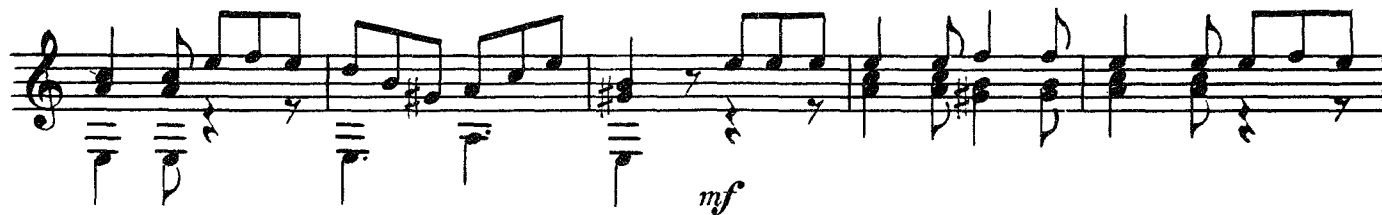
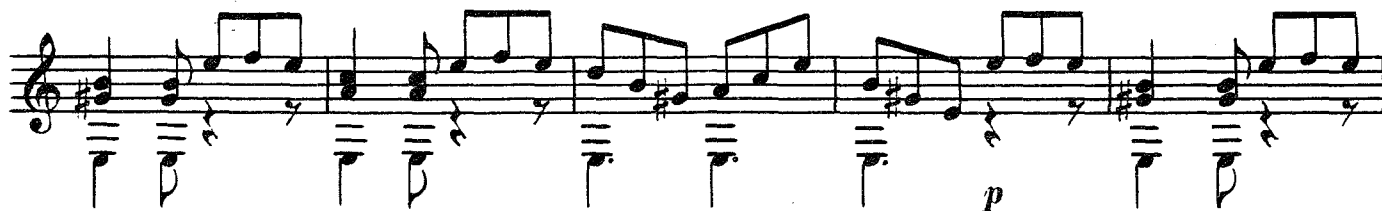
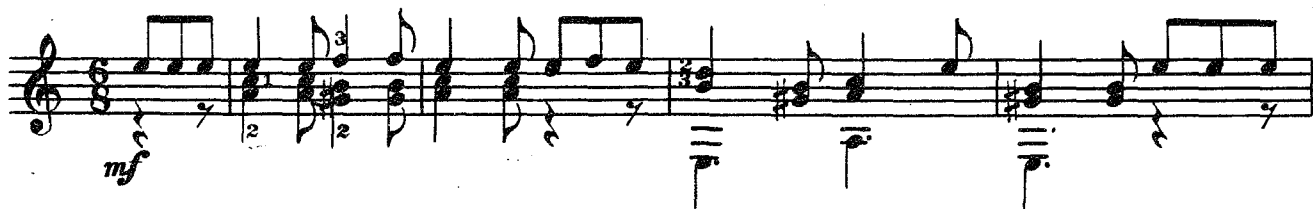
The musical score for 'ЭТЮД' by D. Aguado consists of three systems of guitar notation. Each system has a treble clef staff and a bass clef staff. The first system features a melody in the treble staff and a bass line in the bass staff, with dynamics marked as *mp*. The second and third systems feature a melody in the treble staff and a bass line in the bass staff. The score includes various guitar techniques such as fingerings (1-3), slurs, and accents.



СИЦИЛИАНА

Allegro espressivo [Скоро, выразительно]

Ф. КАРУЛЛИ



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