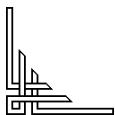


VARIOS S. XIX

Valses (Vol. 1)

Manuscritos Cortabarría (MCE-16)

Guitarra



Vals

que tocaron los Vitorianos el año de 1829 por San Miguel

⑤ = Si

1. 2.

1. 2. FIN

1. 2.

1. 2.

D. C.
a
FIN

Vals

Manuscritos Cortabarría Eskuizkribuak
(Vol: 23 liburukia, pag:45 orrialdea)

⑤ = Si

1. 2.

1. 2. FIN

Eco Eco Eco Eco

1. 2.

1. 2.

D.C.
a
FIN

Dos Valses

(con la 5ª cuerda en Si)

⑤ = Si

Vals

7

1. Fin 2.

1. 2. DC

Vals. Armonía en mi mayor
(Vals de los Guardias Reales)

⑤ = Si

3

3

1. 2.

1. 2.

1. 2.

2

1. Fin 2. CV

1. 2.

1. 2. Loco

D.C.
a
Fin

Vals

de Beethoven

④ = Mi

⑤ = Si

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the word 'FIN'. The final measure of the score includes the instruction 'D.C. a FIN'.