

681

BELLINIANA

OSSIA

Gari Pizzi

tutti dalle Opere del. Maest. Bellini

ridotti e Variati

per

CHITARRA sola

di

GIUSEPPE CECCELANTE

Opera

Proprietà dell'Editore

N. 4 LIBRO

Depositi all'I. R. BIBL.

FR. 2. 50 L. 112. 55 c. m.

Registrati nell'Archivio dell'Univ.

Milano

Presso Gio. Ricordi dirimpetto all'I. R. Teatro alla Scala

FIRENZE presso GIO. RICORDI & C.



1582

BELLINIANA

N.º 4.

INTRODUZIONE

con forza

BEATRICE DI TENDA
Moderato

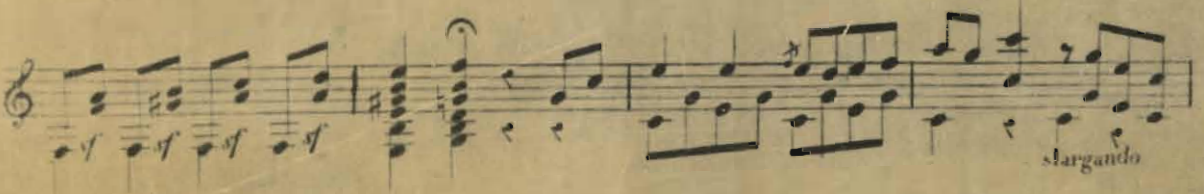
CHAMPAGNE, D. 3755

M. 1817 M



2
VARIAZIONE

The musical score consists of seven staves. The first staff is the piano accompaniment, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with a triplet of eighth notes and a bass line with chords. The word "crescendo" is written above the staff. The second staff continues the piano accompaniment. The third staff is the vocal line, starting with a treble clef and the same key signature and time signature. It contains the lyrics "cre - scen - do" with a dashed line under "scen" indicating a breath mark. The fourth staff continues the vocal line. The fifth staff is the piano accompaniment, with the instruction "con forza" written below it. The sixth staff is the vocal line, with the instruction "4^{ma}" written above it. The seventh staff is the piano accompaniment, with the instruction "2^{da}" written above it.



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III

LIBRERIA CECILEANE

Opera

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DEPOSITI N. 11 - 557 m

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VIRENZA presso GIO. RICORDI - 17

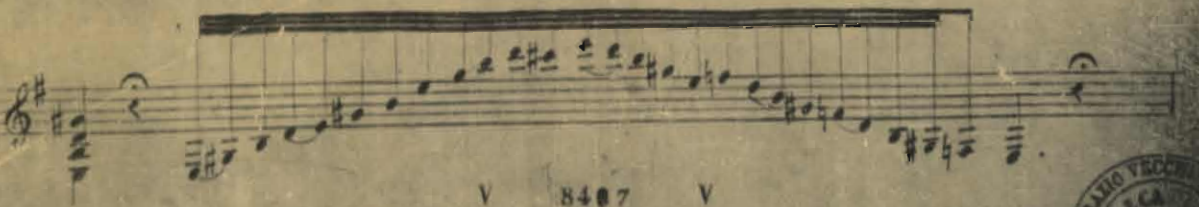
1583

BELLINIANA

N.° 3.

INTRODUZIONE

The musical score consists of five staves of music. The first staff is labeled 'INTRODUZIONE' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with dynamic markings 'f' and 'p'. The second and third staves continue the piece with similar notation and dynamics. The fourth staff features two sections marked 'strisciato' (trill) over a series of notes. The fifth staff concludes the piece with two sections marked 'P VI' and 'P IV' above the notes.



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