

# BELLINIANA

Pezzi tratti dalle Opere di VINCENZO BELLINI

ridotti e variati per

CHITARRA

da

EMILIA GIULIANI

Op. 2.

8921 LA SONNAMBULA — NORMA — I CAPULETI E I MONTECCHI

8922 NORMA — I PURITANI — BEATRICE DI TENDA

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# BELLINIANA

N.º 6

EMILIA GIULIANI

## INTRODUZIONE

MAESTOSO

*con forza*

*dolce*

*dolce*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with various intervals and rests. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. Dynamic markings include *sf* (sforzando) and *sforzato* throughout the system.

ORO DELLA NORMA  
Sostenuto

The second system, titled "ORO DELLA NORMA" and "Sostenuto", consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The tempo is marked "Sostenuto". The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) repeated multiple times across the system.

VARIAZIONE

*sf* pia - - - no

*sf* *sf*

*p* *sf* pia - - - - - no

pia - - - - - no *cres.* a poco a poco

for - te for - te *sf sf*

*trisolato*  
con for - za

con for - za

NEI PURITANI,  
*And<sup>te</sup> Maestoso*

*a tempo*  
al - lar - gan - do

*allarg.*

NELLA BEATRICE DI TENDA

*Andante*

*a tempo*

*slargando*

*a piacere*

VARIAZIONE

*camminando così*

armonici

A musical score for guitar, consisting of five systems of two staves each. The first system is marked 'Andante' and 'a tempo'. The second system is marked 'slargando'. The third system is marked 'a piacere'. The fourth system is titled 'VARIAZIONE' and contains two measures marked 'P. IX' and 'P. XII'. The fifth system is marked 'camminando così' and includes a 'armonici' instruction with a circled '0' above the first measure. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

*allargando*

*a tempo*

*Maestoso*

First musical staff, featuring a treble clef and common time signature. The melody consists of eighth and quarter notes, with some rests and a sharp sign in the final measure.

Second musical staff, continuing the melody with similar rhythmic patterns and a sharp sign in the final measure.

Third musical staff, including a repeat sign (double bar line with dots) in the second measure, followed by a continuation of the melodic line.

Fourth musical staff, concluding the main section with a double bar line and repeat dots at the end.

**VARIAZIONE**

Fifth musical staff, the beginning of the variation section, characterized by more complex rhythmic patterns and a sharp sign in the second measure.

Sixth musical staff, continuing the variation with intricate rhythmic figures and a sharp sign in the second measure.



The first staff of music features a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A double bar line with repeat dots is present in the middle of the staff.

The second staff continues the musical composition with similar rhythmic patterns and melodic development. It includes various note values and rests, maintaining the overall texture of the piece.

The third staff is divided into two sections. The first section is marked with a first ending bracket and the number "1.". The second section is marked with a second ending bracket and the number "2.", followed by the word "FINALE" in all caps. The music concludes with a final cadence.

The fourth staff continues the melodic and harmonic progression, featuring a mix of eighth and sixteenth notes in both the treble and bass staves.

The fifth staff shows further development of the musical themes, with intricate rhythmic patterns and a variety of note values.

The sixth staff continues the piece, maintaining the established musical style and complexity.

The seventh and final staff on the page concludes the musical piece with a final cadence and a double bar line.