

Enrique Fleury

ABEL FLEURY

MILONGUEO DE LA YER

MILONGA

PARA UNA O DOS GUITARRAS

22. EDICION

Enrique Fleury

Moc.

No. 15

ANTIGUA CASA NUÑEZ

S. A. I. C.

GRAN FABRICA DE GUITARRAS

Fundada en 1870

SARMIENTO 1573 — BUENOS AIRES

T. E. 46 - 4341 - 7164

AUT. SUC. FLEURY

Industria Argentina

Queda hecho el depósito
que marca la Ley 11.723

MILONGUEO DEL AYER

MILONGA

por ABEL FLEURY

Handwritten musical score for guitar, featuring six staves of music with various annotations and chord markings.

Staff 1: Labeled "Guitarra" and "LAm". Includes handwritten numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 2: Includes handwritten notes "m", "i", "a", "LA", and "p". A red bracket highlights a specific melodic phrase.

Staff 3: Includes handwritten notes "m", "a", "LA m", "LAm", and "p".

Staff 4: Divided into two sections: "I. LAm" and "II.". Includes handwritten notes "a", "m", "p", and "1".

Staff 5: Labeled "M.C.5" and "Do-8°". Includes handwritten notes "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Staff 6: Labeled "M.C.5". Includes handwritten notes "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

C.5

p *i m i p* *i*

OBRAS DEL MISMO AUTOR

AUSENCIA	Milonga
TE VAS MILONGA	"
A FLOR DE LLANTO	"
ESTILO PAMPEANO	Estilo
CIFRA Y SOBRETARDE	"
PAGO LARGO	Huella
EL DESVELAO	Gato
LA CIMARRONA	Ranchera
VIDALITA	
TONADA	
DE CLAVEL EN LA OREJA	Milonga
DEL AYER	"
EL TOSTAO	Estilo
LA FIRMEZA	
CHAMAMÉ	Baile Popular Correntino
MUDANZAS	Malambo
TRINOS Y ALAS	Chacarera
GUAYMALLEN	Cueca
EL CUANDO	Danza Popular
PICO BLANCO	Cueca
CANTAR DE MI PAGO	Estilo
RELATO PRELUDIO	
PAJAROS EN EL MONTE	Pericón
DOS CANCIONES CRIOLLAS	
I. Alma en pena	
II. Cimbronazo	