

The Prayer in
Glose in Guitto,
("DAL TUO STELLATO SOGLIO,")
with an Introduction & Variations for the
GUITAR,
Composed & dedicated to his Pupil,
Barham Trinfield, Esq.^{re}
By
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Ent. Sta. Hall.

Price 2/6

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good copy

MAESTOSO INTRODUZIONE I

The 'MAESTOSO INTRODUZIONE' section consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'MAESTOSO'. It includes performance instructions such as 'vibrato' and 'CT' (Crescendo). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melodic line with similar dynamics. The third staff shows a change in texture with more complex rhythmic patterns. The fourth and fifth staves feature 'glide' markings, indicating a specific performance technique. The sixth staff concludes the introduction with a final *f* dynamic and a double bar line.

ANDANTE SOLENNE

The 'ANDANTE SOLENNE' section begins with the 'THEMA' in a 2/4 time signature. The tempo is significantly slower than the previous section. The music is characterized by wide intervals and a solemn, grand character. Dynamic markings include *p* (piano) and *f* (forte). The section includes 'rit.' (ritardando) markings, indicating a further slowing of the tempo. The first staff of the 'THEMA' shows a melodic line with a *p* dynamic. The second staff continues with a *f* dynamic and includes a 'rit.' marking. The third staff concludes the section with a final *f* dynamic and a 'rit.' marking.

NB. I Bassi lungamente tenuti.
6596

Varze Ima

2/4

a mezza voce

f *rit.*

Ripieno

Capo T. Poz' v.

III

I

Seven staves of musical notation, each containing dense sixteenth-note passages. The notation is complex, with many beamed notes and rests, typical of a virtuosic instrumental or vocal piece. The staves are arranged vertically, with the top staff starting at the beginning of the page.

VARZE 2da

Musical notation for the section 'VARZE 2da'. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *ff* (fortissimo). The notation includes various note values and rests.

sopra della rosa

Final staves of musical notation. The notation includes various note values and rests. A dynamic marking of *rit.* (ritardando) is present at the end of the section. The staves are arranged vertically, with the top staff starting at the beginning of the page.

The musical score consists of 12 staves. The top four staves contain melodic lines with various rhythmic values and accidentals. The bottom eight staves are primarily rhythmic accompaniment, featuring dense patterns of eighth and sixteenth notes, often with fingerings indicated by numbers 1-4. The score includes several dynamic markings: *Ripieno* and *rall* on the third staff, and *Capo T. Poz^e v - -* on the fourth staff. A section marked *III-* begins on the fifth staff. The piece concludes with a final cadence on the twelfth staff.

ff

VARZ^e 3^a

p

f

f

f

con due dita

Ripieno

C.T. Poz: VI

f

f

VII

IV

V

II

f

III

III

II

f

V

IV

VII

VI

IX

26
VARZE 4^{ta}

f
Animato

lento con espres
rit:

Ripieno

sf
p

ff

f
ff

VARZ.^e 5^{ta}

2/4

p

sopra della rosa

This system contains the first two staves of the piece. The first staff is a treble clef with a 2/4 time signature. The second staff is a piano accompaniment with a *p* dynamic marking. The key signature has one sharp (F#).

This system contains the third and fourth staves of the piece, continuing the melodic and accompanimental lines.

This system contains the fifth and sixth staves of the piece.

Ripieno

This system contains the seventh and eighth staves. The word *Ripieno* is written below the first staff. The music features a four-measure rest in the second staff.

This system contains the ninth and tenth staves of the piece.

This system contains the eleventh and twelfth staves of the piece.

VARZ.^e 6^{ta}

2/4

This system contains the first two staves of the second piece. The time signature is 2/4.

glide

This system contains the third and fourth staves. The word *glide* is written above the fourth staff.

This system contains the fifth and sixth staves of the piece.

6

This system contains the seventh and eighth staves. A circled number '6' is written above the seventh staff.

The musical score consists of ten staves. The first three staves feature a complex, rhythmic pattern with many beamed notes. The fourth staff has a section marked *vibrate* with dynamics *pp* and *mf*, followed by *pp* and *ff*. The fifth staff is marked *Adagio* and *Presto*. The sixth staff is marked *Finale Prestissimo* and *f*, with several *glisse* markings. The seventh and eighth staves continue with *glisse* markings. The ninth staff has a *ff* dynamic and a *Adagio* marking. The tenth staff ends with *morendo* and *sopra la rosa*.

con molta espres:

Adagio Presto

vibrate

pp

mf

pp

ff

Adagio

pp

Finale Prestissimo

f

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

glisse

ff

pp

Adagio

morendo

sopra la rosa

A3